

DRB HIT-LINE 25

Week ending May 11, 1969

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| 1. It's your thing | Isley Brothers |
| 2. The Boxer | Simon & Garfunkel |
| 3. Twenty - five Miles | Edwin Starr |
| 4. Gimme, gimme Good Lovin' | Crazy Elephant |
| 5. Time is tight | Booker T. & the M.G.'s |
| 6. Nothing but a Heartache | The Flirtations |
| 7. Goodbye | Mary Hopkin |
| 8. Too busy Thinking about My Baby | Marvin Gaye |
| 9. Get Back | Beatles |
| 10. These Eyes | The Guess Who |
| 11. You've made Me so Very Happy | Blood, Sweat & Tears |
| 12. Pinball Wizard | The Who |
| 13. Will you be Saying after Sunday | Peppermint Rainbow |
| 14. Only the Strong Survive | Jerry Butler |
| 15. Sweet Cherry Wine | Tommy James & the Shondells |
| 16. The Composer | Diana Ross & the Supremes |
| 17. The River is Wide | The Grass Roots |
| 18. Day is Done | Peter, Paul & Mary |
| 19. Love (can make you happy) | Mercy |
| 20. Communications Breakdown | Led Zepplin |
| 21. Where's the playground Susie | Glenn Campbell |
| 22. Heather Honey | Tommy Roe |
| 23. First of May | Bee Gees |
| 24. Aquarius | Fifth Dimension |
| 25. Do Your Thing | Watts 103rd St. Rhythm Band |

DRB HITBOUND SOUNDS.....

I could Never Lie to You

New Colony Six

The History of DRB

Deerfield radio was born on Spring Day 1967 in an obscure corner in the basement of the Science Building. It consisted of a desk, one ancient turntable, and one microphone. It was a one-man show, with the disc jockey struggling to change records as he talked. The broadcasting range was but several hundred feet, and the frequency was uncertain.

After that day, nothing was heard from the station until the following January when DAR (Deerfield Academy Radio) began broadcasting on a regular basis at 1620 a.m. Broadcast hours were limited to morning and evening, and the disc jockeys were inexperienced and undependable. The technical side of the operation was handled by Charlie Trautmann and Bob Dutton, who had been instrumental in the founding of the station the year before. In the weeks before DAR opened, these two were to be found in any spare moment in the Radio Club room in the Science Building. There they did the meticulous and intricate work of wiring fairly complex audio and power systems. As the year wore on, DAR found it impossible to build up a sufficient collection of current records, and consequently, student interest lagged.

(1968)
In the fall of this year, the decision was made to separate the station from the Clubroom. The first plan was to build a partition, but this proposal proved to be unfeasible. It was at this point that the search for a new home for DAR began. Several locations were considered, and it was finally decided to build in a remote section of the Memorial Building attic. Plans were drawn up by members of the club, and costs were calculated. In mid-February, construction commenced and the structure was completed a week later. The following weekend, Bob Dutton and Dan McKay brought rollers, brushes, and several gallons of paint and painted and carpeted the studios.

With the physical plant completed, an organization began to take form. A committee of five--Steve Esthimer, Bill Morine, Dan McKay, Bob Dutton, and Charlie Trautmann, divided the responsibilities which would be entailed in the operation of the station. The five returned several days early from Spring Vacation, completed the technical work, purchased improved equipment (including new turntables), and gathered an initial collection of tapes and records. The new station was christened DRB, and the first "Hit-line 25" was released.

The grand opening was on March 31, 1969. Since that time DRB has been improving and growing steadily. The listening audience has greatly increased, including townspeople and the Bement School, as well as Deerfield students and faculty. With new additions to the record library weekly, and through the training of underclassmen in various phases of the operation, the future of DRB looks promising.

