



Panorama Nocturne Over Brooklyn, 2021, Oil on Canvas

Renewal – September 1 – 30, 2021

NYC Culture Club

185 Greenwich Street

South Concourse C1 Balcony Level, World Trade Center Oculus

Tuesday – Sunday, 12 – 7 pm

New York, August 18, 2021 – RENEWAL, a solo exhibition by New York painter Todd Stone (b. 1951), opens for public exhibition at the NYC Culture Club in the World Trade Center’s Oculus from September 1 through September 30, 2021. The exhibit features over 40 works in oil, watercolor, and digital media that document the 20-year story of the rebuilding of downtown, and the 12 years of Stone’s tenure as an artist in residence at the World Trade Center. The opening, aligned with the 20th anniversary of September 11, offers the public a moment to remember those who we lost, while highlighting the transformation, renewal, and rebuilding of the World Trade Center site.

Stone’s body of work stands apart in reflecting the transformation of the Ground Zero site: produced in the span from 2001 to 2021. The show presents a journey from devastation to recovery to renewal. It is a visual diary that opens with paintings that document that tragic day, the work tracks the two decades journey and ongoing reconstruction of the World Trade Center and the building of the 9/11 Memorial, the Oculus, and the WTC office towers. In watercolor and oil, Stone paints a resilient city working through trauma and rebuilding to emerge as a renewed modern metropolis. Stone, who has worked for 12 years from various studio spaces throughout the new World Trade Center, presents sweeping cityscapes with 360 degree panoramic views of Manhattan, Brooklyn, New Jersey, and New York harbor in addition to portraits of streetscape construction and renewal-in-action.

The public exhibit at the NYC Culture Club offers visitors the unique opportunity to pay tribute to – and reflect on – the rebuilding of downtown at the site itself. Visitors can both honor the past and clearly see New York’s present, and perhaps glimpse into its future. In the spirit of renewal and looking forward, this show also debuts Todd’s foray into digital media. Digital animations of Stone’s work will be displayed on LED screens in the Oculus throughout September, as well as in video prints that have been developed in collaboration with creative agency Bodega Bunnies.

“Downtown has come a long way over the last twenty years,” said Todd Stone, “And the rebuilding shows the resilience of the collective human spirit that all should celebrate. My work is an elegy for those lost here and a celebration of the workers and community who brought the vision of the rebuilt World Trade Center to life again.”

Todd Stone has lived and worked in Lower Manhattan since 1974 and has exhibited his paintings internationally for over forty-five years. He has painted the ever-changing skyline of Lower Manhattan over the past three decades, as captured in his “Witness” and “Downtown Rising” series. Stone has been a resident artist of Silverstein Properties at the World Trade Center since 2009, where he worked from raw space on the 48th floor of 7 World Trade Center, the 67th floor of 4 World Trade Center and the 71st floor of 3 World Trade Center.

The Tribeca resident has a 45-year career as a master watercolorist and painter. With a body of work that ranges from abstract to landscape, Todd has spent the past 20 years focusing on the rebuilding of downtown New York. He has been a recipient of national recognition and painting awards including a National Endowment for the Arts Fellowship in Painting, State Museum of Pennsylvania Painting Award, Abbey Fund Fellowship from the National Academy of the Arts and grants from the Puffin Foundation and Kittredge Fund. He has been an independent fiscally Sponsored Artist with the New York Foundation of the Arts.

Stone's work has been exhibited at the National September 11 Museum, Art Basel, the Museum of the City of New York, Cologne Art Fair, Neiman Gallery of Columbia University, Brooklyn Botani Garden, Florence Biennale, Williams College Art Museum, The New-York Historical Society, and the Art in Embassies Program, and is in the collections of Bankers Trust Corporation, First Manhattan, Citicorp, Lufthansa, Michener Art Museum, Robert Mondavi Winery, National 911 Museum, Readers Digest Inc., and Time Warner Inc.

About Todd Stone

Todd Stone's practice has shifted from constructivist abstraction to landscape art, and for the past few decades his focus has been painting the ever-changing downtown skyline with his *Witness* and *Downtown Rising* series.

Stone received a BFA from the University of New Mexico (1974), where he majored in lithography, drawing and sculpture. Stone has lived in New York since the 1970s, and lived for a time in Umbria, Italy during the early 1980s. He is the Founder and President of the Gallows Run Watershed Association in Bucks County, PA and chair of the Bridgeton Nockamixon Tinicum Groundwater Management Committee.

NYC Culture Club

The NYC Culture Club is a project conceived by brothers Parker and Clayton Calvert. It is an exhibition space offering opportunities for curators and artists to have exhibitions, free of charge. This is made possible via a partnership with Westfield World Trade Center. The space is located in the World Trade Center on the South Concourse C1 Balcony Level of The Oculus, a downtown commercial hub that connects to almost every public transit option in NYC. The goal of the project is to have an impactful program that contributes to the cultural renaissance that New York and the world needs as we come out of the pandemic. It is a space for artists, curators, and the general public founded by artists.

For more information about the artist please visit www.toddstonestudio.com

For more information about the NYC Culture Club please visit www.nyccultureclub.com.

For high-res images please visit <https://www.artworkarchive.com/rooms/todd-stone/9aec62>

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