

Reading remains one of life's great pleasures and an important means of broadening our horizons of knowledge and experience. This list includes books of diverse cultural perspectives for readers with varying interests and abilities. Enjoy your reading discoveries. All students must read **FOUR** books from the list, including the selection required for a particular course.

You may read the books in any order and at any time; however, we recommend you choose and enjoy one book in June, choose and enjoy the second and third in July, and **then complete the required reading for your grade level or senior elective in August. You must bring the required book with you to campus at the start of the fall term.**

Electronic texts are permissible. Feel free to read a translated work in the original language. If, for any reason, you cannot obtain the required book online or from your local bookstore or library, please call Deerfield's Campus Store (Hitchcock House) at 413-774-1513 to arrange a shipment. For assistance, you can also email [asteim@deerfield.edu](mailto:asteim@deerfield.edu).

### Choose Three

- Adiga, Aravind. **The White Tiger** Balram Halwai surprisingly journeys from an impoverished village to great success in New Delhi.
- Alvarez, Julia. **How the Garcia Girls Lost Their Accents** Clashing against old-world restraints and tempting new freedoms, four sisters from Santo Domingo lead new lives in the U.S.
- Atwood, Margaret. **Hag-Seed** Compare Shakespeare's **The Tempest** with a modern-day version set at a Canadian theater festival.
- Bhutto, Fatima. **The Shadow of the Crescent Moon** Three brothers in the tribal territories between Pakistan and Afghanistan feel the pull of competing loyalties.
- Boyne, John. **All the Broken Places** Gretel Fernsby's comfortable present can't escape the horrors of her family's role in the German concentration camps.
- Bradbury, Ray. **Fahrenheit 451** Imagine a world without books—or the joy they can create.
- Brontë, Charlotte. **Jane Eyre** Young Jane survives hardships at a grim Yorkshire boarding school and makes an independent life as a governess to Mr. Rochester's ward. Then, problems arise.
- Brooks, Geraldine. **Horse** Race back and forth in time with the historical narrative about Lexington, a champion thoroughbred, and the men who rode and remembered him.
- Brown, Claude. **Manchild in the Promised Land** Harlem's vibrancy and racism's viciousness serve as backdrops for a young man's struggle to rise from a life of petty crime to an educated freedom.
- Brown, Daniel James. **The Boys in the Boat** Row to victory with the Americans in the 1936 Berlin Olympics.
- Brown, Natasha. **Assembly** A young woman in England finds that racial discrimination surrounds her in spite of her successes.
- Bryson, Bill. **A Walk in the Woods** Travel the 2,100-mile Appalachian Trail with a wonderful storyteller.
- Chiang, Ted. **Exhalation** Travel through unexpected portals to imaginative realms with this science fiction master.
- Chung, Catherine. **The Tenth Muse** Seeking the beauty in numbers, a young mathematician strives to solve the Riemann hypothesis and finds herself also exploring World War II mysteries.
- Coelho, Paulo. **The Alchemist** Find your bond with this magical fable about a shepherd boy seeking his life's treasure.
- Doerr, Anthony. **All the Light We Cannot See** In the darkness of World War II, a blind French girl and a German boy find illumination in unexpected ways.
- Esquivel, Laura. **Like Water for Chocolate** Marvel at the magical realism in the story of a year in the life of Tita De la Garza.
- Gaines, Ernest. **A Lesson Before Dying** Two black men, a condemned criminal and a reluctant teacher, share lessons about dignity in this moving story set in Louisiana.
- Guterson, David. **Snow Falling on Cedars** A murder mystery wraps around a larger story of lost identities because of World War II and the internment of Japanese Americans.
- Gyasi, Yaa. **Homegoing** The descendants of two half-sisters in colonial Ghana come to understand how slavery had shaped their unexpectedly intertwined destinies.
- Hogan, Linda. **Power** Omishto, a teen member of the Taiga Tribe, seems stranded between tradition and change.
- Horwitz, Tony. **One for the Road** Hitchhike with Horwitz down under across Australia.
- Hudes, Quiara Alegría. **My Broken Language** This affecting memoir details the way the writer found her voice through music, cultural roots, and family.
- Hunter, Megan. **The End We Start From** A young woman begins an odyssey to protect her child from rising seas in this thriller.
- Ingalls, Rachel. **Mrs. Caliban** In this reimagining of **The Tempest**, a suburban housewife welcomes a creature from the sea into her life.
- Junger, Sebastian. **The Perfect Storm** The struggle of seafarers against the power of nature has rarely been captured so vividly.
- Kim, Juhea. **Beasts of a Little Land** An unlikely bond between a young girl sold into a courtesan school and an orphaned boy forms just as Korea struggles to claim independence in the early 20<sup>th</sup>-century.
- Lansing, Alfred. **Endurance** After being shipwrecked in Antarctica and drifting 2,000 miles on ice floes for many months, Ernest Shackleton then sails more than 700 miles in a lifeboat to bring rescuers.

Lee, Min Jin. **Pachinko** The poignant saga of a Korean family unfolds in three countries—the divided Koreas and Japan.

Mamjudar, Megha. **A Burning** Three interwoven tales reflect the cultural and political complexities of life in modern-day India.

Mbue, Imbolo. **Behold the Dreamers** Young Cameroonian immigrants in New York experience cultural adaptation and loss.

McLemore, Anna-Marie. **When the Moon Was Ours** DA grad McLemore spins a fable involving family bonds and sexual identity.

McPhee, John. **The Headmaster** Examine the way Frank Boyden led a “school to greatness.”

Miller, Madeline. **Circe** Vexed by men and the gods, the enchantress strives to use her powers as she chooses.

Moore, Wes. **The Other Wes Moore** The lives of two men from an impoverished Baltimore neighborhood diverge. Why?

Obiamo, Chigozie. **The Fishermen** The story of Cain and Abel is retold through the eyes of a 9-year-old boy in a Nigerian village.

Obreht, Téa. **The Tiger’s Wife** Myth and memory blend as a young doctor in an unnamed Balkan country searches for answers about the death of her grandfather, the man who had spun magnificent tales.

Onyebuchi, Tochi. **Riot Baby** A girl discovers that she can foresee the violent deaths of the young black men around her. Can she prevent those losses?

Rivera, Gabby. **Juliet Takes a Breath** On a journey of self-discovery that winds from the Bronx to Portland, Oregon, Juliet Milagros Palante moves beyond a closeted life.

Russell, Karen. **St. Lucy’s Home for Girls Raised by Wolves** The Everglades will never seem more magical or mystifying after you read these stories.

Salinger, J.D. **The Catcher in the Rye** Through the mind and voice of the legendary Holden Caulfield, we join a modern-day odyssey as the expelled preppe navigates through a lonely weekend in Manhattan.

Shukla, Nikesh. **The Good Immigrant** 21 writers reflect on being Black, Asian and minority ethnic in modern Britain.

Stevenson, Bryan. **Just Mercy** Learn how lawyers fight to free wrongly convicted inmates.

Trumbo, Dalton. **Johnny Got His Gun** Howard Zinn called this the best anti-war novel ever penned.

Walker, Karen Thompson. **Age of Miracles** With an apocalypse approaching, Julia still finds beautiful possibilities.

Walls, Jeannette **The Glass Castle** Walls remembers an unconventional childhood, one touched by poverty and blessed by passion.

Williams, David. **When the English Fall** With society collapsing, will the Amish save the day or become victims themselves?

Zevin, Gabrielle. **The Storied Life of A.J. Fikry** Books and a quirky bookseller stand at the center of this engaging story.

Zhang, C. Pam. **How Much of These Hills Is Gold** Travel a barren yet beautiful Western landscape as two Chinese-American children struggle to bury their father amidst the Gold Rush.

#### Required Book

English 100 (9<sup>th</sup> grade) **Voices and Visions of Justice**  
 English 200 (10<sup>th</sup> grade) **Defining Literary Traditions**

Vonnegut, Kurt. **Slaughterhouse-Five**  
 Greengrass, Jessie. **The High House**