

The DEERFIELD SCROLL

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Deerfield Academy, Deerfield, Mass. 01342

February 13, 1971

1971-72 English Elective Program Expands To Include Winter Term

by Fred Wesson

The Administration has approved an English curriculum for 1971-72 that incorporates entirely elective programs into both the winter and the spring terms. The fall term will function much as it does at present.

In general, courses in the winter term will be directly linked to the outline course of the fall in an attempt to provide an intensification in an area which the student has found attractive and wishes to pursue further. The spring electives will remain substantially the same as they are now, although new disciplines such as philosophy and sociology will be added.

Outline Courses In Fall

English courses in the fall term will follow the present pattern. Freshmen will study the classical foundations of western culture. Sophomores and juniors will be able to choose either an American or a British program. If the student were to choose the British program in his sophomore year, he would study the American program in his junior year, or vice-versa.

In a student's senior year he will study the literary achievement of the 20th century. Every student will therefore have a basic framework in which to study in greater depth in the next two terms those works which interest him.

Electives Are Varied

Among the five courses offered to freshmen in the winter term are

Composition I, Classical Literature, and Shakespeare I. Students who take the American Literature course in the fall (either sophomores or juniors) are offered eight choices. Among these are Evolution of American Poetry, Puritanism in American Literature, and Transcendentalism. Boys who stud-



English Department Chairman John Suitor worked with the committee to finalize plans for next year's electives.

ied English Literature in the fall are offered, among other courses, The English Novel, English Love Poetry, and The English Essay.

Some of the courses exclusively offered to seniors are Epic Theater, 20th Century Drama, Contemporary Poetry, and Literary Criticism. Seniors, in both the winter and

spring terms, will be allowed to take any of the offered courses.

Committee Weighed Alternatives

A committee headed by Mr. Charles Hohner and consisting of the Messrs. Donald Burdick, James Knox, John O'Brien and Christopher Dixon, representing English I, II, III and IV, respectively, considered the opportunities and methods by which the curriculum could become elective. Then the English Department produced the final curriculum.

They based their proposal on three essential aims. First, there must be opportunity for the student and for the individual instructor to determine his own courses and experiment boldly. Second, the range of choice, however, should not leave the possibility of wide gaps in the student's knowledge. Finally, the program should be intellectually respectable.

Headmaster Praises

Headmaster David Pynchon said, "The program represents thoughtful and sound directions in English education." He went on to praise the curriculum, saying that it allowed "increased flexibility and variety. It is innovative for the department and represents dramatic curriculum revision."

In reference to a meeting last November 19th when the whole English Department convened to discuss the future of the curriculum, Mr. John Suitor, head of the English Department said, "We really had 100% cooperation."



The New Haven Dance Ensemble performed and held modern dance seminars this weekend of January 29-31. —photo by Henry

Winter Art Workshops Welcome Dancers, Dramatists, Craftsmen

by Steve DeWitt

The Deerfield Festival of the Arts and Crafts commenced Friday evening, January 22, as the New Haven Dance Ensemble presented a modern dance concert. The christening of the festival marked the climax of weeks of preparation on the part of many Deerfield students.

The following morning students and faculty crowded Boyden Library to participate in spontaneous demonstrations offered by the dance group. There was dancing and singing throughout the building while people climbing on railings and windows highlighted the scene. Student coordinator Garry Bowne was "surprised and delighted" with the uninhibited involvement by both students and faculty in the "new and exciting facets of modern dance."

Work With Crafts

The festival resumed the following weekend with visits by filmmaker Philip Doughty '66 and metal casting expert Erling Heistad. On Friday night Mr. Doughty showed his own surrealist 16 mm. film while Mr. Heistad hosted a slide presentation and discussion of "The Crafts" in the Faculty Lounge of the Library.

Students were able to work Saturday morning with various crafts.

Joanna Stone, who works in the Silversmith Shop in Old Deerfield, conducted an enameling workshop. Craftsman Erling Heistad demonstrated metal casting techniques. Participants made silver rings and dabbled with copper enameling.

Student Play Draws Crowd

Charlie Holmes' production of *Who's Afraid of Virginia Woolf?* opened the Drama Weekend February 5-7. The actors drew a large crowd to the informal set in the Browning Library.

The next morning, playwright Michael Antonakes, led a discussion of Shakespearean monologues and *Life* magazine's head drama critic, Thomas Prideaux, conducted a discussion of contemporary drama with an emphasis on *Who's Afraid of Virginia Woolf?*

Four Classes Elect Nine New Students To Join Committee

Nine students were recently selected to represent their respective classes on the Student-Faculty Committee. They are seniors Stu Clough and Mike Stuart, juniors Jamie Babson and Rob Magee, sophomores Joe Paladino and Kim Thompson, freshmen Fred Rich and David Richardson, and day student Tooy Rogers. The faculty currently serving on the committee are the Messrs. Michael Bois, David Foster, and John Suitor.

The new members have met twice since the election and plan to consider a wide range of topics. Among these are church requirements, the creation of a student center, drawing accounts for scholarship students, and the possibilities of better facilities and loosened restrictions for visiting girls.

In an effort to present a higher profile and to increase student awareness of the committee's activities, minutes of the meetings are taken and distributed soon afterward. Students are encouraged to express their views either to their representative or a faculty member of the committee. All are invited to attend the meetings.

SCROLL Chooses Chris Watson 1971-72 Editor

Chris Watson was recently named Editor-In-Chief of the 1971-72 SCROLL, and Bruce Goodwin was chosen Managing Editor. Assisting them will be Steve Smiley, News Editor; Fred Wesson, Copy Editor; John Hampton, Feature Editor; and Jay Dinkel, Sports Editor.

Juniors Take Over Early

The announcement of next year's editorship comes several weeks earlier this year than last in anticipation of a change in SCROLL policy. This year's editors will conclude their work at the winter term's end, instead of continuing through most of the spring. In the past it had been customary that the new editorship produce only the final graduation issue, but this year it will take responsibility for all three editions of the spring term.

The reason behind the change is that three issues would provide the new editors with considerably more experience than one, and prepare them more adequately for their job, the bulk of which will be next year.

Motivation Is A Factor

Also involved in the decision is the frank admission that the editors' enthusiasm is substantially diminished by spring, and a change of leadership at that time might be in the paper's best interests. And with the introduction this spring of independent study, the new plan allows senior editors a freedom which otherwise they might not have been able to pursue.

Watson and Goodwin will work together closely in the planning of each issue. They must develop all news potential and lay out the dummy, a process by which the position and length of articles and size of pictures are determined. Watson will have final responsibility for the co-ordination of the many details of production, in addition to writing editorials.

Duties Overlap

Goodwin's job will tend to overlap into other areas, particularly feature articles. In that case he

will work with Hampton, who has general authority for any special interviews, polls, or related subjects.

As news and copy editors, respectively, Smiley and Wesson have the task of proofreading all the copy before it is sent to the printer. They must check lengths and headlines, rewriting articles when necessary. They are also available for features or editorials.

Dinkel will read sports copy in addition to writing a feature column and "Today We Face."



SCROLL editors for next year are (l. to r., sitting) Chris Watson, Bruce Goodwin, Fred Wesson, and (standing) John Hampton, Steve Smiley, and Jay Dinkel. —photo by Ramsay

Letters To The Editor

COMBATING COLDNESS

Dear Editor,

Since my arrival at Deerfield two Septembers ago, something has disturbed me; and as I waited for taste or a little human understanding, and time, to take their course, I found that nothing happened.

I am speaking of the way by which we express our disapproval of someone and/or what he does. I am speaking of hissing, at evening meetings, at meal-time announcements, but most of all, at the movie two Saturdays ago, where several masters dispersed a group of noisy students in the lobby.

Hissing is the cruelest form of communication, because it is a *non-communication*; communication is the foundation of understanding. While the "hisser" can easily get his point across, the "hissee" is sent reeling into submission. After such an encounter, neither side attempts further communication and may outwardly seem to forget the entire incident.

We Deerfield students had better come to realize our cruel capabilities, so that we may develop our more sensitive ones. Warmth on this campus is a rare commodity, especially during winter term, and we need all that we can get from each other. Coldness can no longer be accepted as an integral part of the Deerfield experience, and the sooner we do something about this, the less likely some one else will.

Sincerely,
Eric Janik '71

TOWARD A UNITED CLASS

Dear Editor,

I was deeply saddened by the editorial concerning the "Power to Hitchcock" concept in the last issue of the SCROLL. I had hoped that this year our class would be a closely united one, with everyone helping the class officers and others in positions of responsibility in order to achieve positive action, and to leave this a better school than what we came to. Instead I have found our class split by jealousies and false criticisms; this was shown in the last issue when Hitchcock and our class president were accused of being power hungry, and therefore dividing the class. I feel this accusation was totally unfounded, and also tasteless to print. Moreover, I believe that those people who began the "Power to Hitchcock" myth have done more to divide the class with this criticism than any power concentration in Hitchcock. Hopefully those who did believe this rumor about a "power play" now see that such a thought never existed in the truthfully talented group in Hitchcock. And I sincerely hope that our class can control some of the petty differences of opinion in order to have a much happier and united class.

Michael Stuart '71

IN PRAISE

Dear Editor,

I feel so enthusiastic about the truly distinguished production of *Who's Afraid of Virginia Woolf?* last weekend that I would like to prevail upon you to publish this letter to record the thanks so richly deserved by each member of the cast, and perhaps particularly to Charlie Holmes, the director, for achieving a level of theatre representing a quantum leap forward. The whole evening was a triumph for imaginative and dramatic playgoing at Deerfield.

Sincerely,
(Mr.) Michael Bois

Recent Alumni Achievements

Alumni Secretary Robert Crow was recently elected as Chairman for Secondary Schools, District 1, of the American Alumni Council. His district covers all the New England states.

His duties will include attendance at a three-day annual meeting as well as at the national meeting, held in July. There, such topics as the relationship of the school to its alumni, public relations, and fund raising will be discussed. Several seminars will also be held to coordinate changes in the relationship between colleges and secondary schools, as well as their effects.

Mr. Robert B. Binswanger, Deerfield '48, has been appointed director of the newly created Experimental Schools Program of the U.S. Office of Education by President Nixon. He will be involved in the testing and demonstration of new educational methods.

After leaving Deerfield, Mr. Binswanger went to Dartmouth and then received his M.A. in Education in 1958 at Harvard.

A graduate of Deerfield in 1945, William A. Nolen, M.D., has written an astonishing account of his life and profession in *The Making of a Surgeon*.

This book portrays, in the words of the *New York Times*, "the surprising confessions of a jittery intern who became a great surgeon." Over 80,000 copies have already been sold.

Mr. Edward Hoagland, '50, has also just published a novel, his fifth, which is entitled *The Courage of Turtles*. Mr. Hoagland has included in this novel 15 light essays covering such topics as the ways of a turtle, mailing his burnt draft card to President Johnson, and "not being Jewish at a time when it is bad luck for a writer not to be Jewish."



Senior Subway Rush Hour

A Review: The Lit Mag

by Ted Finch

The Deerfield *Literary Magazine* of January 1971 displayed myriad short stories, poetry, photographs, and sketches. Under the direction of Jon Rosen, as editor-in-chief, the booklet inspired and brought together students' creative endeavors. Written expression and productions are a dimension of our school careers which we see too little of. It's encouraging and refreshing to view some of the creative talent which lies almost dormant under the prevailing emphases.

Probably the most successful and popular works were short stories such as Mark Marcoplos' "Wally", Steve Prokesch's frightened Andrea, Tony Sokolow's "The Day The Dog Got Lost", and Todd Gieg's tale of a runaway son. Who doesn't enjoy a neatly-woven piece of fiction which deals with a son's haunting Oedipal feelings for his dead mother, or an exciting "bust" from home and parents when the "cramps" and "tangles" in one's body get too fierce? Tony Sokolow's beautifully drawn tale of the anguish of a lost pet has real artistic merit. We find ourselves "counting boards" and assundry "knot holes" in the narrative until Dog allows us a sigh of relief with his return.

Bill Casler's "Il Ne Marche Pas" and Mike Bernhard's "Grand Central Station" treat some of the complexities and confusion of life with attachment. As in Bruce vanDusen's poem about women, the verses capture a little of the guts and confusion within people. After reading this literary magazine, the untitled poems by Mal DeBevoise and Mike Bernhard have left the largest imprints upon my mind. They each genuinely deal with and examine themselves: Mal's "silent badinage" and appreciation in being alone, and Mike's ego trip and security from closeness with another person.

I'm not saying all works have to be so introspective, but I would like to see at least a few more personally involved creations in following issues. I should think this Deerfield *Literary Magazine* would be a real beginning to greater involvement in some of the more creative arts at Deerfield.

For Coeducation

"The worst part of prep school life was the kind of perverse social situation that existed," said the Smith coed riding next to me on the bus as I returned from a weekend. I discovered that she was a 1969 graduate of a small girls' school outside of Boston and quite an ardent proponent of coeducation.

The prep-school world is beginning to change. Several former bastions of male education have become coeducational in the past few years, and dozens others, including this school, are contemplating the move. As Steve Wickes points out on page four, there are countless arguments pro and con being batted about campus over the issue. Many private schools are similarly caught up in this debate, and most are coming to the realization that in the rapidly changing world of education the role of the traditional prep school is limited. Never before has the prep school really been forced to examine its own viability, and the result has meant the decline of some of the weaker institutions. But the strong schools, if they are truly strong, will reassess and readjust and continue to thrive.

Deerfield should, and will, I think, go coed. The astounding unreality of an all-male environment is increasingly apparent. Winter term serves to demonstrate this most convincingly, as the intensity of our very closed community causes weekends to loom ever largely as the long-awaited reward for a hard week of work, a time for recklessness. The presence of girls at Deerfield would alleviate much of this childishness synonymous with the winter, and, in the larger sense of course, girls would stimulate the learning process and would basically make the atmosphere here so much more natural. The school's intense introspection would be helped, and its students would better be able to face the world realistically. This is not to say that it would prevent some people from being mal-adjusted; rather, it would cause more people to be better adjusted.

Some opponents of coeducation reason that there will always be a place for the all-male school and that Deerfield would just be following the crowd if it went coed. But this is looking backward, not forwards, and can such an important issue really be merely conformity? In any case, until the decision is made, something must be done about accommodations for girls on campus. There should be at least a temporary student center other than the smoking rooms, and accommodations should be made for girls staying overnight, so that the expensive Deerfield Inn and imposing on an off-campus faculty family may be avoided. But we should go coeducational—soon.

Yes, surely Deerfield would be able to survive as a school even if it did not become coeducational, but the point is, going coed will make it that much *better* a school.

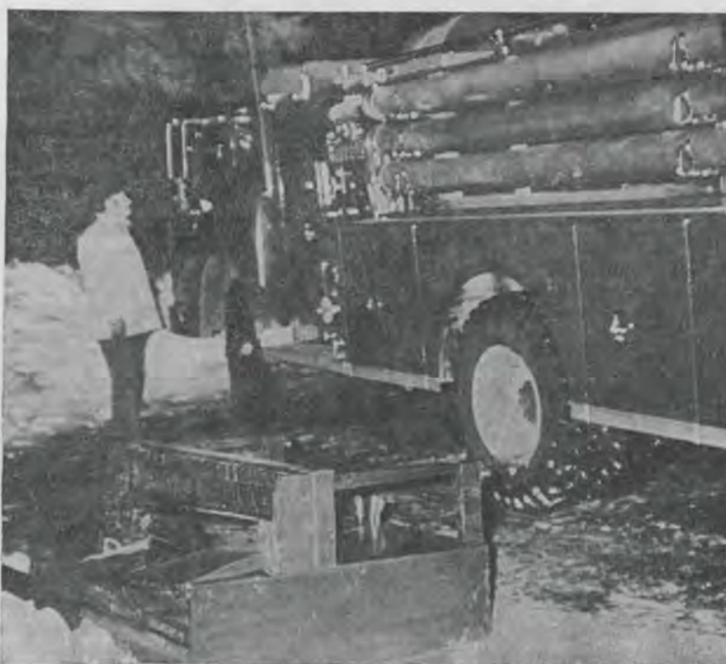
The place would be so much more alive.

—L.S.P.

Saturday Night Movies

February 13 — Tonight Alfred Hitchcock's highly successful *Psycho*, released in 1960, will be presented. Bosley Crowther of the *New York Times* commented, "You had better have a pretty strong stomach and be prepared for a couple of grisly shocks when you see *Psycho*." Mr. Crowther goes on to commend the stars, Anthony Perkins and Janet Leigh.

February 27 — In two weeks, *Castle Keep* will be shown. This film, which takes place during World War II, was released in 1969 and stars Burt Lancaster as the leader of a group of GI's who take refuge in a tenth-century castle in the Ardennes Forest. The *New York Times* called the cast "excellent" and commented that *Castle Keep* "is a sometimes funny and entertaining movie that accomplishes the dubious feat of being both anti-and pro-war at the same time."



The fire which occurred Monday night, February 1, in a Memorial Building downstairs practice room caused an estimated \$2500 damage.

—photo by Cowan

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Dr. Raymond Cellura, Educational Consultant

Psychologist Advises Administration, Students

by Chris Watson

"As a consultant, one of the keys to one's effectiveness is to hold as much as one can — one's biases, one's values, judgments — in abeyance to allow oneself to perceive those values and expectations that pervade the institution and that motivate it."

Dr. Raymond Cellura, an educational consultant, has recently joined the Deerfield staff. He will assist the administration in developing academic programs while also serving as a student adviser.

Dr. Cellura will come to the Academy one day every week and will devote his time to a variety of activities, primarily in academic areas. "Very generally, my function is to bring concepts and information from the social sciences



Dr. Raymond Cellura

(sociology, psychology, anthropology) to bear upon the problems and tasks before a school. In this sense I'm very much like another faculty member bringing a different perspective to the school."

He acts in the same capacity for a number of other schools, including Wilbraham Academy in Massachusetts and, in Rhode Island, Mary Wheeler School for Girls, the Lincoln School, Providence Country

Day School, Rocky Hill School, and Newport School for Girls. He also teaches at the University of Rhode Island.

After attending Saint Francis School he was graduated from Saint Francis College, receiving a B.A. degree in philosophy.

Boasts Extensive Background

Dr. Cellura then acquired an M.S. in education at the State University of New York, Newpaltz, an M.S. in clinical psychology at the University of Rhode Island, and finally an Ed.D. in educational psychology at the University of Rochester. To supplement this background, Dr. Cellura has had nearly 10 years of experience working as an educational consultant for independent schools.

"At several schools I have been involved in educational assessment — an analysis of strengths and weaknesses of students and of procedures that might be followed to help students become more effective academically. For example, I have been working on curriculum innovations and helping to analyze factors in the school which enhance the processes of education. I have been helping in a study of those students involved in foreign language studies, besides conducting a survey of achievement test results."

To Meet Students

Asked what his first impression of Deerfield is, Dr. Cellura replied "I really don't have any at this time. I've seen so little of the school and the way it functions that I couldn't possibly state any feelings about it."

He will come every Tuesday afternoon and work for four hours in the specific areas that demand his attention. At first, his time will be devoted to acclimating himself to the school environment, meeting students and faculty, and studying areas of administrative policy and

structure that may need change in the near future. "I hope, at least initially, to spend time with students and faculty informally at any convenient moment (dinner, before meetings, etc.) to find out about their needs and how I can help them."

Will Visit Classes

Dean of Students James Kolster, describing Dr. Cellura's function, said "He will advise us in both general and specific areas with primary considerations in academic programs."

While on campus Dr. Cellura will spend time visiting classes where he may gain better insight

"Very generally, my function is to bring concepts and information from the social sciences to bear upon the problems and tasks before a school . . . like another faculty member bringing a different perspective."

into the problems and needs of classroom education at Deerfield. He also hopes to conduct informal seminars with small groups of students and teachers and through conversation achieve a better understanding of their interests. He feels that every school is unique in many aspects of its structure and diverse functions, and that it is necessary for him to gain understanding of Deerfield's way of life

before he can evaluate its needs and begin to help improving it.

Examines Testing Procedures

One specific area that Dr. Cellura may investigate will be testing programs. He will consider various testing procedures in use now and advise the administration on how present systems might be altered to better suit the learning capacities of students.

At other schools where he is now working Dr. Cellura is actively involved in the introduction of coeducation. If coeducation or some type of co-ordinate program were introduced to Deerfield in the next few years he might play an important advisory role in determining exactly how the administration should go about completing that large task. Dr. Cellura will also assist in keeping school records for student personnel.

Is Available To Students

While his primary function will be to advise the administration in broad areas of education, Dr. Cellura will also be available to individuals for private consultation. "Some of my work will involve counseling with students who feel they want someone to talk with about their academic progress in certain areas. Other areas which I expect to become involved in will depend on the needs of the students, the faculty, and the administration as they develop."

The hiring of Dr. Cellura represents one more instance where the Administration has been led in new directions by the "17 Points" presented by the Class of 1969.



Bob Walters discusses the senior production with Mr. Thomas Herlihy.

Seniors Plan Show For Commencement

Final plans for the spring senior production are now being completed. Student Director Bob Walters, who has received many suggestions from the seniors, chose the format with the help of an informal committee.

Preliminary recommendations called for a musical, but for budgetary reasons and a lack of popularity, this idea was dropped. After several meetings, the senior class decided on a three-act student-written and produced effort centering on the similarities of youth from generation to generation.

Music is expected to play a large part in the activities. Dr. J. Clement Schuler will assist seniors Bob Lawson and Doug Wilson in that aspect of the production. In the direction of the student skits, Mr. Thomas Herlihy will work in association with Walters. Again this year, participation by the Stoneleigh-Burnham School is expected. Several girls and faculty members have been advising the directors.

Deerfield Receives Gift From Elliott Donnelley '23, Three More Faculty Houses To Be Built In Town

by John Hampton

Mr. Elliott Donnelley '23 recently presented a gift to the Academy so that the school could construct sorely needed faculty houses off the campus.

The gift will permit Deerfield to build three new homes like those presently located on Wells Street. It was also through Mr. Donnelley's generosity that those houses were built.

Less For More

The need for more faculty houses has plagued the administration ever since the change to the five-course curriculum two years ago. With every student taking one more course, the school needed to hire more faculty. The creation of new courses such as Environmental Studies and Art necessitated an influx of specialized men into Deerfield. Also, housing for personnel to staff the library added to the shortage. The additional teachers hired in the past two years have surpassed the number of available houses, causing the problem in housing.

Families Pose Problem

The increase in faculty families coming to Deerfield has also presented a problem. There has been a decline in the number of bachelors coming to teach at the Academy. These men would normally take a corridor in a dormitory as a home. With a family, this is not always possible; consequently, the faculty member must live off-campus. Since the school owns only a limited number of off-campus

houses, the problem was critical until the completion of the first group of houses donated by Mr. Donnelley.

Trustees Choose Site

The site for these new homes will be determined sometime in the middle of this month by the trustees on the Building and Grounds Committee. There are a number of sites around Old Deerfield owned by the Academy suitable for building.

There are two plots near the newest faculty homes and one at the north end of town that seem

most advantageous. The committee will weigh the accessibility of the land heavily before a decision is made. There is, however, land by the old railroad and on the hill by Eaglebrook that will merit consideration.

Mr. Donnelley has given the school three more houses which apparently will satisfy the Academy's housing needs. In the words of Headmaster David M. Pynchon, "This gift should totally alleviate the present housing problem here at Deerfield."



A recent gift has provided the money for three more off-campus faculty houses similar to these, which were built last year.

—photo by Wheeler

Admissions Experience Decrease

Deerfield's Admissions Department has felt a slight drop in the number of applicants this year, but the number is still above the national average.

As of Monday, February 1, 767 boys had applied as candidates for admission to Deerfield for the fall term of 1971. Compared to last year, the number is down about seventy, when 835 boys applied to Deerfield.

Using SSAT scores as an indicator, Deerfield's drop has not been as great as the national average. Nationwide, the number of candidates who have sent their SSAT scores to secondary schools is down 20%, while the number of applicants to Deerfield has dropped only 13%.

The Admissions Department is currently processing the 767 applications and is planning to send out formal acceptance notices February 26. Nine candidates have already received early acceptances.

Of the 767 boys who have applied, approximately 150 will be accepted, as compared to last year when 187 boarding students and 11 day students were accepted. The reason for the drop in the number accepted results because last year's number was so large that there will be room for only 150 new students next year.

Assistant Director of Admissions Lawrence Boyle said, "Our admissions is not bad when compared to most other secondary schools, and we are accepting fewer this year because we accepted so many last year."

The Bement School Names Headmaster

Paul W. Polk, President of the Board of Trustees of The Bement School of Deerfield, has announced the selection of Charles F. Hamilton as the new headmaster. Mr. Hamilton will succeed Miss Katharine Bartlett and Mrs. Mary Drexler, who have served as co-directors of the school since 1947.

Mr. Hamilton was graduated from Phillips Exeter Academy in 1948, and in 1952 he was graduated from Williams College with a B.A. in French literature.

In 1968 Mr. Hamilton married Persis Goodnow of Keene, New Hampshire, and they have one son, George J. Hamilton, II.

Mr. Hamilton has been a member of the faculty and director of admissions at the Fairfield Country Day School in Fairfield, Connecticut, for three years.

Is Coeducation Fad Or Fate -- Where Are We Heading?

by Steve Wickes

With Phillips Exeter's decision to admit girls last fall, Deerfield finds itself compelled to investigate realistically its role as one of the few continuing all-male prep schools. The characteristic absence of girls on campuses has long been considered a virtue by independent schools, but now the simultaneous moves of Andover, Choate, and Mt. Hermon to coordinate program raises the question, "Coeducation — fad or fate?"

Easy To Support

Coeducation is an inherently easy position to support in terms of "a more natural atmosphere," but, as Mr. Peter Hindle points out, ninety-eight percent of schools now provide coeducation. If the other two percent follow, it leaves no option for parents. Mr. Michael Bois agrees that there will always be a place for the all-male prep school, saying, "People who cry doom if we don't go coeducational are premature at least."

But responsibility cannot be taken into consideration, according to Headmaster David Pynchon, who maintains that "by definition" Deerfield must be self-guiding. In fact, that independence to maneuver and select both faculty and students will be the main difference

"People who cry doom if we don't go coeducational are premature at least."

between a coeducational Deerfield and public high school.

Contact "Lacking"

The Academy's present contact with girls is summarized by Social Committee member Bruce vanDusen as "lacking." The standing

social calendar consists of various dances, approximately every three weeks, while joint academics are limited to plays and a van-full of seniors attending weekly seminars with Stoneleigh-Burnham. "There is not much we can do to remedy the current situation," vanDusen points out, "within the current system."

Generally, these relations are felt to be too static by the student body, who responded three to one in favor of coeducation in a recent SCROLL poll. Two-thirds of the fifty faculty members who answered the same poll also endorsed coeducation, and only five feared any inhibitive effect on their class discussion.

Cites Advantages

After teaching at Andover's summer session last year, Mr. David Foster cites an experiment he was able to run there in basic communication through touch as one of the many advantages of a coeducational class. Furthermore, he views his current frustrations in acting out plays as symptomatic of an all-male class.

"To be able to talk to a girl as you do a boy" junior Jamie Babson sees as one of the most justifiable reasons for coeducation at the boarding school. As a result, he feels the students would be "much more content."

The concept of coeducation, fad or not, is at least initiating dialogue concerned with Deerfield's future, and more often than not is offering positive proposals. How long problems of space and money can be allowed to exert an equal and opposite force is the next question.

Recommends Waiting

Senior Rick Sanchez sees in retrospect how coeducation might

have obstructed his pursuit of athletics, art, and other extra-curriculars and therefore recommends waiting at least five years in order to study the effects of coeducation in other schools.

But because of its intangible value it is impossible, Mr. Pynchon claims, to relate by any "measurable standard" another school's ex-

"Unless we get the money, I don't see any way we could continue the system the way I would like to see it continue."

perience with coeducation to Deerfield. In addition, many fear that by remaining all boys, Deerfield will gain an uncontrollable reputation for ultra-conservatism and thereby narrow the range of its applicants.

If and when the school decides it wants coeducation, it must then determine which of three patterns to adopt. Students and faculty have expressed little interest in the first, to meet the problem half-way through a coordinate program with Stoneleigh-Burnham.

Polarizing Decision

The remaining two patterns, involving the accommodation of girls on campus, involve an immediately polarizing decision: whether to decrease male enrollment or to enlarge the size of the school.

By replacing 150 boys with girls, Deerfield would perpetuate one of its most treasured distinctions, its size. The school would still be able to dine as a unit and function in the manner it has come to enjoy.

By decreasing male enrollment, the Academy could begin to accept girls at a minimum financial expense, but there is also a resulting expense that Director of Athletics Henry Hubbard fears Deerfield could not afford to pay.

Through the years, the Academy's athletic achievements have kept abreast of its growing academic excellence. Deerfield is now seen in competition with much larger schools, including Andover and Exeter, and as Mr. Richard Cobb states, "It's good to feel you're competing with the best."

Unable To Compete

After the proposed reduction to approximately 350 boys on campus, Deerfield would simply be unable to compete with the larger schools, according to Mr. Hubbard, and would have to try to break into a circuit of smaller schools. The loss of this association, he believes, would cost the school much of the drive behind its reputation. Also, the loss of a substantial number of alumni could seriously damage fund drives, as alumnae have never proven as faithful to schools as their male classmates.

An alternative would be to maintain the current male enrollment and accept girls in a determined proportion above that, but as Mr. Cobb phrases it, "With expansion comes expense." For Mr. Hubbard, however, this is the only way; "I'm not opposed to coeducation. It's just that unless we get the money I don't see any way we could continue the system the way I would like to see it continue."

Building Program

In order to establish an arbitrary male to female ratio of three to one, the Academy's building pro-

gram would have to incorporate three new dorms as well as the expansion of classroom and gymnasium facilities. The sums of money needed to realize these projects are awesome, but not prohibitive, according to Alumni Secretary Robert Crow.

A more expedient compromise, as outlined by Mr. Foster, would achieve a coeducational ratio by eliminating the freshman class and decreasing the remaining student body by only fifty. In this manner, Deerfield would retain its present size and still gain coeducation. "Four years is too much," agrees

"There is not much we can do to remedy the current situation within the current system."

Babson, who arrived in Deerfield two years ago as a freshman.

Freshmen Too Important

On the other hand, freshman Fred Rich feels that it is important to have old-boy sophomores so that they can begin to assume important roles in the Academy.

In addition, Director of Admissions William Tyler reports that freshman applications have significantly outnumbered sophomore applications, taking into consideration a large number of boys applying from independent schools ending with the eighth grade. In Mr. Tyler's opinion, however, the recent decline in secondary school applications is beginning to level off, and the trends of the next few years will tend to illuminate the possibility of Deerfield's ability to coeducate.

Who's Afraid Of Virginia Woolf?

by Edward Albee

MarthaBambi Jacobson
George Charlie Holmes
Nick Bob Walters
Honey Kathy Breech

by Mr. James Knox

Let me get a few things said first. The performance of *Who's Afraid of Virginia Woolf?* in the Browsing Library Friday night was, quite simply, superb. It would be hard to imagine a more consummate acting job. It would be impossible to imagine a more potent environment for it than the Browsing Library, with one-hundred odd bodies on the floor, more draped on chairs, window sills, and tables. The stage was an unnervingly familiar living room, with the inevitable cluster of booze bottles on the table, like some heathen idol. And it would be pointless to hunt for

dramatic flaws. There were a few; they count for naught.

But, "the play's the thing." There are two things one can do after being through such an emotional wringer as this play. One is to say "It happened, let well enough alone." The other is to sink back and ask what did happen. Bad art, like *Love Story* lets you do the former. Good art isn't so easy on us. And *Who's Afraid of Virginia Woolf?* is not bad art.

Well, what to say? One can state the obvious: the play is savage, piercing, wrenching, and, by turns, diabolically funny, sloppily sentimental, a bit dull, cathartic and brutal. And, yes, it's about two failures who happen to be married, who desecrate themselves, their past, their fantasies, their games and their stubborn pride, leading to, in the third act, as the program notes called it, exorcism. George and Martha take another (younger) couple with them through the nightmare to some sort of salvation-damnation.

Let me try a few speculations on this play. First, why are Nick and Honey necessary? There are obvious dramatic reasons—they provide complications which help keep the bile flowing for three acts. And they are mirrors of a younger George and Martha. But I think there's more to it than that. Perhaps it's merely a pre-occupation of mine, but if George and Martha are symbolic of anything, it is a failure of imagination, a collapse of moral energy which afflicts the intellectual culture of western society. George is the vestige of all the intellectual history of the passed, stripped of honor and energy, attenuated and enfeebled. Nick is the brave new world of chromosomal engineering, whose very vulnerability is, in one sense, the most reassuring part of the play. In this symbology lies one of the great



The cast took to drinking early in Act I of the performance.

—photo by Cowan

problems for the actor. For George is a man reduced to a parody of himself. He is clever, funny, potentially charming, perversely intellectual. He is, in short, so smart that the actor must tread a fine line between George as a comic figure, attacking the gods of science and eugenic bliss, engaged in battle with his goddess-earth-mother-whore of a wife, and George as a tragic, or at least, pathetic, figure. The actor must control the audience's response to George very carefully. If George (and Martha) are to be acceptably, humanly tragic, they can't be too funny in the first act. Bitchiness is no substitute for terror. It is to the credit of all the actors that this control was ever present.

That one can view this play symbolically raises another point. The play is not, I should say, "realistic" drama, if one takes Ibsen and Shaw as models. It is drama which is dangerously close to magic. It is ritual; it is visionary; it is apocalyptic. The emotional logic of the play is not psychological. It is a wholly internal uni-

verse, operating near to the level of myth. And like any vision, or nightmare, the terror is that one can't get out of it. The dynamics are such that once started, it cannot be stopped short of its crushing conclusion. "Why don't you leave?" Martha asks her tormented guests. And there is, of course, no answer. They cannot get out of it.

This is a supremely moral tale. It expands the insight of the viewer and forces a confrontation in him with himself, not in some nameless, pious, self-satisfying way, but on the most supremely important level of intellectual honesty. It is not just a sweatbox of vaporous, if intense emotion, nor a simple exposure of the corruption of the liberal intellectual upper middle class. (Crying at a bad, sad movie is intense; the latter is simply boring). The play is, and was especially in this production, a sharply defined, well directed prod for the intellect to evolve a more adequate, more honest view of itself and its relations to others.



Star/director Charlie Holmes grimaces.

Mr. Daniel Hodermarsky Writes:

Observations On Art And Education

Art is an activity involving some material phenomena and a human being. The human being is a unique galaxy of physical, intellectual and muscular tactile predispositions. The human being reacts to any phenomena in absolutely individual ways. We all hear differently, think differently, look differently, talk and behave differently, we all see differently.

Human fingerprints vary from one individual to the next, footprints, tooth and jaw arrangements vary from one individual to the next. And, of course, all the deeper sub-conscious and unconscious selves that make up this incredible organism are vitally important to learning and to the maturity of all of us.

Contemporary art, as an important aspect of contemporary life, has had its wall to climb. We cannot reject contemporary art as a subject for experiment and study because we harbor our own prejudices or ignorance concerning what it means or what values it holds for all of us, young and old. Particularly, we cannot ignore the impact of a massive assault of visual information upon children and young people today.

The highly developed and complex art of the "English" language, considered even today the sacred and only means of communication, is now slowly examining its methods as well as its techniques for the communication of knowledge. Television, that curious electronic device which is both an artistic and an intellectual insult as well as a true window on the world: Through it has come some of the lowest camp art, yet it has also provided some of the most tasteful and artistically exquisite moments of our experience. That tube has delivered pictures of our world "in the raw" on a scale so great that we are now seeking an escape from the assault of reality, often grim images thrust at us each day.

Perhaps man has always sought to escape reality. We ask children not to daydream in class, polls indicate that teachers consider egocentricity the major classroom

problem, while we adults are consumed with ourselves. We ask for only objective facts — when we ourselves pursue subjective notions to an alarming degree. We ask for logic — when we often are illogical, especially under tension, and teaching today is often impulsive and tension-producing. We ask students to obey a time orientation which they, in their early years, simply cannot comprehend.

Television should direct us toward the examination of the edu-



cational phenomena of the "sedentary" school. Television is as sedentary as all the book classes that are continuing to consume human energies. English, social studies, math, the humanities, and all the rest dominate school "activity." On the other hand, drama, art, music, the industrial arts, physical education all represent a form of physical participation of vital importance to intellectual as well as physical well-being.

Contemporary art has suggested that getting us up and actively manipulating the medium leads to forms of art which were unknown a generation ago. Happenings and environments require work, and the success of a work of art has shifted from an emphasis on the result alone to an acute awareness of human activity involved in its production. Young people today are fixed to chairs — are asked to read, study, listen, watch. The school is a place filled with chairs filled with young people.

A school dance is a place of physical activity — the intramural programs — the athletic programs — dances — art classes — music — dance are all considered less important than those chair-locked "activities" that dominate all education. Our pursuit of leisure has led us to the belief that *important* activities are purely cerebral. Study is, apparently, the price of success, but it is often grinding dull work as well.

We should become aware that we must get off our intellectual and physical rear end and begin to organize activities in and outside the schools which offer opportunities for the enrichment of the sub-conscious — for the lifting of self-esteem — for the growth of regard for the beautiful — for the contributions of *artistic* knowledge, toward deeper self-realization.

How then can we give to our children an opportunity to reveal to themselves their own potential for living? Knowledge is no longer a social grace but rather now a necessity in our complex world. But we cannot believe that book learning is the only way to knowledge. It is one thing, for instance, to teach or talk at students about a work of art. But it is, in my view, in the act of endeavoring to create a visual idea that the student realizes the need to exercise his private imagination, his often primitive but essential power of abstraction. How can any of us perceive the importance of Rembrandt's humanity without realizing how fugitive that idea really is, and then to realize the unique, perhaps intuitive, discovery which was Rembrandt's *oeuvre*?



"Art education deals with knowledge, but it does what book learning fails to do: it answers that important need that we must make assertions about knowledge, examine knowledge, express personal ideas about it."

Education needs to have the courage to claim its high place in the experience of young people. It needs to realize its power here and now, the power of self-discovery, self-knowledge, self-realization. The great problem in the school and on the campus is who-what-where-why-am-I. Art education is directly related to these questions, just as any creative experience brings us to face ourselves.

Art education is the creative center of the humanities. Art education deals with knowledge, but it does what book learning fails to do: it answers that important need that we must make assertions about knowledge, examine knowledge, express personal ideas about it. I count all knowledge important — in or out of school — and therefore the student through art has an opportunity to realize images gained from total experience.

We could argue that we help him form ideas about life, and isn't that activity the essence of learning?

If much of what I say here is romantic, it is because I believe in the romance and power of the abstract human being. We must try ourselves and through our students to continue to harp at objectivity, but as any teacher knows, that wonderful skidding back — to the sub-conscious of the minds of young people — is a wonderfully human phenomenon. Art education reveals the romance of life — abstract — at another level of reality — not the thing — but an abstraction of the thing or idea — remarkable — marvelous — isn't this what love really is — not the thing — but our abstraction of it — not concrete but amorphous — how wonderfully unscholarly — uncontrolled — untamed — unnatural and *unlimited* like human potential and human love.

Disease Claims 25 Elms In Town

by Tim Wheeler

The trees in Old Deerfield have finally succumbed to the Dutch Elm disease which has been plaguing the country's elms for many years. This year about 25 elms will have to come down from along the road in Old Deerfield. The Academy itself will lose about ten.

Until two years ago, DDT was used on the trees and was effective in keeping them healthy. Since then, chemicals have been used, but they are not so effective as DDT. In addition, timing and other factors become more important in their application. According to Mr. Milton Williams, Deerfield's tree warden, "We have just had bad luck this year."

Preventive Measures Taken

Mr. Williams went on to say that there are only three preventive measures that can be taken: quickly cutting down the diseased trees and branches, dormant sprays, and foliage sprays. All these measures are being taken, but it is impossible to eradicate the disease due to the large number of elms back in the woods and along the Deerfield River. These trees provide havens for the bugs, but are impractical to remove.

The disease usually starts in the top of the trees and often can quickly be cut down, thus postponing the disease. The disease also travels through the roots, however, and is then impossible to stop. After these trees are cut down, it is imperative that they be burned and buried right away.

Much Research Done

A great deal of research on the problem is taking place at universities all over the country. Many different approaches are being tried, including cultivating bugs to prey on the bugs carrying the disease, sterilization of the bugs themselves, and development of a resistant elm.

Up to this time, however, nothing has been produced that is both effective and practical.

In replacing the trees, Mr. Williams noted that the tendency today is to plant no more than 10% of a given grove with the same species of tree, thus

avoiding the problem of losing all the trees at one time.

The most satisfactory tree to plant in place of the elms, according to Mr. Gilbert Stacy, head of the physical plant, is the Buttonball Sycamore, which grows faster and lives longer than elms.

The senior class this year has responded to the dilemma by deciding to donate funds toward the purchase of these new trees as part of its class gift.



Ten Academy trees afflicted with the Dutch Elm disease are coming down this year.

Random Shots

This year's *Cum Laude* initiation will be held on the evening of February 23. Guest speaker will be Mr. Cortland Van R. Halsey, Jr., Dean of Admissions at Hampshire College. Three seniors, Jon Carr, Jim Gorman, and Lee Phillips, were named to *Cum Laude* as juniors last year, and they will be joined by several of their classmates, soon to be listed.

Deerfield's Board of Trustees, which holds four meetings a year, held its most recent winter gathering at the Union Club in New York, February 8. Report on that meeting will appear in the March 6 SCROLL.

Last week, editor of the SCROLL Lee Phillips was named a Yale National Scholar by Yale University. This title is given to a select group of secondary school students who have, in the University's opinion, "distinguished personal and academic qualifications." This is the second time a Deerfield student has received the award.

The Investment Club, headed by sophomores Lewis McHenry and Stewart Read, has started publishing a weekly review entitled "The Curbstone Broker's Bulletin." The publication includes what the club considers to be good stocks for investment, along with other financial features.

Last November 5, 12 seniors from Mr. Peter Hindle's math classes entered a statewide contest sponsored by the Massachusetts Association of Mathematics Leagues. Five thousand, six hundred Massachusetts students competed in this "Olympiad Competition in Mathematics." Eleven of the 12 Deerfield students were in the top 15 per cent. Three of these received certificates of merit: John Bazley, Jon Carr, and Jim Gorman, and three were named as finalists: David Dellenbaugh, Brian Doherty, and Steve Leskinen.



Rick Sanchez practices for today's tough match against the Harvard freshmen. —photo by Cowan

Squash Trims Yale '74 Squad, Secures Fifth One-Point Match

Deerfield, Mass., Feb. 6 — In the fifth match determined by a single point this season, varsity squash defeated the Yale freshmen in a series of tight contests 5-4 on February 6. If the matches had been played with seven players as intended, Deerfield would have lost, but Sandy McLanahan and Bruce Dines both blanked their opponents 3-0 in the final matches and gave the necessary points for a Deerfield victory.

Other decisive victories came from Rick Sanchez, Andy MacGruer, and Ned Reade. Played on the home courts, the match was expected to be close, even with Yale's number one freshman, Brad Marx, Deerfield '70, not playing because of illness.

Trinity, Exeter Beaten

Trinity—By a decisive 8-1 score, Deerfield trounced the Trinity freshmen, February 3. Trinity had three strong players, but little strength in the lower rankings. Only one of the top Deerfield players was beaten. Later Deerfield coach Edwin Reade commented that in regard to skill "the lower part of the team is very close."

Exeter—Again Deerfield won by that decisive single point, this time over Exeter 4-3, playing at

Deerfield January 27. In what Mr. Reade called a "pleasing win," the number one Deerfield player, Scott McCallister, and the last three men on the squad turned in victories with McLanahan, MacGruer, and Dines all winning close matches.

Andover—Deerfield was shut out by a strong Andover squad 0-7 playing on the Andover courts, January 23. Andover, the strongest New England prep-school squash team, demonstrated its skill and depth by taking all but one game which was salvaged by Dines.

Team Improves Rapidly

Williams—In yet another match determined by a point, Deerfield defeated the Williams freshmen squad 5-4 at Williamstown January 20. Winning matches were turned in by the lower ranking players again, with number one McCallister also winning his match.

Mr. Reade anticipates that in the five matches remaining, including one at Cambridge with the Harvard freshmen today, the scores should be close. Well pleased with the team's progress, Coach Reade added that the "team improved rapidly and far exceeded our expectations."

Today We Face

Varsity hockey—travels to Exeter to battle the Big Red at 3:30. Exeter boasts a solid 8-3 record as of last week, and will be tough on home ice. One of their victories came from a 9-0 trounce over St. Paul's, but the Redmen fell to Dartmouth '74, 7-4.

These statistics indicate a close contest. We predict Deerfield's aggressiveness will be the deciding factor, giving the Green a 3-2 victory.

Varsity squash—visits the courts of the perennial power, Harvard '74, at 2:00.

As always, the Crimson freshmen are strong, having put down Choate 6-1 last Saturday. It appears that Deerfield's depth will not be enough, as we see Harvard on top 5-2.

Varsity skiing—is the host to four other teams at 9:00 in the annual Deerfield Carnival. Mt. Hermon, Vermont, Belmont Hill, and Brattleboro High School make up the able competition.

This is the first time Deerfield and Brattleboro have met, and the Colonels boast perhaps the best nordic team in Vermont. Hermon is also tough in nordic events, putting Deerfield down by 6.4 points in a dual meet earlier this year.

Deerfield's strength lies mostly in the Alpine events and should take them easily. Led by Captain Rob Silvers, Terry Ball, and Dave Dellenbaugh, the Deerfield squad can hold its own in cross-country and jumping. Overall, it looks as if Deerfield has the edge in a close meet.

Varsity basketball—is idle this weekend but will go to Vermont Wednesday for an 8:00 encounter.

Deerfield has beaten Vermont once and is deadlier than ever on outside shots. Need more be said? Deerfield, 105-76.

Varsity swimming—prepares to entertain a powerful Dartmouth '74 at 4:00 Wednesday.

The Indians edged out Andover 50-45, so this will be another thriller. We see Deerfield squeaking by in the last relay 49-46.

Varsity gymnastics—has no meet today, but will face a talented Longmeadow squad at 2:00 Wednesday. Deerfield has beaten Longmeadow once and should be able to repeat that performance.

Basketball Win Stuns Exeter Squad

by Steve Smiley

Deerfield, Mass., Feb. 6—Spearheaded by a sharp-shooting offense and an impenetrable defense, varsity basketball defeated a powerful Exeter team here, February 6. Winning by the score of 84-71, the Green was sparked by the superb play of seniors Mike Panaggio and Jay Regan.

Spirited Contest Waged

The opening minutes of the contest were the scene of a fierce battle, each team unable to gain a momentum. This struggle finally exploded in the fourth quarter, Deerfield with the lead, and Exeter desperately closing in. A continuous barrage of fouls and intercepted passes followed. Exeter then opened a full-court press, but the buzzer sounded with Deerfield still in the lead.

Plagued by many errors, the Exeter team, led by Dave Pentkowski with 24 points, was never allowed to gain a considerable lead. Also outstanding for Exeter were Kevin Watterson with 15 and Scot Lewis put in 14 points.

Playing a steady game for Deerfield were Panaggio with 30 points and Regan netting 24 points. Dave Caras and Ben Upton followed with nine points each.

Vermont — Deerfield basketball chalked up another win by defeating Vermont Academy February 3. The home game attracted many spectators as the Green brought the final score to 113-64.

Triple Figures Reached

During the first quarter, Deerfield was able to restrict Vermont to only five points while scoring 39. Stretching its margin throughout the later quarters, the Green hiked the score into the triple figures.

High scorer for Deerfield was Panaggio with 23 points. Regan trailed with 20 and Caras and Mike Kiner each netted 10 points.

Andover — Travelling to Andover January 30, varsity basketball faced an experienced and talented team there. Although losing by a score of 85-76, Deerfield, sparked by Panaggio's 31 points, proved a worthy challenger.

Throughout the opening quarters, both squads fought a close battle. However, during the sec-

ond half, Deerfield was unable to halt the sudden barrage of Andover baskets.

Cushing — Defeating a less experienced Cushing team January 27, varsity basketball easily demonstrated its depth and individual skills. The contest, played on home courts, offered little competition, as shown by the 118-63 score.

Regan High Scorer

Keeping a considerable lead throughout the entire game, Deerfield's high scorer was Regan with 21 points. Following closely were Rick Boron and Caras with 19 each. Panaggio recorded a total of 18, and John Embree scored 12 points.

Mt. Hermon — Despite the dazzling play of senior Panaggio, Deerfield basketball was defeated by a strong Mt. Hermon squad January 23, on foreign courts. The

final score was 94-82.

Keeping a slight lead throughout the first and second quarters, Deerfield returned confidently after the halftime break. However, Mt. Hermon was able to regain lost points, and with renewed momentum, proceeded to win the game.

Worcester — Exuberant after their first victory and with reminiscences of last year's game, varsity basketball enthusiastically travelled to Worcester Academy January 20. However, at the buzzer, the Green had fallen by a score of 84-75.

Led by the sharp shooting of seniors Panaggio and Regan, Deerfield trailed by only one point at halftime. The Green took a temporary lead during the third quarter but nevertheless was unable to match the powerful Worcester squad.



Mike Panaggio drives up for a layup during Deerfield's convincing victory over Exeter. —photo by Cowan

J. V. Basketball Defeats Exeter, Reserve Squad Nets Two Wins

by David Gallaher

Junior varsity basketball, boosting its record to 4-2, defeated a tough Exeter squad 59-56 at Deerfield, February 6.

Deerfield played a solid offense with Dan Ehrgood, who had 12 points, leading the scoring. "We played a ragged game, but we hustled," commented Coach James Smith.

Meets Strong Stockbridge Team

Junior varsity basketball lost its second game of the season 65-50 playing away at Stockbridge, February 3. Stockbridge was big and played a tight zone. High scorer for Deerfield was Sam Bronfman with 22 points.

The Junior varsity team got its first defeat of the season in a tight game against Andover, January 30, at Andover.

Deerfield was 17 points down in the middle of the third quarter and came back to within 11 points at the beginning of the fourth. Following a surge, the j.v. team lost by just one point after Deerfield's last-second basket was ruled no good.

Reserves Win Two

Reserve basketball brought its season's record to 3-1 by beating a weak Vermont team 64-40 at Vermont, February 3.

Deerfield dominated the entire game, leading 20-6 after the first quarter and 32-15 at the half. High scorer for Deerfield was Captain John Burns with 23 points.

Reserve basketball won its second game of the season by crushing a weak Cushing team 62-29 at Deerfield, January 27. Kurt Carlson was high scorer with 12 points. "These were the best two games we've played," said Coach Richard McKelvey.

Junior basketball's season is now 0-3 after a disappointing loss to Acre Brook. Deerfield trailed only 14-13 at the half, but was unable to avert a 34-29 defeat.

Athletic Department Enlarges Schedule Of Varsity Football

The Athletic Department has added another game to the varsity football schedule for the 1971-72 season.

Last year the home season did not start until the third week in October for both football and soccer. In order to open the season earlier, a game against Lawrenceville has been placed at the beginning of the football schedule. The game will take place on the third weekend of the new school year, two weeks earlier than the opener this year. An added benefit of this expanded schedule for football is that it will balance out the number of home and away games at four each. Lawrenceville will visit Deerfield in 1972.

Athlete Of The Week

Peter Ray

Co-captain of swimming Peter Ray has been an important factor in varsity swimming's undefeated record. The All-American backstroker has easily beaten all his competition this year to help his team to victory.

Ray was particularly outstanding against Andover last Saturday by setting a New England 100-yard backstroke record of 55.3 seconds. This time shatters the previous record of 55.9 which he had set earlier.

In addition, Ray turned in the impressive time of 25.0 seconds to spark the medley relay team to victory. He has won two races in the individual medley this year, giving the senior from Chappaqua, New York, an undefeated individual record. Ray has gone well beyond proving himself one of the best swimmers in New England.



Records Fall As Swimming Upsets Andover

Andover, Mass., Feb. 6 — Varsity swimming unleashed an explosive series of performances to down a powerful Andover squad 51-44, and preserve its undefeated record. Coach Lawrence Boyle, whose meet strategy thwarted Andover's efforts, called the meet an example of "outstanding team effort."

Deerfield grabbed the momentum in the first event, the 200-yard medley relay. Co-Captain Peter Ray led off with an amazing split of :25.0 for the backstroke, and Boonie Brill, Cory West, and Greg Gerber continually lengthened Deerfield's lead.

In the first individual event, the 200-yard freestyle, Bruce Goodwin put on his patented last-length sprint to overtake his opponent, while Roland Staeb picked up an important third.

Times Drop

In the next event, the individual medley, sophomore Dave Kewer lowered his best time by five seconds but was touched out for second place as Andover loaded the event with two of its stars.

Co-Captain Carl Goodwin swam his best race of the year in the 50-yard freestyle to defeat his opponent convincingly, while Gary Wheeler came through with an upset third place. Brill then won the diving with a pool record score and Cliff Louis added another third.

West Breaks Record

One of the most outstanding performances of the day was West's victory in the butterfly. Knocking more than a second off his best time, he broke Deerfield's school record with a :54.8 clock-

ing. Gerber, who had been sick with pneumonia for six weeks prior to the meet, came through with a third in the event.

In the 100-yard freestyle Bruce Goodwin posted a :48.9 but was touched out at the finish as Andover's Tim Neville had slipped away in the outside lane. But again Deerfield came through with a third, this time with Bill Tyler.

In the backstroke Ray once more shattered his own school and New England record, this time turning in a :55.3, while Rob Magee pulled in the third.

Last Event Decisive

Andover tied up the score by sweeping the breaststroke, despite a fine race by Mike Edwards, and the meet went to the last event, the 400-yard freestyle relay.

Jason Kessler jumped off to a quick lead and Staeb increased Deerfield's margin. Tyler preserved the lead by beating his man on

the last length of his leg. Carl Goodwin overpowered Andover's anchor man when he turned in an incredible :48.2, despite a missed turn on the last length, and the Green had clinched the meet.

Mt. Hermon Falls

Mt. Hermon — Swimming overwhelmed Mt. Hermon for its third straight win, 67-28, February 3 at Deerfield. Most of the swimmers were looking forward to Andover, and as a result their performances were generally under par.

Exeter — Deerfield surprised Exeter with its first show of strength January 23, defeating the Redmen 77-18 behind two record-setting performances. Ray broke

his own school and New England record in the 100-yard backstroke with a :55.9 clocking, while Bruce Goodwin lowered Deerfield's 100-yard freestyle mark to :49.4. Deerfield took every first place in the meet.

Downs Worcester

Worcester — Swimming opened its season by crushing a weak Worcester squad 69-26, January 20. Deerfield established several Worcester pool records, including Ray in the 200-yard individual medley, Brill in the diving, and Bruce Goodwin in the 400-yard freestyle. Carl Goodwin tied Worcester's pool record in the 50-yard freestyle.



Freshman Warren Harris practices on the rings.

Varsity Gymnastics Topped By Auburn, Record Now Is 3-2

by Paul Nelson

Auburn, Mass., Feb. 6 — Varsity gymnastics lost by a mere half point to Auburn High School, 67.9-67.4. The team's record stands at 3-2, with three meets left in the season.

During the warm-up period, Deerfield's all-around man, Wayne Muster, fell off the high bar, landed on his head, and received a minor concussion. He was unable to compete until the last two events. Without Muster and several others sick with the flu, the team lacked the depth it needed to win.

Longmeadow — In another extremely close match, Deerfield defeated a strong Longmeadow team 67.75-66.25, January 30. John Futter had his best performance of the year in the side horse, capturing top position with a 4.15.

South Hadley — Varsity gymnastics experienced its first loss this year in a close meet with South Hadley, January 27. The contest ended 69.2-66.5.

Tantasqua — Deerfield handily defeated a mediocre squad from Tantasqua 69.10-59.95, January 23. Coach Will Landry cited Fred Schoeffler, who placed first in the floor exercises and second in the vault, as the outstanding performer. John Hoover, also in the floor exercises, received his best score of the season.

Out Of Bounds Why Compulsory?

by Allan Reagan



For a good part of our three years at Deerfield, we not only have been fascinated by the weight room, but by the entire system of compulsory athletics.

Two weeks ago we talked to an official in the system of compulsory athletics, and asked him "Why should we have to go to athletics?"

"Well," he said, "everybody else has to."

"Why should everybody else have to?"

"Well, everybody else in every other prep school has to."

"Why should everybody else in every other prep-school be forced to exercise?"

"Well, its good for you."

Unable to grasp such logic, we walked away, still unappreciative of the great value of compulsory athletics. However, about a week ago we saw him again and were told that "Being forced to do something you don't want to do is good

for you. It builds character and good discipline."

On the same line we reasoned that we ought to be forced to swim in the Deerfield river today, or eat garbage, or roll in mud, because we wouldn't like it and would therefore develop strong character and good discipline.

We grabbed an administration man who, after studying the 18 sides of the question, decided that "a sound body equals a sound mind." This confused us more when we remembered that such weaklings as Voltaire, Descartes, Einstein, and Shakespeare somehow made it through life without the benefit of compulsory athletics.

A varsity coach said, "Suppose athletics were not required. Our competitive teams would not be as good and our name would go down."

We thought of the disastrous downfall of competitive teams that would surely occur were we not to go out for senior basketball some winter. Later in the week we interviewed a random 20 varsity athletes, all of whom said they would play their varsity sports

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Diver Boonie Brill broke the pool record in the upset victory at Andover.

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Phelps McIlvaine scores against Dartmouth in Deerfield's tight 5-4 loss. —photo by Ramsay

Hockey Defeats Bishop's For Fifth

Lennoxville, Quebec, Feb. 6 — Varsity hockey snapped a two-game losing streak by thrashing Bishop's College School 6-2, setting its season record at 5-3.

Unable to adjust to the small Bishop's rink, Deerfield had difficulty breaking out of its own zone in the first period. Phelps McIlvaine began the scoring, flicking in a pass from Tom Driscoll 12 minutes into the game. Seconds later, Dave Gillmore took a pass from John Hutchins and streaked by a defender to give Deerfield a 2-0 edge.

Bishop's Rallies

However, what the Bishop's squad lacked in skill it made up for in hustle, as it rallied to a 2-2 deadlock at the end of the first period.

Sparked by its boisterous fans, Bishop's held Deerfield scoreless until midway in the second period when Gillmore tallied with a slap shot by Corky Powers. Driscoll scored a minute later, and Terry Hopwood and Stan Olchowski added third period goals to clinch a 6-2 rout.

Dartmouth Freshmen — Outscored 3-0 in the first period, Deerfield fought back against a strong Dartmouth freshmen team but lost 5-4, at Deerfield February 3.

Dartmouth dominated from the start and rifled 21 shots at goalie Mike Bernhard, while Deerfield managed only one in the first period.

Choate — Plagued by penalties, Deerfield dropped a disappointing 4-3 decision to Choate, here January 30.

Choate jumped to a 1-0 lead less than two minutes into the game before McIlvaine tied the score midway into the first period.

Giandomenico Nets Two

However, Choate's Captain Albert Giandomenico added two goals, and John McMahon scored another while Deerfield's four penalties in the third period insured the defeat. Goals by Driscoll and Rick Anderson in the third period were all Deerfield could manage in its second loss of the season 4-3.

Kimball Union — Anderson's overtime goal gave Deerfield a 5-4 victory over Kimball Union, here January 27.

Deerfield spurred to a 3-0 lead but then crumbled as Kimball Union tied the score midway through the second period. Hutchins scored at the 39-second mark of the first period, poking the puck in from a scramble in front of the net. McIlvaine and Gillmore added goals, but Kimball Union rallied to tie the game 3-3 in the second period.

Andover — Deerfield dropped a wild contest to a strong Andover team by a misleading 7-1 margin at Andover January 23.

Gillmore split the Andover defense to give Deerfield a 1-0 lead only 40 seconds into the game, but

Andover tied the score three minutes later as Dan Bolduc streaked down the left side, behind the Deerfield net, and rammed the puck into the opposite corner of the cage.

Hostile Crowd Reacts

The deadlock lasted for six minutes in which Deerfield had to contend with a fast Andover team as well as patches of sand, heaped on the ice by the hostile crowd. Andover scored again on a disputed goal during a melee in which the Deerfield cage was knocked off its stanchions.

Neither team scored in a hard-hitting second period in which tempers were kindled for the explosive final period. With five minutes remaining in the game, a fist fight broke out which the referees were powerless to control. When the melee was finally untangled, all players on the ice were ejected, and the game continued until a similar outbreak caused the game to be called with two minutes left. Deerfield took 31 shots to Andover's 37, but lost 7-1.

Mt. Hermon — Three third period goals enabled Deerfield to defeat a fired-up Mt. Hermon team 4-1, here January 20.

Anderson scored three goals while Powers provided two assists in Deerfield's third victory of the season.

Skiing Outstanding In Carnivals, Wins First One In Two Decades

by Whitney Landon

Starting its season with a full schedule of five meets in two-and-a-half weeks, the ski team has lived up to the high expectations expressed earlier by the coaches.

Saxtons River, Vt., Feb. 6 — The varsity skiers entered the Vermont Academy Carnival fresh from their upset victory in the three-school competition at Kimball Union the week before. Skiing in new powder, the Nordic squad performed surprisingly well, considering previous weakness in this area. Terry Ball, Chris Hall, and Captain Rob Silvers were outstanding in these events.

Although Deerfield finished in second place after Vermont, Ball's outstanding effort won him the ski-meister for the best overall performance, while Silvers took third in that category.

Wins KUA Carnival

K. U. A. Carnival — Taking first place at KUA February 26, Deerfield exhibited its first carnival win and best performance in two decades, according to Coach Donald Burdick. The impressive 11-point lead gained in the slalom managed to carry the team through to victory, despite close thirds in the other three events.

St. Paul's — The Alpinists travelled to Pat's Peak in Henniker, N.H., to compete with St. Paul's in a dual meet on January 23. Harris, Ball and Lie were outstanding for Deerfield, helping to capture a slalom victory, although the giant slalom was dropped.

Face Tough Nordics

Putney, Vt. — "Always a meet to judge potential of a squad and measure ability, man to man, against the East's top 'runners,'" commented Coach Burdick on the Putney Nordics competition. The jumping was held here Wednesday, January 27, with the first use of the new tressle. Despite

two minor injuries due to icy conditions, Deerfield placed Hall, Garry Bowne, David Lee, and Silvers to win by three points.

However, the cross-country race at Putney the previous Wednesday, which included Holderness, was much stiffer competition. Racing against such runners as Tim Caldwell of the National team and Bill Koch of the Eastern team, Deerfield was unable to beat either Putney or Holderness.

OUT OF BOUNDS —

(Continued from Page 7)

even if athletics were made optional. Furthermore, the perspective of mere games seems off the mark when the prospect of Deerfield losing a few more games every year is taken this seriously.

A high-ranking basketball coach overheard us complain about compulsory athletics and offered this piece of cogent wisdom: "If you don't like the system here, you can go someplace else."

After all these efforts, we still don't know why we should be forced to exercise. If somebody out in readerland knows, drop the SCROLL a line and tell us.

Forced athletics particularly hurt the juniors and seniors who, in addition to carrying a sometimes impossible work load, face the terrifying prospect of competing in the highly selective college admissions derby. Let's put athletics in the same category as any extra-curricular activity.

It's time for Deerfield to reorder its priorities. Which comes first, athletics or academics?

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