

# THE DEERFIELD SCROLL

## Peer Counselors Chosen



photo by Grant Quasha

Counselors meet for training

**Christina Rosenberger**

Every Tuesday night during the spring term, sixteen sophomores and juniors can be found in the basement of the Health Center. They are the 1996-1997 Peer Counselors.

Eight sophomores, four girls and four boys, have been selected to become Peer Counselors. They include Alec Bardzik, Liz Creelman, Gov Graney, Pete Heenan, Dwight Ho-Sang, Erin McMurray, Ashley Muldoon and Samantha Saffir. They will join the present juniors, Suzanna Filip, Dave Garonzik, Becky Johnson, Adam Lynch, Will Ouimet, Raphael Tejada, Amy Warren, and Julie Hand, who will be next year's head.

Over sixty sophomores applied to be Peer Counselors, each filling out an application and participating in a group interview. The selection process is largely the same as it has been in past years. Susan Carlson, the faculty advisor for the group, said that "Many things are a factor in the final decision. Along with the application and interview, we talk to adults



in the community, and try to get a sense of which kids are perceived by their peers to be trustworthy. However, this is not a popularity contest, and that is not the main criteria."

"The interviews were nerve-racking and intimidating, but after the first five minutes, everyone was completely relaxed," said Saffir.

Mrs. Carlson also commented that "this was an incredibly hard process—no one is ever completely content. Some of the students who were not chosen are just as capable as those who were. We try to balance things—people's backgrounds, interests, etc."

All sixteen of the Peer Counselors will be going through an intensive twenty-hour training process this spring. They will meet every Tuesday night through—*continued on page 5*

## Loomis Coach To Be Athletic Director

**Lindsay Moves To Admissions**

**Kristin Searle**

After a comprehensive search, Kathy Robertson of Loomis Chaffee was named the new athletic director for next year. She is replacing James Lindsay, long-time athletic director and boys' varsity hockey coach. He will move to the admissions department as associate dean where he will be taking over for William Tyler, director of admissions, who is leaving Deerfield Academy.

Mr. Lindsay has done a great deal of work in the admissions office in the summertime for many years, and he has always worked side by side with the admissions department in trying to attract talented student-athletes to Deerfield.

When Mr. Tyler's retirement opened up a position in the admissions office, Mr. Lindsay expressed interest in the job, and the administration felt that he was qualified for the position. He has been working as athletic director for twelve years and said of his new position, "It is a chance for me to reinvigorate myself," adding that he has "always been intrigued by admissions."

Headmaster Eric Widmer is also confident that Mr. Lindsay will thrive in admissions and said of him, "He knows

Deerfield very well, first of all. But successful admissions work calls upon the same kinds of skills that successful coaching and successful athletic administration call upon."

He will no doubt bring with him much experience which will offer the admissions department new insight into the process of recruiting prospective students.

Ms. Robertson, who is filling in for Mr. Lindsay, currently works in admissions at Loomis Chaffee and is the head girls' varsity swim coach, a position that she will also fill here. She has been working at Loomis for twenty-three years where she started out as the girls' athletic director and has coached for several years. She will bring to Deerfield a great deal of experience about the many aspects of life at an independent school as well as much enthusiasm.

Ms. Robertson was first approached by members of the Deerfield community about the school's need for both a new athletic director and girls' swim coach. She was well-known by many people at Deerfield who thought that she would be a qualified person for the job. Mr. Widmer said, "Ms. Robertson's candidacy seemed a very positive one."

*continued on page 5*

## Taylor Receives Klingenstein Fellowship

**Michael Drake**

Every year many teachers in the Deerfield community decide to expand their academic horizons by spending a year abroad. This experience not only gives teachers time away from the demanding Deerfield schedule, but it also allows them to pursue subjects of interest and to gain new insight into their fields of education.

One such person is Spanish teacher John Taylor, who was accepted in the Joseph Klingenstein Fellows Program and will spend the '96-'97 school year studying at Columbia University.

Mr. Taylor became seriously interested in the program during a seminar held at Deerfield during the summer of 1995. After talking with teachers who had previously received the fellowship, he decided to apply. "Most of the people I talked to said it was the best year of their life," said Mr. Taylor. "About sixty to seventy teachers apply annually for the fellowship. Of that group, twenty-five are invited to New York City to visit the campus."

During the visit, each applicant is interviewed by a panel of five administra-

tors who, in the end, determine the recipient of the fellowship. "Only ten to twelve [applicants] actually receive acceptance, and those are really top caliber teachers," remarked Mr. Taylor.

The Klingenstein Fellows Program was created in 1977 to provide independent school teachers and administrators with the means to pursue academic enrichment. Participants travel to Teachers College at Columbia University to take specialized courses and study independently on a desired topic. Since its inception, the Fellows Program has achieved widespread respect and recognition from the educational community.

At Columbia, Mr. Taylor hopes to take a variety of courses, but he plans to concentrate on genre studies in a foreign language classroom. This includes the integration of literature in a foreign language environment to facilitate mastery of that language. The year will also give him a break from teaching, so that he may recharge his intellectual batteries.

Mr. Taylor is not the first Deerfield teacher to be granted a fellowship at the Klingenstein Center. Michael Cary, Antonia Woods, and Mark Scandling have *continued on page 5*

## Steven Brill to Speak at Commencement



photo courtesy of Mr. Brill

**Deerfield graduate and Court TV founder Steven Brill**

**Ethan Meers**

Steven Brill '68 will speak May 26 at Deerfield's Commencement Weekend.

Mr. Brill founded *The American Lawyer* magazine in 1978. As current editor-in-chief, Mr. Brill also controls nine related regional legal and business publications.

Mr. Brill is also the founder, president, CEO, and editor-in-chief of Courtroom Television Network, a twenty-four hour basic cable television channel that began operations across the country in July 1991.

Mr. Brill has led a distinguished life. After graduating from Deerfield he went to Yale College where he graduated Summa Cum Laude in 1972. He then continued on to Yale Law School, from which he graduated in 1975.

After his graduation from college until January, 1974, Mr. Brill was the assistant to the Mayor of the City of New York. Then in 1974 he worked as a consultant for the Police Foundation in Washington, D.C. During this time he wrote a book titled *Firearms Control, A Research and Policy Report* which was published by the Police Foundation in 1976. During this year Mr. Brill also received the John Hancock award for Business Journalism.

Mr. Brill continued his work in writing and later wrote a book titled *The Teamsters*, a novel about Jimmy Hoffa, which was published in 1978 and was on the *New York Times* and *Publisher's Weekly* best sellers lists during that same year. He later worked as a law columnist and writer for *Esquire Magazine*.

In the words of long time friend as well as distinguished former Deerfield faculty member, Bryce Lambert, "Mr. Brill has stirred up the cosmic dust in the legal profession, and he is absolutely brilliant."

Mr. Lambert said that he is greatly impressed by the "rigid policy on correcting errors and insuring accuracy" that Mr. Brill maintains in his leadership of *The American Lawyer* magazine.

Mr. Lambert went on to describe Mr. Brill as "an awfully sharp fellow" who is "strongly ethical and wants to do what's right."

In 1984 *The American Lawyer* magazine won the National Magazine *continued on page 5*

## East Campus Plans

**NEW DORMS TO REPLACE CHAPIN**

**Sean Slive**

Chapin has long been known among students as one of, if not the, worst dorm on campus. As a result, the Academy is planning to build new dormitories to replace it.

Since the beginning of winter term this year, Mr. Moorhead's Advanced Architecture Tutorial class has been creating possible designs for the new dormitories. Though this has been primarily their project, all of Mr. Moorhead's architecture classes are contributing ideas for the design of the new dorms.

The students have been given the following specifications as to the layout of the dorms: in total, the dorms must have seventy-two beds; also, the dorms must follow the Georgian and Colonial forms

of architecture which are found on the Deerfield campus.

The students are not the true architects of the buildings. Their designs will simply be presented to the actual architects, whom the school has yet to choose. However, the site planner, Chan Kreiger & Associates, has already been chosen from a field of three such candidates.

Chan Krieger & Associates was chosen by Mr. Widmer, Mr. Sheridan, and Mrs. Bonanno during an excursion to New York City where they met with Bruce MacLeod, a Deerfield trustee, and David Childs, the architect of the new Koch Pool.

Construction of the new dorms will begin April of 1997, but it will not be occupied until September of 1998. Chapin will continue to be used until the summer *continued on 6*

## Juniors to Attend Youth Medicine Program

**George Pence**

A certified letter postmarked Washington, D.C., confirmed Deerfield Academy's nomination of juniors Adelaide Egan, Jennifer Flood, and Samantha Sacks for this year's prestigious medicine program sponsored by the National Youth Leadership Forum on Medicine. These three juniors are the first representatives of Deerfield Academy to attend the program.

The eleven-day junior medicine program allows its participants the opportunity to analyze and observe a variety of surgical operations—from facial reconstruction to open heart surgery. In between operations, lecturers will discuss the roles and techniques of emergency surgeons, specialized medicine, and the use and history of medical instruments.

The goal of the junior medicine program is to expose fledgling scientists to the medical world.

"The program is an excellent opportunity to learn about medicine and discover if this is something I really want to do," said Sacks.

"I have always been interested in plastic surgery, and I feel this program will give me a head-start by providing first-

hand experience," remarked Flood.

Antonia Novello, the former Surgeon General of the United States, founded the program in 1993. Since then, ambitious directors have expanded the program outside of Washington, D.C. Students now can also attend the program in Boston, Houston, and San Francisco.

Applicants to the program must demonstrate an exceptional interest in science and medicine. High academic standing is also required. The participating high schools must nominate their applicants, and recommend them for the program.

"To be nominated was a great honor," said Flood.

Sacks plans to attend the Boston branch of the junior medicine program in late July. She hopes to stay in the dormitories at Simmons College. Flood made time in her busy summer itinerary to attend the program at its San Francisco branch. Egan has yet to decide whether she will be able to accept the invitation.

The three ambitious juniors agree, though, that there is one prospect they do not look forward to: class dress. "I thought I might get a breather from having to dress up every day," said Sacks.

## Did You Know?

Bom Kim '96 is the winner of the Morehead Scholarship at the University of North Carolina.

Sturges Karban '96 is the winner of the Jefferson Scholarship at the University of Virginia.

The Merit Scholarship Foundation has awarded a certificate of merit to Tom Fries '96 and a certificate of achievement to Kenya Pinder '96.

Teachers Nita Pettigrew, Jennifer Harbison, Joseph Harvey, and John O'Brien have been awarded grants for summer study by the National Endowment for the Humanities.

Ian Roche '96, Catherine Fiederowicz '97, and Amy Warren '97 were named NEPSAC winter all-scholastics for wrestling, squash, and swimming.

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# CROSSFIRE

## The National Anthem: To Sing Or Not To Sing



photo by Grant Quasha

### Al Robertson

The N.B.A has every right to fine and suspend Mahmoud Abdul-Rauf for failing to follow his contract. By refusing to stand for the national anthem, he breached his contract with the National Basketball Association. His 2.6 million dollar contract clearly stipulates that he observe all rules passed by the National Basketball Association. So why can't he stand like everyone else?

His reason is plain and simple: it's because he claims that the American flag represents "tyranny" and "oppression." Abdul-Rauf feels that he has been oppressed by America. He boldly states in public, to the American Press, that he is "oppressed" and contemplates moving to Canada. If he is so "oppressed," then why does he have the freedom of speech to criticize and degrade this great country? Many Muslim countries would punish you if you claimed that they represented "tyranny." This religious and political persecution sets up a double standard that Abdul-Rauf doesn't acknowledge. Like many Americans, he has taken for granted the great individual liberties that this country offers.

He also claims that standing for the national anthem is "forbidden by his religion," which simply isn't true. Mohammed Jodeh, head of political affairs for the Colorado Muslim Society, declared that Abdul-Rauf's position contradicted Islamic teaching. Other Muslim basketball players like Hakeem Olajuwon haven't experienced these problems. Hakeem responded to the situation by saying "To be a good Muslim is to be a good citizen." Hakeem also says that "the Muslim teaching is to obey and respect [one's country]." Many Muslims might be unhappy with America, but they seem to be able to see their way clear to the performance of such a simple expression of respect for it.

Abdul-Rauf's blatant disregard for the flag is a mark against the United States of America. Muslims, Christians, Jews, and Atheists all agree that his actions were wrong. But this "oppressed" millionaire seems to think that it is somehow all right to simply violate his contract with the N.B.A at will. What seems to have gotten buried beneath all the hoopla is that refusing to stand for the anthem is just not an option for Mr. Abdul-Rauf. If he objects so strongly to the singing of our national anthem, then he should never have put his name to a contract in which he said he would. In the legal realm, an agreement of the sort that Abdul-Rauf made is called a "contractual obligations," and once entered into, such an agreement is considered binding upon all parties. Simply put, Abdul-Rauf cannot simply decline to stand for the national anthem, much in the same way that the Denver Nuggets could not simply decide to halve his salary because they thought he was overpaid — it's called a contract. Many Americans rightly find it hard to believe that this man who makes over \$600 a minute playing basketball is "oppressed." Americans struggling to make it in this land simply can't find any sympathy for Abdul-Rauf. A man making that kind of money is obligated to stand for the national anthem. He should stand with pride rather than try to shirk his duty.

There is simply no reason for the N.B.A to put up with Mahmoud Abdul-Rauf's antics. He has let down the Muslim community, the N.B.A., and all of its fans. He should not be commended for his anti-American act which violates not only the Islamic religion but also the contract that he signed.

Abdul-Rauf received the appropriate penalty for his unwillingness to abide by his contract. For, while doing that, he degraded America, and the people who worked hard to make it what it is today. The N.B.A. should not tolerate any more stunts of this nature in the future, and the fans should continue their booring.



photo by Grant Quasha

### Neil Outar

It must have been the strangest night of his life. The symbol of American basketball, even of America itself, on March 15, Michael Jordan stood unnoticed in an arena crowded with over 23,000 screaming Bulls fans.

What took their attention? A visit from Magic Johnson? Bill Clinton? The Pope?

None of the above. What had these people out of their seats was the sight of one man who had the gall to pray during the *Star Spangled Banner*. Denver Nuggets guard Mahmoud Abdul-Rauf had stated earlier that he refused to stand because of his Muslim belief that the flag was a symbol of "tyranny and oppression." Suspended for one game, he later returned, intending to use the time standing in prayer "for those who are suffering." And on the night of March 15, he was greeted by a throng of "patriots" waving flags, some even wrapped in them. What a country.

### Fans must come to grips with the fact that this is America.

Unfortunately for those fans, they seem to have forgotten that this is America. The same people who ridicule Abdul-Rauf for his disrespect to the United States and the soldiers honored in the anthem forget that among the liberties secured by the soldiers' deaths was the right to speak out. We live in a country where flag-burning is permitted — yet we balk at a man refusing to stand at attention for a song? One Denver fan commented on a call-in radio show, "If he doesn't like it here, why don't they deport his butt back to the country he came from?" Somehow, I don't believe that sending Abdul-Rauf back to Mississippi would do much good. Why not just deport Roseanne Barr, Robert Goulet, and Kathy Lee Gifford for their atrocious renditions of the anthem?

There are those who believe that Abdul-Rauf should bow (or stand) to the rules if he decided to play the game in the first place. No one wants to mention the sixty-two previous games in which he did not stand, or the fact that there is no rule stipulating that the national anthem must be played at all? In Dallas, other songs have been substituted, and there is a drive to phase the song out completely except for holidays and tournaments.

People believe that Abdul-Rauf should not be complaining at all, that this country has been good to him. They label him an "oppressed millionaire," and think that this is all a joke. Apparently you have to be poor to care about the oppressed. This attitude may be why there are so many oppressed to begin with. Making \$2.6 million a year, Abdul-Rauf can certainly buy a newspaper or a history book to see that there is more than enough evidence of "tyranny and oppression."

Muslim law leaves the choice of whether to stand to the individual. Hakeem Olajuwon said that "to be a good Muslim is to be a good citizen." In America, doesn't a "good citizen" fight for what he believes in? Weighing the respect for his country with its history and present, Abdul-Rauf chose not to stand. Which is more "American" — to look carefully inward and do what you believe is right, whatever the consequences, or to do something because everyone else is?

This is not the end of the anthem controversy. Though perhaps the most (in)famous, Abdul-Rauf is not alone. Seattle Supersonics forward Sam Perkins stands out of line during the singing. As a Jehovah's witness, he has refused to pledge allegiance to any country. If fans get angry enough, will he be removed as well? Sooner or later, fans will have to come to grips with the fact that this is America, and that perhaps those they boo now are the ones who really know what that means.

# THE BIG TERM PAPER: NOT SO BIG AFTER ALL?

Since we were freshmen, it has been looming over our heads: junior year, more specifically, the big term paper. We were told stories of all-nighters and caffeine pills, nightmares and printer failures, and the dreaded "erase" button. Well, freshmen, rest assured, it really does not have to be this way.

The term paper has been used by teachers and seniors alike to intimidate students for years. Because of this, students build up a high stress level long before they even begin. Teachers say that it is an opportunity to begin to see "how historians work and how history gets written...a chance to refine and expand your writing skills...a time to expand your intellectual horizons...and a major academic project which will provide [students] with a deep sense of satisfaction and pride." And it is, or can be, if a student just does the work and does not fall into the trap of believing all the hype.

It is imperative to pick out an engaging topic. For instance, Eve is writing her term paper on the relationship between Emily Dickinson, poet, and Edward Hitchcock, geologist and former headmaster of Deerfield Academy. Sam, on the other hand, is writing about the founding of the Clarke School for the Deaf in Northampton. We both find our topics to

be interesting because we spent the time to think seriously about them beforehand, and so, it has not been a source of loathing.

Each junior is given between two and four months to complete his or her term paper assignment, with various helpful deadlines along the way. Teachers lay out a plan for students, telling them when to have a thesis, an outline, and a rough draft prepared. If they do not lay out a plan, they are willing to help with the individual's time management.

With proper preparation, a rough draft can be done in less than a month and a half. Students then have anywhere from fifteen days to three months to polish and perfect it.

But of course, it never seems to work out this way. Procrastination and denial set in. ("The term paper really can't be due; I'll just go to the Store.") Suddenly, grades in every other class have soared from all the attention turned their way. Amazingly, the deadline sneaks up, and the term paper horror story comes to life.

Now that we have both written our rough drafts and can objectively look back, we realize that with foresight and organization, "the big term paper" is not that big. This is not to say that we are guaranteed

A's, but at least, the road to deadline was a little smoother and more comfortable. The difference, perhaps, is not necessarily the quality of the finished product, but the state of the writer's mind. People have literally fallen apart over this project, but breakdowns and sleeplessness can be averted.

The term paper is all about making choices. Everyone has different working styles, and that is the great thing about the paper. If note cards work best, knock yourself out. If computer-typed notes float your boat, then happy typing.

Maybe Deerfield students just need more practice experimenting with freedom—freedom to choose topics, to set personal deadlines, and to develop an individual writing style. Students are not used to using these skills at Deerfield, so it is intimidating at first.

By surviving "the big term paper," students are bringing important skills into their academic repertoire...and gaining a little historical knowledge on the side.

Frakedog's Guide to the Big Term Paper, page 3

--ESH and SMS

# Television: Educational or Evil?

Some years ago, the celebrated author Marshall McLuhan declared "Television is teaching all the time. Does more educating than the schools and all the institutions of higher learning." These were bold words, to be sure, but I'm far less sure about how true they actually were (or weren't).

University of Pennsylvania professor George Gerber theorizes that "Entertainment is the most powerful

### "In a sense, the most powerful and influential mass medium in the world has been co-opted by Madison Avenue admen."

educational force of any culture." Meanwhile, his colleague Dorothy Singer at Yale University asserts that "Everything on television is educating in the broadest sense of the word."

Fair enough. Yet you'd need a pretty "broad sense" of the word, if you

ask me — perhaps a little too broad.

Now I'm not leveling criticism at any of the few truly educational, informative, and edifying television programs currently being broadcast — shows like "Melrose Place," "Friends," "ER," and the like. I have no doubt that these are all fine television programs, and that their viewers are to be commended — even lauded — for such a worthwhile use of their time. However, the fact remains that after you get past these few intellectual heavyweights, the rest of television is an intellectual wasteland.

Consider for a moment that approximately twenty minutes out of every television hour is spent in the broadcast of commercial advertisements, and you'll begin to see what I'm talking about. In a sense, the most powerful and influential mass-medium in the world has been co-opted by Madison Avenue admen. This, unfortunately, isn't even the worst of it. Television commercials are a mechanism to sell products — they're designed that way, and everybody knows it.

What everybody doesn't know is

that television news programs are not designed to inform you. They are designed to attract as large an audience as possible so that the networks can do a little selling of their own (of commercial spots to advertisers). This necessitates pitching the program to the "lowest common denominator," so to speak. Judging by the quality of the news programs I have recently witnessed, the network executives seem to have judged that number to be fairly low.

Courtesy of the television networks, every four years, the United States goes through an exercise in a new system of government that was developed only recently. It's called "sound-bite democracy." Under this system of government, those who would be elected are allowed approximately 7 seconds (the average length of a TV sound-bite) each night on the network news to define their positions on the issues they deem most important.

Of course, that doesn't include the thirty-second advertising spots that they can purchase to show the electorate what really matters — you know, the

continued on page 3

# Deerfield Follows You...Everywhere

Deerfield Students are notorious for complaining about school regulations that hinder our freedom. Most of these complaints find themselves in the absurd category and would never make it to a dean's desk. There is one gripe, though, that I feel is reasonable and worthy of being presented to the Deans. The issue is that of Deerfield's jurisdiction in matters outside of Deerfield. Although the administration claims that they act in the best interests of the student, what they are in fact doing is violating our privacy, and in fact denying some of the most fundamental responsibilities that prep school students supposedly hold.

Deerfield has the right to discipline students when they are at school and when school is in session. This is their responsibility. Their responsibility should end, though, when we leave for weekends or for vacation. I have read *Deerfield Life* cover-to-cover, and no where does it state that one of the Deans' duties is to baby-sit us while we are on our way home. It also contains nothing in regards to off-campus policy in regards to vacations and weekends except that students must have the proper forms filled out before departing.

The only exception to this is in the case of the buses that Deerfield charters to area airports, or on any other transportation provided by the school. But Deerfield has repeatedly gone far beyond the exercise of these enumerated powers. The school now appears to claim the *de facto* right to regulate transportation and other arrangements that have been provided for by the students themselves!

In a disciplinary matter that occurred last November, the Deans smelled blood all the way down in Hartford, Connecticut, at Bradley Airport. The students involved had left Deerfield for Thanksgiving Break. Was it necessary for Deerfield to intervene on a matter that had already been dealt with by the police and had occurred off campus after the school had been closed for the holiday? It seems as though the efforts by Deerfield to discipline the students were a desperate effort to defend Deerfield's name, something

that should have taken second priority to minding their own business.

Not only does the administration tend to act too much like a baby-sitter in matters regarding students' off-campus activities, but they also frequently restrict our behavior unnecessarily simply because of suspicion. Last year some students wished to take a weekend to go to Boston and see the Head of the Charles Regatta, but the Deans' Office denied their request on the grounds that they suspected that drinking would occur. In an attempt to improve Deerfield's already good reputation, the Deans have infringed upon some of the students most basic rights to personal privacy, a job that I can guarantee

does not appear in *Deerfield Life* or any other description of the Deans' jobs.

By attempting to extend their jurisdiction to out-of-school matters, the administration not only assumes the role of baby-sitters, but appears to be extremely unreasonable in its intents. Deerfield is an academic institution — disciplinary regulations should be limited to violations which occur while school is in session and when the student is under the direct control of the faculty of the school. It is a sad statement that some of the brightest and most responsible students in the nation remain under suspicion of the Deans, even when they are on their way home to see their real parents.



## THE DEERFIELD SCROLL

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Eve-Lyn Hincley & Samantha Sacks

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**Photographers:** Alena Bartoli, Campbell Marshall, Grant Quasha.

# MOVIE REVIEW

EMILY PATAKI

## THE BIRDCAGE: WITTY AND UNPREDICTABLE

The brilliant and hysterical *Birdcage* directed by Mike Nichols, starring Robin Williams and Nathan Lane, is this season's most popular flick; it is not hard to see why. The script, adapted from the 70's play and movie *La Cage Aux Folles*, is witty and unpredictable in a contemporary way.

The plot of this side-splitting comedy is simple but delicately elaborated upon by unexpected disasters throughout the three-day span of Armand Goldman's (Williams') hectic and unique lifestyle. Williams and Lane shock the audience as a caring and nit-picky gay couple. Supporting acts by Diane Wiest, Gene Hackman, and Hank Azaria (who does an outrageous portrayal of a feminine, Gloria Estefan-loving, drag queen-wannabe housekeeper) leave the audience in tears. By the conclusion of the film, one can't help but giggle at the ironic situation, and beam with delight over such lovable characters. The movie's message is clear: to respect who you are and what you've made of your life — especially if you are the owner of a Drag Club known as the "Birdcage" in South Beach Florida.

Sarcasm and wit from Lane, Williams, and Azaria help the film gain momentum in the opening scenes, however, the movie does not fully blossom until the conflict arrives, half an hour after the melodramatic opening. As Miss Albert (Lane) is sobbing over his weight problems, Armand is struggling to get him onstage for his nightly performance at their popular drag club. Thank goodness their gay housekeeper Agador (Azaria) is involved in the chaos—his Guatemalan accent, cheesy, adorable one-liners, and daisy dukes, surprise the audience and save the opening scenes.

## An outrageous portrayal of a feminine, Gloria Estefan-loving, drag queen-wannabe housekeeper, leaves the audience in tears.

Soon, Armand's twenty-year old son (the product of his one heterosexual fling) informs him that he is engaged...to a woman! Armand and his sweet partner Albert soon learn that the young woman's parents are unlike them in nearly every way.

Her father (Hackman), the homophobic, arch-conservative Senator and vice president of the Coalition for Moral Order, and her mother (Wiest), an obedient yet clueless housewife, drag the fiancée (Barbie) down to Palm Beach to meet the new in-laws and escape from a bizarre political scandal in the North. As the Senator cruises down to Florida with his wife and daughter, Armand's son begins to plead with him, to pretend he is not gay, to redecorate his home, and even sends Albert away for a while, in order to impress his fiancée's judgmental, stodgy parents.

The *Birdcage* then rolls with consistent humor and excitement. Though the motherly Albert is determined to act masculine, he does not succeed. However, each attempt is hilarious. He just can't walk like John Wayne with heeled clogs and pink pilazzo pants. Agador tries to impress the in-laws as the worldly, exotic butler of the household, but he ends up falling on his face several times because he is not used to sporting masculine foot wear. Robin Williams basically gives the final scene over to Lane, as he/she convinces the in-laws she is a legitimate housewife (complete with Barbara Bush wig, and polka-dotted dress suit). What is brilliant about Williams in this film is his control of his mannerisms, and intensity within the cool character of Armand. Lane is the one who goes crazy. He screams and cries, and finally passes out on the street and locks himself in the bathroom before the final happy marriage of his son and Barbie. See this movie for its cast, plot, cute message, and the "housekeeper"—he's amazing!

The opinions expressed on the Opinion/Editorial pages are those of the respective writers, and not necessarily of the Scroll or its editorial board.

# Maple Sugar: A Winter Tradition

Chip Williams

Most people are taught that there are four seasons — spring, summer, fall, and winter; but here in New England we know that there are actually five. There is a time between seasons. It usually comes in March when winter seems tired and spring is only a hoped-for thing. Although the buds are fully visible, there is not yet even the pale green stain in the trees that promises spring.

Aside from the mud, March is, for a few people, sugaring time. It is a time that contradicts all farming calendars that say crops are planted in the spring, cared for in the summer, and harvested in the fall. This crop, maple sap, is harvested in March. This is what makes sugaring time unique.

With the coming of warm days and cold nights, it is time to get the tapholes drilled into the maple trees and

the buckets hung. In the first few days of the season, we drill over 8,000 trees. The tree's diameter determines how many holes are drilled. A fifteen inch tree will have two taps and a twenty-five inch tree could have as many as four taps.

When the sap has begun to flow, crews are sent out to empty all the buckets into five gallon pails. This is the most expensive and time consuming of all the sugaring operations. We visit each tree and check every bucket. Once the five gallon pails are full, the sap is brought back to the truck, dumped, strained, and emptied into a storage tank. We then strain the sap once more to get rid of any residual foreign matter.

Finally, we feed the sap into a five foot by sixteen foot evaporator, which is essentially an open pan in which the sap is boiled. The evaporator removes all the water from the sap. As the sap moves through the pans it becomes pro-

gressively more and more concentrated. When the temperature in the evaporator reaches 219 degrees the sap is maple syrup at last. Ultimately, we package the syrup into containers ranging in size from diminutive 100 milliliter jugs to gargantuan barrels as large as 32 gallons.

As the maple trees come out of dormancy, the buds swell and the sap takes on a buddy flavor. The season is then over, and it is time for the clean-up to begin. We visit every tree one last time to remove the buckets, covers, and spigots. We then bring them back to the sugar house to wash them in a bleach solution, after which they will be rinsed and stored until next year.

Sugaring season only lasts a little over six weeks, but deep in the roots and just under the bark the trees continue to make and store sap for that special time, sugaring time, when winter seems tired and spring is only a hoped-for thing.

# Review of *The Moor's Last Sigh: Rushdie Comes Back For More*

*The Moor's Last Sigh* is Salman Rushdie's first novel since the Iranian government issued a "fatwa" in 1989 as punishment for his "blasphemous" satire, *The Satanic Verses*. Coming in the wake of such controversy, one inevitably wonders if his new book will arouse as much controversy as his previous writing. India's banning of the book earlier this year (after allowing only 4,000 copies into the country) effectively answers this question. There is no doubt that Rushdie has returned with yet another potent piece of writing.

One leaves the novel's having another question—how has Rushdie's six years in hiding affected his writing? If anything, his years of concealment have improved his writing. From a literary perspective the novel is an indisputable triumph. *The Moor's Last Sigh* is a flamboyant account of the rise and fall of a Portuguese merchant family long established in Cochin (Southern India), told from the turn of the century to the present. It is narrated by Moraes "Moor" Zogoiby, the "only male heir to the spice-trade-'n'-big-business millions of the da Gama-Zogoiby dynasty," as he looks back on his illustrious and fairly bizarre cast of relatives and ends with his own demise. The novel, however, is not a "saga" in any typical sense of the word—it almost seems to ridicule or distort the sensibility of that particular genre.

The novel starts out with a recounting of the unconventional relationships that make up the prestigious da Gama household and the battle of two equally strong women to gain control of the family. Epifania, the dictatorial matriarch of the da Gamas, and Isabella "Belle," the rebellious new wife, struggle to gain the

upper hand in the running of the ancestral Cabral island home. The story, however, is largely centered around the life of Aurora Zogoiby, Belle's daughter, a successful, yet controversial artist through the nineteen forties and eighties. It is the chronicle of her life—her murder of her grandmother by "inaction," her scandalous, unofficial marriage to a Jewish man twenty-one years older than herself, her Bohemian lifestyle as an artist in Bombay, and her relationship with her children (Moor in particular) — that takes up a large part of the book.

Moor is born with a deformed right hand and is the victim of a disease (some form of progeria), which makes him age at twice the rate of a normal body. This condition forms the basis of a unique relationship between the mother and son—a painter and her subject. Moor is the only child whom she breast feeds, and the only child she paints. His three sisters—Ina, Minnie, and Mynah, affectionately known as Eny Meeny Miney are neglected in their childhood as a result. But when Moor gets involved with a Hindu girl suffering from multiple-personality disorder, his relationship with Aurora becomes severely strained, and Moor soon leaves home. He eventually becomes involved with crooked politicians and the criminal underworld of Bombay. After his mother's death, Moor decides to search for one of the surviving paintings his mother did of him, and he ends up in rural Spain, imprisoned in a replica of the Alhambra with Aurora's ex-protegé now gone mad. After killing and escaping from the lunatic, Moor ends his "half-life" in a nearby Andalusian cemetery.

Rushdie captures the colors, smells, and daily experiences of Indian life to per-

fection. He even notes the quirks in Indian-English, not mockingly, but with humorous affection. His allusions to important events and famous people enable you to roll smoothly through the changing times, and help you understand how those events affected the people at that time. Throughout the novel, Rushdie's wordplay and wit make the eccentric characters even more interesting.

I have but two criticisms of the book. The first is that people unfamiliar with Indian life might not understand all the references he makes to the culture. Rushdie explains most of his allusions, but they may still leave you feeling a bit bewildered, though the reader will understand the main action without difficulty.

The other weakness is the end. Somehow, the conclusion doesn't seem as well conceived or as alive as the rest of the book. Moor's experience in the fake Alhambra isn't as vivid or real as many of the other fantastic situations that fill the story. But both of my complaints are relatively minor and detract little from the value of the work as a whole.

The one truly brilliant aspect of the book is that Rushdie has an uncanny ability to make you believe. You are faced with unbelievable situations and equally unbelievable characters, and somewhere (far, far, far) in the back of your mind you are sure that none of it could possibly be true, but at the same time you find yourself believing wholeheartedly that it is real. Everything and everyone is brilliantly alive. Salman Rushdie is a great story teller, and *The Moor's Last Sigh* is touching, humorous, and brimming with energy—a definite read!!

-Samapika Chanda  
Thanks Norman Rush!

—TV continued from page 2—

American flag flapping in a gentle breeze, followed by the candidate promising some sort of undefined "change", followed by nearly anything, as long as it's in red, white, and blue. After seeing several series of 7 second decontextualized statements over a period of months, and a commensurate number of shots of the American flag flapping in that ever-present gentle breeze, the voter is expected to arrive at an informed decision.

Television has a similar effect on nearly everything which is addressed. The act of watching television is a visual experience, it is not mental—you are not expected to think, and in fact you are even discouraged from doing so. Television revolves around the presentation of visual images, each one more vibrant, intense, and stimulating than the last. The average news story on the network news is scarcely over a minute in length, after which the anchor will say "In other news..." and you are shepherded on to the next story.

Every TV network in the country organizes even their news segments not around the dissemination of information to the audience, but rather around the entertainment of that audience. Style and aesthetics count for everything—substance is a non-issue. You can't even think—you don't have time to! If television has really become America's foremost educational institution, (as McLuhan, Gerber, and Singer suggest), then I suggest that you drop out of school. —DJM

Anyone who would like to see a specific album, group, or type of music reviewed should speak to Peter Cambor (Johnson II-ext. 3390) or Nick Snow (Pocumtuck II-ext. 3422), or the Scroll Editorial Board.

# MUSIC REVIEW

## Peter Cambor

Bela Fleck's 1994 release of *Tales from the Acoustic Planet* is a fairly poor album that lacks in musical taste, and is forth most part a painful experience. I have never been an avid listener of Bela Fleck, so I cannot say that all of his music is similar to the selections of *Tales from the Acoustic Planet*. However, after listening to this particular album, I was not incredibly enthusiastic about ever listening to him again.

For those who are not familiar with the artist, Bela Fleck is an extremely talented banjo player who tries to combine various jazz and classical sounds with modern touches of bluegrass and the blues.

Fleck demonstrates his ability to play the banjo on this album, and his backup band also appears to have a strong understanding of music theory in general. Don't get me wrong—Fleck is a talented musician who knows what he is doing in a "musical" sense. It's just that his final product, the resultant music that is absolutely dreadful.

The entire disc, with the exception of one recording, is a collection of easy-listening and muzac. Fleck tries to combine the banjo with a saxophone and other reed instruments in such songs as "First Light," "Circus of Regrets," "Backwoods Galaxy," and "Three Bridges Home." Although it is a noble attempt by Fleck to combine these two sounds, I find that it creates a cheesy, "Kenny G"-sound which, if truly desired, can be listened to while riding on an elevator. Most of the disc sounds like this, and the only song I found myself enjoying was "Cheeseballs in Cowtown". This old-fashioned bluegrass tune was a pleasure to listen to, but it hardly made up for the rest of the album.

I recommend this album to listeners looking for that "Kenny-G/banjo" combination in their music. However, if you hate what you hear on an elevator, stay away from Bela Fleck's *Tales from the Acoustic Planet*. B



## Nick Snow

To start off my new column reviewing albums from all sorts of genres including blues, jazz, improvisational rock, classic rock and others, I figured I would begin with an eclectic musician whose diversity, superb talent, and distinct style make him a natural for the premier of this column. This artist is Béla Fleck, the most famous new grass and jazz banjoist, and the album is his latest Warner Brothers release *Tales from the Acoustic Planet*.

People frequently mention banjo in the same breath as tacky, yet when Béla plays it he gives it a tastefulness that no one can deny. The all-star cast which he includes on this project only add to the amazing artistry contained on this album. He begins by bringing along his band (The Flecktones), which consists of Victor Wooten, a great contemporary jazz bassist, and his brother Future Man, a talented drummer who uses a drumitar (a synthetic drum kit). Then he brings in the artillery — Matt Mundy, the mandolinist from the eclectic rock-jazz outfit the Aquarium Resque Unit, bluegrass virtuoso Tony Rice, Bruce Hornsby on piano, Branford Marsalis on tenor sax, and jazz legend Chick Corea, among others.

Aside from the amazing list of players, Béla's music is superb, and the way he molds each musician to the song and vice-versa simply has to be heard to be believed. He begins the album with "Up and Running," an upbeat piece which can only be described as classic Béla. The Corea jazz pieces contain great tension and release, especially "Backwoods Galaxy," which features captivating interplay between Marsalis and Corea. "Cheezballs in Cowtown" is a great bluegrass blues featuring an incredible performance on the slide guitar by Jerry Douglas.

This is an essential album to own. Each piece contains a remarkable trait and possesses its own distinct flavor, not to mention the best musicians around. Though it's a fun album on the surface, with its happy upbeat pieces guaranteed to put anyone in a great mood, it also has its slow, deep, powerful pieces, which all contain amazing musicianship. I give it four stars out five.

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## Mike Silipo to Replace Mr. Smith

Andrew Goltra

One of the changes that the Deerfield community will endure is the retirement of our Head Football Coach Jim Smith. Although his retirement comes as a hard hit to many devoted fans, Smith's replacement will attempt to fill his shoes.

Mike Silipo, after coaching at Tabor for twenty-seven years, will be the Head Football Coach for the upcoming 1996 season. Mr. Silipo was hired in December after a rigorous search. The fact that he was hired so early caused some controversy because hiring faculty tends to occur later in the year and often during the summer.

Mr. Silipo was hired so early because nobody wanted this opportunity to slip away; it also gives Mr. Silipo more time to prepare for his new position at Deerfield.

Joseph Morsman summed it up perfectly when he said, "[Mr. Silipo] was to Tabor what Mr. Smith was to Deerfield." Luckily, Orlando Pandolfi, director of Instrumental Music and close friend of Mr.



photo courtesy of Mr. Solipo  
Mr. Silipo and his family are looking forward to their arrival at Deerfield.

Silipo was able to entice Mr. Silipo to come to Deerfield. "It is important that the institution values what you do, and we value excellence on the playing field more so than Tabor. I think we are really lucky to have him," Mr. Pandolfi said.

Mr. Silipo is forty-nine years old and has four children: two girls and two boys. His oldest son, Andy, attends Cornell and is a quarterback. His younger son, Mike Jr., is seven years-old, and his two daughters, Julie and Mari, are thirteen and ten. His wife, Jody, taught in the math, computer science, and art departments at Tabor. She will work in the Technology Center at Deerfield and will also teach courses in the computer science department.

Mr. Silipo is known for being soft spoken, and easy to talk to. He is very knowledgeable when it comes to the game of football. At Tabor Academy, he had people working with him, but he lacked a defensive coordinator and a line coach.

Mr. Pandolfi said with confidence, "[Mr. Silipo] is going to win everybody's heart as soon as he steps on campus."

## Senior Spring Alternate Studies

Kenya Pinder

### Dan Virkstis

Amid the world of filmmakers, Deerfield has its own expert of the silver

screen, Dan Virkstis '96. In an effort to portray the daily activities of various staff members whose importance to the school is occasionally taken for granted, Virkstis has set out to make a film that will inform the Deerfield community of just how much time and hard work the staff puts into making daily life on campus as pleasant as possible.

Virkstis was inspired by his interest in getting to know exactly what the people behind-the-scenes do to make it possible for us to enjoy a clean, well-or-



photo by Alena Bartoli  
Dan Virkstis makes movie magic.

ganized campus. Set up like a documentary film, the production will focus mainly on three staff members: Kenneth Elliott of the Grounds Department, Keir Griffin of the Dining Hall staff, and Bruce MacConnell of the Shipping and Receiving office. Recording of the film has been underway since returning from Spring Break, and Virkstis looks forward to the final product.

Although the actual recording of the film will be fairly time-consuming, he anticipates that most of his work will be done in the editing room. The documentary is not meant to focus on the personal lives of these staff members, rather their role in the daily maintenance of Deerfield Academy. The advantage of such a production is that it will foster a different perspective on the members of the staff and help renew appreciation of our orderly environment.

### Sara Lynch

Kenya Pinder

One of the many students involved in alternate studies projects, Sara Lynch '96 has managed to take part in the study of orthopedic surgery at the Franklin Medical Center in Greenfield. Among those she is working with are Dr. Echeverria, Dr. Holcomb, and Dr. Hayer, who have agreed to show Sara what it is like to work in a hospital. She devotes three hours of the school day every Monday, Tuesday, Wednesday, and Friday to the observation of orthopedic operations and emergency room situations.

Although Sara has already chosen to be a professional in the medical field, she is not yet certain which area of medicine in particular she would like to pur-

sue. Sara chose to participate in this program in hopes of obtaining hands-on experience in an area of medicine she had not yet explored before this opportunity. Her keen interest in becoming a doctor led her to Dr. Echeverria and his qualified staff in Greenfield.

In addition to working with the three orthopedic surgeons at the Franklin Medical Center, Sara also attends physical therapy sessions at The Body Shop. Several physical therapists work to assist patients after they have suffered an injury to their feet in order to ensure proper rehabilitation and a speedy recovery.

Dedicated to spending twelve hours a week of her spring term, Lynch hopes to have a more knowledgeable perspective on the medical field and receive a little recognition from intern programs, which could mean a paid position for the future.

### Jocelyn Johnson

Sara Lynch

Jocelyn Johnson '96 has chosen to spend this term volunteering for the Atlantic Committee for the Olympic Games in Georgia. She is working for the Office of Co-Chairmen under Ambassador Andrew Young. Mr. Young is the former mayor of Atlanta.

Johnson chose this project because she viewed it as an opportunity to strengthen her public relation skills. She wishes to major in public relations in college. "My main focus is to find the best way to represent Atlanta during the Olympic Games," Johnson explained. She devotes three days a week to her project and the number of hours varies day to day. Some days she works from nine a.m. to two p.m., while other days she works from eight a.m. to five p.m.

Johnson holds a great deal of responsibility. She is in charge of thirty-one volunteers who work for or assist Ambassador Young. These volunteers will play a key role in how Atlanta is represented during the Olympic Games. Johnson's main goal is to prepare these volunteers. This responsibility entails planning training sessions and selecting uniforms for the volunteers.

Johnson is learning how to represent Atlanta in the media, and she passes what she learns onto the volunteers. She has been selected as one of the people who greets foreign dignitaries, and she is also expected to translate Japanese and German.

One of the greatest rewards of the job is taking advantage of the opportunity to meet a lot of people from interesting places. Johnson commented, "So far, the project has been a success. I'm meeting a lot of famous people, it's pretty exciting."

### Michael Gallagher DIGITAL PRINTS

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## Growing Up Male

Nat Garrett

Deerfield males were presented with a lecture titled "Growing Up Male" March 31. The Academy Event focused on not only what it means to be a male at Deerfield, but in our society as a whole.

For instance, many "primal" cultures have strong support systems for males to help them make the transition from being a boy to becoming a man. Here in America "it's very vague where the process begins and where it ends." Unlike "primal" cultures, we have no guidelines or mentors to help us along the process. Very often we have to pave our own path and consequently we don't know where, when or if it will ever end.

Our only guidelines are that we know "growing up" means more power, responsibility and prestige. Ironically, men find themselves confused because there is always another side to growing up and being a "successful" man. We want to be successful, but not more successful than our friends and other men. Therefore adolescents suffer from confusion, but because boys have the tendency to "clam up," they don't share their feelings.

In addition to not talking, boys are told to "just do it," not to talk or complain, but to just do. Therefore, adolescent boys are isolated with their confusion, even though everyone else is feeling the same way. The final suggestion was for boys to find mentors, older men who can get us out of all the traps that accompany growing up male. Like "primal" cultures, we all need to have and be mentors in order to allow successful rites of passage.

Reactions were generally mixed concerning the delivery, as the speaker was repeatedly described as "disorganized." If some boys found comfort in the explanations of adolescent behavior others were uncomfortable being generalized. "Everyone is different," one student said, "and everyone's path is unique."

## Growing Up Female

Beth Van Epps

One of the major factors of adolescence is understanding one's gender, the biological, emotional, and social aspects of being male and female," said Susan Carlson, health issues teacher, concerning "Growing Up Female," the recent Academy Event. Ms. Carlson believes that, "Just growing up male or female in the 90's adds additional issues that we all have to deal with," and, "these presentations concerning gender offer us all a unique opportunity to hear discussion from experts."

The presentation was an opportunity for all women at Deerfield to assemble and educate themselves regarding the positive and negative aspects of female adolescence. The presentation took approximately an hour and a half and consisted of Dr. Steiner-Adair covering a variety of topics such as the changing attitudes of young girls, the teenage years, women in the media, and eating disorders. Dr. Steiner-Adair said that a series of events in her own life gave her the motivation to research and speak on women's gender issues. She was "struck by how many smart and sensitive girls were complaining about how they looked and about many hard situations that they had to deal with on an everyday basis." Dr. Steiner-Adair was "shocked to find that everything researched about adolescence was done on males," and she felt that women deserved a place in the statistics.

Although informative, the presentation was not as well received as the Deerfield community might have hoped. Nida Parks '99 said, "She didn't cover the influence of males on the lives of women, especially at DA." Asha Maliakal '96 said, "She was all right, but she didn't say anything I haven't heard a million times before." Steph Johns '98 agreed, "The points that she made just reiterated what girls have heard for years."



photo by Grant Quasha  
The speakers at the Academy Event: Mr. Reusser and Dr. Steiner-Adair.

## Evan Wolf: Deerfield's Archeology Expert

Molly Cummins

At convocation in September, Martha Joukowsky, a professor of archaeology at Brown University, offered a position to a Deerfield student on her dig in Petra, Jordan. Evan Wolf '96 has been selected to join her.

Wolf was chosen from a pool of approximately fifteen candidates. The students' applications included an essay on why they were interested in going as well as information about their experience and qualifications for the archaeological dig. Evan Wolf's essay on his "passionate interest in archaeology" won him the spot on the dig.

Since Wolf was accepted, he has been in close contact with Mrs. Joukowsky. Studies of Petra, Jordanian history, and the Arabic language have been advised. He has also been licensed to drive internationally.

In mid-June he will travel with Mrs. Joukowsky and nine Brown graduate students to the ancient city of Petra. For two months they will reside in the middle of the desert, nearly seventy miles from the nearest town. A temporary shelter on the canyon floor, amidst the ruins, will constitute their lodgings. Extreme temperature fluctuations, desert wildlife, terrorists, and the possibility of earthquakes and flash floods will become part of their everyday lives.

As Wolf expresses, "This dangerous and exciting experience will be completely justified if I uncover something that's been left untouched for thousands of years." He has a good chance of doing so, too. Beginning at 6:00 am each day, he will be digging in the ancient ruins, photographing, labeling, and categorizing the artifacts that have been unearthed. Evan will also guide tours of Petra and make use of his international driver's license to go for supplies and transport equipment.

Next year, Wolf will return to Deerfield to share his experiences with the community.

## Deerfield Prepares to Turn 200

Erin McMurray

Three years ago, Deerfield Academy assembled a Bicentennial Steering Committee to direct the Academy's upcoming celebration of two hundred years. The Committee is chaired by Patricia Gimbel and is comprised of Trustees, faculty, and alumni. Later, two other committees formed, the Publications Committee, chaired by English teacher John O'Brien, as well as the Communications Committee, chaired by Donald Dwight, '49. Together, the three groups are actively planning a twenty-month celebration, which will commence on March 1, 1997.

March 1 is known as Charter Day, the day on which Massachusetts Governor Samuel Adams approved a charter for the Academy. It will be two hundred years from that day when Deerfield will release its first-ever complete history of the school, *An Academy at Deerfield: A Pictorial History 1797-1997*.

In addition the Bicentennial Committee has petitioned the United States Postal Service to distribute a stamp



photo by Grant Quasha  
Mrs. Gimbel, the director of the bicentennial committee.

ration of Deerfield's two-hundredth anniversary.

One part of the bicentennial festivities will be the Homecomings. Each Homecoming will invite back approximately ten consecutive alumni classes. These celebrations will take place while school is in session. Reunions normally occur after school lets out for the summer, and this new system offers a chance for current students and faculty to interact with past members of the community.

"For alumni," stated Headmaster Eric Widmer, "the bicentennial offers a chance to celebrate Deerfield, and in fact, the alumni are being invited back to do just that, to celebrate and renew their ties with their high school alma mater. In contrast, for the students who are here now and will be here in the future, the Bicentennial is a time to plan new things and to consider how we are preparing our students for all of the challenges that will await them in the next century."

Trevor Gibbons '97 and Jenne Hatfield '97 volunteer entertaining at a retirement home.

photo courtesy Mrs. Sweeney



## Deerfield Students Volunteer to Help Others

Eben Hansel

The recently expanded Deerfield Community Service Program continues to make a difference in the local community. Over twenty students are involved in the program on either a full-time or part-time basis, and the effects of their hard work are seen both on campus and in the surrounding towns.

Many programs have been going throughout the year and will continue in the spring. In Greenfield, students volunteer at schools, day-care centers, nursing homes, and kids' clubs. Jenne Hatfield '97 and Adriana Cisneros '98 spend their Tuesday afternoons at a local center for immigrants, where they give free language lessons to new arrivals. At NELCWIT, a support center for women in transition, Ruth Dominguez '97, Courtney Johnson '98, Andrea Espie '98, and Margaret Stone '98 all help take care of children. Other projects include the Greenfield Family Inn, the Girls' Club, the Newton School in Greenfield, and Nelson's Organic Farm. The farm is one of the most popular programs, because the students who work there get the chance to be outdoors and to watch the results of their work grow. Some participating students in this program are Jesse Vega-Frey '96, Ali Mathias '96, and Micah Schonberg '96.

More locally, many students volunteer in the town of Deerfield. At the Deerfield Elementary School, Michelle Weinberger '97 helps out a few days each week. On campus, Michelle Bielunis '96, Elizabeth Downey '97, and Kate Kittredge '96 help organize the recycling program. "The recycling program is one of our biggest successes," commented Community Service Director Margaret Sweeney. "By

making it so easy to recycle, we are really cutting down on waste," she added.

The most recent addition to the community service program is the Springfield Initiative, a project designed to help out inner-city middle school students in Springfield. Twice a week, Amy Lee '96, Kenya Pinder '96, Sarah Herschel '96, Adriana Cisneros '98, Ruth Dominguez '97, and Amanda Hawn '96 meet with the children at Deerfield or down in Springfield. Together they work on a nature project, studying the effects of the Connecticut River on the surrounding rural and urban areas. Deerfield faculty members Joel Thomas-Adams and Charles Daniel-ski assist with the scientific aspects of the program.

The students' initiative goes beyond simply working on a nature project. Many of the Springfield students are unsure about their futures, and most likely will not graduate from high school. The Deerfield students befriend and guide these children to get them to start thinking about their futures. Since many cannot speak or write English very well, much of the program is focused on developing these skills as well as drawing and performing scientific experiments. The Deerfield volunteers serve as role models, trying to start the kids in the right direction.

"We're really fortunate to have such a great bunch of girls," commented Program Coordinator Paloma Adams. "They understand that the work they are doing is important and really care about it. I only wish that we had more." Though the two groups have gotten together only once, that this program will produce many lasting friendships and have a positive influence on some troubled youths.

When asked to comment on Mr. Brill, Mr. Marksbury stated, "Steven Brill is an ideal choice for our Commencement speaker, not only because of his Deerfield roots, but because of the fact that he is a remarkably innovative thinker who has made benchmark contributions to journalism and the media."

At press time Mr. Brill was unavailable for comment.

## New Scroll Editorial Board Takes Control

Alena Bartoli

The Deerfield Scroll is now under the leadership of a new editorial board comprised of fifteen juniors and sophomores. The new editorial board includes co-editors-in-chief Samantha Sacks '97 and Eve-Lyn Hinckley '97; Jason Russell '97, front page editor; Dave Miller '97, opinion editor; Jamie Colbert '98, feature/profile editor; Christina Rosenberger '98, Fine Arts editor; Amy Sodha '97, sports editor; Grant Quasha '98, photography editor; Head layout editor Ross Campbell '97; Assistant layout editors Timothy Herrick '97 and Chris Raubacher '97 and Layout Intern Andrew Gralnek '98. *Pocumtuck* and *Albany Road* advisor John Palmer will be joining Suzanne Hannay as faculty advisor to *The Scroll*.

With the new group of editors come a few changes in the distribution of *Scroll* duties. The positions of copy editor and senior writer have been eliminated while a Fine Arts editor and Layout Intern have been added.

The copy editors' job of correcting grammar, word usage, and checking facts within each article will become the respon-

sibility of each editor within his or her section of *The Scroll*. This new process was suggested by outgoing Editor-in-Chief Chad Laurans '96. Each editor will now be responsible for the organization of his or her section from start to finish:



The new editorial board for *The Scroll*.

assigning, collecting, proofreading, and helping with the layout of his or her complete section. Due to this new set-up there is no need for the senior writer who previously acted as a liaison between the editors and the writers. The implementation of co-editors will also alter the process of

*Scroll* production. Of the two editors Hinckley will focus on the written aspect of *The Scroll* and work with the writers while Sacks will work with the technical side of *Scroll* production. The addition of Rosenberger as the Fine Arts editor is due to the growth of the fine arts program within the community. Gralnek will join *The Scroll* team in September. Ms. Hannay referred to the layout intern as "a technical bridge from this year to the next."

The applicants for editor-in-chief had to write an article about the role of *The Scroll* within the community. Each also wrote why they felt that they would be good candidates and were interviewed. The old editors discussed the applicants and the final decision was made by Ms. Hannay. Once chosen, Hinckley and Sacks were given the rest of the applications for the editorial board.

According to Sacks, "it was a big job; we had many qualified applicants and eventually made the decisions based on who we felt would cooperate well and get the job done."

Ms. Hannay feels that the new editors are, "bright, hard working but most of all, fun to be with."

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### SPEAKER from page 1---

Award for "General Excellence," and in 1991 it won the National Magazine award for a Single Topic Issue, which was entitled "Can America Enforce Its Drug Laws?" James Marksbury of the Alumni Office was in charge of screening the nominees for commencement speaker and making the list of those on which the senior class would be able to vote upon.

### TAYLOR from page 1-----

all been previous recipients of the grant. "It is a real honor because Deerfield is the only school that had four teachers accepted in the program," said Ms. Woods. "My involvement [with the program] provided so many influences to my intellectual growth."

Mr. Scandling commented that he "enjoyed the freedom to pursue academic interests without the pressure of a degree or teaching classes."

Looking forward to next year at Columbia, Mr. Taylor hopes to broaden his educational experiences and talents so that he can return to Deerfield with a better understanding of his field and teaching.

### COUNSELORS from page 1---

out the spring term. The training focuses on three important aspects of counseling. The first aspect is the self—what is going on in each peer counselor's life that might affect how he or she reacts in different situations. The second aspect is the content of what they say, making sure that all of the information that they give out is factually correct. The final part of the training involves the actual process of counseling.

After the first training session, McMurray commented, "I felt immediately accepted by the group, and I was taken aback by how genuinely excited the current Peer Counselors were about getting to know us. The new Peer Counselors seemed to mesh right away. I expect that we will get to know each other more intimately as time progresses."

Hand, the new head of the group, echoed McMurray's statements, "I am really enthusiastic and excited—it is a really great group this year, everybody has a lot of natural ability and I think we will work really well together."

## WINTER TERM HONOR ROLL

### FRESHMEN

- David An
- Joseph Baltz
- Emily Blanchard
- Jill Carmody
- Sarah Cohen
- Jonathan Falker
- Brianna Gray-Hallock
- Caleb Holmes
- Kathryn Kellogg
- Alexandra Langley
- Jennifer McMekin
- Andrea Morton
- Nida Parks
- Kristina Rostad
- Felicia Santoro
- Jasper Turner
- Heather Vance
- Katharine Waggoner
- Hester Weedon
- Molly Yazwinski
- Katerina Zarrillo

### SOPHOMORES

- Eulalia Black
- Sarah Bowman
- Marc Cartright
- Eun-Mi Chang
- Spencer Cherry
- Phillip Chin
- Patrick Clark
- Erika Clementi
- James Colbert
- Elizabeth Creelman
- Lauren Downey
- Sarah England
- Andrew Fraker
- Sean Glass
- Matthew Hammond
- Jonathan Harris
- Melissa Henry
- Jeanne Hinckley

- Robert Hosea
- Stephanie Johns
- Leah Katz
- Margaret Kilroy
- Amy Kittredge
- Elizabeth Klaes
- John Kramarczyk
- Randolph Law
- Clayton LeConey
- Tyler Littwin
- Scott MacArthur
- Ferrell McClean
- Ashley Muldoon
- Nudd Nazer
- Paul Nicholson
- Stefan Nowicki
- Kathryn O'Rourke
- Kimberly Oelman
- Thomas Olcott
- George Pence
- Catherine Pligavko
- Elizabeth Plummer
- Grant Quasha
- Juliana Russo
- Andrew Schleit
- Lillith Shilton
- Benjamin Sigelman
- Katie Spencer
- Chad Steinglass
- Virginia Suchodolski
- Xerxes Talati
- Carlyne Turner
- Julian Wassenaar

### JUNIORS

- Rebecca Armstrong
- Katharine Barnes
- Alena Bartoli
- Prudence Beidler
- Janelle Bolton
- Jillian Bowers
- Viliam Csontos

- Eric Davis
- Elizabeth Downey
- Adelaide Egan
- Alexander Ellis
- Suzanna Filip
- Eleanor FitzSimons
- Sam Fraser-Smith
- Harold Gallivan
- Andrew Goltra
- Georgia Goodhue
- Julie Hand
- Mark Hanna
- Katherine Harcourt
- Griffin James
- Jillian Joyce
- Dylan Korpita
- Alison Lee
- Adam Lynch
- Elizabeth Martin
- David Miller
- Paul Nebosky
- William Ouimet
- Elizabeth Pearson
- Alexander Pennock
- Margot Pfohl
- Hannah Pittard
- Anne Robinson
- Jonathan Rohrs
- Samantha Sacks
- Amy Sodha
- Adam Tanney
- Mary Taylor
- Kanthy Uccellini
- Kaj Vazales
- Heather Viets
- Yong Yeh

### SENIORS

- Laura Angelini
- Peter Benjamin
- Michael Bensen
- Michelle Bielunis

- Maja Byrnes
- Hollin Calloway
- Seth Carrier
- David Carrillo
- Mark Cattrell
- Jaran Charumilind
- Christine Cronin
- Mary Cummins
- George de Brigard
- Samuel Elmore
- Kerry Fitzgerald
- Walter Fogarty
- Jonathan Fountain
- Thomas Fries
- Nathaniel Garrett
- Catharine Haack
- Andrew Hawkins
- Sturges Karban
- Melissa Kazanowski
- K. H. Kittredge
- Charles Laurans
- Ran Li
- Laura Lindsay
- Thomas Mathew
- Shannon McCabe
- Katherine McCutcheon
- Richard Morgan
- Drew Mowery
- Aaron Patnode
- Dominique Peck
- Corey Pelletier
- Jeffrey Purtell Jr.
- Cora Reiser
- Micah Rosenberger
- Stacey Sparrow
- Parnavinee Suriyasat
- Nathan Swem
- Devang Thakor
- Daniel Virkstis
- Tiffany Waskowicz
- Sarah Wilson
- Whitney Wolfe

## Juliana Russo TAKES CENTER STAGE

Alice Brown

Anyone who has attended one of Deerfield's choral recitals or theater productions is familiar with Juliana Russo '98, the soaring soprano. As a new student, Russo has already made her mark on the community as one of the most talented singers at Deerfield.

She grew up in a musical family, and has always loved performing. "Singing and acting are a big part of my life," she remarked.

Juliana especially loves jazz and opera music, and looks up to stars such as Kathleen Battle, Dee Dee Bridgewater and Billie Holiday. "She is extremely versatile in what she sings," says Choral Director Greg Bullen.

Russo first sang in a chorus in seventh grade at Frontier Regional High School. Last year she began taking private lessons from Ruby Aguirre, a teacher in South Deerfield, and she is currently being taught by Dianne Smith at Deerfield.

Her previous singing and acting experience includes roles in a Broadway Review and the musical *Babes in Arms*. For the past four years she has been chosen to perform with a district-wide chorus made up of the most talented singers in the area. "I've really enjoyed doing Districts. It's a fun experience, and next year I hope to make All-State."

This year she is a member of the Academy Chorus, an activity she enjoys very much. Mr. Bullen states that "Juliana has a lot of potential, and that's what we look for. She has incredible talent." Another member of the chorus, Beth Van Epps '98, said, "The obvious security and

confidence in her voice makes her a definite leader of the chorus."

At the Winter Concert Russo sang a solo of "O Holy Night" and amazed everyone with her ability. "It was the first time I had heard Juliana sing, and I was impressed with both her voice and her poise on stage," commented Tassy Plummer '98.

Russo was active in Deerfield's theater program this fall. She had a large role in the production of *Greater Tuna*, which was "a blast," she said. She played the parts of Bertha and the Sheriff, as well as being the voice of the dog Yipee. In the winter play, *A Few Good Men*, she sang the National Anthem. Russo is a member of Mr. Reese's acting class, a multi-level class consisting of sophomores, juniors and seniors. Right now she is busy rehearsing for Deerfield's spring production, a Broadway Musical Review.

"Juliana has a great attitude. She is confident of her ability and she gives it her all. When you combine her can-do attitude with her talent you know she's going to break a lot of ground," praised Mr. Bullen.

"In acting class she jumped in with great gusto, and has done very well. While working on *Greater Tuna* she was extremely professional," says John Reese, chair of the Fine Arts department.

Juliana Russo is doing what she loves and feels that she has found her place. "My singing and acting have integrated me into the school - people know who I am, and I like that." Russo says that "through singing and acting I've met a lot of fantastic people. I look up to them; I want to be of the same caliber as they are."



photo by Grant Quasha

Juliana Russo '98 relaxes by a piano.

## Ms. Whitcomb's Dancing Dreams Achieved

Anne Warren

There is a classroom on the Deerfield campus where one will discover students dressed in sweat pants, t-shirts, and leotards and running, leaping, or twirling across the floor. This is the classroom of Jennifer Whitcomb, head of the dance program at Deerfield Academy.

Ms. Whitcomb founded the program seven years ago when Deerfield made the transition to coeducation. Ever since, she has been teaching the various techniques of dance to the community. According to Ms. Whitcomb, the program has tripled in size since it was established.

Ms. Whitcomb teaches two classes: an elementary course for beginner to intermediate dancers, and an advanced course for students with more dancing experience. These academic classes focus not only on the basics of ballet, jazz, African, and modern dance, but also on personal expression through choreography.

Students gain experience through choreographing their own original dances and sequences. These skills are all brought together in a final three-to-five minute dance, choreographed individually by each student, which serves as the final exam.

"Ms. Whitcomb takes dancers' abilities, whether they be beginners or highly advanced, and helps them develop their skills into the best that they can become," states Erin McMurray '98, a student of Ms. Whitcomb.

Ms. Whitcomb's day is not finished with the end of the last period. In addition to her academic classes, she teaches a class after school, which takes place during sports time. Intermediate to advanced dancers audition to be a part of

this afternoon group. In the winter alone, there was so much interest in auditioning that Ms. Whitcomb could only take thirty dancers, out of a group of fifty.

In the afternoon, there is much more time to dance, as opposed to the fifty or eighty minute academic classes. Much more emphasis is based upon the tech-

athletics, theater, and music have been a part of it for years. In many ways, this year has been a giant leap forward in her achievement of this goal.

Earlier this year, Ms. Whitcomb worked with members of the boys' varsity hockey team once a week in the afternoon. Dance helped the athletes with their training, giving them more agility and strength. Ms. Whitcomb looks forward to the possibility of working with members of the boys' JV basketball team.

In addition to work with the athletic department, Ms. Whitcomb has also bridged the gap between the dance program and the music program at Deerfield. For the Fall Performing Arts Showcase, Orlando Pandolfi, director of instrumental music, composed a piece of music. Ms. Whitcomb then choreographed a dance which was performed during the showcase by members of her afternoon dance class.

Ms. Whitcomb is continuing to collaborate with the music and theater departments this spring. After her afternoon class, she makes her way to the theater to work with the actors of the spring musical on choreographing their dance numbers.

Looking toward the Spring Showcase, Ms. Whitcomb says that it will involve the usual array of styles: modern, jazz, ballet, hip-hop, and tap. There will also be a few pieces choreographed by guest artists, as well as by Ms. Whitcomb herself.

When asked of her perspective on the dance program, Ms. Whitcomb replied tentatively, "My original vision for the program was very sound, and I haven't made many changes, but all of my hopes and dreams for the program have come true."



photo by Alena Bartoli

Spring Musical Revue dancers from left: Peter Sandvoss '96, Ms. Whitcomb, Judd Cherry '97, Chong Choe '97, Jamie Colbert '98, Rookie Csontos '97, and Brud Fogarty '96 rehearsing.

niques of jazz and Afro-Caribbean dancing. There is no ballet in the afternoon dance class, and individual choreography is not a large part of the class.

In the afternoon, Ms. Whitcomb will often teach sequences, which will then be performed by the dancers. She describes this class as much more of a cardiovascular workout, while her academic classes are more focused on composition.

One of Ms. Whitcomb's primary goals in setting up the dance program at Deerfield was to integrate dance into the community in much the same way that

Spring Showcase, Ms. Whitcomb says that it will involve the usual array of styles: modern, jazz, ballet, hip-hop, and tap. There will also be a few pieces choreographed by guest artists, as well as by Ms. Whitcomb herself.

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Another reason for the construction of the new dorms is to improve the current student/faculty ratios in most of the other dorms. Beds will be taken from existing dorms and moved into the new dorms. The leftover space could possibly be converted into new faculty residences, as in the case of John Williams house, or a variety of other options, such as new common areas, or a technology center.

A presently unnamed donor is supplying funds for much of the first dorm, but money has not yet been raised for the remaining dorms.

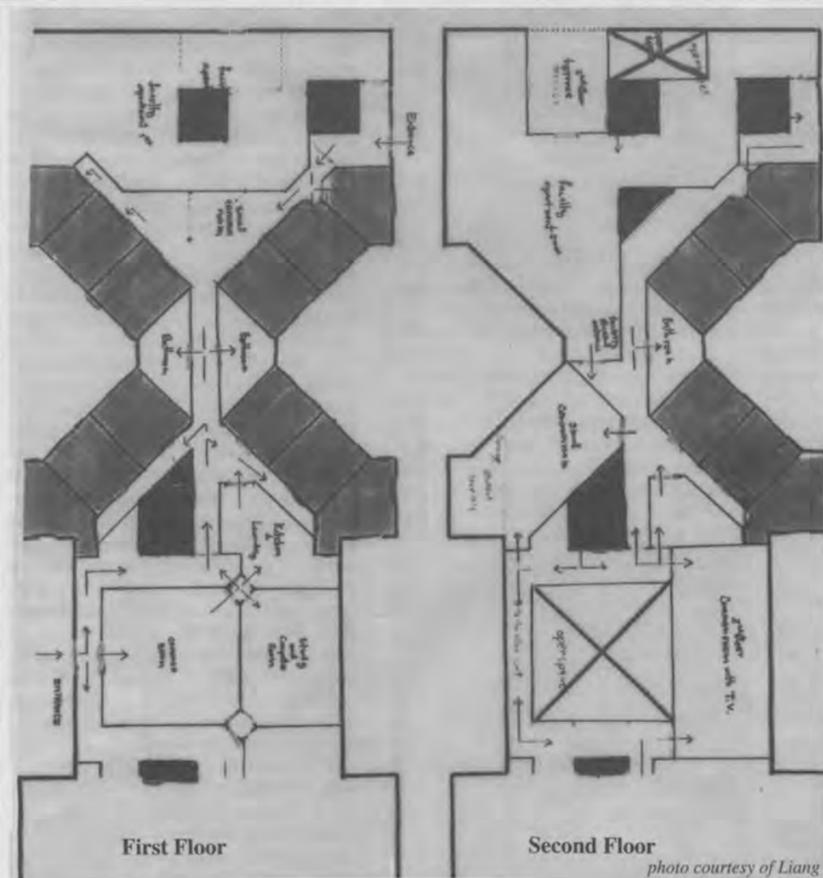


photo courtesy of Liang



Debora Stewart-Pettengill  
*Spirits and Offerings*

postcard courtesy Ms. Stewart-Pettengill

## Spirits and Offerings To Go On Display In Hilson Gallery

Suzanna Filip

A new exhibit will be opening in the Hilson Gallery on April 14, 1996. It will run until May 12, 1996, replacing the present exhibit of work by Mr. Evan Brown, a member of Deerfield Academy's Fine Arts Department.

The new exhibit, entitled *Spirits and Offerings*, will be displayed by Ms. Debora Stewart-Pettengill. Ms. Stewart-Pettengill currently teaches art at The Bement School located on Main Street in Historic Deerfield.

This new exhibit which "explores the spiritual" will consist of sculptures, paintings, and relief-paintings. The pieces have been made using a wide variety of materials including plaster, wood, and clay.

Ms. Stewart-Pettengill has been working on the new pieces of the exhibit for about nine months. If she has room, she plans also to exhibit some of her old works, which vary in age from about two to twelve years.

Her works also vary in size from small pieces to huge wall assemblies. Ms. Stewart-Pettengill described her pieces by saying that "There has always been some sort of rhythm between realism and abstraction, with the figure weaving a connecting fiber throughout."

Many of the pieces created for this exhibit include groups or a group of figures. Some of the pieces are very simple

and do not include much detail, especially in the works focusing on facial expressions. This is unlike much of Ms. Stewart-Pettengill's older work which includes pieces with extreme detail. Ms. Stewart-Pettengill hopes to include some of her old works in order for the students to see the relationship as well as the differences between her old works and her new works.

The pieces of the exhibit *Spirits and Offerings* are all theme related. They portray the idea of the family; "however, it is not necessarily the traditional family," Ms. Stewart-Pettengill stated. "It can be, but it also includes your roommates, classmates, friends, and teachers. These pieces ask a question. The answer is different for each individual who cares to interact with the piece by stopping, observing, and seeking an answer for him or herself. Perhaps they can formally offer a place for stopping, resting and renewing in an increasingly hectic world."

Mr. David Dickinson, as well as other faculty in the art department, have known of Ms. Stewart-Pettengill's work for some time. Mr. Dickinson has seen her work while it has been on exhibit at different locations. He feels that inviting Ms. Stewart-Pettengill to exhibit her work at Deerfield is a good opportunity for the students to be exposed to a female artist's work. Mr. Dickinson feels that "Ms. Stewart-Pettengill's work is a great example of modern female talent."

## Review of "What Teenagers Do!"

Rebecca Armstrong

The Greenfield art show "What Teenagers Do!" was a rare and exciting opportunity for Deerfield students to show their work outside our small community. Held at the Artspace gallery, this show focused on the pieces of young people from nine high schools here in Franklin County. It opened on March first, and remained up until March 29.

Deerfield became involved when art instructor David Dickinson was contacted by Ms. Mary Hoffman, the Director of the Franklin County Art Council, which runs the Artspace gallery. Asked to send only eight pieces, Dickinson sent twelve, all of which appeared in the show, making Deerfield the most represented school participating.

Deerfield's work was also the most represented in local newspapers, including *The Recorder*, the *Optimist*, the *Town Crier* and the *Valley Advocate*. It was even said that the photo of Virginia Suchodolski's sculptural self-portrait

which appeared in *The Recorder* "brought in the public" because they found it "intriguing." Other words to make the news were Melissa Henry's "Attacking Leaf," Sarah England's "Maggie," and Jesse Vega-Frey's self-portrait. The list of participating Deerfield artists continues with Leah Katz, Blair Taylor, Hollin Calloway, Melinda Mettler, Trent Smith, Ali Mathias, Jonathan Harris, Rebecca Armstrong, and Phillip Chin.

Several students attended the opening on March 1 with Dickinson. The small gallery was crowded with artists, parents, reporters, and supporters of the arts. The work shown ranged from sculpture and ceramics to drawing and painting. The skill level was varied as well, and as always, Deerfield students can be proud of their work. The Deerfield work was "the best there," according to some unaffiliated observers. For those participating, it was nice to see their work in a new context. One student commented, "It was a very good learning experience to see how our work compared to what

high school students elsewhere are doing."

Some artwork from the other schools was impressive. One sculpture was particularly intriguing, and when not at the food table, the majority of Deerfield students could be found discussing it. A reporter questioned some students on the symbolism of the piece--cereal bursting from an oversized mouth which replaced the stomach of a nasty looking football player. Many of the pieces most interesting to Deerfield's students were fimo (a plastic resin) sculptures, because we are least familiar with this medium.

With our new perspectives, ideas about mediums, and full stomachs, we returned to the drawing boards, in hopes of more opportunities.

It is hoped that future Deerfield artists will carry on the tradition, so that Dickinson can continue to say, "I am always proud of the accomplishments and appetites of Deerfield students, and this public show was a welcomed opportunity to showcase their talent."

## Baseball



photo by Campbell Marshall

**Seniors Graham Melanson, Dave Carrillo, and junior Dave Echeverria**  
**Kaj Vazales**

One word that has been used to describe the 1996 varsity baseball team is "powerhouse."

The returning players include Tri-captains David Echeverria '97, David Carrillo '96, and Graham Melanson '96. There is also a fresh injection of talent, most notably coming from James Hochrein '97.

This team is "one through nine the strongest hitting team I have been on," said Carrillo, as well as "one of the strongest hitting lineups in New England."

The team is coached by Lee Magee and Sean Keller, a combination of leaders that has made the team a perennial contender for the New England Championship. In 1995, Deerfield finished second to Andover.

If there is a weakness on this team, it is perhaps the lack of depth in the pitching roster. The team has made some early defensive errors, but both captains feel that this is due to the team not having meshed this early in the season.

The captains each feel that the team will once again contend for the New England Crown. "We should once again face Andover in the finals," said Carrillo, "It should be quite a matchup."

## Softball



photo by Carolina Dorson

**Captain Kristen Koenigsbauer '96**  
**missing: Sara Lynch '96**  
**Marc Cartright**

Varsity softball looks forward to a busy season. Returning captains Kristen Koenigsbauer '96 and Sara Lynch '96 remember last year's rough season. "We need to be consistent throughout our games this year. In the past, we sometimes had a one or two inning lapse. We need to learn to play a full game with the same amount of intensity," says Koenigsbauer.

As with any team, the softball team is expecting a group of new players to add to the roster. Koenigsbauer says, "We have a lot of returning players, but we also have a lot of new players. It is a mix of experience and new talent."

Speaking of new talent, Amy Kittredge '98 and Kate O'Rourke '98 are said to be an outstanding new pitcher and catcher combination. "I think Kittredge and O'Rourke should prove to be extremely effective defensively this season. We also expect Lauren Steblen '97 and Maureen Shannon '97 to provide some power at the plate," stated Coach Elizabeth McNamara.

As a whole, the softball team expects a good season. Coach McNamara sums it up, saying, "All we need to do is play together as a team, take each game at a time, and start winning early."

## Boys' Tennis



photo by Campbell Marshall

**Co-Captains Ogden Phipps '96 and Nick Acquavella '96**  
**Ayodeji Perrin**

Boys' Varsity Tennis had an incredible season last spring. The team compiled a record of ten wins and one loss, placed second at the Kingswood Invitational Tennis Tournament, and third at the New England Tournament.

This year, the team has already begun to improve on that record. It won the Kingswood tournament for the first time ever, dominating the entire tourney.

Co-captain Nick Acquavella '96, Ned Benson '96, Rick Morgan '96, and Co-captain Ogden Phipps '96 won their singles matches. Morgan and Benson won the doubles tournament at their level while Acquavella and Phipps placed second in the other tier.

This performance is the first step toward making a mark for Deerfield tennis. Coach Joseph Morsman is "excited about the season."

The team continues to work hard, training the players of the future who will carry on Deerfield's winning tradition. Josh Greenhill '96, Chris Bonner '97, and Andrew Norton '98 add to the team, as well.

With a store of skills, the tennis team is complete and ready to compete for greatness in the new season.

## Girls' Lax



photo by Carolina Dorson

**Seniors Laura Lindsay, Tiff Waskowicz, and Adrienne Gratry**  
**Ayodeji Perrin**

The Deerfield girls' lacrosse Tri-Captains Tiff Waskowicz '96, Laura Lindsay '96, and Adrienne Gratry '96, and promising players Katherine Barnes '97, Jill Joyce '97, and Jamie Hagerman '99 have a reliance on "consistency." With this understanding, the girls hope to improve on last year's record of eleven wins and three losses.

This will not be a simple task with seasoned opponents Hotchkiss, Loomis-Chaffee, and Taft in the schedule. If the team "plays its best regardless of the competition,"

The girls' lacrosse team is distinguished from those of the past by its exceptional athletes rather than just lacrosse players. The team has played one scrimmage thus far against Massachusetts Public School State Champions Longmeadow in which they played well but lost. This loss has not put a damper on the season.

Coach Valk expects the most of the team, hoping that it "works, plays, and learns together." She said that the girls work hard and have fun together, rather than merely playing the game. This immense sense of unity provides for great team performance on the field.

## Boys' Track



photo by Campbell Marshall

**Co-captains Nate Swem '96 and Chad Laurans '96**  
**Kaj Vazales**

With the '96 season, the boys' track team is confident. With a strong core of returners, including captains Chad Laurans '96 and Nate Swem '96, the team has the experience and talent needed to win.

When this is combined with the incoming talent, a team is born that "could surprise a lot of people," said Randal Williams '96.

According to Swem, the team has "talent and experience in the sprinting events, which will be our greatest strengths."

Coaches Peter Brush, Frank Henry, Conrad Pitcher, Evan Brown and Lawrence Boyle are "excellent and experienced," according to Laurans. The team is depending on the coaches and the leadership of its captains to take members as high as they can go.

Returning field competitors, Seth Christian '96, Tony Uccellini '97, and Reco Grigsby '97 lead the charge for the Green. Conrad Pitcher and Evan Brown will be coaching the field events.

Compared to previous track teams at Deerfield, this one stacks up quite favorably. "This is the best team I've been on in my three years," said Swem, "I look for us to make a strong impact at New England's."

# SPORTS

## Boys' Crew Girls' Crew Girls' Tennis Boys' Lax Girls' Track



photo by Carolina Dorson

**Captains Andrew Sweetland '96 and Nicole Henderson '96 wait for the bus to transport them to the practice site.**  
**Marc Cartright**

In the fall of 1995, Jennifer Harbison, Naoko Akiyama, and Joseph Harvey became the coaches of the varsity crew team. After ten years as a club sport, crew attained varsity status this year.

"We have a group of experienced senior leaders, which give us a good base to work with, but we also have a number of athletes who have rowed for two or three years, and now that experience is extremely valuable," says Coach Harvey.

The achievement of varsity status represents a huge bonus for Deerfield crew, but it also presents a new problem for the coaches: cuts have to be made. In the past, whoever wanted to row made the team. Now it is a whole new ball game because the coaches could only accept approximately forty rowers and eight coxswains.

Captain Andrew Sweetland '96 has been on the crew team since his sophomore year, and he thinks its varsity status is well deserved. "We worked as hard as any other varsity team, putting in two-hour practices every day, and there was some want of recognition."

The boys' crew team still has a lot of ground to cover. Coach Harvey explains saying, "We graduated a strong group of experienced rowers last year, and how this group of seniors adjust into the top boats will be a critical issue this season."



photo by Carolina Dorson

**Captain Maja Byrnes '96 enjoys a Snapple® after practice.**  
**Ayodeji Perrin**

Coach David Dickinson of girls' varsity tennis emphasizes "hard work in practices, the mechanics of the game, drilling, and game tactics" when coaching his players.

Even though five players graduated last season, this spring is not a time of rebuilding for the present team. Coach Dickinson says that he has been gifted with a group of girls that stress "bonding." Although tennis is an individual's game, "everyone's score counts," Coach Dickinson commented.

Sticking to Coach Dickinson's strategic methods of training and the leadership of Captain Maja Byrnes '96, will help the team overcome Hotchkiss, Andover, Taft, and Westminster: the teams that pose a threat to Deerfield's success.

The girls have somewhat of "a score to settle" with Westminster and Hotchkiss after past losses against them that ended with very close scores. After causing "ripples" at the Devilla Franca Tournament by beating Loomis, the team realizes that it now has the potential to beat any opponent.

If the team continues to couple hard work with fun and "camaraderie," Coach Dickinson will be more than happy with the season's performance. The key to success is for every one of the players to contribute to the spirit of the game one hundred percent.



photo by Campbell Marshall

**Tri-captains Tim Hall '96, Pete Ragosa '96, and Nick Schmitz '96.**  
**Ayodeji Perrin**

A year after the departure of All-American lacrosse player, Robert Lyle '95, one would be led to think the varsity boys' lacrosse coaches Charles Davis and Kevin Patrick are facing a potentially difficult situation.

Coach Davis does not believe this loss will create a problem. The team's tradition of winning combined with discipline and camaraderie will ask more of all the players, but the coaches are "cautiously optimistic" about the season.

This year's team is not marked by individualism as those lacrosse teams before. There is no one player on whom opposing teams can focus their attention, but instead there are many potent offensive weapons.

Although this team lacks depth, it relies on speed and athleticism to keep it in contention for a top spot in New England. It also depends on the leadership of three great captains: Pete Ragosa '96, Nick Schmitz '96, and Tim Hall '96. The team may repeat last season's thirteen wins and two losses.

Captain Ragosa said this "humble" team can depend on the consistent play of Josh Myerberg '96, Brad Johnston '96, Nick Rutherford '96, Alex Ellis '97, Larry Pierce '97, and Wendell Simonson '97. With one win already under their belt, the team looks confidently forward to a successful spring.



**Aliza Lloyd**  
**Track Captain.**  
**Kaj Vazales**

Girls' track comes into the 1996 season sporting many new faces and increased ability.

Although the loss of New England sprinters Tammy Grigsby '95 and Shalanda Jaliwa '95 has hurt the team, returners such as Captain Aliza Lloyd '96, Addie Egan '97, Hilary Webb '97, and Melinda Mettler '97 on the track and Kate Hill '96 in the field events will provide a stabilizing influence on the team.

"Both our distance running and sprinting should be good this year," commented Mettler. Egan continued, "the incoming talent should really enhance our team."

In 1995, the sprint team was first in New England and the team as a whole finished third.

While newcomers to the team do suffer from inexperience, they also bring much talent and a willingness to learn. "Our hope is just that everyone improves over the coming season," said sprinting Coach Frank Henry.

Along with Coach Henry, the team is instructed by distance Coach Peter Brush, field events Coach Conrad Pitcher, and pole vault Coach Lawrence Boyle.

When asked to compare this team to those in years past, Coach Henry commented that it is hard to tell. "You never know who will step up and be the unexpected hero."

Varsity Previews  
continued from page 7

# Golf



photo by Grant Quasha

Peter Borst '96 leads to golf team to success this season.

## Marc Cartright

Spring is finally here and it is time to break out the drivers, irons, and putters. Last year's varsity golf team was outstanding, and the team can boast the Kingswood Invitational Championship title to prove it.

However, that was last year, and it is time to look toward the future. "We do not have one outstanding player like last year," said Coach Gordon MacLeod referring to outstanding golfer Eric Otness '95, "but we still maintain a lot of skill and depth throughout the team."

So far the team has not practiced much, and the match scheduled for April 5 was canceled. Even with the limited playing time, Coach MacLeod is not worried. "We have a lot of returnees this year, including Captain Peter Borst '96, Kaj Vazales '97, and Doug Walsh '97, along with a lot of new potential, like Hywel Browne '97 and Eli Barnes '99. "I think we have ten varsity level players working for six spots."

Coach MacLeod feels that Hotchkiss and Taft will present the team with a substantial challenge this season. Win or lose, it will be a learning experience, and Coach MacLeod sees the larger picture: "The major goal for us is to defend our title at the Kingswood Invitational." The team hopes to attain this goal and retain its title, as it has in previous years.

# Cycling



photo by Grant Quasha

Cycling captains George de Brigard '96 and Chris Mason '96.

## Kaj Vazales

A strange breed of athlete clad in neon spandex is seen racing down Deerfield's Albany Road, leaving those on the side inhaling dust and shielding their eyes. He is on the cycling team, a team not as well known on campus as other competitive athletic teams.

This year, the cycling team had a surprisingly large turnout for the '96 season, far more than in previous years. Mark Lanoue '98, an experienced cyclist, has been a particularly strong addition. George deBrigard '96 returns as captain. Also returning is Chris Mason '96, a long-time member of the team.

The strengths of the team are "a good combination of talent and experience," said Mason. They also "work well as a team, a key element of cycling."

The biggest problem for the team is the lack of races in which to compete. The team itself tried to hold a race at Deerfield, but was unable to get a course.

Although it is hard to set goals early in the season, "this team is better than any recent team," said Mason. "We just hope that everyone performs to their highest potential."

The cycling team looks forward to making a big impression on their competitors, especially at the New England Championships.

# Dottie and Norm Predict



photo by Grant Quasha



photo by Grant Quasha

Girls' Lacrosse: 10-5

Boys' Lacrosse: 10-4

Softball: 7-5

Baseball: 11-5

Girls' Tennis: 8-4

Boys' Tennis: 11-2

Girls Track: 4-3

Boys' Track: 4-3

Girls' Crew: 5-3

Boys' Crew: 5-3

Cycling: 5-2

Golf: 18-2

## A Look at the Winter Season

### Tony Uccellini

### Drew Zwart

This winter was a spectacular season for athletics at Deerfield. Nine teams played in New England's after their regular seasons. Girls' swimming, girls' squash, boys' hockey, wrestling, boys' swimming, boys' squash, girls' basketball, girls' hockey, and boy's basketball were all invited to their respective tournaments.

The girls' swim team made their retiring coach, William Tyler, very proud when it won New England's for the fifth consecutive year. The meet came down to the last race, the 4x100 relay. Deerfield barely edged out Exeter to win the tournament.

Amy Warren '97 won the Most Valuable Player award for the tournament. Captain Molly Cummins '96, Meg Parisi '99, Captain Kati Haack '96, and Becca Bell '98 all swam well. Captain Cammy Cronin '96 placed fifth in diving.

The girls' squash team looked to repeat its New England Championship of 1995 in this year's tournament. Unfortunately, the girls came up one place short, taking second. This was an impressive finish considering no one won an individual championship.

Captain Catherine Fiederowicz '97 lost in the finals at number one. Captain Maja Byrnes '96 and Whitney Miller '96 both lost in the semi-finals at their rankings. Byrnes said the team did "better than expected." She also pointed out "that since there were no individual winners, everybody had to be contributing in order to take second."

Boys' hockey had a good showing in the New England tournament. Their post-season play started against a favored Avon Old Farms team at Avon. Goals from Todd Daily '97, Ty Hennes '98, Greg Quebec '96, and Clark Jones '97 helped propel the Big Green to a 4-1 victory.

Unfortunately their luck ran out in the semi-finals against number one ranked Cushing, who eventually won the tournament. Deerfield lost 5-1, with Quebec scoring the only goal, for a final ranking of fourth.

Captain Mark Warcup '96 commented that "the team was not disappointed with their play considering it was the best game Cushing got all season."

The Deerfield wrestling team also ended up fourth in New England. Captain Ian Roche '96 and Paul Bethe '96 won their respective weight classes. Captain Roche ended up winning outstanding wrestler of the tournament honors as well.

Grey Stream '97 and Chad Steinglass '98 both took sixth place. The team was hurt by the illness of Chris Raubacher '97, who was limited to one match. Randolph Law '98 also performed well, beating the wrestler who defeated him in the Class "A" tournament.

The boys' swimming team went "beyond what I thought they could do," commented Coach Larry Boyle. The team captured sixth place at New England's. The relay team of Captain Lance Tavana '96, Chris Kempton '97, Grant Mathews '96, Matt Hammond '98 won the 4x50 relay.

The same team received second place in the 4x100 meter relay. Captain Tavana took second in the 100 yard freestyle and Hammond took second in the 200 yard freestyle. Aaron Patnode '96 took first in the consolation 100 yard freestyle and Peter Benjamin '96 took fifth in diving.

Ben Bickford '96 and Tom Fries '96 also helped the boy's swimming team to a competitive finish.

Boys' squash still does not know how they finished the season. Coach Michael Cary is still waiting for the letter from Trinity College containing this information.

The boys, like the girls, won no individual matches. Captain Harin

Tantongsirisak '96 lost in the semi-finals of the number one rank. Mike Natenshon '97 and Hanley Baxter '96 both won their consolation matches. "We did the best we could," Tantongsirisak said. The team attributed its success to "hard work in practice."

Girls' basketball entered the tournament seeded fifth. They beat Milton Academy in the first round to move on to the semi-finals. Their second-round match up was against number one ranked Suffield Academy, to whom the team lost.

The Big Green found themselves down by over thirty points at halftime. The hard work of captains Kristen Koenigsbauer '96 and Tiff Waskowicz '96, and Katherine Barnes '97, narrowed this lead to under ten by the buzzer. Kate Davison '98 also played well, scoring seventeen points.

"We were a very close-knit team, and we wanted to keep our season alive as long as possible," said Koenigsbauer.

Girls' varsity hockey lost its first game to Taft 5-3 at New England's. Taft then went on to lose to Cushing who lost to Kimball Union Academy, the eventual champions. The defeat was upsetting to the team as it had beaten both Taft and Cushing in the regular season.

"We just couldn't seem to repeat [the victories]," said Coach William Cumming.

Captain Laura Lindsay '96 ended the season with a total of 119 points, eclipsing a record previously held by Christa Calagione '93 who had 117 points. Lindsay's outstanding performance was aided by Co-captains Sara Lynch '96 and Becky Drake '96.

Captain Michelle Labbe '97 and Assistant Carolyn Trudeau '97 and Lauren Steblen '97 will be leading the hockey team in 1996-1997 season.

The boys' basketball team made its first appearance in a long time with a seventh seed in the New England tournament.

"We've come from being the laughing stock to a serious contender," commented Captain Oliver Jolis '96 upon the basketball team's resurgence.

In the first round they lost to Cushing, the eventual winners of the tournament, but were not disheartened.

It was a great experience for everybody, especially the young guys," remarked Jolis.

# The Importance of Sports

Tradition fills our lives here at Deerfield Academy. Sit-down meals, a strict dress code, and our school songs are integral parts of our Deerfield careers. Required athletics is another one of these customs.

Deerfield is one of the only boarding schools that continues to require all of its students to participate in a co-curricular activity every term. This year, many more of us have taken athletic exemptions to devote more time to community service, *The Scroll*, and the *Pocumtuck*. Many others have chosen to engage in non-traditional athletics like dance, yoga, and step aerobics.

As springtime slowly blossoms (and the winter snow continues to fall) on our campus, we all begin our new sports. Crew season has started, and so has junior spring. Crew, one of my favorite sports, is also one of the most time consuming. Yet I cannot complain because many have preceded me at crew and have survived.

As I echo the common complaint of "too much to do in too little time," I never cease to be amazed at how much we all actually do get done around here. Deerfield graduates always say that when they go to college they never know what to do with all their free time because colleges do not have required athletic commitments.

I love the sports that I play, but every time I think of the amount of extra time I would have if I took an athletic exemption for *The Scroll*, I am tempted to succumb to my desire for more sleep. After all, I would not spend more time working on it than I already do. I think about my looming term paper and how it would be a relief to have it finished early. But the lure and the love of team sports that Deerfield breeds stops me from sacrificing my "traditional" experience.

Yet, I do not have nearly the athletic commitment that many others have. I admire those people who can balance activities as time consuming as varsity athletics, academics, and other school requirements. Very few places make such demands of their students.

We take pride in everything that we do here. Our athletic teams, while not perfect, have compiled impressive records against teams from all over New England and beyond. At the same time, our academics are superior. However, we endure incredible levels of stress—unusual at the high school level—in order to succeed at both.

Because I devoted my time to figure skating before I arrived at Deerfield almost three years ago, I had never really played on a sports team. Had I continued to attend a school where athletics and the lessons they teach are down-played in comparison to the way they are emphasized at Deerfield, I think I would never have had the quintessential "team experience." As a result, I would have missed out on some very important lessons.

Team sports teach you how to be competitive and yet work with others toward a common goal. It is no wonder that the world of figure skating has bred the likes of Tonya Harding. Few figure skaters experience the kind of camaraderie that I have developed with my fellow ice hockey players or crew team members. The loss figure skaters suffer is profound because the joint effort is so rewarding, and no other shared experience in high school is quite like it.

So, I celebrate our athletic tradition here at Deerfield, for it is one that prepares us for a lifetime of mutual cooperation in our all-too-competitive world.

—AES

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