



Critic's Corner

Cooperation Vs. Competition

By Bob Lasher, Fine Arts Critic

Those who missed the Deerfield/Northfield-Mt. Hermon talent nights at either school allowed an excellent opportunity to slip through their fingers. The performances were varied and tremendously popular among the large audiences that attended them.

Mr. Mark Timmerman and his counterpart at NMH, Susan Tilson, decided at the end of the winter term to put on a joint event composed of students from both schools for the students of both schools. This "healthy exchange" between Deerfield and NMH, they hoped, would improve the image of each school in the eyes of the other, and therefore serve a much different purpose than our deep-rooted athletic rivalries.

The show was performed at each school and included a mime, a ventriloquist and a modern dancer. Deerfield performers included a folk singer and two bands who ended each show with a mingled group of Deerfield

boys and NMH girls dancing around them.

The benefits of such an experience are numerous and far-reaching. For a Deerfield student,



Revo was one of the many successful acts at the talent show.

NMH's diverse student body provides a wide range of performing mediums not so apparent on this campus. At the Deerfield show some 70 girls arrived to mingle with the Deerfield audience. The evening satisfied NMH curiosity about D.A., for though the schools are located near each other, interaction between them is limited.

Such an exchange is advantageous in providing different perspectives and for practical reasons. Transportation is inexpensive and not time-consuming. Talent abounds on both campuses and for this reason continuation of the event in future years is highly probable.

The talent show is just one aspect of a cultural exchange program that could add to the artistic awareness of the Deerfield community. Higher priority should be placed on these events to attract audiences that might not come under different circumstances. Glee Club concerts with other schools are a prime exam-

ple of having the material but not "showing it off." The singing and the coffee houses afterwards are of high quality and should be appreciated as such. Furthermore the fantastic production of *Godspell* last year by the Garrison Forest School earned praise for two reasons. The performance was superb and the all-female cast provided a perspective that enlightened our male community. In addition, the weekend plans (cookout, dance and others) cre-

ated friendships and memories that should be of value to a Deerfield student.

It's time to step from the limits of the Deerfield campus — if not literally, then in spirit. We should use the resources provided by being situated in the five-college area and by being so closely located to several private secondary schools. Cooperation is the key to our cultural education and we must seek to contribute to the entertainment in this area.

Spring Exam Schedule

Monday, May 30	1:00—3:00 p.m.	English
Tuesday, May 31	9:00—11:00 a.m. 1:00—3:00 p.m.	French, Spanish Chinese, German, Latin, Greek, Russian
Wednesday, June 1	9:00—11:00 a.m. 1:00—3:00 p.m.	Chemistry, Physics, Human Anatomy Astronomy, Biology, Geology, Dynamic Atmosphere
Thursday, June 2	9:00—11:00 a.m. 1:00—3:00 p.m.	Mathematics (not Geometry) Geometry, Conflict Examinations
Friday, June 3	9:00—11:00 a.m. 1:00—3:00 p.m.	History and Social Studies Fine Arts, Philosophy and Human Development

Profile

Beaubien Behind The Scenes

By Pat Brophy, Profile Editor

The Deerfield "Techie": one of those undeservedly undesired Deerfield students, recognized only as a necessity in assuring the presentation of movies, dances, and other Academy events. But "terminal commander" Mark Beaubien has changed this stereotype.

Since his arrival at Deerfield, Mark Beaubien has virtually taken over the school's technical responsibilities and is currently student head of the Planetarium, co-station manager at radio station WGAJ, and one of the Student Activity Committee heads. Through his uncanny ability to work with complex electrical equipment he has blessed Deerfield with a wide range of lasting accomplishments.

Of his numerous achievements, Mark is most proud of his work with WGAJ. Along with Eric Suher '83 and Bill Kaufmann '83, Beaubien basically built the station. He explained, "When I came to Deerfield, WGAJ was barely in its beginning stages. The money was there, but there was no interest." Mark took advantage of this opportunity, and today's WGAJ is the result. Now he hopes to make WGAJ a "good community sta-

tion," especially since it will soon be able to reach Springfield, once its new transmitter is installed.

But Beaubien's contributions aren't limited to his work with WGAJ. Naturally, it didn't take him long to get involved with the Planetarium and he has since successfully organized the automation of several shows. "I got in there and I went nuts," he said, describing his initial reaction to the Planetarium.

Of course his position as head of SAC's technical crew has kept him busy setting up dances and other SAC events. Yet, as is the case with Beaubien, techies seldom receive recognition for their work. "It doesn't bother me — the lack of recognition — for it is outweighed by the self-gratification I get," he commented. "I don't work for the school to get recognition. I do it because I enjoy it." Mark didn't even like the idea of being profiled.

However, Mark has not gone entirely unnoticed. Last spring he was the recipient of the Williams Cup, annually awarded by the graduating seniors to the junior who "displays the most breadth of interest in Deerfield." His work has also earned him acceptance

to Worcester Polytechnic Institute, where he will start next year unless he is accepted at Carnegie-Mellon. Beaubien admits his grades have suffered and he has had time to do only one sport: varsity wrestling. But he concluded that had he not spent his time doing what he enjoys, such as working with WGAJ and the Planetar-

ium, he "might not have survived the Deerfield experience."

Learned from family

"I started out by plowing through books and magazines. My father was always big on books. I could have any book I wanted, but he wouldn't give me a dime for anything else." "But," he continued, "experience is the

best teacher, and I got a lot of that at Deerfield."

Mark credits a good deal of his technical know-how to his family and his unique upbringing. Both his father and his brother are engineers and "the basement is always full of electronics" that Mark used to tinker with. He pointed out, "I've always been interested in building things." Accordingly, he has constructed everything from a go-cart to a radio transmitter.

Calls for Change

"Sometimes I really get frustrated with Deerfield. The school is so traditional. The percentage of Deerfield students who continue their education in a field other than the liberal arts, such as technology, is way too low. I think the computer room is a step in the right direction, but still more can be done. Deerfield must catch up with the times."

Surely Mark Beaubien has made his mark on Deerfield. To see how the Academy will cope with the loss of his services, we'll have to wait. But it looks as if Deerfield's "techies" are going to have their hands full.



Is this a mad scientist? No, it's only Mark Beaubien preparing a satellite receiver for the WGAJ radio station.

Take A Look

By Malcolm Hollensteiner and Ted Ulyot

Deerfield To Host Elderhostel Program

For the second consecutive summer, Deerfield Academy will host an Elderhostel program. There will be six one-week sessions beginning July 3 and ending August 13.

Elderhostel, according to Deerfield coordinator Donald Burdick, is "the most popular retired persons' program in the country." Anyone over 60 years of age is eligible to participate in an Elderhostel course of study, being offered at over 700 institutions in both the United States and Canada.

The students will be housed on the first two floors of Doubleday and Johnson Dormitories. The sessions are limited to 44 people at a price per person of \$189.

Elderhostel participants will take three courses a day, two in the morning and one in the afternoon. They will be taught by Deerfield faculty. A sampling of subjects offered include "Greece in the Golden Age," "Hemingway Reconsidered," "Great Mathematicians," and "Five German Poets and Their Times."

In its catalogue, Elderhostel is

described as a program for "elder citizens on the move — not just in terms of travel — but in the sense of reaching out to new experiences."

Bollettieri To Run Summer Tennis Camp

The Nick Bollettieri Tennis Camp has acquired the use of Deerfield's facilities for its summer camp. All-American Sports ran the Deerfield tennis camp last year but they have moved to Amherst for this summer.

The camp is open to players of all abilities from ages nine to 17 and runs in weekly sessions from June 22 to August 13. The first week of camp will cost \$282, and each succeeding week will cost \$410.

Under the direction of Mr. Steve Owens, the campers receive instruction in all facets of the game, three times a day. This rigorous instruction method was developed by Mr. Bollettieri, who also runs camps in Wisconsin and Florida.

Female campers will be housed in Plunkett dormitory, while the boys will be placed in Barton, Field, and McAlister dormitories.

Peter Fallon Recites Poetry

Peter Fallon, a well-known Irish poet, recited several of his poems in the Browsing Library, May 1.

Among the themes the 31-year-old poet discussed were "the Irish present, the Irish pastoral lands, and his Irish neighbors," according to Deerfield English teacher Robert McGlynn. Mr. Fallon composes poetry "always with an eye toward the Irish historical past," Mr. McGlynn said.

Mr. Fallon has written five volumes of poetry and has edited two more by twentieth-century Irish poets, published respectively by the Wake Forest University Press and the University of Notre Dame Press. He has recited throughout the United States, visiting Deerfield "at least six times," according to Mr. McGlynn. The first time Mr. Fallon visited, in 1972, he was still a college student at Trinity College, Dublin, Ireland.

The Gallery Press, an Irish publishing house, arranged Mr. Fallon's visit with Mr. McGlynn and Mr. John O'Brien. The Press has arranged the visits of several other noted Irish poets in the past, including Shamus McHeeney.

Princeton University

Doug Cruikshank
Bruce Gregory
John Knight
David Madden
Jeff Peters

Rensselaer Polytechnic Institute

Tom Belletete
David Ho
Jeff Silverman

Rice University

Whitney Hughes

University of Rochester

John Cianciolo
Tom Perry

St. Anselm's

Chris Casey

St. Olaf's

Arthur Hardigg

University of the South

Chris Day

Southern Methodist University

Whitney Sheppard

Stanford University

Fred Chase

Syracuse University

Mark Czuj
Lawrence El-Hindi

Texas A & M University

Ted Young

University of Texas, Austin

Greg Atkinson

Tulane University

Lee Guyer
Mark LaFlamme

Union College

William Piersol

Vanderbilt University

John Houghton
Hardie Jackson
Robert Rigsby
John Sory
Jim Wareck

Vassar College

Alex Compagno
Ed D'Alessandro
Peter Geary
Alex Mack

University of Vermont

John Brown
Cameron Chalmers
Bill Gleason
David Venman

University of Virginia

Bill Beebe

Washington & Jefferson

Bob Keirstead

Wesleyan University

Chris Lotspeich

Williams College

Charles Cost
Taylor Watts
Eric Wright

Worcester Polytechnic Institute

Mark Beaubien

Yale University

Whitney Armstrong
Peter Crow
P. B. Weymouth

Fire Rule Changes Spark Controversy

By Rennie Salerno
Deerfield Academy has changed many of its fire regulations this year. Even though these adjustments were established for the safety of the individual, many students are upset with such rapid alterations.

The changes are directed towards the issue of flammability. These changes include a requirement for four mils of plastic covering over all hanging paper items and a mandatory commercial fire retardant spray on all tapestries and other flammable material. The new rules are intended to help to slow down the speed of a progressing fire.

Deerfield also had to adjust the fire regulations to adhere with state and local jurisdiction. Last year the school was not in compliance with the Massachusetts laws concerning living facilities at an institution. The usual "ten percent" rule was simply Deerfield's accommodation for the benefit of the student body. The school's Fire Marshal, Mr. Edwin Reade stated, "The institution must be

constantly vigilant to the changing situation and prepared to make necessary changes."

The dormitory changes are only a moderate adjustment on the surface compared to the other physical precautions taken this summer. Recently dormitory inspection has been much more complete than in past years. All foam mattresses have been removed and replaced, new smoke detectors have been installed in unprotected areas and all the emergency release bars on doors have been checked and replaced if necessary.

Fire precaution at Deerfield is a long-term project. The Academy is already planning to install in the near future a campus-wide "hard-wire," computer-controlled fire alarm system to increase local and central awareness. Assistant Director to the Physical Plant Donald Burdick commented, "Even though the school is always trying to improve its situation, the environment can become safer only if the enforcement of the new fire regulations

is acted upon. Student awareness and cooperation are the keys."

Many of these changes are directly related to the fire in Barton dormitory's basement last January 27. Although the fire was contained to the luggage room, damage was estimated at \$10,000. This incident opened the administration and faculty's awareness of fire safety and also heightened trustee and parental concern. Headmaster Robert Kaufmann said, "The Barton fire obviously expanded my concern for fire safety. It is a logical step to reinspect all related precautions following such a serious accident. We continually need to take every safety step feasible for the protection of students and faculty."

Deerfield is not the only independent school in Massachusetts with strict fire codes. Phillips Academy in Andover allows students to place paper posters on the walls but will accept only glass-framed tapestries. Northfield Mount Hermon School for-

wards tapestries while accepting three to four uncovered posters per student.

Many students feel the changes have been too far reaching in too short a time. Cost also has become a major aspect in the students' outlook on the new fire regulations. To comply with the Academy's rules, one junior esti-

mated spending \$77 framing two posters and fireproofing two tapestries. One proctor explained, "I feel the school was in need of a change in its fire regulations to some degree last year, but the number of drastic changes which have occurred this year is hard for the student body to readily accept."



THIS IS HOW a room might have appeared last year (right), but because of new safety precautions, this room (left) is now typical.



photo by Lee

Production Studio, Satellite Highlight Changes to WGAJ

By Joe Kaufman

The addition of a production studio and a satellite newswire to existing facilities highlighted a summer of growth and change for WGAJ, Deerfield's noncommercial radio station.

Constructed during the summer by Mr. James Hemingway, Production Director Brett West '84, and Technical Director Rich Sincerbeaux '84, the production studio has the capacity to produce pre-recorded shows and both public service and promotional announcements, as well as serving as a secondary studio for live call-in talk shows. In the future, the studio will also have the facilities to produce sound effects.

According to Mr. Hemingway, formerly the chief engineer of WPOE in Greenfield and now a teacher of English at Deerfield, "Every radio station has to have the capacity for the production of 'canned' material, as an alternate to live programming."

The linkup of WGAJ to United

Press International early this fall is another improvement for the station. UPI will provide news, weather, and sports updates, as well as anecdotal material. Consequently, WGAJ has formed a nightly news show, which provides a transition from the classical music of the early evening to the rock music at night. Additionally, news updates will be provided on the daily morning broadcasts.

"I believe that the installation of the UPI wire is the biggest improvement to the station in the past year. It will give us instant credibility as being a non-commercial station serving the local community with diverse programming," West remarked.

WGAJ has made other improvements recently, in addition to the production studio and newswire. Late last spring, a direct line was installed between the station and the Brick Church, making possible live broadcasts of Sunday services and Music-in-Deerfield concerts.

The biggest goal for WGAJ in

the future will be the installation of a transmitter/antenna facility on the top of Pocumtuck Ridge, which would increase the coverage area of the station twenty-fold. WGAJ will be licensed to make the change in late October and has installed most of the equipment at the top of the ridge. It has encountered major opposition, however, from the New England Telephone Company, who would be required to install dozens of poles and string lines up to the site.

"The telephone company's pole installation has managed to create enough opposition in the community so that it looks as if it will be impossible to use the service we had initially planned on, using telephone lines to bring the station's signal up to the transmitter," Mr. Hemingway said.

The only remaining alternative to WGAJ is a costly one, requiring the purchase of a Studio Transmitter Link, which would broadcast an audio signal from the studio to the top of the ridge, where it would be rebroadcast.

Take A Look

19 Delegates Examine Deerfield of 1980's

By Ted Ulylot

Representatives from 19 "feeder" schools visited Deerfield Academy September 26 and 27 to re-acquaint themselves with the facilities and academic standards of the Academy.

"Feeder" schools are schools which send many of the graduates to boarding schools. Examples are Greenwich Country Day School, The Park School in Brookline, Massachusetts and The Pike School in Andover, Massachusetts.

Mrs. Parnell Hagerman, Assistant Director of Admissions, commented, "Deerfield has changed greatly in the last 10 years. We want these schools to know the Deerfield of the 1980's, so that they will send us students who will fit in here."

Another visit similar to this one for schools which do not normally send graduates to boarding schools is scheduled for the spring.

Deerfield Schedules Democratic Convention

By Robb Perkins

The fourth political party convention of its kind will be held February 17-20 on campus. This mock Democratic convention will involve the entire student and faculty rosters.

Miss Linda Miles, faculty chairwoman, anticipates that the convention "will heighten awareness of political issues in the school, while at the same time give a feel for a party convention."

The student chairman is Morgan Binswanger '84. Serving on the National Committee are seniors Carl Levinger, David Kinsley and Richard Royce. Other members are juniors Charles Berwick and Steve Turko, and sophomore Thaddeus Grimes-Gruzka.

Deerfield has hosted Mock Conventions the last three election years, with the party out of office at that time being selected as the model.

Commenting on the purpose of the convention, Chairman Binswanger said, "This is an important time for students to be aware of political issues, and I hope the convention will stimulate interest in the American political system."



SURVIVORS OF A 1675 Indian raid are remembered in front of Mather Dormitory.

Schweikert Appointed Computing Director

By Hamburg Tang

Mr. William Schweikert has been appointed Director of Institutional Computing.

His responsibilities include maintenance and repair of Deerfield's Digital Corporation computer system and its associated software.

Also, he is responsible for educating the community about the computer system. Mr. Schweikert

directs the computer competency course, which is mandatory for all new Deerfield students. In addition, he teaches the newly created Advanced Placement Computer Science course.

Expanding the computer system is another aspect of Mr. Schweikert's new position. This



photo by Emery

THIS YEAR MR. Schweikert teaches a computer course and is responsible for the maintenance of the computer system.

year six more terminals are scheduled to become part of the system.

Besides his duties as Director of Institutional Computing, Mr. Schweikert teaches chemistry and is corridor master of Field III.

Class Agents Meet To Discuss Support

By Andrew Stewart

Class Agents' Weekend took place on campus September 24 and 25. Agents are alumni who have volunteered to assist the school in organizing their respec-

52 volunteers attended the meeting.

Mr. James Marksbury, Alumni Secretary, said, "The weekend's meeting was a strategy session for the agents and the alumni who returned for reunions and an orientation for the newer class agents."

Music in Deerfield Enters Fifth Season

By Hamburg Tang

The "Music in Deerfield" concert series begins its fifth season this year. Seven concerts featuring a wide variety of classical music are planned between September and April.

The first of these concerts will feature "Musica Antiqua Koln," a Baroque chamber ensemble from Germany. It will take place tonight in Deerfield's Brick Church. Preceding this concert will be a lecture on J. S. Bach given by Mr. H. C. Robbins Landon.

Also scheduled for this season are such groups as "The Musicians of Swanee Alley" from London, "The Concord String Quartet," and "The Boston Camerata." "The Borodin Trio," well known in Europe, will perform February 12, and "The Ridge String Quartet," April 6.

The final concert of the year will feature "The Apple Hill Chamber Players," Friday, April 27.

Education Department selects Academy for national award

By Kiran Shah

Deerfield was recently recognized by the first Exemplary Private School Recognition Project, also known as the National Education Award.

The project was sponsored by the Department of Education, and the Council of American Private Education (C.A.P.E.). Early last year, letters were sent out to all the private schools in the country, which invited each to participate in the project. From the schools invited, 358 applied. To be part of the project, a school had to satisfy certain qualifications, which included a sturdy financial aid program, a commitment to staff development, a multi-cultural and multi-racial environment, and a stress on social community responsibilities.

The private school project paralleled another project which simultaneously judged public schools.

Participants were required to fill out a lengthy questionnaire covering all aspects of the school, including finances, sports, extracurricular activities and social activities, as well as strictly statistical questions about ethnic breakdown and numbers of students and faculty.

As well as evaluating the questionnaires, the Department of Education sent two representatives to visit Deerfield in May, 1983. The representatives went through a full day of activities, including visiting classes, eating meals and touring campus facilities.

In late May of last year, Headmaster Robert Kaufmann received notice that Deerfield had been one of 60 schools selected to receive the award. Deerfield, Exeter, St. Paul's and Groton were the only private schools in New England chosen.

In August, Dean of Faculty Robert Mattoon attended the award ceremony at the Marriott hotel in Washington, D.C. Speakers at the ceremony included

Secretary of Education Terrell Bell and President Ronald Reagan.

The Department of Education has not released any details concerning the decisions, and apparently doesn't intend to. "Deerfield was certainly pleased to be recognized. However, it is difficult to know exactly what this should mean to us. We were obviously chosen for our unique qualities, but we have no idea which ones," Mr. Kaufmann commented.

"I could guess why we were chosen. Deerfield is exemplary in many ways. First of all, we are very traditional. We are almost unique in that we are not a coed school," Mr. Mattoon said.



Mr. Robert Mattoon receives Deerfield's National Educational Award from Secretary of Education Terrell Bell.



THE DEERFIELD

SCROLL

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photo by Kaldes

Newly elected members of the Academic Honor Committee and Discipline Committee are (back l-r) Chris Preston, Fred Ilichman, Charles Berwick, (middle l-r) Woody Thompson, Fitz Flynn, Dan Smith, Eddy Cates, (front l-r) Fred Dearborn, Kevin Kenny, and Wesley Pratt.

Ten seniors chosen to serve on the Discipline Committee

By Frank Moyer

Headmaster Robert Kaufmann recently announced the appointment of ten seniors to the 1984-85 Discipline Committee.

Two seniors, Edward Cates and Frederick Ilichman, were selected to serve on the Academic Honor Committee. Their decisions deal with students who break the school's academic honesty rules.

The other eight seniors are Charles Berwick, Fred Dearborn, Fitz Flynn, Kevin Kenny, Wesley Pratt, Christopher Preston, Daniel Smith and Woody Thompson. They will deal with the non-academic problems while they serve their term on the Discipline Committee.

The eight members of the Disciplinary Committee work on a rotating basis. The Dean of Students randomly chooses four students on the committee to review each case. If there is an appeal, the case will then be discussed by the remaining four seniors and an additional six faculty members.

The selection process of the committee members was three-

fold. First, seniors placed their names on a list of self-nominees. The field was then narrowed to 20, based on the results of a senior class vote. Finally, Mr. Kaufmann, Dean of Students Bradford Hastings, senior class President George Knight and Vice-President David Van Riper chose the ten finalists from the list of 20.

Referring to the competitive selection process, Dean Hastings commented, "We are looking for the student who will speak his own mind and be able to withstand peer pressure."

Due to the breakup of the Student-Faculty Committee, the vice-president of the senior class replaced the position previously held by Stu-Fac in the selection process.

Mr. Hastings said, "I am confident that the students we've chosen will make a positive contribution to the disciplinary process."

He added, "The final selection was not an easy process because all of the twenty seniors were qualified."

Flynn, one of the new commit-

Technical improvements enhance WGAJ broadcast capabilities

By Jon Ulyot

With the opening of the 1984-85 school year, Deerfield Academy's non-commercial radio station, WGAJ, commences its third broadcasting season. Due largely to recent technical improvements, WGAJ has now become a regional FM station covering a three-state area.

The most significant improvement undertaken by WGAJ during the summer was the installation of a long-range transmitter and tower on top of Pocumtuck

Ridge. This accomplishment was the culmination of almost two years of effort by the station managers and Faculty Adviser James Hemingway. The new location of the transmitter increases the range of the station so that "The Voice of the Green" can now be heard in southern Vermont, southwestern New Hampshire, and throughout the entire Berkshire region of Western Massachusetts.

Other station improvements provide an array of new studio equipment, including a UPI service which provides instant access to world-wide news stories. According to Mr. Hemingway, "At this point, WGAJ is virtually identical in electronic technology to its commercial counterparts."

The cost of the recent improvements runs between \$10,000 and \$15,000. However, many of the improvements can be used by the entire Deerfield community. For instance, the land on which the transmitter is located might also serve as the location for a new two-way Fire Department communications transmitter. WGAJ is planning a fund-raising drive to pay for these, as well as future projects.

When contrasted with the stations of other New England prep schools, WGAJ is, according to Mr. Hemingway, "Definitely in a class by itself; WGAJ surpasses even many college stations in range, facilities, and technical complexity."

Mr. Hemingway also pointed out the educational value of the



WGAJ moved its transmitter to Eaglebrook Hill this summer.

station: "Deerfield is fortunate to have such a sophisticated installation available to so few people."

350 guests expected to attend New Parents' Day in October

By Joe Kaufman

The seventh annual New Parents' Day will be held Saturday, October 13, giving parents of new students a chance to find out about their son's curriculum and to meet his teachers.

The event, organized this year by Dean of Students Bradford Hastings and Dean of Studies Richard Melvoin, is similar to past New Parents' Days with a few minor changes. Instead of having private meetings with in-

structors at a set place and time during the morning, parents will first hear some introductory comments by Headmaster Robert Kaufmann and then attend a shortened class day of seven fifteen-minute periods, with the teachers making opening statements and then answering individual questions.

Immediately following the abbreviated class day, an informal lunch will be served in the Dining Hall, with Mr. Kaufmann and other members of the administration available for questions. The afternoon of New Parents' Day centers around the athletic contests on the lower level, highlighted by varsity football's tangle with Worcester and varsity soccer's game against Hotchkiss.

According to Mr. Hastings, the event has been well attended in the past and is expected to be so again this year. "We usually have about 350 guests on campus during New Parents' Day, with

around 140 new students represented," Mr. Hastings said.

The concept of New Parents' Day was formed seven years ago by former Headmaster David Pynchon, who wanted parents to become more involved in Deerfield life. In the past, department chairmen and representatives from the College Advisors' Office have spoken to parents, but this has since been eliminated in favor of a more informal format. As in the past three years, New Parents' Day comes at the head of a three-day fall term holiday, which for most new students will be the first opportunity to leave campus.

"The purpose of New Parents' Day," Mr. Hastings remarked, "is to provide an opportunity for parents of new students to visit campus and to obtain a personal sense of their son's progress. In doing so, parents have a chance to meet personally with their son's teachers, which is vital for communication throughout the entire year."

Inside
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Fine Arts Critic Ted Ulyot and Profile Editor Fred Park examine Deerfield's new Art Department. p. 4.

Feature Editor Evan Eggers evaluates Deerfield's financial aid program. p.4.



Science Center receives new informative weather service

By Thayer Patterson

A new weather service has been instituted at Deerfield recently. This system, supervised by Mr. David Howell, operates in the Helen Childs Boyden Science Center and provides a large assortment of weather-related information.

The service, provided by Accu-Weather, Inc., will enable the Science Center to receive weather information on a daily basis. The new system replaces the previous weather information obtained from weather radio and transferred on to a national weather map in the lobby of the Science Center.

Mr. Howell said of this advancement, "We are fortunate to have such a system. The information we receive is the same information made available to major newspapers, radio stations, and television stations, and it is high quality for a prep-school."

The data comes from the Accu-Weather Center in State College, Pennsylvania, which receives its information from National Weather Service offices around the country. The Science Center gets this data through a telephone modem into an Apple Macintosh computer. Extensive programming of the computer was completed in September by Mr. Howell and Bernard Fallon '90. These programs allow the weather department to receive, select, and print weather information to be posted.

Once received and printed, the weather information is posted on the daily weather bulletin board adjacent to the weather map in the lobby of the Science Center. The board contains a precipitation map for the United States and Canada as well as a national weather summary of temperatures and conditions for selected cities. Local radar, northeastern United States forecasts, current area forecasts, and three to five day forecasts keep people informed daily.

There is a weather almanac listing historical weather occurrences on that date and a space for tropical storm and severe weather updates to be filled in when such a transmission is received.

The new service will prove a valuable asset to the school. Mr. Howell said, "Our intention is to make weather information available to anyone at the school who would like it. If faculty or students need weather information for

travel, we can provide them with specific weather conditions for any national locations as well as weather along highways. The service can also be useful to the Athletic Department in determining weather conditions for sporting events."

The service provides an array of other weather information which can be posted at any time. When emergency weather bulletins are sent, they can be immediately posted. Different kinds of maps are available to be posted when applicable. Specialized forecasts and extended forecasts of ten, 30, and 90 days are also obtainable.

Mr. Howell said, "This service provides us with a great number of features. We don't yet have the equipment enabling us to receive Accu-Weather satellite map photographs. We hope to get such equipment in the future."

Weather information is available weekdays in the Science Center from 8 a.m. to 3:30 p.m. and on Saturday mornings. Mr. Howell said, "The information is available on a day-to-day basis, and special weather information is always available to anyone upon request."



photo by Brown

Mr. Chesley Corkum updates the weather. The National Weather Board is filled in daily by either students or faculty.

Mr. Richard Melvoin completes first book

By Adam Lubinsky

Mr. Richard Melvoin, Dean of Studies and American History teacher, is awaiting the publication of his first book.

The book deals with colonial New England through the settlement of Deerfield. "The town was more dangerous and spectacular than the typical town, but what happened in Deerfield also occurred in other towns to a lesser extent," Mr. Melvoin stated.

While he writes about the village created by English settlers, Mr. Melvoin begins with the Pocumtuck Indians living in the area. He explained, "I have tried to merge a story, a narrative history, with an analysis of how the town worked and how the people lived."

The period of time detailed in the book stretches from 1670 to 1730. While the massacre of 1704 is well-known to people, Mr. Melvoin added, "Deerfield was attacked 40 times in this 60-year period."

The book is intended for the college level to be used in courses dealing with colonial America.

The process of completing the publication has been a tremendous project. Mr. Melvoin's project began nine years ago in Ann Arbor, Michigan, when he started a dissertation for his doctorate degree. This was finished in 1983, and in 1985 Mr. Melvoin signed a contract with W. W. Norton Publishing Company.

Since then he has been revising his thesis and awaiting criticisms from his editor. The book could be out in eight to 12 months. "If all this finally works out, with the royalties for the book, I should be able to take the whole family out to McDonald's," Mr. Melvoin said.

Mr. Ellis speaks at lecture series

Latest speaker in the History Department's lecture series was Mr. Joseph J. Ellis, Dean of the Faculty at Mount Holyoke College. Mr. Ellis's address October 20 was titled "Copley's Choice: Art and Patriotism in Revolutionary America."

Mr. Ellis is the author of several books, including *The Puritan Mind in Transition*, a biography of Samuel Johnson, and *After The Revolution*, a series of studies in early American culture.

Larger School Store dedicated; opens with formal ceremony

By Mike Rogers

After a great deal of reconstruction and anticipation, the school store re-opened its doors with a formal dedication September 28. The funds to renovate the store was donated by Mr. Philip Greer '53. The renovations are in honor of Mr. Greer's parents, "an expression of gratitude for their support during my formative years at Deerfield."

The new look the store has taken on has been met with a great deal of support. Headmaster Robert Kaufmann commented, "I am wildly enthusiastic about the new Store. The construction came out beautifully." Mr. Kaufmann has also been contacted by the Greer family, who said they were thrilled by the appearance and were delighted by the number of people who turned out for the dedication.

Renovations on the School Store began shortly before school ended last spring, and went on all summer. The final product includes a brand new kitchen, complete remodeling of the eating area, and an over-all expansion of the store. New furniture was also installed and video games were put in to replace those by the absence of

the Student Center.

Apart from its outward appearance there have been many changes in the operation of the Store. Mr. Paul Proudy and Ms. Heidi King has been named co-managers. Some important additions are an expanded seating area, which allows the Store to accommodate more people, a larger menu, and the chance for students to charge food on credit cards.

Mr. Proudy stated his thoughts on the difference between the new and old Store: "The big difference is it's a much nicer building. In about two weeks the inefficiencies of the new system will be ironed out, and things will run much smoother. In the old Store the workers were running all over the place, whereas here, your order is taken and you go to another window to pick it up." Another big change is the increased number of students working in the Store this year. Mr. Proudy pointed out that there are 18 to 20 students who have helped out a lot. The price of items, for the most part, has stayed the same, barring a few minimal increases and decreases, while the hours for the Store remain mostly the same.

WJAG to undergo renovations; studios planned for 1988

By Peter Ching

Beginning in December, Deerfield's radio station, WGAI, will undergo renovations designed to improve its efficiency and flexibility. Over the course of nine months, the radio station will be expanded to include two other rooms on the upper floor of the Memorial Building in which three new studios and a reception room will be built.

Currently, plans call for the construction of an air studio, news studio, and production studio.

The air studio is the place from which disc jockeys broadcast their shows. The new studio will be larger than the present one and will receive a new board. Boards are the control centers for the disc jockey which he uses to produce his show.

The news studio will be a welcome addition to the station. Although the station presently subscribes to the Associated Press and news has become an integral part of the radio program, the news depart-

ment has had no studio of its own. Newscasters have had to broadcast their newscasts from the air studio. The news studio will enable newscasters to gather, edit, and broadcast news from the same location.

The new production studio will add another dimension to the radio station. The studio will be much more flexible than the present one, allowing for other areas of academic interest to utilize its capabilities. Of interest to the Music Department and musicians will be the new studio's recording capabilities. The Music Department currently lacks an adequate recording studio. The Audio-Visual Department will be able to use the studio as a site for video productions.

The move is the culmination of three years of work on the part of Mr. James Hemingway, radio sta-

tion adviser, and Dean of Students Bradford Hastings, who have both been pushing for the move. Mr. Hemingway felt that the move was necessary. He said, "The fact of the matter is, the studios as they are presently built were never properly designed, considering the amount of traffic. The space was never meant to be a radio station."

Luke Fichthorn '88, radio station manager, said, "The station is probably the best secondary school station in the nation. It is growing at a phenomenal rate and needs more room."

The renovations are part of Phase I of the Deerfield Campaign, but much of the funding for new equipment will have to be raised by the station. Throughout the year, the station will try to raise money through fundraisers and donations.



photo by Williams-Ness

Headmaster Robert Kaufmann stands with trustee Philip Greer at the School Store dedication.

Scroll gets medal; highest award given

By Jon Freeman
News Editor

The Scroll recently received the award of Medalist from the Columbia Scholastic Press Association for being one of the outstanding high school newspapers in the country. This is Columbia's highest award.

The Association based its judgment on the 11 issues published during the 1986-'87 school year. The first eight issues were published by the editorial board headed by George Mesires '87, and the remaining three by the current editorial board, headed by Chris Nelson '88.

The Scroll received a total of 962 points out of a possible 1000, with outstanding scores achieved in the areas of Coverage, Writing, and Editing, Design, and Business. The All-Columbian award was bestowed on two especially outstanding areas of The Scroll's production, Coverage and Business.

The Association's evaluation of The Scroll stated, "The Deerfield Scroll [presents] an interesting variety of articles representing issues of importance to students. There is a focus on school-related articles, but not at the expense of ignoring issues beyond the campus. This balance of coverage is to be commended."

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WGAJ boasts new state-of-the-art studio

by Keir Fowler
Fine Arts Editor

Since the late spring of 1981, WGAJ radio has served not only the Deerfield campus but also Franklin County. The station, which can be received in Vermont and New Hampshire, has been recognized as one of the finest non-commercial stations in the area.

Formed by a determined group of students, the radio station slowly grew over the years.

Until recently WGAJ was located on the third floor of the Memorial Building. However, as the station grew, so did its demands, and the space became cramped.

When renovations for the Memorial Building were planned, new studios for the station were included.

Finally, after nearly two years of work, the new studios have been opened. With this comes a new era for both the radio station and Deerfield.

The new studios include a large air studio, where the majority of

broadcasting originates. This studio houses some of the finest equipment available: high quality compact disc players, cassette decks, and brand new turntables. These all rest on cabinetry designed with ergonomics in mind.

Perhaps the most important feature in the air studios is the mixing board used to regulate music input from the turntables and such.

Hand-made by Mr. James Hemingway, the faculty adviser, these boards rival top-of-the-line models that cost nearly \$30,000. The quality of these boards is their greatest asset — transmitting crisp, clear, static-free sound. They also incorporate easy-to-use mixing controls and LED lit buttons. These make a DJ's job more enjoyable as well as easier.

The boards are the result of Mr. Hemingway's resolution and tenacity. Spending over 1,000 hours of painstaking labor and testing, Mr. Hemingway completed the board along with a similar mixing console during the summer of 1988.

To round out the air studio are lockers capable of holding records, compact discs, and cassettes. Mr. Hemingway also chose to install professional quality microphones for improved sound over the air. Located above the mixing board are a pair of superb JBL speakers. Finally, mounted on the walls are acoustic panels to reduce noise in the studio.

Outside the air studio is the reception area. Here visitors can watch DJs at work in the air studio through a large window. They can also sit and relax in chairs while listening to the broadcast over wall-mounted speakers.

Opposite the air studio is the news room. Here lies a scaled version of the air studio. Using WGAJ's old broadcasting board, the room can be used to read news over the air or to conduct interviews. The room also contains a lockable closet where much of the station's technical equipment is stored.

One of the most impressive features of the new studios is in the recording and production capabilities. Of all the rooms, the production/recording studio is the largest, containing the station's most advanced equipment, which far surpasses any high school station in the country as well as most college stations.

The recording studio is centered around the brand-new Tac Scorpion mixing console. This board is capable of mixing 30 separate channels simultaneously. In conjunction with this are several recording devices and processors. Artists can choose to record on an eight-track recorder, a two channel cassette deck, or a highly advanced digital audio tape machine. Whichever decision they make, they will receive a recording of superior resolution that may be used for professional purposes.

To add special effects on recorded materials, the recording studio also features three separate digital processors. Each unique function is

found only in many sophisticated studios.

In the same room as the recording equipment is WGAJ's production area, used to create station identifications and reproduce music on carts for broadcast use, as well as other necessary tools.

The mixing board used in the production studio was also hand-built

ented artists in the Deerfield area.

Former problems such as lack of high quality, reliable equipment have been overcome. With such a technically advanced facility, new projects can be tackled which a few years ago were unheard of.

A large part of the new station was derived from the strong support of several people. This in-



photo by Randak

One of the two new WGAJ mixing boards built by Mr. James Hemingway.

by Mr. Hemingway. Resembling the air studio board, the production mixer includes 24 channels for all sorts of input devices. Completing the production set-up are two compact disc players, two turntables, two cassette decks, and a cart recording unit.

Located behind the production/recording studio is the record library. This library, which is categorized, contains nearly 2,000 records and over 100 compact discs.

The future of WGAJ looks extremely bright. Not only is the air studio ready for the next decade, but it also is supported by the rest of the studios. With a highly capable production area and news room, WGAJ can operate on a more professional level. Further, with the addition of a recording studio, the radio station can help develop tal-

cluded the Trustees of Deerfield Academy, the Student Council, the Planetarium, local business sponsorship, WGAJ's annual budget, and of course, student support through T-shirt sales. Headmaster Robert Kaufmann also played a vital role in providing sufficient funding.

However, the station, its officers, the DJs, and indeed the Academy owe a great deal more to Mr. Hemingway. Not only has he been dedicated to the station over the past several years, but he has nearly single-handedly built the new station. Dedicating over two summers to this enormous project, he deserves credit for his tremendous contribution to the station, the school, and the students. His hard work has made WGAJ the finest secondary school station in the country.



photo by Randak

D.J. Duke Beecher '90 broadcasts from WGAJ's new studio.

Addition of new facilities improves Deerfield's Acting Program

by Geordy Richards

The Deerfield Academy acting program is making many substantial changes this fall.

Prior to the school year, the acting program was limited to a few tight classrooms on the second floor of the Arms Building. However, starting this month, acting classes will meet below the new Black Box theatre in a spacious acting lab. Moreover, the new theatre is expected to be finished by the end of September.

The new Black Box theatre will accommodate productions in-the-round, three quarters around or however the director decides. The new theatre will also allow two-story sets to be successful, which would be useful in a play Mr. John Reese plans to do later in the year. The theatre is located behind the Hilson Gallery, which is the west extension of the Memorial Building.

The new acting lab is another convenience. This area will enable casts to rehearse their plays in a setting similar to the real theatre where they will perform. This is especially important in the spring when two productions will be performed in the new theatre.

Mr. Reese will direct four one-act plays to be performed in late October. Two of these one-acts are comedies, and the remaining two plays are humorous but with a dark twist at the end. One of the comedies is a Russian play called "A Marriage Proposal." Moreover, in early spring a group of Russian students may come and perform an American play. The second comedy, "Box and Cox," is an English play made into an operetta by Gilbert and Sullivan. The last two one-act plays are "The Sandbox" and "The Loveliest Day of the Year," to be performed

also in late October.

John Lane '90, who will play Box in "Box and Cox," commented on the plays: "I am looking forward to working with Tim Randall and Miss (Linda) Miles because I think we will work well together and the play will turn out very well." He added, "I think Mr. Reese made a good decision in choosing the plays because they will complement each other quite well."

Mr. Mark Scandling will direct a full-length play, *The Night Thoreau Spent in Jail*, to be performed in November. All the one-act plays and the full-length play will be seen in the new Black Box theatre.

The entire acting location has been enhanced. There is a new Greene Room and two changing rooms which will be a contrast from

previous years when actors had to change in teachers' offices. These additions will also be joined by an intercom system to facilitate the running of a performance.

Mr. Reese spoke about the improvements: "We are fortunate to have a facility like this. Now we can have a really exciting time." Amanda Myers '91, said, "I think it is really incredible because here we have a professional set-up and therefore it will automatically inspire a professional attitude."

The interest is already evident. Mr. Reese commented, "The recent turnout for anyone who wanted to work on plays was 87. This was remarkable for a school of 560. I think everyone knows that anyone can be in a play. You don't have to have any experience."



photo by Ziebarth

Paul Lyons '90, Will Conrad '90 and Brooks Addington '90 learn the finer points of acting from Mr. John Reese in the new Acting Lab.

Arts Center features studios, music facilities

by Dewey Brinkley

While excitement abounds this fall over the new era of coeducation at Deerfield, many students and faculty members are awaiting the completion of a new Arts Center, which will unify the arts program in one facility. The new complex, which will feature an art studio, separate choral and instrumental rooms and a Black Box theatre, should be fully functional by late November.

"It will be nice to play without insulation falling on our heads."

Deerfield has long boasted an exceptional Fine Arts faculty, since a push by the late Headmaster David Pynchon helped to introduce the arts program as part of the core curriculum. The proper facilities to supplement the fine arts program, however, have long been overdue. One of the goals of the new complex will be to provide not only the best furnishings for serious art and music students, but also to give some sense to those students not presently involved in the arts about the opportunities available.

As Mr. Gregory Bullen, head of the Glee Club, stated: "The most important aspect of the new building is that it makes the arts visible as a department, just as one would recognize the Science Center. The first push was to get good people here to make the Fine Arts Depart-

ment valid, and then came the building and the facilities. Starting this year, we ought to be able to make things possible that weren't possible before.

"I think that there has been a commitment on the part of the administration and particularly Headmaster Robert Kaufmann to elevate the Fine Arts Department up to the level of other departments. That is where Deerfield now wants to be — both in reality and in the reception of the Deerfield community."

The complex will also have private practice rooms for private music lessons. As Mr. Clinton Crocker stated: "It will be nice to have a place to play without insulation falling on our heads." David Goodridge '90, a member of the Glee Club, concurred: "The third floor of the main building never was a great place to practice. I think the decision to build a new arts center was a good one."

"The new building makes the arts visible as a department, just as one would recognize the Science Center."

As the winter term nears, Deerfield can look forward to an even more active arts program. The new facilities should bring the Academy even more to the forefront of excellence in the arts.

Feature of the issue:

WGAJ's Thursday Night Line Up

by Jason Craig
Feature/Profile Editor

It's Thursday night. You have an English paper, 40 pages to read in history, and a math test tomorrow. You know it will be a long, lonely night, but you won't have to go through it alone. Up in WGAJ, the Thursday night crew of Mr. Lee Magee, Mr. Bob Sawyer, and Mr. Wesley Brown will be playing tunes all night long.

It all began with the start of WGAJ, back in 1982. Mr. James Hemingway, the founder and faculty advisor of WGAJ, had just begun to broadcast spring.

Instead of going off the air for the summer when they had just started broadcasting a couple of months before, Mr. Hemingway went around looking for people who would be around in the summer and could do shows.

He solicited some of his friends at WPOE, the radio station he used to work for in Greenfield which is no

longer on the air. He managed to get enough people for WGAJ to remain on the air all summer. One of them happened to be Mr. Sawyer.

Mr. Magee, who teaches math and German at Deerfield, had some experience with radio in college. Mr. Hemingway asked him one night to

"It's like a break in my week. ... I can't think of anything I'd rather be doing."

fill in for someone. He did, and realized how much he enjoyed radio. Mr. Magee then became a regular deejay on Wednesday nights and later moved to Thursday night so he could be in front of Mr. Sawyer.

Mr. Brown, who works in the business office, got involved with WGAJ a few years later. He had never had any experience with radio before, but he was a huge fan of rock-n-roll. Once he got into the studio, he was hooked.

The relationship between Mr. Brown and Mr. Sawyer began quite by accident. Mr. Brown happened to be in the radio station on a Thursday evening when Mr. Sawyer came in to do his show. Usually Mr. Sawyer didn't have anyone precede him on Thursday nights. The two met each other and Mr. Sawyer made the suggestion that Mr. Brown warm up for him next week. Thus, the Thursday night crew was assembled.

Although they each have a very distinctive show, Mr. Magee, Mr. Brown, and Mr. Sawyer all share a common love music. Of his show, Mr. Magee stated, "It's like a break in my week. It's a chance to do something different, creative. Music is such a big thing with me. I can't think of anything else I'd rather be doing." Mr. Magee, trying to classify his taste in music, said, "They used to call it new wave, then progressive, alternative, or college radio music. I don't know what the going term for it is."

He hasn't always had the same taste. When he first started his show on WGAJ, Mr. Magee played a lot of top-forty music, which led Mr. Hemingway to nickname him Lee "plays the hits" Magee. He then began to expand his taste in music and was heavily influenced by Mr. Sawyer.

Mr. Sawyer's interest in radio and music started at a very early age. He remembers growing up listening to radio personalities and he always aspired to be in the radio business.

When he got to college in Amherst, Mr. Sawyer became involved in their radio station, WMUA. The British invasion occurred at this time as well, and Mr. Sawyer became fascinated by the music coming out of Great Brit-



Trevor Smith '92 always listens to Mr. Brown's "Get Back Show."

ain. He also started to listen to Bruce Bradley on WBZ in Boston. "There are still very strong traces of Bruce Bradley in my delivery," said Mr. Sawyer.

Mr. Brown's interest in music also started early. Since he was seven years old, Mr. Brown has been a rock-n-roll fan. He remembers his older brother coming home with 45's of Elvis. He listened to Murray the K and the WMUA Good Guys as well.

Mr. Brown has subscribed to *Rolling Stone* magazine since 1969. "I like being able to give background and history about the music I'm playing," said Mr. Brown.

On his "Get Back Show," Mr. Brown mixes classic rock with new hits. "If I like it, I'll play it. I always have an open mind when I listen to music. I love challenging the frontiers of my taste," said Mr. Brown.

All three of them are extremely happy to have the chance to play music on WGAJ. "I come here and it's

like playing records in my own living room, and there are people listening," said Mr. Sawyer. "The number one

"The number one fan of the 'Get Back Show' is me, and if there are 100 or 1000 people listening, that just increases the enjoyment."

fan of the 'Get Back Show' is me, and if there are 100 or 1000 people listening, that just increases the enjoyment," added Mr. Brown.



Mr. Sawyer playing his favorite tunes on Thursday night

Photo by Lovett

Campus News Campus News Campus

National Football Foundation at Deerfield

by Jono Lenzner

The folks of Western Massachusetts displayed their affection for football Tuesday night as hundreds arrived at Deerfield Academy for the Twenty-Ninth Annual National Football Foundation and Hall of Fame Scholar-Athlete Awards dinner.

In the course of the evening over fifty high school and college football players were honored. After dinner and coffee, which was served by Deerfield students, the action began with the introduction of the Springfield Republican All-Western Massachusetts team.

Special awards were then given to high school players from specific leagues in honor of their exceptional play this season. Representing western Massachusetts' colleges was Michael Tobin from the University of Massachusetts who received the DeOrmond Tuss McLaughry Award for the outstanding college scholar-athlete.

Deerfield Academy was recognized through Pat Smith '91, winner of the Dr. Frank L. Boyden award given to the outstanding preparatory school scholar-athlete. Pat is the second Smith from Deerfield to win this award, James '86 was the first in 1985.

The highlight of the evening came with the awarding of the Henry A. Butova Memorial Award, which was presented to the ex-Syracuse coach Richard MacPherson, who is presently the head coach of the New England Patriots. The award calls for a former football player or man devoted to the game of football who has distinguished himself in later life.

Clinton Crocker saves the day

by Chris Campbell

Mr. Clinton Crocker, one of Deerfield's music teachers, as well as crew coach, volunteer fireman, and campus security officer, performed the latter of these duties on May 1 when he "busted" a man attempting to steal a bicycle during a varsity base-

ball game.

While watching the game, Mr. Crocker noticed two suspicious-looking men in a pickup truck. One of the two apparently got out of the pickup truck and hopped on an unattended bicycle that belonged to a Deerfield student. Mr. Crocker saw the man racing down Albany Road on the bike and took action immediately.

Jumping on his own bike, Mr. Crocker initiated a high speed chase through Old Deerfield and onto routes 5 and 10 bound for Greenfield. While passing the Main School Building, he yelled to a Deerfield student to go to the switchboard and have the operator call the Deerfield Police. He then followed the man onto 5 and 10 where the man fled into the woods, without the bike, and the matter was turned over to the police.

Ms. Heidi Valk to replace Ms. Wagner

by Jennifer Levy

Ms. Heidi Valk has been chosen to teach Biology, Anatomy, and Physiology in the 1991-92 school year. She will replace Ms. Rochelle Wagner.

Ms. Valk graduated from Mt. Holyoke College in 1988 with a BA in biology. After her graduation she served an internship at the St. Paul's school for the 1988-89 school year. She is currently completing her second year at the Nicholls School in Buffalo, New York.

Of her acceptance, Headmaster Robert Kaufmann stated, "Ms. Valk fit the profile we were aiming for." He added, "We wanted someone single, who could fit into our provided living space, and had athletic experience."

Deerfield Academy learned of Ms. Valk when she inquired about an occupation in 1989. Unfortunately, at the time, there were no openings, but when Ms. Wagner announced her decision to leave, Ms. Valk was invited to re-apply.

"She found out about this opening and was successful in obtaining the position," Science Department Head Chesley Corkum commented.

The faculty is positive about Ms. Valk's appointment as the new science teacher. Assistant Headmaster

Brad Hastings stated, "As an experienced teacher Ms. Valk will add a great deal to the science department and its curriculum." "We are very optimistic about Ms. Valk's arrival, and expect excellent work from her," asserted Dean of Faculty Robert Mattoon.

In her spare time, Ms. Valk involves in Youth and Family Services. This summer she will be a fellow in the Klingenstein program at Columbia University's Teacher's College.

"We are sorry to see Ms. Wagner leave, but feel Ms. Valk will be an adequate replacement," Mr. Corkum added.

Ms. Valk will live on the second floor of Field dormitory in place of Ms. Belinda Lartey. She may will coach soccer and lacrosse.

Prospective Students return

by Ashley Prout

Many candidates for the '91-92 school year returned to Deerfield for a second visit March 28 and April 4. During the first Thursday visit, just over 90 candidates returned to experience Deerfield. The second Thursday visit brought 61 students to the school. Along with the candidates, at least one parent was on campus to become more familiar with Deerfield.

The second visit days are organized by the Admissions Office. A tour guide hosted between one and two candidates and brought them to three of his or her classes. After the three classes, all of the students gathered for lunch. The final part of the candidates' visit gave them a chance to meet with coaches and student representatives from clubs. The parents also met with faculty and after lunch had a question and answer session.

Assistant Director of Admissions Mr. Morgan Binswanger said, "The significance of a second visit is to see how the school runs. We have a great deal of confidence in that we don't have to alter our schedule for the candidates." He continued, "People see Deerfield and the strong sense of community. This speaks well for the students and the school."

Battle of the Bands

by K. J. Roman

The "Battle of the Bands" has become a Deerfield tradition. The most recent contest occurred April 27 and involved seven bands. Faculty and students participated at both the performing and judging levels.

How important is this battle and what do the participants feel about its role in society? What does it take to organize this contest, let alone a band, and what changes should be made?

The battle was more important for some bands than for others. Mr. Greg Bullen, a member of the faculty band, the Punkadelics, said that the battle was "his reason for coming to Deerfield." Ashley Crispe '91 said that the battle was simply a "good opportunity". For other performers, this music ritual has become their most important concert.

The battle involved great preparation. Sound and light technicians were hired to the tune of \$650 provided through the Student Activities Committee.

Edward Hammond '93 and John Schneider '91 met with sound/light crew to help set up microphones and other equipment and to assist in the clean-up. Schneider also played an important role in organization, working closely with S.A.C.

To create a band, according to several of the performers, requires financing. "Luemer," a five man band, uses over \$12,000 of equipment — but they said that \$1,000 could start a functioning band.

Many of the bands practice on a regular basis. Stephen Kilroy's band said they practice four times a week and three of the five members of "Luemer" rehearse and write music as an alternate study in the spring.

Other bands, however, do not donate much time. "Montecello," a classical trio, had not practiced before and Garrett Pendleton's group also performed with little practice.

Mr. Bullen commented that "rehearsal ruins spontaneous creativity." For the most part, however, a lot of time was spent preparing for the battle.

Many bands feel that changes are warranted. With the exception of the "Crispies," all the performers feel that it would be beneficial to invite other schools to future battles. This practice has already been initiated at Williston.

"Luemer" feels that co-education has reduced the quality of competition. "Luemer" stated that "with fewer guys there are fewer bands." Although most of the bands felt the judging was fair, Mr. Bullen said, "the judging was abysmal."

Mr. Bullen also mentioned that dressing rooms with "reclining leather chairs" should be provided for the performers.

The contest did attract Deerfield students. Rush McCloy '92 commented that the battle "gives students opportunity to express their unique talent and energy."

The bands feel that the public should have been more involved. Ashley Crispe said that the audience "can be rude and walk out. They don't participate." In contrast, Nicholas Rigopoulos '92 said that the audience "really got into it."

However, on the whole, the performers would have preferred if more people came to watch.

The tradition of this battle will continue but it is unknown what changes the years to come will bring.



Randy Todd '92 jams before the Battle of the Bands

Photo by Osathanugrah

THE DEERFIELD SCROLL



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WGAJ FM Celebrates Tenth Anniversary

by Wes Tooke

Radio guru James Hemingway's leave of absence has left confusion on the eve of WGAJ's tenth anniversary. Few students understand how much Hemingway did for the station, but it was he who turned some students' dreams into reality in 1982 while still working for

WPOE. Under Hemingway the station grew from a small operation in the attic of the Memorial Building into its current position as an unrivaled secondary school facility.

When Hemingway's leave of absence was announced, the station was at a loss. Although students play key roles in running WGAJ, Hemingway remained the

technical king. With 25 years of electronic experience, he literally built the station, spending two summers assembling the mixing boards by hand. His loss was considered so critical that one of the options considered last year was shutting the doors for a year.

Fortunately for the approximately 100 students who are involved with the station on a weekly

basis, several people stepped forward. Wesley Brown believed that closing down would be the worst possible solution, as it would be possible to lose the FCC license that permits the station to broadcast. Brown, who has been an active DJ since 1984, eventually was named the faculty advisor in Hemingway's absence.

Despite Hemingway's loss, the system he set up is preparing itself to run as smoothly as if he was still here. A cadre of student officers monitor day-to-day operations. These officers fill positions at WGAJ that would be run by degree-bearing professionals at most radio stations. Although most financial decisions are run through Brown, students control the logistics.

Hemingway's technical expertise is hardest to replace, but

here Ed Hammond '93 deserves mention. Last spring Hammond was appointed General Manager of the station, following many years of involvement. His technical proficiency, which has been shown at school meetings, should help keep the recording studio open, even if on a skeleton basis.

All this effort re-opens the question of why Deerfield needs a station at all. In an era of rising tuition, the idea of the school paying nearly 50% of WGAJ's \$20,000 operating budget may seem like a wasteful expense. Brown, however, believes that WGAJ helps set Deerfield apart, "When visitors come to the school it is a definite attraction, something that other schools can't offer."

continued on page 5



photo by John Peters

Dean of Students Pamela Bonanno and Assistant Headmaster Bradford Hastings at 3 a.m. in January, 1989. They played all night long in the old radio station to raise money for the United Way.

Acceptance Rate of New Students Reaches 34%

by Allyson Mount

Books! Papers! Studying again! Excitement and anticipation combine with nervousness for 219 students who have just arrived to begin their first year at Deerfield Academy. As car after car of parents pull away at the appointed time, mixed emotions fill those left behind. But a new dorm, new friends, and, for many, the prospect of their first experience living away from home leave little time for worry.

192 boarding students and 27 day students join the returning students to make up the 597-member student body. Because of over-enrollment, seven extra beds had to be provided. The problem was solved by creating two doubles in Barton, a new double in Chapin, and triples in John Williams and Pocumtuck dormitories.

The new students, from 26 states and 11 foreign countries, bring the male:female ratio to 54:46, respectively. 24 children of alumni and 19 younger siblings of current students are among those newly enrolled.

Applications for this school year reached an all-time high of almost 1150, compared to 1045 in 1991. An Admissions Committee, comprised of seven teachers from different departments and the admissions faculty, reviews the applications.

Acceptance is based on three main categories. Most importantly, academic performance is evaluated. Grades, SSAT scores, and teacher recommendations are taken into consideration. The Committee looks for motivation, self-discipline, and intellectual curiosity.

Secondly, extra-curricular potential is assessed. According to Dean of Admissions Elizabeth Bishop, "We want kids who will reach out and make a contribution to the community." Whether it is in sports, clubs, arts, or other individual interests, non-academic pursuits are also valued.

Good personal characteristics are the third criteria. Maturity and independence, especially for boarding students, are important.

In the end, 400 students were offered admission. The Spring Visit Program, which allows newly admitted students to spend a day attending classes with current student hosts, was successful, with a record number of 185 families participating. However, because of increased competition with other top schools the yield (the number of admitted students who enrolled) dropped slightly to a little over 50%. Bishop is confident that the Admissions Office can raise the yield in future years.

For all the new students, the yearly orientation activities have not been forgotten, ranging from tours by student hosts to the required swim tests and glee club tryouts. Freshmen panic at ru-

mors of burgher wails and singing alone at the school meeting. Everyone hears about lack of sleep and having to pull all-nighters to keep up with the work. And, for those who are used to city life, there is the quiet of a small town to get used to. But soon everything will fall into place.

Murray and Hannay travel abroad; initiate foreign study programs

by Cassidy Waskowicz

This summer, when most students and faculty were relaxing and enjoying the summer, two teachers at Deerfield, French teacher Stephen Murray and English teacher Suzanne Hannay, had their thoughts focused on the summer of 1993. As they travelled about Europe, Murray and Hannay began to organize a foreign study program for Deerfield students.

During a two-week stay in France, Murray was involved in the development of a "travel study program," which entails a 25-day trip to Dijon, France. Ten days involve working in a vineyard, and the other days will be academically related at a local public high school. The program will be open to 15 Deerfield students, primarily juniors who are two-year language students.

When asked how he became interested in starting a travel study program, Murray said, "I think it's very important to travel abroad. It helps their speaking and their general knowledge of the culture." Although this program remains in the planning stage, Murray will issue a brochure detailing the trip in the fall.

Across the English Channel, Hannay was in England for three weeks making preparations for the program she describes as "a course exclusively for Deerfield students at Cambridge University." This program will be an opportunity for Deerfield students to participate in two weeks of study at Cambridge University. After the program, students will have the opportunity to travel in

the English countryside.

Students will participate in the university's only course offered to high school students - an intense study of the works of William Wordsworth and Samuel Taylor Coleridge and the historical and cultural impact of the Romantic movement. The course at Cambridge will last from eight to ten days, and students will dedicate about six hours a day to studying. However, the latter part of the trip will be spent touring the country's northwestern Lake District. One of the many benefits of the study program is the possibility of a student receiving a letter for recommendation from the university for an exceptional piece of writing finished during the course.

The trip is tentatively scheduled for August and is available to no more than eight juniors, unless there is an exceptional group of applicants. Regarding the selection process, Hannay said that she is seeking a student, "who is intellectually curious. Someone who is mature, but also knows how to have a good time."

Although the summer of '93 will be the first year that Hannay puts this study program into effect at Deerfield, she organized a similar program for 12 years at her former school. Her interest in starting this program began about 15 years ago while she traveled in England.

Even though summer has just ended, it isn't too early to start thinking ahead to the summer of '93. Through much effort, Murray and Hannay are offering students a rewarding summer experience.

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Campus News

WGAJ's Tenth Anniversary

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In many ways Brown is the best example of how important the station actually is. His show, which takes place Thursday nights year-round, has been a feature in his life for over seven years. The broadcasting range of the station covers an area in which over 500,000 people live, and every indicator points towards a respectable listening audience outside of the Deerfield community. WGAJ's biggest attraction is the range of music played and the spontaneity of the broadcasts. Says Brown, "It's varied, fresh. We really have an opportunity to be different."

In numbers, WGAJ is also the campus' biggest extracurricular activity. It's something people do because they enjoy it, and it is also our voice to the

community around us. The station is not only gaining stature locally, but is now included the "New Music Report". This is a service normally offered only to college stations. Thanks to the service, WGAJ now receives several dozen new albums each week to add to its already impressive library.

Despite the station's current momentum, no one knows how everything will go in Hemingway's absence. Brown lists his goal for the year as "handing the station back in better shape than when I received it." Although listeners and even DJs probably won't notice any difference between previous years and this one, the station is going to need special care. If Brown's goal is met, it will be because a few students went out of their way sometime during the year.

C O N T I N U A T I O N S

Spin Doctors Climb Charts

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Wrong", it must remain in the spotlight or risk fading back into obscurity. Before an August show in a Cincinnati club, bassist Mark White described the Spin Doctors' future plans to the *Scroll*. "We really enjoy seeing the country while playing music that people actually like," he said. "So we're going to continue this for awhile."

A series of gigs in Hawaii is planned for November, after which the band will bring its tour to northeastern colleges and preparatory schools. A trip to Europe is a possibility for any young, American rock group, but White conceded that he would rather remain in the States. "I have no desire to go to Europe," he said, "it's too screwed for me."

In a recent article in *Spin*,

Schenkman assured his fans that the Spin Doctors would not get too big. "We're always going to be the same size," he commented, "unless we get really fat."

Although the prospects are slim, the Spin Doctors may return for an encore performance at Deerfield. White was not against the idea, saying, "I would want to come back. It was a great crowd, and a complete change from playing for old people."

Returning students may recall Barron, at the Deerfield concert, shouting between songs, "We're the Spin Doctors. You can tell your kids that you paid five bucks to see us at your school."

At the time, that statement seemed a bit presumptuous, but if the Spin Doctors continue to ascend, Barron may have blurted only the truth.



photo by Josh Greenberg

by Kathleen Cowan

I was a lot more nervous than I thought I would be when my parents drove away. Even though I knew that I would make friends eventually, I felt that I would never be happy at Deerfield like my previous school. The people I met were really nice and although they tried to make me feel as comfortable as possible, I longed for the feeling that I belong in the huge place which was to be my home for the next three years.

Well, these were just my feelings at the start of the Deerfield pre-season. It was totally amazing to see how much could change in a day. After I had been at this school for 24 hours, the people and the teachers made me feel very much as if I was part of the school. New things that I had to do didn't scare me any more and meeting old students became a lot of fun.

Feeling uncomfortable and out of place changed in two days, but the first feeling I got from the school as a whole did not change. I felt Deerfield was a school that every student and faculty member seemed to be proud of. I felt that the history of the school made it a very special place and that the grounds had a way of putting me at ease. But most of all, I felt that the students who are here are always out to be helpful. The impression I got from Deerfield after I had settled in and made some friends was that everyone here, new or old had to love this place. After all, with so many great proctors, teachers, and teammates, how could one not be happy?



photo by Pete Sloan

by Elizabeth McNamera
English Department

As a teacher new to Deerfield, upon my arrival I immediately wanted to ground myself in this unfamiliar place. I moved in before most other faculty returned, so I set out to investigate on my own. My first step was to drive around the area, following the signs to Greenfield, braving the highway down to Northampton, and even checking out the foliage in Brattleboro. But these trips, while they were exciting exercises in exploration, did not really give me a sense of the place.

My next step was to retreat to the English teacher's most powerful defense mechanism: I bought a book. My crisp atlas of Western Massachusetts seemed promising. I now knew the name of every street, and I could, given a little time, reason which direction was North. Putting this new information on the local area to its finest use, I went for a run. A limited number of roads headed north from the Academy itself. Round Pond Road seemed to be the obvious choice for a nice route. Clearly, as long as I remembered "Round Pond" and "your second left," I would soon have a feel for the place!

To my dismay, I quickly realized that they do not label the turns in the middle of a corn field. My first hint was useless. My second clue was even more disconcerting because it seemed valuable but really was not. Even

continued on page 6

F A C E S

In The

C R O W D

This Issue:
New
Students



photo by Josh Greenberg

by Ariana Kelly

Everyone says the first impression is the most important and the one that is most remembered. It stays ingrained in your memory and no matter how many times the impressions change, you can never erase the wild excitement or the varying doubts that you feel.

I thought of this as our car pulled up to the Main School Building, and I saw a couple of kids wandering around the grass. Leaving the safety of my car was an effort as I was leaving security and assurance behind to go into an unknown world.

As soon as I walked into the registration building I realized I had overdressed. While everyone else was in shirts and a T-shirt, I was in dress pants and a blazer. I moved away from my parents and began studying the pictures of sophomores. Almost immediately, two girls came over and asked my name and told me they were proctors. Soon, I was laughing and meeting more people - fellow cross country runners, soccer players, and field hockey players.

As the day moved on and I learned the general direction of the buildings on campus, I started to become much less nervous.

My first cross country practice was slow and easy, the most important thing I noticed was the supportiveness of the team and the effort made to include me.

Coming back from that practice, I thought of my family and friends who I was leaving to come into a new world.



photo by Josh Greenberg

by Gad Nestel

I came to D.A. early for Varsity soccer pre-season. It was a great way to meet kids and become accustomed to campus before classes. Getting to know D.A. without academic obligations and any concern besides aching muscles was great. Teammates and new friends at D.A. were more than willing to show me around campus, or more importantly feel comfortable.

I wouldn't trade in those first few days for anything, but not everything turned out so great. I cut my finger the second night on campus. As I ran out of my dorm, I yelled to a neighbor whose name I didn't even know. We ran

'Getting to know D.A. without academic obligations ...was great.'

straight to the infirmary together. It was a tough way to start off a new year; I felt like a real idiot. The health center, my teammates and new friends really helped me feel a lot better. In fact, while I was in the infirmary, a few girls that I didn't know came in and talked with me. Apparently they had seen a new kid running across campus with a bloody hand. Although I'm called "Finger man," I'm looking forward to a year where everyone goes out of their own way to make you feel better.

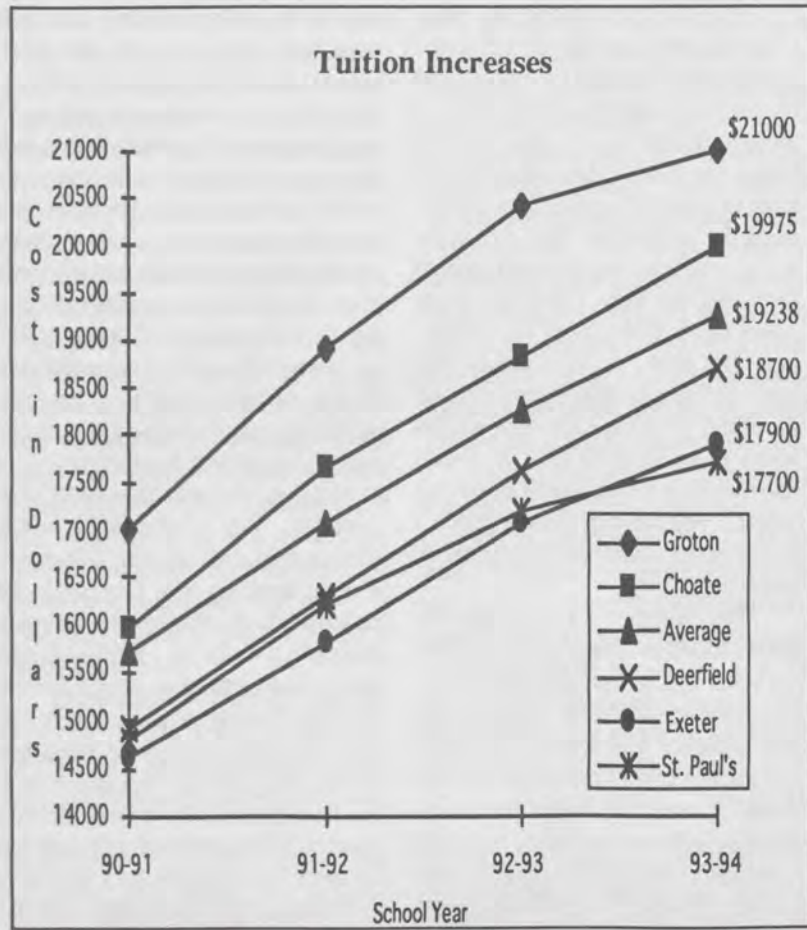
THE DEERFIELD SCROLL



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Tuition Rises; Still Remains Below Prep School Average

Mittul Gulati
Senior Writer

In 1993-94, the tuition of boarding students at Deerfield will rise to \$18,700, up from a 1992-93 tuition of \$17,600. The tuition for day students will increase from \$13,000 to \$14,000.

Although these increases surpass the rate of inflation, Deerfield's tuition is relatively low compared to that of similar prep schools. A sampling of 1993-94 planned tuitions for fifteen northeastern schools shows that Deerfield's tuition for next year will be \$538 below the mean planned boarding tuition of those schools, which is \$19,238. Only four schools on the list of fifteen-- Andover, Exeter, Williston, and St. Paul's-- plan to have tuitions lower than

Deerfield's.

Fifty-four percent of Deerfield's operating budget of \$19,000,000 is paid by tuition. The remainder comes primarily from the school's endowment, planned giving, summer sports camps, and academic programs.

According to Deerfield Academy's Business Manager, Michael Sheridan, "the reason the school's operating budget is rising at a rate faster than that of national inflation is that the inflation rates of the specific products we demand is higher." These products include salaries and benefits to faculty and staff, which account for about fifty percent of the annual operating budget. Other products whose inflation rates outstrip the national average include improved technology, such as computers and programs for students and

faculty, textbooks and paper, and financial aid.

Financial aid will increase by about ten percent next year, and thirty-six percent of incoming students will receive some form of aid. This is the highest percentage of students ever to receive aid. According to Sheridan, "the increase will be made in order to support an increasingly diverse student body."

According to Headmaster Robert Kaufmann, a major reason for tuition increase will be "employer-paid medical premiums, which represent twenty percent of all non-wage increases budgeted for next year." Another cause which, according to Sheridan, has sharply inclined in recent years is "governmental regulation in terms of asbestos and lead control."

WGAJ Without Advisor School Searching for Hemingway Replacement

Elizabeth Carter

'WANTED: Faculty advisor for WGAJ-FM. Related radio experience required; technical skill preferred. Must have a good on-air personality. Enthusiasm, dedication, and ability to work side by side with students necessary. Must be willing to make a long-term commitment. Long hours. No pay.'

Concern for the future of Deerfield's radio station has risen with the resignation of WGAJ's long-time faculty advisor and technical engineer, James Hemingway. Ten years ago, Hemingway helped to found WGAJ and successfully ran the station up until the end of last year, when he decided, for personal reasons, to take a leave of absence. This spring, he resigned from the faculty.

Wesley Brown, stepping in as interim faculty advisor of WGAJ for the 1992-93 school year, is concerned about problems facing the station. "The administrative duties of the faculty advisor are not easy to carry out. I have to oversee fundraising, manage the station's budget, work with scheduling, as well as complete countless other tasks. But I care a lot about what happens to the station. I would very much like to see a competent faculty advisor step in, one who would work hard and run WGAJ well." Brown certainly has a familiarity with the station, and would be happy to help a new advisor get started.

"So many people have put so much time and effort into this station," he adds. "WGAJ is not like other Deerfield organizations when

it comes to the amount of adult involvement. Faculty input is critical because of the complexity of radio operation." Brown enjoys his advisorship and feels self-satisfaction from the success of the station. "Mr. Brown is a very dedicated person," commented one of the station's 130 licensed student disc jockeys. "He has done a terrific job under such circumstances."

What is so unique about WGAJ? First of all, it is operated by Deerfield Academy for Deerfield Academy and the surrounding community. Athletic competitions are broadcast by the school's own sports announcers. There are no commercials, and it offers a great variety of music and a large student involvement. Students play everything from rap to rock 'n' roll to reggae to classical symphonies. Brown was recently quoted in a radio newsletter, "Our musical choices are based purely on tunes that taste good. We don't need or want a format at WGAJ. We are the antidote to conformity."

In a recent telephone conversation, Hemingway, now acting as an engineering consultant, licensed by the Federal Communications Commission for WGAJ and other stations, reflected, "I really don't know what is going to happen. Your guess is as good as mine." This year, during his leave of absence, he has kept the equipment in the studios in working order.

"The radio station, as I see it, is a perfect activity for coeducation," Headmaster Robert Kaufmann said. "This situation has been very much on my mind since Mr. Hemingway

made the recent decision not to return. We hope to find someone to take over next year, but this has been a cause of concern." Under Kaufmann, the Administration has invested a great deal of time and money toward the success of the station and Kaufmann is hopeful that he will find a suitable and willing advisor.

"There is a lot more to running a radio station than just playing music," Brown continues. "I hope that this problem will be resolved as soon as possible, because the officers and I are already planning for next year. I care a lot about the station and would like to see it continue to succeed." Dan Garrison '94, the current General Manager, remains optimistic. "We are going strong enough at this point that I am confident we will overcome any obstacles."

Malone to Speak at Commencement

Max Laurans

The Deerfield Commencement speaker for 1993 is Claudine Malone, a woman who committed herself to the business world as well as the world of academia. Malone will take time out of her busy schedule to speak at the Deerfield Commencement, where the daughter of one of her friends is graduating.

Malone was selected by headmaster Robert Kaufmann in conjunction with the Deerfield Student Council in a process which has been ongoing since the start of the school year. The final decision was made in late February when the parent of a Deerfield Student contacted Malone and notified the school that she would be honored to receive an invitation.

Malone holds an impressive resume, as she is a director of numerous large corporations; these include Dell Computer Corporation, Hasbro, Inc., The Limited Inc., Scott Paper Company, and Union Pacific Company. Malone also serves as an inde-



pendent financial and management consultant for corporations such as Malone & Hyde, Joseph E. Seagram, GCC beverage and Bell Telephone of Pennsylvania among several others. These major commitments are supplemented by an extensive list of what Malone's resume terms, "other activities." These include being a Co-Chair of Management Advisory Committee to Mayor of Washington, D. C. and a member Council of Economic Advisors. These are only Malone's current positions. Past positions are even more extensive and they include advising the United Nations Association, and being a trustee for the Cornell Institute for Medical Research.

Malone's involvement in government activities on a business level is as remarkable. She was Chair of the 1980 Massachusetts Business for Reagan-Bush Committee and she served as a member of the ERISA Advisory Council to the Department of Labor (1974-1978).

Malone's education began at the

Northfield School for Girls. She then went on to graduate from Wellesley College in 1963 with the A.B. Degree in Philosophy. Malone attended the Harvard Business School and graduated with the MBA degree with High Distinction. Malone is now a Member of Wellesley College Business Leadership Council and a Member of the Visiting Committee of the Harvard Business School.

Even with all these commitments, Malone is described by The Friends of Wellesley College Athletics as one who, "exemplifies in an extraordinary way the phrase 'lifelong commitment to athletics.'" At Northfield, Malone was involved in varsity tennis, field hockey, softball, basketball, lacrosse, and swimming. Because varsity sports were not yet offered at Wellesley College, Malone rowed crew for her dorm as well as played field hockey and squash (by the time she left, Malone had won the college championship). Malone continues to play tennis and swim when she has the opportunity.

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photo by Ryo Nakagawa

Deerfield students serve a community meal in Turners Falls.

Saikley Gets Jump on Career Plans

Mittul Gulati

Ask many Deerfield students what they'll be doing ten years from now and you'd probably get a blank stare in return. But Scott Saikley '94 knows that he'd "like to run or be a partner in an architectural firm." To these ends, Saikley is currently doing an architecture project as a sports alternative.

Saikley has known he wanted to be an architect since the fifth grade, when he "began to draw a dream house, and just kept going from there." He has studied architecture and drawn houses on his own for years, but never took an architecture course before coming to Deerfield last year. Saikley skipped Architecture I and went directly into a tutorial course with architecture teacher Robert Moorhead. Last spring, Moorhead suggested that Saikley get an athletic exemption for this fall, renew the architecture tutorial, and dedicate more time to his interest.

That's why Saikley now spends four periods a week, as well as parts of his afternoons and evenings, in the architecture studio. He works in the loft above the main classroom, with Moorhead running the tutorial. Saikley says the project is very time consuming, often involving "several hours a day." Saikley's tutorial is

scheduled to continue with the tutorial through winter term, although his athletic exemption is only for this fall.

Saikley works on one large project at a time, spending both his tutorial classtime and afternoon practice hours doing it. He began the year by sketching many of the buildings on campus and is now learning to use the architectural computer in the loft above the classroom. Saikley described the wide range of possibilities open to him with the computer, "It shows elevation views and perspectives of every room I want to view; it's like walking through the house with a video camera. When I looked at the architectural facilities at colleges this summer, I found that many of them had our same system or something more primitive."

On the computer, Saikley is designing a house which he described as "small but complex. Houses are the thing I'm designing right now, because I'm most familiar with them. If you told me to come up with a plan for a factory, I'd be clueless." Saikley's work is supplemented by reading about careers in architecture; he is currently reading *Architectural Practice: A Critical View*, by Robert Gutman. According to Saikley, the course and reading are giving him a real perspective on "the many roles of an architect in our society."



Photo by Ryo Nakagawa

Scott Saikley spends his afternoons dreaming up the buildings of the future.

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Working For a Different Type of Team

Leslie Stirling

For some people, there is nothing like the feeling of adrenaline pumping through their legs, as they race toward the opponent's goal. As teammates and onlookers chant their name, it is as if this is the only place they belong after a long, tiring day of classes. But other students choose to give their spare time in the afternoons to a different cause: helping others.

Community service has become a much more prominent opportunity for Deerfield students in the past few years. Thanks to the help of Patricia Whalen, Director of Student Activities, the school offers nine programs, meeting three or four times a week, for students. Tamiko Khalid-Khan '94, Allison Higgins '94, Aisha Hope '95, Enyioma Nwankpa '94, Lindsay Marcus '94, Tom Mathew '96, and Paul Carter '94 are the present volunteers, but there are still opportunities for those who have an interest.

Carrier and Sigelman Fine Tune Their Skills

Allyson Mount

Crowing reeds, ticking metronomes, and melodious music fill the air in the practice rooms after classes every afternoon. While most of the school is engaged in athletic practices, two students have opted to use the time to improve their musical abilities.

Seth Carrier '96 and Katie Sigelman '94 asked for athletic exemptions because they wanted to practice their instruments beyond their participation in the school wind ensemble. With such a shortage of free time at Deerfield, they found that they were unable to keep up with their music while involved in sports. Orlando Pandolfi, their project advisor, said he agrees to let students get an athletic exemption whom he knows are serious about their music and who have "a particular talent or skill."

Carrier remembers liking the sound of flutes in church and deciding to play the flute himself seven years ago. He has attended Jr. Greenwood Music Camp in Cummington, Massachusetts in summers and is currently taking lessons from flute teacher Sue Kurian of Leeds, Mass.

Zuckerman Tries To Make WGAJ as Good as Its College Competition

Peter Landreth

Nora Zuckerman '94 may not be glorifying Deerfield on the fields of green, but through her work at the radio station this term, she is not only raising the prestige and reputation of WGAJ, but also of the Academy. Presently WGAJ's Music Director, Zuckerman is expanding her role to put Deerfield's broadcasting station on a par with full time college radio stations.

Zuckerman spends about three hours an afternoon in the station office answering and calling dozens of record companies eager to send their new music out to the America's college radio stations. Most college stations have a full-time office to correspond with companies, but the everyday demands of Deerfield do not allow for a regular WGAJ staff. Now Zuckerman has time to compile a list of WGAJ's most popular music and send this to the *College Music Journal*, a nationwide publication. As Music Director and with more time to devote, Zuckerman can

Khalid-Khan and Higgins are currently working at the Greenfield Girls Club. Their supervisor is Joan Bonney, who has run a program for Deerfield students for the past two years. The ages of the children in the program range from five to ten and the group includes both boys and girls.

Khalid-Khan and Higgins play with the children three days a week for two hours each day. Khalid-Khan describes her job as an effort to "positively encourage them towards proper behavior." Most of the children come from single-parent homes, yet they come from a variety of economic backgrounds. Khalid-Khan finds her job both challenging and rewarding.

"I really like working with children and observing their behavior," she said. "Seeing their carefree life is such a break from the Deerfield curriculum. It is much more rewarding for me than a sport."

Marcus, Mathew and Carter work down Main Street at the Bement School, helping to manage teams and instruct the children in athletic practices. Their program meets four days

a week.

Hope and Nwankpa are waiting to hear about positions at the Franklin Medical Center. They hope to volunteer as assistants in the Emergency Ward.

Whalen has set up a variety of other programs for interested Deerfield students. NELCWIT, a shelter for battered women, has found received from many Deerfield students for the past several years. Other programs include mentoring children in the Deerfield Public Schools, building houses for low income families, and playing games with people in a detention house in Greenfield.

Community Meals is another program in which Deerfield students can involve themselves in Franklin County. Putting on a Community Meal requires preparing desserts, salads and casseroles for 40 to 80 people, delivering the food to a local kitchen, serving the meal, cleaning up, and returning the empty dishes to Deerfield. The students are not required to both cook and serve the meal; they can do choose to do either of the two. Whalen is working on having corridor groups put on meals together.

He likes classical music and usually spends two to four hours a day practicing for the upcoming district and orchestra all-state auditions and playing various other classical pieces. "Flute playing is fun, a great way to relax, and it's rewarding because it's a way I can give people pleasure if I really do it well," he said.

Sigelman had played the piano since she was in kindergarten, but seven years ago she decided she would like an instrument that could be played more with other people. She wanted something somewhat unusual but "suited to me in some way." The oboe was her choice. Reed-making takes up about half of her afternoons, with the other half devoted to playing in the bright corner practice room.

She enjoys the peacefulness of practicing alone. "While I'm playing I can totally escape from everything around me," she said. "When I come out of practice I feel refreshed. Oboe playing is just like life; you have to try to set goals and focus on them."

Sigelman also attended Jr. Greenwood as both a camper and a counselor and for the past two summers has spent six weeks at Kinhaven Music School in Weston, Vermont.

She takes lessons regularly with Fred Cohen at the University of Massachusetts. Music has become an important part of Sigelman's life. "It allows you to express something that comes directly out of yourself; something that can't be expressed in words, but goes beyond anything that words could say," she explained.

Carrier and Sigelman generally practice on their own, but they have ordered some chamber music which they plan to work on together, along with Chris Rohrs '95 playing clarinet. "The ultimate way to associate musically with people," Sigelman said, "is through chamber music. You have to work on reaching a balance and blend, expressing the mood of the piece to the audience. It can be very uplifting when the chemistry of the group is good."

Since there is no conductor in chamber music, the musicians must learn to listen and take cues from one another. "So much of music is emotion," Carrier said. "You have to really communicate with other people."

Sigelman received an athletic exemption to play the oboe last year as well. She and Carrier plan to reserve their afternoons for music throughout their time at Deerfield.

now build up stronger, more personal relationships with record companies. For example, she has recently been playing new Juliana Hatfield music sent to WGAJ by Atlantic Records. Atlantic was pleased and impressed enough that Zuckerman was invited to a Juliana Hatfield concert. WGAJ is building a reputation as a station where up-and-coming musicians can be heard over the airwaves and quickly gain popularity. "It's really cool to play a new band a company has sent that ends up number one on MTV five months later," said Zuckerman.

In previous years, record companies have not recognized WGAJ as the most effective medium for their new music because the station lacked the manpower to maintain strong relationships with company representatives. Due to Zuckerman's hard work, WGAJ is now in much closer contact with a lot of record companies and therefore advances further into the college radio mainstream. Regular office hours makes WGAJ a more "official" station, which leads to more new music coming in from bands like the

Samples, the Lemonheads, and Hatfield. Making WGAJ a more prestigious radio station also means that Deerfield is becoming a more popular place for bands to play. This could lead to some fun, high-quality concerts in the future.



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THE DEERFIELD SCROLL



Deerfield Gets a Sweet Taste of Culture Sweet Honey in the Rock Brings Deerfield Its First Academy Event of '96

Eve-Lyn Hinckley

Deerfield Academy will welcome the internationally-renowned African-American cappella group "Sweet Honey in the Rock" as the year's first Academy event, Friday December 1. This Grammy award-winning female singing quintet is celebrating their twenty-second year as a force which has enlightened audiences across the globe. The group agreed, after a request made by science teacher and Academy Events Committee member David Howell, to perform at Deerfield in support of the school's ever-growing desire to make the campus atmosphere diverse and aware.

Bernice Johnson Reagon, curator at the Smithsonian Institution National Museum, founded the group in 1973. Presently, the members include: Ms. Reagon, Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, and Carol Maillard. The group also involves Shirley Childress

Johnson as a sign language interpreter, exemplifying "Sweet Honey's" desire to be accessible to people of all backgrounds and styles.

With their display of colorful costumes and pageantry, the singers have the ability to capture the audience's attention universally. "When I have gone to their concerts in Boston, the place has always been packed, and the people dancing in the aisles," said "Sweet Honey" admirer and concert-goer Assistant Headmaster Rebecca Flewelling. The women include in their repertoire traditional African pieces, as well as congregational, spiritual, blues, jazz, gospel, doo-wop, and rap works. They use their own personal experiences to give life to these pieces.

"The music of Sweet Honey in the Rock can be elegant or funky; it can make you weep or laugh," Ms. Flewelling commented on the group's range of abilities; "they do not leave anyone untouched." The members of the singing group expect

total audience participation at their concerts. They wish to communicate with, not just "sing to" their listeners. "After I attend one of their concerts," Ms. Flewelling said, "I feel as if I can move mountains."

Word of "Sweet Honey in the Rock's" appearance at Deerfield has reached beyond campus. Mr. Howell has received several calls from people who wish to attend the up-coming concert; however, it will be open to members of the Academy only.

Mr. Howell, Ms. Flewelling, and the Academy Events Committee wait in anticipation for the performance of "Sweet Honey in the Rock." They hope that this concert will add a new sense of culture and awakening in the minds of Deerfield's students. "You have to suspend disbelief," Ms. Flewelling warns students, "in order to give yourself over to the wonderful, spiritual experience of a Sweet Honey in the Rock concert."



Officers Jesse Vega-Frey and Eduardo Medina are part of WGAJ's successful team. photo by Ross Campbell

WGAJ Nationally Recognized for Excellence

Peter Cambor

As students walk about the campus at night, they may hear the faint sound of music coming from the second story of the Memorial Building. WGAJ has rocked Pocumtuck Valley for the passed thirteen years, and it rocks on.

Just recently, WGAJ was featured in *Billboard Magazine's* list of the best college radio stations. The level of sophistication of the DJs, management, and music played, far exceeds most high schools and even some college radio stations.

WGAJ is also recognized by record producers as a valuable resource. By consistently giving new and varied types of music plenty of air time, WGAJ has created quite a reputation. Record producers send the station and its music department managers Jesse Vega-Frey '96, Liz Caswell '97, Griffin James '97, and Chad Walker '98, anywhere from twenty-five to forty new CDs a week. In addition to bolstering the CD collection, they send t-shirts, promotional aids as well as facilitating the booking of acts and interviews with new and upcoming bands. National

record companies see WGAJ as an instrumental tool and depend on its continued support, thus fostering a mutually beneficial relationship.

The record companies value WGAJ for various reasons. Not only does it play a lot of music for a pretty extensive amount of time, but music from all spectrums. Shows can be heard playing Latin, classical, alternative, rock, and almost any other kind of music at any given time. Due to the age of DJs, ranging largely from fourteen to nineteen years old though including several faculty members on its roster, the station is considered "in-touch," energetic, open-minded, and very aware of the current music scene. Unlike many other high school stations, WGAJ runs through the summer and attracts a large and loyal audience. Its audience includes many people in the area, students from the University of Massachusetts at Amherst and other local schools, day students and their networks, as well as any driver passing by on Interstate 91.

However, WGAJ did not become great over night. In 1982, three students

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Committee Focuses on Intellectual Achievement

Nick Snow

A new committee headed by College Advisor Martha Lyman has been formed to highlight intellectual achievements at Deerfield. They have written up a proposal, some of which has already been approved, though some parts are still pending authorization from Headmaster Eric Widmer. Ideally, it will, "give students a chance to be seen intellectually," stated Ms. Lyman.

Mr. Widmer began thinking about the committee last year when he reflected upon Deerfield and its purpose. He thought "the school is full of excellent scholars because it is so hard to get into here, so it could do more to highlight the intellectual achievements of the students."

During the summer Ms. Lyman produced a list of teachers who would be helpful in initiating programs to showcase student achievements. Because it was summer and many teachers had gone away, some could not make it to the first, and so far the only, meeting of the committee. However, those that did meet were Sheryl Cabral, Michael Cary, Andrew

Harcourt, John Palmer, Mark Scandling, Arthur Steinert, and Beverly Von Kries. Also, the following people submitted suggestions in their absence: Joseph Harvey, Antonia Woods, and Richard Bonanno.

After the meeting, the group attained the immediate goal of proposing ideas as Ms. Lyman made up a three page memorandum of recommendations on how the school could focus more attention on academic feats. In the list, Ms. Lyman pledged to bring three faculty presentations on Sunday nights to the school in the first half of the year. So far, this includes the faculty poetry reading, and in the future a meditation by English teacher Nita Pettigrew and a presentation by Mr. Cary and some of his students. Mr. Widmer hosted a dinner for all junior cum laude students, a guest faculty member of each students' choice, an Associate director of admissions from Yale University. Juniors can look forward to a group discussion on term papers, to be presented by Ms. Woods after Thanksgiving break. She had given the presentation last year and to parents this year on Parents' Week-

continued on page 4

Deerfield Drug Testing Policy Formalized New Approach Draws Controversy

Molly Cummins

Although Dean of Students Pamela Bonanno "does not get the sense at all that we are in the middle of a drug and alcohol crisis," and counselor Sue Carlson feels that "the problem is not totally out of control," several changes in *Deerfield Life* have been made this year to combat the substance use of Deerfield Academy students.

Drug testing, as the possible repercussion of a drug and alcohol evaluation, is the newest addition to Deerfield's drug and alcohol policy. "Even before we had a formal policy, our view was that, given a certain set of circumstances, drug testing could be in the best interest of the student," explains Associate Dean of Students Stephen Murray. This year, however, drug testing was formalized in *Deerfield Life*.

If a student is suspended for drug or alcohol use, they must go to the Beacon Clinic in Greenfield, Massachusetts, for a professional evaluation. If the Beacon Clinic recommends drug testing, it becomes mandatory for the student. If the student tests positive at any time, it is considered a violation of probation, and

the student will most likely be expelled from the Academy.

The Sanctuary policy, which has been in place for approximately ten years, can also possibly entail drug testing. Under the Sanctuary policy, a student who has become ill from the use of drugs or alcohol may go to the Health Center themselves, or be taken there by a friend. The student bypasses the disciplinary process and must contact their parents. School doctor Thomas Hagamen admits that the policy is "not used often" but worries that it is also "not used enough." If a student does use Sanctuary, they also must go to the Beacon Clinic for an evaluation and comply with a recommendation for testing. A positive test would not result in disciplinary action, but the Dean of Students' Office would be notified.

In a third situation, as *Deerfield Life* states, "from time to time the Core Group or a Dean of Students may have such concern about a student that they request an alcohol/drug assessment even if a violation of a school rule concerning drugs and alcohol has not been documented." Mrs. Bonanno emphasizes that there must be "very significant" school concern. Mr.

Murray adds that the situation would have to be substantiated; they would not merely rely on gossip. The student in question would be evaluated by the Beacon Clinic first, to determine if drug testing was, indeed, warranted by the situation. If deemed so, testing would be required.

Although the drug testing upon "community concern" is not a disciplinary situation, but rather a medical scenario, the student must sign a "no-use" contract after their first positive test. An October 6 draft of the policy, presented to the faculty, states, "a subsequent positive test may result in dismissal from the Academy."

Some faculty do not agree with this policy. English teacher Joel-Thomas Adams feels that "this kind of policy changes our fundamental ethical model. It imposes an atmosphere of distrust, eliminates the integrity of the honor code, and leaves no logical system of personal accountability." Mr. Thomas-Adams also finds the notion of testing upon "community concern" to be "excessively intrusive." In response to these objections, Headmaster Eric Widmer stated, "I appreciate the concern [about individual rights, but] no one at Deerfield has a perfect right to personal privacy, because of community concerns. No one is talking about wire tapping [or other such extreme invasions of privacy]." However, Mr. Thomas-Adams argues that "this is not just about drugs; it's about the kind of community we wish for ourselves. What we should be asking ourselves is, 'why have we failed to educate our students to make responsible choices?'"

Mrs. Carlson believes, however, that the policy is just "an extra something to help students stay straight. I really think that using gets in the way for students when they're at Deerfield," she explained. And she feels that it mars faculty/student relationships by creating an atmosphere of mistrust, as well. She agrees with Mrs. Bonanno that "saving one kid every two or three years [from future problems with drugs and alcohol] is worth that loss of civil rights feeling that kids or faculty perceive."

Mrs. Carlson recognizes that even with the drug testing policy, "drug and alcohol use is always going to go on." Ensuring that less of it does is the primary goal of our *en loco parentis*. One question raised by opponents, however, is "why hasn't this policy been open to public discussion?" To this, Mr. Widmer replied, "the time for having this discussion is now [that the final drafting is done]."

At press time, Mr. Widmer was unsure if a date had been slated for this discussion, "but," he vowed, "I'll certainly see that it takes place."

DID YOU KNOW?

Morehead Scholarship

This year's Morehead Scholarship nominee is Bom S. Kim '96. He was nominated after undergoing a rigorous interview process. Good luck to Bom as he continues on in the competition.

Mr. Widmer

Will be announcing the process that students and faculty will have to go through to qualify for the summer archaeological dig in Petra, Jordan before Thanksgiving break, so that the selection process for the summer 1996 trip can be begun.

Yitzhak Rabin

The Prime Minister of Israel, was assassinated at point blank range, by an extremist Israeli student, Saturday, November 4, 1995. He played a major role in the peace talks between the Israeli and the Palestinian factions. His death could endanger present peace negotiations between these two parties.

Roman Kofman

The conductor of the Kiev Chamber Orchestra performed a number of pieces ranging from Mozart to Barber during a recent school meeting with his orchestra. It was a phenomenal performance and Mr. Widmer later spoke to the orchestra in Russian, saying "Deerfield has never heard such beautiful music." see photo at right



photo by Ross Campbell

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Co-Editors-in-Chief Josh Greenhill and Lance Tavana photo by Ross Campbell prepare for the new and improved Yearbook.

Pocumtuck Full of Change

Asha Maliakal

Every year when fall rolls around, returning students can look forward to opening up a remembrance of the past, their yearbook. This year though, things are going to be a little different; students will not have to wait until September to see last year in pictures; the editors of the 1996 Pocumtuck have decided to put out a spring book.

Faculty Advisor John Palmer said that a spring edition is a "good switch. It is good for the senior class to get the book at the end of the year—to get it next year would be anticlimactic." Finally, by getting the book out before the end of the year, Co-Editors-in-Chief Lance Tavana '96 and Josh Greenhill '96, who will each put at least 400 hours into the finished project, can get the recognition they deserve, concluded Mr. Palmer.

"We don't like getting the yearbook in the fall," said Tavana. "If the book comes out at the end of this year, people can sign each others' yearbooks."

"I guess it will be okay. It depends on what will be sacrificed to get it out in the spring," commented senior Jeff Purtell. The sections that will be left out are spring extra-curriculars and graduation. These sections will come later in the form of an

supplement that can be attached into the binding of the book.

Other things are changing as well. Corridor stories are being omitted from this edition, while the sports and feature article sections are being expanded.

The senior section is also being revamped. There will not be a section exclusively set aside for senior formals, instead formals and informals will be organized by students signing up in groups of four per page. This page will have both the student's formal and informal. Senior quotes, in alphabetical order, will follow this section.

Opinions on this change vary amongst seniors. "I think it breaks things up," responded Kerry Fitzgerald '96, "it would be better for all formals to be together and your quotes to be with your informal pictures." Rick Morgan '96, though, said it was "awesome," and he looks forward to this new layout. Johanna Pohlman '96 noted, "you want to see your whole class all in one place, so that it is easy to look people up in twenty years."

Because of the new deadline, the production schedule of the yearbook has been moved up, but still Mr. Palmer says that "Josh and Lance have got the most promising book I have ever worked on in ten years."



John Marksbury drawing yet another witty and humorous cartoon work to add to his collection.

photo by Alena Bartoli

Old Pool, New Purpose

Nathan Swem

The lake-like composure of the new eight lane pool poses many questions, even after its dedication. Among the most pressing is the question of the undefined destiny of the old pool. Up to November 6, the pool remained open, accommodating recreational swimmers as well as any of those wishing to get in shape for swimming season. November 6, however, this began to change.

Physical Plant director Paul Berube explains that the old pool will probably be drained by November 14, the first day of exams. This procedure is part of a larger, ongoing plan to renovate the entire athletic complex that has been in motion for some time.

Phase one of this project focused on the exterior of the East Gym and the Greer Store. Operations included the sandblasting of walls and masonry to clean them up, as well as replacing any broken bricks. Gutters were replaced or cleaned, and cement fixtures were touched up. All of this was incorporated with the renovation of the hall linking the West Gym to the new pool facilities. This aspect of the renovation process has been completed; the next deals with the old pool area.

After the old pool is drained, the renovation process will begin. The old pool will be filled with gravel and capped with a deck. All of the exterior opaque windows will be replaced with insulated clear glass. A ventilation system will also be employed. The coaches' offices will be taken out to accommodate the wrestling mats that will be stored there, conveniently, on carts. After this is complete, further renovation will be done on the

boys' locker room. All of these projects are slated to be complete before the end of the academic year.

The new space created will be referred to as a multi-purpose room. In the fall months, dance rehearsals and bad weather practices will be accommodated. In the winter, the room will primarily be home to the wrestling team, but aerobics classes may also utilize the space. During the spring, wet field teams will use the space. "The new space will allow for greater flexibility," commented athletic director James Lindsay. "In the spring we can move the batting cages to the new space—opening up the hockey rink completely for indoor lacrosse."

Thoughts of a new home bring out excitement from wrestling coach Marc Scandling. "I think there will be a sad farewell to the traditions and memories of the small space," laments Scandling, "however, the advantages of having two full mats down, with room for everyone to work, are obvious in terms of team developments." The new room will also promote the competitions, as the team battles other teams in the deafening pool room. "Still, there are fond memories of thirty bodies piled on top of one another in the old room," laughs Scandling.

The new multi-purpose room will facilitate many needs of the Deerfield community. However, with the filling of the old pool, many things are lost as well. The pool was home to countless championship swimming and water polo teams, as well as many other records and achievements. This year's successful water polo team will be the last to use the old pool.

Montagu's Solo Play Comes to Deerfield

Sara Lynch

"Greater Tuna" is not the only theatrical production that will be presented at Deerfield this fall. The play "Laundry and Bourbon" by James McLure will be showing November 10 and 11 at seven-thirty p.m. in the Blackbox Theater. "Laundry and Bourbon" is organized and directed strictly by students. Kyra Montagu '96 is responsible for organizing every aspect of the play, including its direction. "I thought the whole challenge of it would be fun," Montagu says. The play is a serio-comedy; funny with a sad undertone.

"Laundry and Bourbon" is set in Maynard, Texas, in the early nineteen seventies. The two main characters are Elizabeth Caulder, played by Ali Mathias '96 and Hattie Dealing played by Montagu. Elizabeth and Hattie are housewives who have been best friends since their childhood. Elizabeth's character is serious and uptight, while Hattie is more laidback and bubbly. The premise of the play is that Elizabeth's husband has left her, and Hattie tries to lift her spirits with her perky, optimistic personality. The mood is one of

humor and sadness. The situation of the play is broken by Amy Lee Fullernoy, played by Jessie Baker '96. Amy Lee is the town gossip, who has come around only to inquire about Elizabeth's husband. Her role breaks up the atmosphere between Elizabeth and Hattie until the end, when Amy Lee becomes drunk and leaves. The mood of the serio-comedy is restored. The characters are all unique and their personalities are intense.

The cast of "Laundry and Bourbon" rehearse on their own free time. "We rehearse from seven to eight each night, although the week before the play is to be presented, we will be doing dress rehearsals every night," Montagu explains. Before Montagu was able to begin preparation for the play, she first had to obtain permission from John Reese, who is head of the Theatrical Department. Montagu built the set herself, with the help of Head of the Technical Department Paul Yager and the technical crew. She chose the play "Laundry and Bourbon" because "it has a great atmosphere about it, and each character is so completely different." This is her first time directing a play, and this one was not particularly complicated to direct.

It is scheduled to be forty-five minutes long, and it only has three characters. "I think it's been particularly hard, because of my biggest weaknesses in acting—before was lack of confidence. I always someone telling me what was right or wrong, good or bad. With "Laundry and Bourbon" I'm on my own and having to run the play without much help—but I'll have every second of it," Montagu explains.

Her experience has helped her a great deal. Montagu has been involved with acting since she was a baby. "I can remember a time when I wasn't interested in acting," Montagu says. Last year took part in the performances "Dance at Lughnasa," and "Dark of the Moon" and she is taking Advanced Acting this year. "Laundry and Bourbon" has been quite an accomplishment for me and the rest of the cast. I am confident it will be great," Montagu comments. With this play, her confidence and experience increased tremendously. Her goal for winter is to put on a full scale production. She hopes to find a play which is a bit more challenging, and has a lot more characters, in the hope that more students will take part.



Ali Mathias and Kyra Montagu practice for Laundry and Bourbon.

photo by Grant Quasha

Marksbury Brings Touch of Humor

Robert Dunphy

We all have our favorite cartoons and cartoon characters, whether it is in comic books or in newspaper strips. Little did you know, there is a Deerfield cartoonist responsible for the cartoons that appear in *The Scroll*. John Marksbury '96 has drawn many of the humorous cartoons that you may have seen in almost every issue.

Marksbury has been drawing ever since the third and fourth grades, mostly cartoons. Since he has no particular cartoonist he especially admires or finds inspirational, Marksbury has developed his own sense of style and his cartoons reflect

— INTELLECTS from page 1 —
end, but the committee decided it would benefit students to hear advice from seniors who had won term paper prizes last year. Usually, the students hear everything about the term paper from faculty members, but for once, students will hear from other students what goes into a good term paper. Also, the group has reinstated history lectures to go along with the junior US History course. The series began with a talk by Dr. Richard Melvoin, a former Deerfield history teacher, who discussed three "Deerfield Massacres." The committee also feels that students who win academic prizes such as the best term paper awards do not get enough recognition. A major concern of the group is that many students do not know what qualifies people for the academic awards which are presented at the end of the year. In addition, Ms. Woods, John Taylor, Ms. Pettigrew, and Dean of Faculty Robert Matoon have formed a discussion group on teaching which is currently focused on a book called *Smart Schools*.

According to Ms. Lyman, "when a student succeeds in an athletic event or showcases their artistic talents, other students see that and congratulate them for it, but until now, students are unaware of when others succeed intellectually. In an academic environment like Deerfield, more emphasis should be given to students modeling for other students intellectually." The committee sought to give suggestions which will raise and highlight the tone of intellectual life at Deerfield. As Ms. Woods says, "I think it's a positive endeavor. We definitely have intellectual life here; we just need to encourage and celebrate it more."

this individuality.

The cartoonist has historically played an important role in both politics and the social mores of everyday life. He is apart from the rest, and his sentiments reflect that in his humor. He is an examiner and sends his message both visually and through the spoken word. Marksbury's cartoons often deal with the particular idiosyncrasy that is Deerfield. Whether it is the stress of our academics or the excitement of Choate day, Marksbury conveys Deerfield with a sense of humor in his cartoons.

Marksbury concedes that he has no set method for composing his cartoons.

— WGJ continued from 1 —

who were interested in radio brought up the idea of having a station on Deerfield's campus. Bill Kaufmann '83, Eric Suher '83, and Mark Beaubien '83 who had previously interned at a local am station, decided that the school had waited long enough. They applied for a non-commercial transmitting license, and in the spring of 1982, Deerfield Academy was granted a license of 100 MHz to broadcast at a frequency of 91.7 megahertz. After the first DJ schedule was made in the fall of the 1982-1983 school year, the station slowly became one of the most distinguished high school radio stations in the country.

Thirteen years of intense modifications and additions to the station has helped it reach its current level of performance. Faculty Advisor to the station Wesley Brown feels that good planning in the early years of the station led to its success. Mr. Brown credits much of the ease with which the station performs to the fact that "all the equipment performs the best for the 100 watt station."

The station had an excellent begin-

"Once I start drawing, [an idea] just comes to me," he says. Marksbury doesn't down and purposefully go about drawing. The idea flow is much more spontaneous. If an idea doesn't work out the way he wants it to, he'll start over until one does. The art courses Marksbury has taken reflect both his interest and ability in art. He took AP Drawing his freshman year and did a tutorial in Studio Art his junior year. He currently takes no course.

John Marksbury has become a cartoonist for Deerfield, reflecting a very essence through the humor and style of his cartoons.

ning, but where is it going? Eduardo Medina '96, present station manager of WGJ, feels very optimistic about its future. "It's going very well," says Medina. "We've expanded the station a lot, and we feel that the station is constantly changing for the better. We want students to do such things as news shows, and Mr. Widmer was thinking about a Radio Theater. The options are endless." Medina also wants to place music in the station that can be played for such events as Black History Month, and Latin American History Month. "We are going to try to fill the station with Latin music. We are going to experiment with Latin music, and try to encourage people to play it, particularly during the month of November."

The station has undergone a great deal of change in the last thirteen years. In 1982, people broadcasted from an attic in the Memorial Building, with a broadcast range of only five miles. Now the station reaches to almost twenty miles of Western Massachusetts, from an antenna on the top of The Rock.

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Sports broadcasting plays on the airwaves

Patrick Clark

A new sound can be heard on the radio waves of Deerfield's own WGAI, 92.7 FM. The familiar tunes of classic rock on Wednesday and Saturday afternoons have been taken over by sports broadcasting. "It's a way to have fun. It's like having your own radio show. You get to act like the guys you see on Monday Night Football," said Quincy Perkins '98, a WGAI sports director.

Sports broadcasting has always been a part of WGAI. Last spring Perkins, Mike Brown '98 and Adele McCarthy-Beauvais '99 were awarded the position of WGAI sports directors. After being elected, the sports directors of WGAI weren't able to get much accomplished in the spring. However, they have been working hard this fall. Perkins reported that a lot of students are skeptical about sports broadcasting, and Brown commented that past broadcasters did not take their job seriously. The three sports directors of WGAI have been attempting to fix their image. Brown stated, "We're trying to take it seriously again." McCarthy-Beauvais is working on a sports broadcasting banner, and both Perkins and Brown have made several announcements at school meetings for any-

one wanting to help out. Several students have shown interest, including Scott MacArthur '98 and Pete Heenan '98, who are both active sports broadcasters. Brown reported that juniors Keith Kirley and Mike Weissman have also been a big help, and that both are prospects for next

rately view any games other than football. The main purpose of WGAI's sports coverage is not to please its listeners, but instead for the broadcasters to have fun. Perkins commented, "I believe the purpose of WGAI sports broadcasting lies within the idea that the broadcasters should have fun regardless of the fact that we need to consider the listeners' wants."

WGAI's sports broadcasting is rumored to have a small audience because of Deerfield's strong school spirit. Most students are down on the lower level watching the games in person, instead of sitting in their rooms listening to them on the radio. Brown feels that sports broadcasting got off to a slow start, but that "it's catching on." Students find it to be a helpful alternative when they have too much work to go down to the lower level and cheer on sports teams. Matt Culver '98 commented, "Since I can't make it down to all the games, it's nice to have a way of catching up on



Mike Brown and Scott MacArthur broadcast from the Green Monster photo by Chris Burch

year's WGAI sports directors. Most of the time, WGAI covers football games, for convenience and because they tend to be the most popular. However, sports broadcasters have covered both field hockey and soccer games in the past. Games are observed by broadcasters in the "green machine." Due to the tower's location, it is difficult to accu-

how we're doing." When asked if he thought sports broadcasts were popular, Perkins replied, "I doubt it." Although sports broadcasts are not as widely listened to as some radio shows, the WGAI sports directors are trying to make a name for themselves and are enthusiastic about the future. In the meantime, they're just having a good time.

"DA" race premiers this Sunday

Beth Frank

On Sunday, November 16, the entire Deerfield community will gather on the lower level for what should be a "spirited event which will be both challenging and fun," said Deerfield athletic trainer Kristin Loftus. The event is the first annual DA Race, which will combine students, faculty and staff.

The Wellness Committee, which incorporates a variety of staff and teachers, has united with certain members of the student council in preparation for DA Race. The run will be 2.75 miles long and will follow the cross country course. The actual event will be divided between running and walking.

"The initial idea came from the idea of the crop walk and how we could make this a Deerfield event. We hope in the future to make this a fund-raising or charity event," said Ms. Loftus.

This run is not actually the first of its kind. In 1957, Mr. Moreau C. Hunt, the Deerfield boys' cross country coach before classics teacher Peter Brush, began "the Frappe Race" in hope of encouraging students to try out for cross country. This race also followed the cross country route and awarded any student or faculty who could break the time set for their par-

ticular age group with five frappes from the Greer Store. Mr. Morsman even ran the race in 1983 and came in eleventh with a time of 17:32, which unfortunately did not qualify him for a frappe. After 27 years, the overwhelming costs of the frappes for the low return of perspective runners ended the event. This will not be the case of DA Race, which is an encouragement for the whole community to combine together in a worth while activity.

"With all of the pressures of fall term the school needs something to bring us together outside of the classroom," commented Alec Bardzik '98. "It's an opportunity for the whole community to take part in a fun activity," added Vanessa Bazzocchi '98.

"It's something fun and different that everyone can do. People can compete and have fun together. There will be soccer players facing off against football players, and it will be interesting to see what happens," Steve Porter '99 said.

The prizes, which vary from dorm feeds to Greer coupons to coffee and doughnuts, will be given on a variety of categories. The first is individual performance which will be given to the top five overall athletes and to the top three male and female athletes. This category will be divided for both runners and walkers.

The second category depends upon the percentage of participation of different departments which can range from the history department to the physical plant. The third category similarly depends on the percentage of participation by students ranked by dorm and class.

The intention of the DA Run is not to have it be an all-day event but rather an organized hour or so spent uniting the whole Deerfield community in a fun athletic tournament. The organizers hope that the race, while held on the weekend before finals, will be a great way to relieve the mounting stress of studying.

"My biggest concern is that because the race is held before finals, it will be easy for students to say they have too much to do. However, this race is a perfect hour-long break which adds a welcomed alternative to going to the Greer," said Bardzik.

On the lower level there will also be a variety of booths set up ranging from music to hot cider and doughnuts in hopes that people will participate and spectate.

The DA Race is a welcomed change to the pre-final stresses. The run should be a great way to meet new people and work out at the same time. "If everyone gets into this it will be a great tradition and a good time. I'm psyched!" said Bardzik.

Sarah Malaquias '98 greatly contribute to the attack. Senior Rebecca Pond minds the nets with help from strong defensive players Sarah Cullen '98, Amy Kittredge '98,

Jeanne Hinckley, Bibby Howell, Leigh Merrigan, junior Ailsa Cumming, and sophomores Maggie Brown, Lindsey Corbin, and Quinnie Kenworthy. "It is a true team in that everyone has played and contributed," said Wright.

The team has banded together to form a cohesive and effective unit, but "there is room for improvement and we will need to pick it up for the last three games, and most definitely for the New England, when we make it," said Carr. The team has learned to work together since its early season training sessions and the coaches are impressed. "I am very pleased with the progress we have made. We had a great effort against Taft (a 1-1 tie)," said Ms. Wright. Along with that moral victory, other big games have included wins against Loomis Chaffee, Northfield Mount Exeter.



Field hockey strategizes before another win photo by Nate Kempner

and Liz Carr, one of only four sophomores on the team. Other players include seniors

Field hockey keeps up the tradition

David Wancyzk

With shouts of "jolly good play" and "lovely" in the background and the Union Jack in the southern goal, Deerfield Academy took on the Leys School of Great Britain in an intercontinental field hockey match on Tuesday, October 29. Liz Creelman '98 scored the game's only goal leading the Big Green to a victory over the Brits. The game also marked the home-field debut of team manager Jay Rich, the only freshman on the team, who as a male is not allowed to play in league matches but has been an important part of the team.

Although this game did not count on their overall record, the Deerfield players wanted to get back to their winning ways after a surprising loss against Andover. Reed Weeden '99 paced Deerfield with their lone goal in the 2-1 defeat. Despite the loss, which had no effect on their league record (5-0-2, trailing only Taft in the western division) the team is hitting its stride. "We have never been stronger going into the last third of the season," commented coach Kim Wright.

In the first ten games, the varsity squad has been led by senior co-captains Liz Creelman and Katie Spencer. Both girls are third-year players. Nine other seniors add depth and experience to this talented group. Creelman and Katie Collins '98 lead in scoring while Kate Davison '98 and

Varsity profile: Okechukwu Ugwonali

Marc Cartright

The first day of the 1996 preseason was a hot one. The football team had just run 16 one-hundred-yard sprints in heat that could fry eggs on concrete. Slowly walking to the locker room, a young gentleman in jeans and a jacket swaggered down to the practice field, and introduce himself as Okechukwu Ugwonali, a new member of the class of 1998.

Although "Okeh," as we have come to call him, arrived late for preseason last year, he made varsity football with no trouble at all. However, playing in the games was a different matter. Ugwonali had to compete with Fred Storz '97, who now is a starting running back at Williams College. Suffice it to say Ugwonali didn't have much of a chance to get any game experience.

Ugwonali did get a little playing time when he stepped in for his debut in Deerfield Football against Hotchkiss last season after Storz pulled his quad and had to sit out a few plays. Ugwonali went into the huddle and waited for the play, which was a hand-off to him. He got the hand-off after the snap, but he was so nervous he fumbled the ball, on his first play in.

During track season in the spring of 1997, Ugwonali realized he had to be ready for next year. "Coach Silipo approached me one day and told me I would be the man he would turn to if he needed a running back next year, so I knew I had to take my game to another level."

Turn ahead to fall of 1997 and we return for another preseason. This time, Ugwonali isn't late; he's very late. He arrives a day late, missing the first two practices. As with last year, Ugwonali made the team without any problems, and this

year he means business. "I felt strong, fast and mentally focused when I got back. My personal goals were to rush over a thousand yards this season and to not have any fumbles." Coach Silipo decided to vote on a weekly captain to join Captain Ty Hennes '98, and every week Ugwonali has been the man the team has chosen.

Ugwonali has proven to be the cornerstone of the Deerfield offense. Some teams focus their entire defense on him, as Andover did on October 25. The Andover coach was heard at halftime yelling, "I want you to hold onto number 30 and tear his head off!" This was during one of Ugwonali's "ball games."

On one of Ugwonali's better days, he supported the offense towards a victory over Loomis Chaffee. He rushed for 120 yards, scored a two-point conversion, accounting for all of Deerfield's points that game.

Although a lot of people are congratulating him, Ugwonali still gives credit to everyone on the team. "A lot of my success comes from the rest of the team, and I owe a lot to the offensive line. Without those guys, I don't get a chance to do much. Every player on the team gets his strength from the other players."

Of course, Ugwonali's life does not exist entirely of football. He is a proctor on Barton II with Logan Taylor and the Pandolfis. He looks forward to varsity basketball and has a co-captain position on varsity track and field waiting for him. When asked how important football was to him, Ugwonali smiled. "This is my second year of football in high school, and my third year ever playing. I knew I was decent, but I always wanted to know if I could come through when I needed to. This season he has more than proven he has what it takes."



Okeh takes a rare break photo by Nate Kempner

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Siblings Sound Off on: AMERICAN SPLENDOR

By CAITLIN CLARKE

The beginning of any movie is a time of anticipation and excitement. As the previews begin I brace myself for disappointment from the predictable dramas of yet another teen love movie. However, to my delight *American Splendor* unfolds to be an entertaining comedy with good humor and an interesting plot. The style of the movie, that of a documentary and feature film, was intimidating at first, but through clever animation and intelligent editing the filmmakers successfully managed to splice these two genres together into an appealing masterpiece.

Harvey Pekar played by Paul Giamatti is a grubby and odd-looking man with low personal hygiene and little outward appeal. For a clearer picture of him imagine my dear brother Killian, for they share a surprising number of characteristics.

This movie is based around issues that reflect the real traumas of a human life. Themes such as cancer, depression, and marriage are all part of the equation and have large parts in this movie's plot. The fact, however, is that the humor and wit of Harvey Pekar makes all of these topics bearable and at times very lighthearted. His gruff melancholy manner is lined with a wit that will leave you laughing in your seat rather than falling off of it, a move that was brilliantly illustrated by the immeasurable grace of my brother.

Perhaps the deciding fact in this movie's quality was the performances of all those involved—the most noticeable of course was that of Paul Giamatti. It is refreshing to see a person on screen that was chosen for talent and not solely because of a pretty face. Paul Giamatti's performance is far above that of such actors as Josh Hartnett, who has about as much expression as that of a wooden board. Mr. Giamatti's stunning portrayal of the sullen middle-aged man is so compelling that it is hard to believe that he will finish out the year without a trip down the red carpet.

American Splendor is a movie that gives the viewer a taste of a creative and imaginative film of talented and interesting actors. It is a breath of fresh air next to the car chases, predictable romance and petty drama of many recent releases. Indeed, *American Splendor* is a film not be overlooked by any avid moviegoer.

By KILLIAN CLARKE

Despite rave reviews, *American Splendor* was really not all it was cracked up to be. Granted, the film did cover several key aspects of modern day cinema, but it was still lacking on several fronts that make *American Splendor* truly unique.

From the outset, the movie focuses very specifically on some of the more sentimental cinematic themes, including depression, unemployment, marriage, and cancer. Yet the film is deficient in such dramatic areas as superficial relationships, car chases, and excessive use of special effects.

These shortcomings were quite a hindrance to its appeal and ability to hold an audience's attention for a straight two hours. It was the lack of any effective use of these common movie-making methods that may have contributed to the obnoxious snoring that was being emitted by the open mouth of the girl sitting next to me. This girl, I might add, was not my date but my sister.

It seems obvious that the film could have avoided such deficiencies had it included just one or two well placed fight scenes amid all the sentimental turmoil. A little more skin couldn't have hurt either.

But in all fairness, *American Splendor*, was not totally lacking on all these fronts. There is a romantic component between the protagonist and a woman who he ends up marrying, although the relationship is much too tumultuous to achieve the necessary degree of frivolity.

An episode with testicular cancer towards the end of the movie also puts romantic engagements at an all time movie low. There is also a small special effects aspect to the film in the form of animations of the original *American Splendor* comics. However, compared to such greats as *The Matrix* and *Tomb Raider*, it doesn't really amount to much.

There is also one scene in which the protagonist comes very close to hitting his head on a desk. This is as close as the movie ever comes to a fight scene.

The point is that while *American Splendor* just can't match up to such Hollywood classics as *Charlie's Angels*, *James Bond*, and *Mission: Impossible*, the filmmakers did make a bit of an effort to bring their movie up to that level. Perhaps the next time there's an art house Hollywood flick they'll at least include an explosion.

Food Delivery: What's Hot, What's Not

By WOODROW TRAVERS

This past week has been heaven, let me tell you. Not because of my classes, and no, not because the Juggling Club is resuming, but because the Scroll gave me the perfect job: I got to order out from and review every restaurant that delivers to DA. Although my sexy, chiseled, 110-pound frame may fool you, I ate my share of some wonderful food.

Let's start off with my first night. I had a pizza feed earlier that night, so I didn't want Domino's, and I didn't do well on my Chinese quiz that morning, so I ruled out China Gourmet. I decided to eat at Goodie's, a great restaurant that serves pretty much everything, from lasagna to bacon turkey melt subs. I got a hamburger with fries, a crispy chicken salad (my all time favorite), and onion rings.

Now I could have decided to ruin their business forever with this report, but the driver was extremely nice so I quickly forgave him. Plus, I had my food now, so I was somewhat calmer. The hamburger I ate was juicy and big, cooked to perfection. I always put ketchup on my burger, but this one only came with mayonnaise.

I don't really have to explain the crispy chicken salad (\$8); it is always an excellent choice, and I would bet it ranks as the most popular order among DA students.

Not all the food was good though. I advise: eat your onion rings first, because they are usually tasty, but I ate them last so they were soggy. One word: ewwww. Another meal that I hear is stellar is the bacon turkey melt.

The second night I called up China Gourmet. I'd gotten over my troubles with the Chinese language. I went ahead and ordered mushu chicken and pork strips.

Now when the delivery arrived I went into shock—they too were 11 MINUTES LATE! I was half disappointed by their lateness, and half frightened by the spooky coincidence that Goodies and China Gourmet are in cahoots. I concluded that both restaurants are trying to arrive at the same late time so we can't compare one's service to the other.

Besides the wait, the food was excellent. Pork strips are small appetizers with tasty pieces of what else: pork! I don't usually enjoy pork, but I liked it, so I'm sure this would be a good choice for the average meat eater. My mushu chicken (\$8) tasted good, but if you cannot handle eating something that has an uncannily similar appearance to dog food, ordering a box stuffed full of mushy stuff is just not for you.

Some good dishes to order include any type of sushi (Amanda Lebow recommends shrimp tempura, and yellow tail scallion rolls). And if you don't feel like being adventurous get good ol' General Tsao's chicken; it can't be beat.

My final night of exotic pleasure was spent eating Domino's pizza. Now, Domino's doesn't have the greatest variety. I ordered one of everything on their menu. That included a medium pepperoni pizza, breadsticks and chicken kickers (\$6).

I was all ready to pick up my food when something crazier than Van Gogh himself happened. Domino's was, yes you guessed it, 11 MINUTES LATE!!! I screamed in anguish, then took my food. Dominoes Pizza is good—I would say not as good as Pizza Hut, but we don't have one of those around. Chicken kickers, a box of spicy chicken nuggets, were my adventurous part of the dinner—the box comes with ranch, bleu chese, and hot sauce. Order and see for yourself. The last course of my Domino's feast was breadsticks. Simply put, breadsticks are a must; there are no words to describe the utter admiration, respect and passion I feel for breadsticks.

Although my critique wasn't exhaustive, that gives you a "taste" of all the great food you can have delivered right to the Main School Building. So I leave you with some advice: be a winner, order dinner (and bill your parents)!



By LIZ GROPMAN and ALEX CUSHMAN

Remember how shocked you were at the ending of *The Sixth Sense* or how you wanted to rob casinos after *Ocean's Eleven*? Well, *Matchstick Men* is just the thing to cure you of your glamorized image of high-class crime, while still offering an ending with more shake than James Bond's martini.

Roy, played aptly by Nicholas Cage, is a lonely con artist who suffers from an acute case of OCD. After losing his illegal medication, his business partner, Frank, refers him to a psychiatrist friend.

Through therapy, Roy initiates a relationship with his alleged 14-year-old daughter, Angela. Though the relationship seems to resolve his tendencies, his life becomes more complicated with her presence. She desires to learn about his occupation, and he desires to win her affection by being a good role model.

However, in the style of well-formulated screenplays, nothing is as it appears. Though his life seems to be improving, the deception and greed connected with his career lead to a series of painful and unfortunate conclusions.

Cage easily assumes the role of the neurotic loner. His portrayal of an obsessive compulsive is convincing and charming, as we see how the condition interferes with his career. His

development as a character is dynamic and the audience connects easily with him throughout the movie. Cage exhibits an excellence as an actor that has only recently come to fruition, in films including *Adaptation*.

The supporting cast, led by newcomer Alison Lohvian, as Angela, and George Clooney's protégé, Sam Rockwell, who plays Frank, is equally charismatic and both add to the shock factor of the ending.

Although slower than *CSPAN*, the beginning provides the audience with a crucial view of Cage's character, setting up for the strong cathartic reaction felt later on in the film. So, make sure to purchase the large popcorn rather than the medium as incentive to sit through this painfully slow character examination.

Surprisingly, the ending occurs rather instantaneously, answering and posing questions before one is able to put all the pieces together. If you are looking to see the bubbly tale of father-daughter bonding portrayed in the trailer, you will feel the same as the hoards of young teenyboppers who were maliciously lead to believe that Britney Spears was talented.

On the whole, the acting is skillful, the plot is entertaining and the overall editing and cinematography lend to a visual experience that gracefully piece together a two-hour misconception. *Matchstick Men* definitely kindled our flame!

In the style of well-formulated screenplays, nothing is as it appears

WGAJ Rules the Airwaves

By ALI MICHLER

Do you ever get tired of listening to the same music over and over? Have you overplayed all of your CDs, your downloads are stuck in your head, and the local radio station just isn't your style? The fresh music you have been waiting for may be on WGAJ 91.7 FM—Deerfield's very own radio station.

WGAJ is a nearly entirely student-directed organization that broadcasts from the second floor of the Memorial Building. It plays a limitless

variety of brand-new and old-school songs, accessible by simply tuning to 91.7 FM on your radio, or by visiting the WGAJ website (<http://wgaj.deerfield.edu>) and listening online. A commercial-free station playing anything from modern rock to

hip hop, reggae to pop, is something that any listener is bound to enjoy. Not only will the sounds of WGAJ be "music to your ears" but also enjoyable by hearing your peers and teachers DJ their own shows. The animated and dynamic radio personalities are not ones you will be likely to tune out.

In fact, many of the radio shows have become campus hits. James Spiller '03, essentially became a cult symbol for WGAJ last year, being known as "The Mop". His witty dialogue and frequent live guests in between country rock music kept the listener ratings high. But don't expect The Mop to disappear completely—

many students have shown interest in reviving this popular show. Dan Postilnik '05, a co-director of WGAJ along with General Manager Erik Resly '04, reports that the DJ selection process is different this year. "WGAJ will now be more like a sports team than a club, with interviews creating more exclusivity and a revolving DJ calendar allowing students to sign-up for shows on a term-by-term basis," Resly said.

Postilnik reports that while maintaining the same variety of music, some recent changes will make this

year a sure winner. Internet broadcasting, for example, allows students, parents, faculty and alumni worldwide to listen to the station at any time. This technological advancement will bring with it more consistent, high

quality broadcasting. Although the peak hours of broadcast are from 7-10 p.m. weekdays, prerecorded shows can be enjoyed during the day as well.

WGAJ is also aggressively looking into continuing its long-established tradition of bringing music to DA. Postilnik promises the sounds to appeal to a wide variety of people.

WGAJ has a promising year coming up ahead, with new shows and returning favorites, along with the same great music. DJ-ing is a great opportunity to get involved with the ool. You never know, the Deerfield radio shows could become the next worldwide hit!

WGAJ will now be more like a sports team than a club, with interviews creating more exclusivity

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Acting Tutorial to perform original work



Members of the Acting Tutorial group Jesse Coburn '05, Kyle Yager '05, and Carolyn Holding '05 take a coffee break after class.

Ansley Rubinstein

Members of the community who regularly attend the acting tutorial performances in the Black Box might recall that the winter show is usually a series of one-act plays: ten-minute episodes featuring up to five actors. However, this year the actors decided to break from the norm and take the show completely into their own hands.

The actors took on some new challenges, primarily the writing of original work, an undertaking that only a few members of the class had previously attempted.

"Everyone brought in their own ideas, and in the end, we had a handful of incredibly diverse material to choose from for the show," said Lizzie Craft '05, a member of the class.

All the original scenes and monologues were unique, creating a challenging process for choosing the final composition of the show.

The final show is a collaboration of imaginative works, including a bizarre nightmare, a heart-wrenching reflection, an awkward couple, and a random tryst with tissues, to name a few.

The class is also working on opening and closing scenes that will incorporate the entire cast. Each actor will

contribute as a writer and then develop his or her designated character.

To keep the vignettes secret, all that can be revealed about these opening and closing scenes is that they will take place in an elevator and be the source of many laughs.

To create a scene that is sure to leave the audience rolling in the aisles, much of the focus will be on using physical actions as the main method of communication. Therefore, the audience will have to pay close attention to all of the hand gestures, facial expressions, body language, and other subtle interactions.

The show's collaborative nature lends itself to highlighting each actor's individual talent and skill.

For the scenes that were written by another member of the class, the actors face the task of performing the piece how the writer envisioned.

"It will be a great challenge for everyone to make the pieces we perform the best they can be and live up to the writer's intentions," said Meredith Olson '05, a two-year veteran of Acting Tutorial.

Yet, in taking on the role of director, the writer also welcomes the input of the actor, and collaboratively they strive toward the best possible performance.

Russell Gallery features eclectic art collection

Cameron Ormsby

The Russell Gallery is one of campus' most overlooked artistic assets. While wandering amidst the collages, seascapes, and colorful images of Buddha in the current show, the viewer will be impressed by the variety of styles, subject matter, and artistic renderings. Equally impressive is the time and effort that went into this unique display.

Art teacher Lydia Hemphill is responsible for orchestrating each and every one of these shows. This responsibility, which she took over from architecture teacher Robert Moorhead five years ago, involves far more than simply inviting an artist to exhibit in the Russell Gallery. In addition, she must create price lists and labels for the artwork, order and mail the announcement cards, organize the opening reception, and make sure the gallery opens each day. Even with this impressive list of responsibilities, Ms. Hemphill always creates an awe-inspiring show due to her behind-the-scenes work.

Yet, perks of the job easily make up for the many responsibilities. The opportunities to work with people from the area and to show off student artwork to visitors are among Ms. Hemphill's greatest pleasures. She often finds that people have misconceptions about the exclusivity of Deerfield, which she is constantly trying to disprove. "I love being part of inviting someone in to set up his or her work in the gallery space and watching to see the exhibit unfold," Ms. Hemphill said. "Sometimes it is rather breathtaking to see shows come together, the show that is up in the gallery now had that effect on me."



Art on display in the Russell Gallery.

Artists have jumped at the chance to show their pieces at the Russell Gallery. The spacious interior, which is paid for by artwork sold, and the prestige of the Academy have proved to be excellent incentives for attracting exhibits. In setting up shows, Ms. Hemphill often relies on teacher and student input.

The current artists showing are Nick Holliday and Jane Seidlitz. Mr. Holliday, a psychiatrist living in Great Barrington, Massachusetts, generally works in the collage medium. Ms. Seidlitz works as a psychotherapist in Massachusetts as well.

In January of 2003, Mr. Holliday made a resolution to complete one work of art every day for the rest of the year. These

pieces are collectively known as *Resolution A*, and many are featured at the gallery. In addition to collages that incorporate materials ranging from scraps of a wasp's nest to gum wrappers and a rusted washer, the gallery also holds drawings, paintings, and transfer prints in various styles such as ink and watercolor.

Mr. Holliday has shown his work both locally and in New York City, where he is represented by Pavel Zoubok Gallery. He just completed his first solo show, which ended on February 5.

In the center of the gallery and dispersed amongst the smaller collages are Ms. Seidlitz's pieces. Her works are done in oil, pastel, charcoal, and pencil. She has focused on landscapes, and more recently, seascapes. Created over a five-year period, the seascapes that are displayed capture the ocean in many different moods ranging from stormy and dark to calm and peaceful. In many of the images, it seems as if she has, in fact, frozen time.

DJs offer ditties, discussion, and dance parties

Max Traber

After a long, stressful day of tough classes and strenuous sports practices, go to your room, and chill while listening to some smooth jazz on the one and only WGAI. Actually, it is unlikely that any smooth jazz is played on 91.7, but there is peaceful entertainment just at the touch of a button.

Between nine and ten p.m. on Thursday evenings you can listen to Sam Romney '06 and Lauren Valchuis '06 and their radio show. They claim that it's the best show on the station. "We have amazing conversations that are worth listening to," said Valchuis.

Aside from the great beats, Romney and Valchuis' show offers an incentive to move in: prize raffles.

"We're trying to raffle off my bike, but no one calls so the bike hasn't been gotten rid of yet," said Romney. They are, however, grateful to the select few who are loyal listeners. "We also make posters, which shows devotion unparalleled to any other show hosts," Romney added.

Elliot Smith's '05 talk show is tough competition for Romney and Valchuis's show. "[The show] is a higher concentration of me than anything else which hands down makes it the best," Smith said.

Smith only plays two songs per show, so if you are musically inclined

this is not the program for you. What Smith lacks in melody, he makes up for with sidesplitting comedy routines. Anyone who saw "Huzzah" last December will attest to the fact that he is an outrageously hysterical comedian; thus, if you are in need of laughs, this is certainly a worthwhile way to spend your time.

Graeme Harcourt's '05 show, *Is Anyone Listening*, is yet another must-hear program. With a great deal of music including classics from the Doors, some quality Jimi Hendrix or just random tracks picked from the variety of sample CDs from around the WGAI studio, Harcourt has combined talk and music in a way that few have ever managed. "[My show] combines talk about contemporary issues with dynamic and unprecedented musical tracks," said Harcourt.

Kelsey Byrne '06, Eliza Murphy '06, and Carolyn Silverman '06 should not be out of the list of superb hosts. Between nine and ten on Thursdays you can listen to this threesome play some crazy tunes. Their trademark is playing a different 90s song every week, but the highlight, "even though the listeners can't appreciate it, is the 30-minute dance party that we always end with...which is great," said Murphy.

"[The show] always has random guests to vary up the conversation and provide entertainment, of course," Murphy shamelessly advertised.

Kendall Thornton '06 and Grace Wittenberg '06 are often the special guests on the show. The show's music is always fun and it's a worthwhile listen if you're in need for a mood lifter.

Dan Postilnik '05, the programming director for WGAI, is very excited about the current shows and their DJs. The officers have become stricter concerning DJ attendance, resulting in the station having more dedicated DJs.

"Our schedule is packed. Every slot between seven and ten o'clock is full," said Postilnik. The station now offers music 24-hours-a-day all week thanks to the web streamer, which lets people all over the world listen to our very own radio station over the internet.

Postilnik discussed some of his plans for the future of the radio station, which included more detailed sports coverage and perhaps experiments with radio theater. Radio theater was a form of entertainment common in the thirties involving actors with scripts standing around a microphone acting out short plays.

"[WGAI plays] everything from South American music to Jamaican dance to jazz to eclectic music," said Postilnik. The station's musical diversity offers something for everyone. So if you're ever bored in your room, set your stereo to 91.7 FM or go to wgai.deerfield.edu and click the listen button to hear endless, commercial-free music.

And by the way...

Deerfield faculty reveal artistic preferences



Mr. Widmer shows his artistic side.

Peter Amato

Mr. Widmer

1. What is your favorite album or piece of music?

On music, I suppose opera is something one comes to later in life. I'm certainly not by any means an aficionado, but there are few more thrilling moments in music (again in my opinion, of course) than hearing a live broadcast of an opera one enjoys or actually seeing it firsthand, because it is such a dramatic genre. In this case, the performance of *Aida* at the Palacio de Bellas Artes in Mexico City in July of 1951 was a classic. EMI put out a CD of the live broadcast several years ago. At the end of the triumphal march in Act III, when everyone is on stage and singing and just before the curtain comes down, Maria Callas sang an octave above the final note that Verdi had written, hitting the high E flat, and holding it for 15 seconds. Everyone went crazy.

2. What is your favorite piece of art?

My favorite pieces of art are buildings: the Taj Mahal in Agra, Katsura Imperial Villa in Kyoto, and the Sainte-Chapelle in Paris.

3. What book is currently on your nightstand?

On my nightstand are two books: *Prince of the Captivity*, by John Buchan; and *A Coffin for Dimitrios*, by Eric Ambler. Eric Ambler is my favorite writer of spy narratives, most of them set between the two world wars, which is my own historical reference point. I have read both of them several times.

4. And by the way...What is your favorite poem?

As the faculty know very well, my favorite poem is "Dover Beach," by Matthew Arnold. I have read Matthew Arnold's poem "Dover Beach" to the school on a number of occasions, and also at Baccalaureate. It is a beautiful poem about love amidst finitude, conflict, and human frailty, and therefore applicable (like all great poetry) anytime, anywhere.

Mr. Nilsson

1. What is your favorite album or piece of music?

Here's a list: Spin Doctors, "Two Princes," Mozart, *Piano Concerto nos. 21 & 23* and the overture to *The Magic Flute*, Kanye West (ft. Jay-Z & J. Ivy), "Never Let Me Down," Beethoven, *Piano Sonata no. 8, "Pathetique,"* Dave Matthews "Pig," and right now, Gavin DeGraw "I Don't Wanna Be"

2. What is your favorite piece of art?

Don Quixote by Pablo Picasso. I love this ink drawing because of the simplicity of the lines. In simple, almost childlike lines, Picasso seems to me to have held up youth and age, aspiration and futility, imagination and reality. It's a simple-looking sketch, but it seems to me to carry a great weight.

3. What book is currently on your nightstand?

White Noise by Don DeLillo—because it was recommended to me by several friends and I just haven't gotten around to it—and *The Fellowship of the Ring*, by J.R.R. Tolkien—because



Mr. Nilsson shares his favorite art.

I wanted to read it during/before/after the movies, but I haven't gotten around to that one either. Funny, the books I read don't seem to come off the nightstand, but some rest there nonetheless.

4. And by the way... What is your favorite gig that you have played in?

During my junior year in college, I accompanied a singer named Jenny Ward on a few sets of jazz standards—just piano and vocals—and our regular gig was in the dining room at the Swift House Inn in Middlebury, VT. The small, dark-wooded, dimly lit room wasn't the site of my best playing, or home to the most energetic performers, and it certainly wasn't host to the biggest crowd or the most well-known band, but the small group of friends who came and the diners there all listened and clapped, and the restaurant gave the two of us a complimentary dinner off the dining room menu. In fact, as I think back on it now, I might have hit more wrong notes there than anywhere else, but perhaps that's why I wanted to keep coming back.

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By KATIE KELLEHER and PRIYANKA SHAHANE

Senior Staff Reporters

As we were guided through the senior year of the seven main characters in *Restless Virgins*, the exposé about Milton Academy's oral sex scandal in 2004-2005, we couldn't help but wonder: when do these kids do homework? Authors Abigail Jones (Milton '99) and Marissa Miley (Milton '98) researched the scandal in all its infancy in order to present America with a view of the archetypal prep school student and American teen. The characters in their book do not really resemble Deerfield students we know.

Jones and Miley researched the scandal extensively through personal interviews with twenty-eight of the students affected. The students are protected in the book by aliases and modified appearances.

If you are looking for a book that focuses on the scandal itself, *Restless Virgins* may not be the right choice. While the scandal is put into perspective by the year-long storyline, only about one-fifth of the book concentrates on the specific incident.

Every chapter teems with obscene sexual references and detailed

descriptions of shocking activities, which are reportedly prevalent within the Milton student body, both on- and off-campus. Not only is promiscuity referred to casually, but drugs, alcohol, and a lack of emotional commitment to relationships are also discussed in the same nonchalant manner.

Jones and Miley write, "High school is all about measurements. How many A's or C's you get, how many friends you have, how many upperclassmen say 'hi' to you in the hallway... When you are a student at

Milton Academy, where the pressure to perform and succeed at the highest level affects all areas of your life, the measurements can be even more specific" (*Restless Virgins*, 52).

Pressure is universal, at private and public schools alike. This is one of the culturally-sound observations broached in *Restless Virgins*. Others include the diminishing number of lasting relationships between members of our generation, and the replacement of face-to-face interaction with IM and text messaging.

The preface of *Restless Virgins* reads: "This book is not just a New England prep school story. It's an American story about teenagers surviving in high school, confusing lust with love and sex with power, and searching for self worth" (*Restless Virgins*, page X). The premise of the book is the examination of cultural tenets and patterns, but *Restless Virgins* leaves a lot to be desired in the way of meaningful analysis. Perhaps it would live up to its promise of revealing the modern American teen if the authors were more careful to separate observations about the current generation from the scandal that shook it.



If you are going to be in New York City over Long Winter Weekend, you will find everything from concerts, new restaurants, and sporting events to Broadway shows and art exhibits to keep yourself busy.

If you think you can only do indoor activities in a big city, think again. Go for a stroll in Central Park or a bike ride along the Hudson River. If it's snowing, try sledding or making a snowman in one of the lesser-known parks, such as Carl-Schurz (84th St. and East End Ave.). To fuel up beforehand or relax afterwards, try one of New York's newest restaurants, like the Italian eatery Covo (701 W 135th St at 12th Ave.) or the Remedy Diner (245 E Houston St. at Norfolk St.).

If you're interested in music, check out some of the upcoming shows, like Lenny Kravitz (February 1, Hammerstein Ballroom), Lupe Fiasco (February 2, Nokia Theatre Times Square) or MIKA (February 2, Terminal 5).

If concerts aren't your thing, look for tickets online to any of the sporting events at Madison Square Garden, or book tickets to a Broadway show. The highest grossing performances are currently *Wicked*, *The Lion King*, *Jersey Boys* and *The Phantom of the Opera*.

You could also invite a group of friends to check out any of the myriad exhibits in the city. *Antarctica: On Thin Ice* exposes the scary effects of global warming (United Nations Headquarters). *Bodies...The Exhibition* displays real corpses that have been preserved. Some of them show the damaging effects of drinking and smoking (South Street Seaport). Go to the Museum of Comic and Cartoon Art to see something a little more upbeat (594 Broadway between Houston and Prince Sts). Of course, the Metropolitan Museum of Art is always buzzing. Go see its newest Greek and Roman Galleries, which have been under construction for five years and are now open to the public.

With all these choices, one thing is clear: New York City has something to offer everyone this Long Winter Weekend. If you find yourself in the Big Apple, you won't be bored.

Sources:

-timeoutnewyork.com
-ticketmaster.com



For the record...

Monica Cho '08, Wiggs Civitillo '09, Charmaine Charmant '10, and Arleen Chien '10 went to the Western Massachusetts District Music Festival with the musicians whose names were mentioned in the December 6, 2007 issue.

The varsity football team's record for the 2007 season is 5 and 3.

Maurice Speiser is the lawyer who works with Dr. Ott to publish his books.

The Scroll sincerely regrets and apologizes for these errors and omissions.

Deerfield's Voice Gets a New Look

By NATALYA MINOFF and AMANDA MINOFF

Staff Reporters

The WGJ room, the headquarters of Deerfield's radio station, is ready to blast the music with freshly painted walls and newly upholstered furniture. Amos Denny '08 and Caroline Filler '08, two of the station's officers, described what went into the renovations and conveyed their excitement about the benefits to listeners the changes will bring.

The WGJ room, located on the second floor of the Memorial Building, "used to be a grungy, unappealing place filled with a lot of useless things," attests Filler. "We repainted the room and changed a lot of the furniture."

Filler explained that the renovations could not have taken place without the help of the Physical Plant. "They donated a lot of materials and renovated for free," she said. "We real-

ly appreciate all of the work they put into this project."

The officers have high hopes for the station's future and plans to put

Most shows take place in the evenings between 6:00 and 10:00, and are put on by over fifty different DJs.

the donations to good use. Denny and Filler believe that the renovated room will serve as an environment conducive to improved radio shows on the part of the DJs. "We think that

if the DJs enjoy being in the room, they will put on better shows," explained Denny.

Most shows take place in the evenings between 6:00 and 10:00, and are put on by over fifty different DJs. Max Getz '08, Macrae and Tavish Gould '08, Joe LaSala '08, Talpey Matt '08, Hunter Stone '08, and Gary Wong '08 have a show on Wednesday nights called "The Disciples." Alex Comerford '10, Eloise McEniry '10, Else Sharp '10, Alex Chapin '11, Campbell Johnson '11, and Emmett Knowlton '11 also DJ for the station and will benefit from the revamped room.

"The DJs have one-hour blocks to play what they want," said Filler. "They play different types of music and occasionally hold guest interviews." Denny pointed out, "even if no one listened to the shows, the DJs would still have a great time putting them on."

WGJ's variety of shows ensures that there will always be something for everyone, and it is clear that the quality of the shows will only increase with the number of listeners.

The radio station can be found at 91.7 FM. The officers hope that more

students will tune in in the future. "People don't really need to turn to the radio for the music anymore," Denny admitted. "But we hope they still do for the great personalities our DJs bring."



WGJ brings in the new year with a revamped style and hoppin' tunes. Tune in to 91.7 FM to hear your peers playing their favorite songs.

New Radio Shows Make Waves on Campus

ABBY PERSONS
Staff Writer

In a small, unsuspecting room that once collected dust in the basement of the MSB, members of the Deerfield community have been taking initiative as radio show hosts.

There is no large cast or crew, no recognition or credit for being a host. These individuals sit down, put on their headphones, and talk about the things they find interesting.

This is not the first time Deerfield has hosted radio shows, but this is the most updated and modernized version thanks to the use of streaming technology.

Last year, Mr. Flaska began the initiative again on a streaming app called Mixlr, which published and saved every radio show recorded on campus.

The opportunity to host a show was then opened to the entire community.

However, few have taken up that offer and the weekly radio shows have largely flown under the radar.

Even though the number of shows is limited and they lack widespread support, the shows entertain with interesting content and provide insight into diverse artistic forms and interests.

Some take on a talk-show-esque air, while others simply play a mixtape or a musical soundtrack.

The variety of shows ranges from Ms. Cornelius' and Ms. Mott's show "When I was your Age," investigating the adolescent lives of Deerfield faculty through music, to Chijoke Achebe and Dylan Bane's show "Bane & Achebe," discussing politics.

The motives for starting a show differ from person to person.

"I don't really know where the idea came from," Ms. Mott said, regarding the origins of her and Ms. Cornelius' show.

"I was thinking about how I used to make mix CDs in high school and how I found myself, more and more this year, saying things like 'when I was your age.'"

The basis of their show is straightforward: every week, a new guest from the community is featured.

They are asked to speak of their teenage days and to tell the story of those years through music.

When asked why music is the designated channel of storytelling, Ms. Mott said, "Music is a really good lens for both learning about our own pasts and our memories, and a great lens for learning about

other people's pasts and memories and selves."

While both Ms. Mott and Ms. Cornelius feel passionate about music, they both have agreed on a common goal: connect with new people on campus and bridge the gap between faculty and students.

Ms. Cornelius said their overarching goal is to "grow together as a community."

She added, "I think it's a way to learn things about people that you otherwise wouldn't really have an opportunity to learn about."

Why should you listen to When I was Your Age? Ms. Mott said,

"Sometimes, there can feel like there's this distance between kids and adults, even though adults have had a lot of experiences that would allow them to really relate to kids. This show helps bridge that divide a little bit."



MADLINE LEE/DEERFIELD SCROLL

Meanwhile, Mr. Stallings also hopes to bring together faculty and students with his radio show, which shares personal mixtapes created by friends.

While music, especially playlists created by others, has been increasingly created for and distributed to larger audiences, mixtapes bring back a more personal element.

Mr. Stallings' show focuses precisely on the personal aspect of music, showcased directly in the mixtapes his friends created for him while it was still popular to do so.

His show, *The Lost Art of the Mixtape*, is a time-travel back to the past with carefully thought-out music.

It was created for a simple, selfless reason: displaying good music.

"The simple goal is that, especially with the tapes I've exchanged with a friend of mine from college named J Thompson, I've felt like they're so good," Mr. Stallings said.

He continued, "I've always wanted to have an opportunity for more than just me to hear them—a mixtape is a personal thing, you give it to another person."

I've always felt that it's a shame I'm the only one who gets to hear them."

While Mr. Stallings is working to combat the onslaught of modern music culture with his own personal touch, his show works on exposing the Deerfield community to all different varieties of music.

"The range covers everything from old country to singer songwriter stuff to hip hop to punk rock to hardcore punk rock: it really encompasses everything over time."

Why should you listen to *The Lost Art of the Mixtape*? Mr. Stallings argues, "I feel lucky to be in possession of some really well-curated music and to have the opportunity to say a few words about it."

If people like listening to well-curated music, it's worth listening to."

The Deerfield radio shows seem to operate with a common goal of uniting the school community, whether it is through faculty laughing about the music they used to listen to in high school, or through hand-picked music from those close to Mr. Stallings.

There are shows about everything ranging from sports, politics, and music. Every show is available for free on deerfield.edu/radio.

Introducing DADA

ANEESHA MISHRA
Associate Editor

The Deerfield Academy Disabilities Alliance, more commonly known as the DADA, was established last year but is growing quickly in prominence.

Leader of the alliance Izzy Hamlen '20 said: "There wasn't a proper student support group for students with disabilities, visible and invisible before this alliance."

Last year, the leaders of the DADA had lunch with Dr. Oluwaferanmi Okanlami '03, a physically disabled Deerfield alumnus, in order to hear his perspective.

Hamlen said, "He told us the one entrance into the dining hall that day was blocked, and it was the only handicap entrance. It just shows how unaware Deerfield is about abilities."

She added that she hopes the alliance can improve Deerfield's understanding about disabilities.

The alliance was also responsible for modifying the 'Welcome' stickers put on each student's door. It spoke to the Student Life Office and was able to include the phrase "Deerfield welcomes...all abilities" this year.

Hamlen said, "I hope that the stickers will help students understand that they don't have to go through something like this alone."

The DADA also started doing Friday Doughnuts at the end of each month in the Health Center for students who are picking up medication.

In addition, it worked with academic faculty to change the current location for testing study hall, which is in the basement of the library, and can be noisy and distracting. The location is set to change over winter term.

The alliance also hopes to bring puppies to campus later

in the year. Hamlen said, "We're trying to do puppy therapy before exams because I think exams are... really tough for everyone but especially for kids who don't do well under stress or have to have accommodations."

Despite their successes, both Hamlen and Luther expressed the hope that the DADA will grow bigger.

Luther said, "The alliance is still pretty new and has much room to grow. However, I see that it has still made an impact on the community by raising awareness."

Hamlen added, "We're still in that building stage so we need to get the ball rolling and hopefully in a couple years it'll be a much bigger group."

Above all, the alliance has created a support system for students with disabilities and their allies. Luther said that, with the club, she "gained a safe place to talk about and resolve issues and stereotypes that can arise in the world of disabilities."

The school administration has also tried to provide support for the alliance. Ms. Koyama, Director of Academic Support, discussed the various academic support systems available on campus.

She said, "If students, and by that I mean any student, feel they need assistance succeeding in their classes for any reason, they should reach out to their teachers, advisor and/or anyone in the Office of the Academic Dean."

She added that students can also meet with peer tutors or a learning specialist in order to adjust to any academic needs or complications.

Hamlen said that the club is working to destigmatize different learning abilities. "I really hope that, in a few years...when [I] visit, the alliance will be a lot bigger and learning disabilities will be more normalized," she said.

Hanna Deringer Reigns as Captain

MOLLY CONNORS
Staff Writer

Visibly leading the Deerfield student body with enthusiasm and thoughtfulness is Hanna Deringer, a current senior. She stands proud, worthy of the title Captain Deerfield. Appointed as the first solo female captain, following in the footsteps of Bailey Cheetham '19 who co-captained alongside Mikey Holland '19 in the previous year, Hanna had big shoes to fill. However, Hanna has risen to the occasion and set an impressive example for generations to come. "I feel empowered as a Deerfield girl to pursue sports and leadership because of Hanna," said Camila Navarro Dela-Vega '20. Fellow cheerleader, Evan Burkert '21 said, "She is showing everyone that girls can be just as capable as leaders here at Deerfield." Hanna was described by her peers as "supportive" and "welcoming," with an undeniable energy that she never fails to bring to both school meetings and sports games.

Her hard work, determination and sportsmanship also mark her play on the field. Towards the end of her lacrosse season, Hanna tore her ACL; despite this, she showed up to every game. Hanna's energy both on and off the field is admired by many. "She came to practice and games with such a positive attitude and still contributed to the team through her celebrations and joyful spirit," said teammate Sarah Stonestreet '22. Julia Placek '20, a fellow teammate and cheerleader, said, "Hanna was so supportive on the bench" and always "started the cheers."

Hanna brings this same sense of positivity and spirit to her role as Captain Deerfield. As a four year senior, she recalls looking up to Captain Deerfield as an unattainable position. She

said, "I was sitting in the dining hall as my friend told me what Captain Deerfield was. I didn't know before, but when she told me, I thought the position was especially honorable because it wasn't faculty chosen." Hanna has taken this position with the same sense of honor and pride she once admired as a ninth grader, and she has set a tremendous example for the rest of Deerfield. Burkert '21 said, "Her modest approach to her immense power has shown me what it means to be a leader at Deerfield."

Exemplifying truly admirable habits of humility, Hanna is unapologetically herself. Loud and passionate, she has fun with the role and notably "bleeds green!"

She boldly exhibits her Deerfield pride, and as cheerleader

Sim Bethel '20 adds, "Every game day, you will undoubtedly see her wearing her Captain Deerfield outfit!"

With Choate Day 2019 approaching, the Deerfield community is certain that Hanna will lead Deerfield with the respect and gratitude she always seems to possess.

Hanna looks forward to "having Choate Day on our home turf."

Her self-proclaimed favorite part about wearing the uniform is when she "sees the Deerfield student body encouraged and excited by the cheerleaders and [herself]."

Hanna hopes to create a special first Choate Day for new members of Deerfield. As for the senior class, there is no doubt that Hanna will make our last one memorable!



IZZY HAMLLEN/DEERFIELD SCROLL



Deerfield Scroll

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Struggle for the LEED

By JACQUI COLT
Staff Writer

When the Koch Center opened in 2007, the Deerfield community took pride in this beautiful facility.

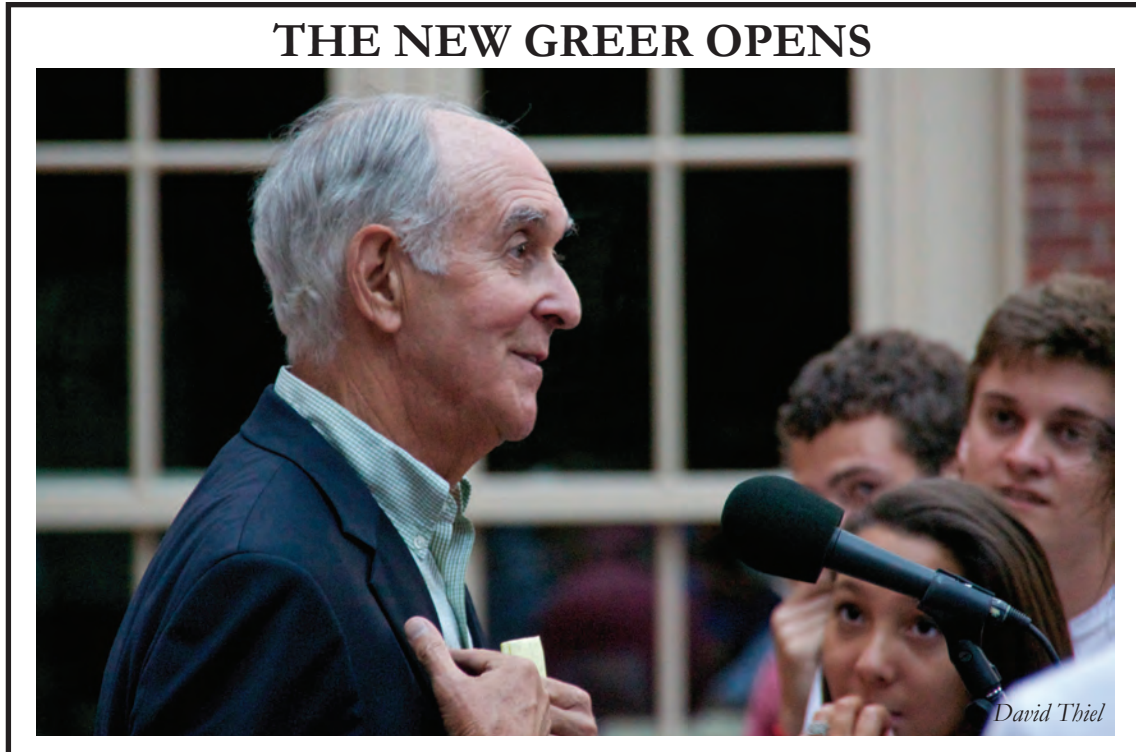
It boasted a café, a planetarium, state-of-the-art classrooms, and a shiny gold plaque directly ahead of the front doors.

In the three years since its dedication, the Koch Center has undergone a few minimal changes—the doors are easier to open, the quartz that lined the walkway is gone—but one change some may not have noticed is the disappearance of the gold plaque in which many Deerfield community members took great pride.

That plaque, reading “United States Green Building Council LEED Gold,” certified that the Koch Center was one of the most innovative and environmentally-friendly buildings in the country.

In order to achieve certification, according to the U.S. Green Building Council (USGBC) website, buildings are surveyed and awarded points for five different categories: sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality.

Within these five areas (and two bonus categories of innovation in design and regional priority), the points are tallied up to 100 total (plus 10 for the bonus).



THE NEW GREER OPENS

The number of points received determines the building’s level of certification.

The Koch Center received a Gold level LEED certification upon its completion for earning between 60 and 80 points.

So why does this plaque no longer hang in the Koch Center?

The answer to this seemingly simple question has proved difficult to obtain. In fact, none of the five faculty members asked about the loss of the LEED plaque seemed to know anything about it.

Chief Financial Officer Joseph Manory declined to speak about the issue.

Whether or not the Koch Center will be getting its plaque back remains to be seen. Based on faculty speculation, this seems to be a possibility.

Whether or not the controversy over the LEED certification has something to do with the four-year lawsuit with the architects of the Koch Center, Skidmore, Owens, and Merrill, is still unknown; the lawsuit was settled in 2009.

The USGBC has declared that decertification is a possibility if the building in question fails to adhere to the five main principles. The council states that the project “must be a complete, permanent building, utilize a reasonable site boundary, comply with environmental laws, comply with minimum occupancy rates, and share energy and water usage data with the council.”

It seems that the lack of the LEED plaque in the Koch Center will remain a mystery until further notice.

Radio Nowhere

By CHARLES JONES
and NINA SHEVZOV-ZEBRUN
Staff Writers

Last summer, Deerfield’s student-run radio station, WGAJ, permanently shut its doors. Even though the school decided to scrap the program several years ago, it made final arrangements regarding the sale of the station’s frequency just months ago.

Widespread use of the station, which, according to Student Activities Coordinator Timothy McVaugh, was “at one time very

popular,” declined over recent years as fewer students owned radios and listened to the station.

According to Chief Financial Officer Joseph Manory ’80, “There was a lack of interest on the part of students [in the station]...so it just didn’t make much sense to continue to offer the program.”

In addition to a lack of student interest, Mr. McVaugh cited the costliness of the station’s upkeep as a reason for its demise.

The Finance Office sold the valuable FCC license to WFCR, a public radio station based at UMass in Amherst, that has radio coverage throughout western New England. After the \$10,000 sale, the call sign changed to WNNZ-FM.

As for the future of student-run radio, WFCR has agreed to work with Deerfield students, promising that “there will be opportunities available for those interested in broadcasting to work directly with WFCR,” said Mr. Manory. Dean of Students Toby Emerson is available to coordinate with interested students.

Online video streaming may be a superior option for student broadcasting. “Based on how technology has evolved, video streaming is where we would logically go, but there are issues to look into, such as the interest from students, the need for faculty support, the IT infrastructure required to make it work, and the cost of running such a program,” Mr. Manory said.

“I’m excited about what [broadcasting] can morph into... what it can become,” said Mr. McVaugh. He added that the goal and challenge of such student-run broadcasting is “to appeal to the most students, faculty...[and alumni] as possible.”

Deerfield Community Says Goodbye to Izzy Marley ’11

By YU JIN NAM
Front Page Editor

Students and faculty gathered on September 16 to pay tribute to Vittoria Isabelle (Izzy) Marley ’11, who sustained a fatal head injury from an accidental fall off a golf cart on September 3 in Jamaica, her home country. Coming just a week before the new school year began, the news devastated students and faculty alike.

Izzy was about to return to campus as a four-year senior. She was a phenomenal golfer and led both the Deerfield golf team and the Jamaican junior team to numerous championships.

Izzy’s two close friends Rachel Gibson ’11 and Becky Levy ’11 arranged this special farewell. Dean of Students Toby Emerson, along with other deans, IT, and staff members, also worked

to organize the event.

The memorial service began with greetings from Mr. Emerson and Head of School Margarita Curtis.

Short speeches from Izzy’s friends, teachers, and teammates followed; they reminded the audience of her unique spirit.

“Izzy wouldn’t have wanted this [service] to be about sadness and mourning, so we wanted to emphasize all the amazing things she had done,” said Gibson. Many members of the community later thanked Gibson and Levy for the commemoration.

“Izzy Marley was such a unique person...like a legend that will never die,” said Levy. “So thanks for the memories, Iz, and I know that your spirit will live on here at DA in all our days of glory, and here in our hearts forever.”

How To Write an Interesting Life

By ANDREW SLADE
Editorial Associate

William Zinsser ’40, a writer, editor, and teacher in New York City, is this year’s Heritage Award winner.

Mr. Zinsser spoke at the October 5 school meeting primarily about his life and the changes that he encountered.

“Writing is a process and living is a process,” he told the school. He believes that too often in our society we have the feeling that one draft of something is enough. In writing and life, this is not the case.

He also repeated the idea that he has treated writing as a craft just like any other job. He thinks the key to writing well is to take on the challenge with enjoyment and some personality.

Mr. Zinsser told his audience to “look for what it is in you that makes you want to write about

this.” Writers do something useful every day by making sense of the world.

After graduating from Deerfield, Mr. Zinsser went to Princeton. His time there was cut short when he was stationed overseas in World War II. When he returned, he started his childhood dream as a journalist for the *New York Herald Tribune*.

Aside from journalistic writing, Mr. Zinsser has written eighteen books, including his most famous one, *On Writing Well*, in which he shares what he personally has learned on writing throughout his life.

His other books range from memoirs (*Writing Places; Writing About Your Life*) to jazz (*Mitchell and Ruff*) to baseball (*Spring Training*) to the craft of writing (*Writing to Learn*).

In the 1970s, Mr. Zinsser was the master of Branford College at Yale University where he

taught an influential nonfiction workshop.

Today, he continues to teach in New York at The New School and the Columbia Graduate School of Journalism.

The Heritage Award was created in 1984 by the Executive Committee of the Deerfield Academy Alumni Association and is given to an alumnus whose professional and personal achievements represent a special contribution to the betterment of society.

A committee of faculty and students look over the nominations and vote for three finalists. The Executive Committee then makes the final decision.

In past years, the award has gone to a Nobel prize-winning physicist, a senator, the head of the National Geographic Society, politicians, the creator of Muppet Babies, and a former secretary of the Air Force.

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