

Albany Road Application

Email completed applications to nxing22@deerfield.edu by 11:59 PM EST on September 26, 2021

What is *Albany Road*?

Albany Road promotes the belief that art and literature are vital to sustaining vibrant and visionary expression for all. Our mission is to offer a space for student writers and artists to showcase their craft in ways that foster original thought and insight for our community and beyond. We sustain this mission through publishing, at least three times an academic year, *Albany Road*, the literary and arts magazine of Deerfield Academy; through the hosting of coffee houses; and through a governing student board that hosts events celebrating extraordinary achievement in the literary and visual arts.

Name:

Graduating Class:

Focus (Arts, Poetry, Photography, Prose, Layout) (Choose one):

Extra-Curricular Commitments & Positions:

If you were NOT on last year's Albany Road board and would like to apply to be a Section Editor, you must also fill out the General Board application.

General Board Member: Role and Expectations:

Albany Road's board comprises the following four sections: visual art, poetry, photography, and prose. All board members, no matter their section, will be expected to

- Attend board meetings to discuss and select pieces
- Provide detailed, thoughtful explanations of their preferences when selecting pieces
- Help plan and organize *Albany Road* events

General Board Questions (150 words each)

1. Describe the art that surrounds your everyday life and how it affects you.
2. Speak to your work ethic, dedication and ability to work with others. Describe a specific example of a time when you have displayed these qualities.
3. *Albany Road* welcomes anyone with the capacity to meaningfully interpret art and literature. To help us assess this ability, please analyze the work linked to your desired board below. Offer closely observed detail to support your interpretation.

Click to view: [Poetry](#), [Prose](#), [Photography](#), [Visual Art](#)

If you are applying to be a Section Editor, respond to the questions below.

Section Editor: Role and Expectations:

Every *Albany Road* board is led by a Section Editor. All sections editors are expected to

- Lead and organize board meetings to review submissions
- Find and execute new ways to encourage more submissions
- Edit/review selected submissions after general board meeting
- Communicate (share ideas, concerns, questions, etc.) with the Editor-in-Chief, Managing Editor and Advising Editor
- Commit to the magazine in attendance, work ethic, and support of the magazine's activities

Section Editor Questions (150 words each)

1. Tell us a story of a time that you demonstrated leadership.
 2. Describe an important experience you've had with art/photography/literature (the section you're applying for) and how it has impacted you.
 3. As a Section Editor, you will face various challenges and need to be prepared to address them. Respond to the following scenario: *You submitted some of your work to Albany Road and are now in a meeting with your board members. How would you navigate discussing your anonymous art in front of others?*
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Layout Editor: Role and Expectations:

Layout is crucial to the success of *Albany Road*. Layout editors are expected to

- Learn to work with new layout software(s), fonts, and styles
- Layout for the 3-4 issues of *Albany Road* throughout the year
- Collaborate with the senior editors and fellow layout staff while designing the magazine
- Layout posts for the *Albany Road* Instagram account
- Proofread all sections and check for typos, formatting errors, etc.
- Commit to the magazine in attendance, work ethic, and support of the magazine's activities

Layout Editor Questions

1. Describe how you plan to meet *Albany Road* layout deadlines in conjunction with your other commitments.
2. *Albany Road's* layout team uses InDesign. Tell us about your experience with InDesign, or other layout programs. Feel free to attach one work you have previously designed (.pdf only, please do not send .indd files).