

THE DEERFIELD SCROLL



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FEBRUARY 23, 1996

DATA LINES WILL CONNECT STUDENT ROOMS TO INTERNET

Projected Completion by Spring of '97—Phones by Next Fall

Asha Maliakal

In preparation for next year, the administration and business offices are working toward providing every dorm room, faculty apartment, and office with a data/Internet line. The final decision has not been made, but at this time, steps are being taken to accomplish this feat before the spring of 1997. Along with the main purpose of this project, supplying data lines, a private phone line will also be provided for all student rooms. It has been suggested that the telephones, at least, will be operational before the start of the '96-'97 school year.

"I think that Deerfield's answer to the technology question, whether we are talking about computers, the internet, or telephones in students' rooms, is not to keep it away, but to make a place for it on our campus, and at the same time, to creatively develop the conditions for its best educational use," said Headmaster Eric Widmer.

The Board of Trustees has given the Academy permission to proceed with the planning stage of this process. This stage involves designing the network and gathering information on cost and physical implications. The Residential Faculty

Committee is still discussing the rules that will govern the new privilege. "There will be some controls on the phones," said Dean of Students Pamela Bonanno. Not only the faculty residents, but also students will be able to shut off their telephones, leaving calls to be received only by voice mail.

The work that is currently underway has all come out of Coordinator of Academic Technology Richard Bonanno's Technology Committee. A year ago, a fiber optic backbone was laid underground, connecting all buildings into one system. During the summer of 1996, the school plans to connect this backbone to every room on campus.

Over Long Winter Weekend, dorm rooms were inspected, to decide the most efficient way to install the phone jacks. Each jack will have two inputs, one for a telephone line and one for a computer line. Preliminarily, the project calls for a jack for every bed; so even students in doubles will have their own private internet and phone line.

If everything goes right "it would be our hope that when students return this fall, they would have a telephone and the potential for a data connection," said

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photo by Ross Campbell

The Parker Technology Center has been highly congested during peak use hours of 7:00 to 9:30 on weekday evenings. Above, students enjoy internet access and net surfing while others wait for an open terminal.

E-Mail Available to Student Body For Full-Time Use

Robert Dunphy

Over a billion E-mail (Electronic mail) messages were sent in the United States alone in 1995. Like the rest of the world, Deerfield has caught on to this state of the art method of communication, and it is now available to both students and faculty in the new Parker Technology Center. Coordinator of Academic Technology Richard Bonanno and Administrator of the Computer Network Raymond Rousseau have set up office in the technology center and orchestrate the opening of accounts for the E-mail service. Within the next few years, telephone and data access will be found in every room on campus, and students will be able to use E-mail without having to go to the Computer Center

or using a diskette.

The availability of this new service has raised questions that have already been answered by a sheet given to, and signed by, all Deerfield students and faculty before its inception. It is understood that Deerfield Academy does not insure the privacy of its on-line users. System administrators may open a user's files to protect the system's integrity. Patrons of the service may not use it for financial endeavors or solicitation.

Currently, all E-mail access requires a diskette. To open an account, one must simply go to the Parker Technology Center with a dollar and sign a form. The dollar is for the diskette, which will be given to the applicant after a brief filing period.

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Michael Cary Accepts Position as Headmaster of Lawrenceville School

Chad Laurans

Several months of "head-hunting" for Lawrenceville School, and several weeks of long interviews, culminated last Friday, February 16 at 11:00 a.m. when Michael Cary, Chair of the Philosophy Department at Deerfield, was selected as the new head master of the Lawrenceville School.

At Sunday night's sit-down dinner, Mr. Cary marked his upcoming departure by saying to the students and faculty of Deerfield, "I could not be going to serve a great school, were I not coming from a great school." He thanked his fellow colleagues and students, asserting that "it is a great privilege to go to Lawrenceville, but I will never forget where I am coming from." Mr. Cary has spent seventeen of the last twenty years at Deerfield Academy.

Usually titled "headmaster," the word is divided at Lawrenceville to be "head master," contributing to Mr. Cary's excitement about leading the school. "I am very excited about going, in large part because at Lawrenceville the word Headmaster is divided to imply first teacher, or first among equals. I will be very much involved in the daily life of the school."

Headmaster Eric Widmer commented last Sunday, "As we celebrate the election of Mr. Cary as head master of Lawrenceville, we must also ponder the immense vacancy that he leaves behind. He has been everything at Deerfield—an extraordinary teacher, coach, counselor, and loyal friend." Mr. Widmer also noted with happiness "the prospect of a new era in the strong relations between our two schools."

When comparing the two schools,

Mr. Cary noted that "at both schools the word tradition is a word you hear students use—they are proud of their history and the past."

For Mr. Cary, the story begins a full twenty-two years ago, two years before he even came to Deerfield, when he first interviewed for a position at Lawrenceville. Despite being told that there were no positions available, Mr. Cary still spoke with then current Head Master Bruce McClellan for over an hour,

and it was then that he became interested in teaching at a boarding school.

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Mr. Cary will leave Deerfield next year to become the head master of Lawrenceville.

photo by Ross Campbell

Crew Receives Varsity Status

George Pence

The Physical Education Committee, which met in the fall of 1995, has recommended to Headmaster Eric Widmer that Deerfield's crew team be given varsity status. The team's move from recreational activity to varsity sport marks a dramatic change in the policy of the athletic office, and the "pot of gold" at the end of the rainbow for Deerfield's crew members.

The road to varsity sport status has been a rocky one for the team. In the spring of 1993, a plan to make crew and volleyball varsity sports was proposed to the Physical Education Committee. Volleyball was recommended by the committee to Mr. Widmer, but crew failed to acquire the faculty's endorsement. According to Athletic Director James Lindsay the Physical Education Committee felt that "there were a number of factors, both in terms of financial resources and person-

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photo by Ross Campbell

Ms. Harbison and Mr. Harvey are getting prepared for Spring Crew.

DID YOU KNOW?

The Deerfield dining hall is now on the Internet so that web surfers can easily order cakes, cookies and other bakery items or confirm weekly menus. The web site for the dining hall is: <http://www.crocker.com/~dadh2>

The new Scroll editors were selected February 12. Co-Editors-in-Chief are Eve-Lyn Hinckley and Samantha Sacks and Head Layout Editor is Ross Campbell. See article on page 5 for details.

The Deerfield Academy girls swim team raised \$1750 in its second annual swim-a-thon as a donation for the Franklin Community Action Commission (FCAC).



photo by Ross Campbell

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CROSSFIRE

DA Students Slug it out on that Winter Fashion Dilemma: Shoes or Boots?



photo by Ross Campbell

Melissa Kazanowski Annie Lynch

Ah...a skirt with tights, socks, and boots—the eighties were uplifting, but wake up—it is 1996. Your argument may differ when discussing wearing shoes versus boots, but each cold winter morning, Deerfield students are forced to debate this issue, realizing fashion at Deerfield starts with their toes!

As orphan Annie once stated, "You're never fully dressed without a smile." We would like to make one slight addition to this statement: "You're never fully dressed without properly accessorizing with the perfect shoe."

As we studiously slaved away on our homework, a young strawberry-blond-haired figure burst into the room. She was a junior in the midst of writing her term paper, feeling compelled to pick out what she would wear to classes the next day, hoping to make a good impression on the gentlemen of Deerfield. She confessed to us, she longed to wear her fiery red skirt on Valentine's Day, but she was constricted by society to wear boots and trousers. How can we put our girls in this position? We are stripping them of their rights as citizens. The First Amendment guarantees the freedom of fashion of every man, woman, and child. Forcing Deerfield students to wear boots is a direct violation of the Bill of Rights, the foundation of the United States of America. We must uphold democracy, for without that, we are barbaric.

After perusing *Elle*, *Mademoiselle*, *Marie Claire*, and *Vogue*, in Spanish, French, Italian, and English, we noticed that neither Niki Taylor, Cindy Crawford, nor Helena Christensen wear rugged boots no matter what time of the year. If we cannot look to the fashion giants for advice, to whom do we turn for assistance? Even the street lines promoted by Donna Karan and Calvin Klein show that wearing boots is a fashion no-no.

After consulting many AP Art History students who have researched the art of footwear through the eras, we noticed that high society is always portrayed in shoes, separating the beauty from the beast. Degas' ballerinas never pirouetted across the canvas in less than perfect pink slippers. Michelangelo's "Moses" split the Red Sea in sandals. There are no snow boots hidden in Serot's pointillism. The dramatic lighting of Gentileschi's "Judith" highlights nothing but flat soles. If it is not Baroque, don't fix it.

The international students come to Deerfield bringing their fashion expertise, learned in their native countries. Alexander the Great conquered the world in flat sandals. Marie Antoinette, a pillar of fashion in the eighteenth century, whether acting as a milk maid or lying face down at the guillotine, always laced her shoes. Henry VIII seduced women throughout England with his impeccable choice of footwear. George Washington crossed the Delaware on that misty night in heels. Abraham Lincoln in a pair of buckles freed the slaves, uniting the country. Eskimos on the permafrost wear furry moccasins. Steve Forbes will win the presidency in penny loafers. These are our elected leaders; why should we ignore their suggestions?

Some may argue that wearing shoes is unsafe during the winter. Students who clothe their toes in snow boots fail to acknowledge the blue ribbon efforts of our physical plant. Those women and men are in the environment, toiling in the frostbitten cold, grooming the pavement and walkways. The least we could do to display our appreciation is to proudly strut across campus in heeled shoes.

Confidence and pride is a major concern on campus. Many students are experiencing eating disorders, academic problems, and athletic difficulties because they are feeling inadequate due to their height. It is a proven fact that height gives those vertically challenged more confidence. Why should we be instilling psychological disorders in the next generation? Let our students wear shoes, and wear them proudly.

By wearing boots, we are discounting the lessons of history, the idyllic visions of artists, and designer advice. Heeled shoes foster confidence and self-pride in every individual. It is our right as Americans to express our fashion freedom. Dry away those tears and strap on a pair of new Bally moccasins, because the fashion police are patrolling.



photo by Ross Campbell

Shannon McCabe

The weather: snow, sleet, hail, rain, slush, ice, salt, sand, wind, cold—make that frigid. The shoe: small, flimsy, exposing, unenduring, unprotective, unstable, slick—make that a disaster waiting to happen. The boot: roomy, sturdy, protective, warm, versatile, cushioned, practical—make that unquestionably essential.

Personally, I don't see where the question lies. When I look out the window and see winter weather, there is no question in my mind as to what I will put on my feet: boots. I guess I have taken for granted that for most, this decision isn't a real dilemma. A look around campus, however, has disproved my assumption. I just don't see the reasoning.

Hmm...should I wear tiny, heeled, uninsulated, uncomfortable, leather loafers so I can get frostbite walking to first period, or should I put on my boots to keep my feet dry and warm all day? Or is it more like this: Do I really want to leave breakfast fifteen minutes early so that I can make it to class on time after baby-stepping in my little shoes on the perfectly square sidewalks that take me to the Memorial Building, the Black Box, and then the library when I'm really trying to get to the Science Center, when instead, I could just put on boots and use the fields? Or maybe: I like the way the puddles of salty water leave permanent white stripes across my Mary Jane's. It looks much better than ruining my outfit with boots. Maybe some people enjoy slipping and falling on every inch of ice or ramp of snow.

I will not disagree that shoes look nice and are important for respecting the school dress code; however, this should not lead to sacrificing the human body.

I am having trouble finding an explanation for this winter phenomenon. I am assuming that fashion is the sole driving force behind these confused people. I see. Boots ruin "the look." Please explain what part voluntarily setting oneself up to slip and fall in front of everyone plays in this "look." Protecting my feet seems much more appealing.

I will not disagree that shoes look nice and are important for respecting the school dress code; however, this should not lead to sacrificing the human body. It should be the norm to wear boots in bad weather. Who decides that this is not fashionable? I am not proposing that everyone strap on a pair of clunky Soles appearing sizes too big and filled with wool socks. There are plenty of other boots on the market, boots that allow comfort as well as elegance and versatility. Furthermore, fashionable shoes are never cheap. Harsh winter weather inevitably wears or ruins these shoes within one or two days of snow, sand, and salt. Above practicality, boots convey above all a practical impression, rather than a weathered sense of style.

So, if fashion is the force behind these skimpy shoes in winter, let us listen to our feet and wallets, and make boots the winter fashion. As a small, secluded community, we decide what is fashionable, respectable, and practical. Why crucify ourselves for the sake of those around us. We're all in the same boat here. Let's make it comfortable.

The opinions expressed in the Crossfire are those of the individual writers and not necessarily the opinion of the Scroll editorial board.

Anyone who would like to write a crossfire article should contact The Scroll Editorial

It's been eighteen issues since I first joined the *Scroll*, two years ago. That's a new headmaster, a new computer center, a new pool, a bomb threat, two Heritage Awards, twenty-four new teacher profiles, countless hours in the *Scroll* room, and about 540,000 pages of print later. We've upgraded our technology and the *Scroll* room has moved to a different location. And now, this is my last issue.

The thought of this forces me to pause and reflect on my past years on the *Scroll*, and more broadly, on my years at Deerfield. It makes me take time to think about what these years have meant to me, what I would like to see continue, and what I would like to see change. As the last winter weeks come to a close, and everyone seems to be urging them forward as fast as possible, I can't help but realize that my time left here has become suddenly finite. All that I wanted to achieve, all that I wanted to take from this school, and the little that I hoped I could give back, has suddenly reached a limit. Graduation day is in sight.

Putting aside the melodrama, it really has just dawned on me, with this last issue, that soon I will be leaving. That inevitable conclusion makes me want to tie up all the loose ends, and start thinking about how I want to spend my last few months at Deerfield. It is something that begs thought and consideration more than any one moment or day can offer. What we do from day to day here may seem of little importance, but these days can provide experiences upon which we will continue to draw for much of our lives.

I would like to see more of what we, as students, are allowed to achieve with projects like the *Scroll*. I think that it is incredibly important to give students a place and a means to explore their ambitions. In my mind, it is critical for us to discover the joy of being self-motivated. We should all experience the fun of doing something we want and creating something for the pure enjoyment of doing it, as we should also experience the not so fun side of it. The

I've been thinking lately about all of the tragic occurrences that have taken place recently. While people are always dying, the recent train and airplane accidents have really hit home because of the distinct possibility that it could have been me. Or you. Or your mom or dad or sibling or best friend.

These events seem worse to me even than the twenty story (twenty story!?) boulder which recently fell on a Japanese tunnel, crushing the vehicles and people inside, or last week's earthquake under the ocean floor off the coast of Indonesia which registered close to eight on the Richter scale and caused twenty foot tidal waves to sweep hundreds of homes from the coast of New Guinea. While these random strikes of nature's strength and fury may be a bit unnerving and leave the human race with a feeling that we are not in control—that's okay by me. The fact is, I think it's quite

The Grass Doesn't Get Any Greener Than This

When I toured colleges this summer, I noticed many things. I found myself comparing many colleges, point by point, against Deerfield, and I quickly became aware of how the small things count. Large colleges have many things that Deerfield does not. Their facilities for athletics and academics often make Deerfield look minor-league. But while I was being shown these many science departments, libraries, and computer labs, what I noticed most were the grounds.

All of these very well-funded colleges with all of their impressive investments looked grimy and unkempt. Large quads had expansive sections of dirt and weeds. I missed Deerfield's well manicured grounds.

While it may seem juvenile to assess colleges by the quality of their grounds, it reminded me of how wonderful a place Deerfield is to live and to learn, and how much we take this for granted.

The Physical Plant spends most of its time manicuring Deerfield—perfecting it. The grass is thick and green. The custodial staff keeps the classrooms and dorms clean and well maintained. When it snows, Physical Plant workers get out of bed early to plow and sand campus walkways before we even get to class.

I think it is important to remember this in these winter months, when everyone on campus becomes glum and cynical. We seem to decide that there are far better places to be, but honestly, there aren't all that many. We moan about the lack of things to do on weekends, the food, our isolation from the world, etc. In fact, we have little to complain about. We live in a beautiful valley and have relatively few concerns or responsibilities. We are picked up after, often coddled, waited on hand and foot while "sick." In the athletic office, several people spend all day making sure we have clean uniforms and well prepped equipment. Our facilities are immaculate, and we have trainers to cover us with tape before each practice, something rare in many high school athletic departments.

The purpose of raising this issue is not to decry our student body as incurable cry-

The Eighteenth Issue

hard work, the mistakes, the conflicts, and the problems. The actual product is insignificant compared to those experiences. If the experience succeeds, then the product can fail, and it will be a successful failure.

We forget sometimes that the ultimate purpose that the *Scroll* and activities like it serve is to teach us about real life. Its lessons are practical lessons, unlike much of what we learn in classes, and many of these lessons, we learn the hard way. We make errors, we forget, we procrastinate, and then we suffer for it, and must find a solution. If we get too wrapped up in the product, then the project, such as this newspaper, starts to lose its real goal—the goal of learning. If the Academy wanted a perfect newspaper, a set of professionals could have been hired. Instead, students operate it, knowing full well that we will make mistakes, knowing that it is then that we learn the most, and with the express intention that we do exactly that. If we are not allowed the freedom to make our mistakes, then even these projects become nothing more than another purely academic experience. There's nothing wrong with that, but we already get plenty of it. The beauty of activities like the *Scroll* is that they can offer us a glimpse outside of academia. They give us the opportunity, as students, to have a chance to work out of the academic environment we have spent so much time in.

As for the newspaper, I hope that I, along with the rest of the current editorial board, have effected a small transition. The *Scroll* is in a period of growth, where the past year has been one of large restructuring. A lot has been done to improve the *Scroll*. More still needs to be done. The *Scroll* still does not fill the role I believe it could within this community.

When I first became editor-in-chief of the *Scroll* a year ago, I wrote an editorial which included all of my many high expectations for our year to come. I've had occasion to refer to it several times, as I've been faced with difficult decisions. I take a great deal of pride in all that we have achieved.

Life and Limb

humbling when these things happen, and, on principle, healthy for the human race as a whole. And, while there is no question that these are terrible tragedies, it's entirely different from all of these plane and railroad crashes—particularly in light of the fast-approaching Spring Break.

Usually, I stay at home and spend this time playing in the snow with my sisters, visiting my friends, and just generally kicking back after a grueling winter term... This year, however, I am going to California. This news is neither stunning nor gripping to you, I imagine, but it takes on a new significance in light of all these recent accidents. So, perhaps these will be the last words that I write. Perhaps I will never see any of you again. Sobering thoughts, to be sure—but irrelevant, unrealistic, pessimistic? I don't mean them to be. I only hope to say that I will appreciate every

The paper is much more substantial, much more real. Yet what disappoints me most is our failure as of yet to convey the simple truth that everyone involved is important. Everyone in this school—"from the newest freshman to the senior faculty member," as I wrote. It is not the editor-in-chief, the faculty advisor, or even the sum of the editors that truly makes this newspaper. It is the whole school—the reporters, the photographers, and yes, the readers.

For the *Scroll* to improve in quality, we must all take it more seriously. Each reporter must consider his or her article vital, and do the job thoroughly and with the knowledge that they are needed. They must motivate themselves. They must take responsibility for researching well and following up on leads, even when it is not an express part of their assignment. And each person being interviewed must realize that the quality of writing and reporting depends upon them being helpful and enthusiastic for the reporter. Every photographer should take ten photos, when only five may be necessary, and every subject should be a little more patient so that they don't have to complain later about poor photos. Every person involved will always play a vital role in the quality of the product, and most importantly, the quality of the experience. Like the recycler's adage: every little bit counts. We must all take responsibility for the quality of our work.

What gives me hope is the unparalleled interest this year to join the *Scroll*. It gives me hope that so many people care enough about the newspaper to try to become a part of it, and it gives me hope that the students who are interested in this project are self-motivated. They are interested in that part of the real world that the *Scroll* can offer. I can only offer the advice that the experiences, while not all fun, are experiences that you will be able to draw upon in the future, probably more than the experience of any one class.

Thanks for the opportunity and the experience. —Chad Laurans

fraction, every morsel, and every iota of life until then. And then, most likely, after. There will be many Deerfield students traveling, by rail and air during the month of March, and as there is nothing we can do to prevent such accidents—seeing as that at any moment a twenty-story boulder could fall on our heads. I figure we ought to live life up a little in the meantime. This doesn't mean that we should blow off everything that isn't the most possible fun. It doesn't mean break all the rules and party 'til we drop because who cares what happens later. What I am saying is that, no matter how cliché it may sound, we should all keep our eyes open for all the good moments and consciously enjoy every one. That way, when my 747 crashes into the sea, at least the loss of my life will be tempered by the fact that I loved life while I was living it.

—Cora Reiser

still standing. Our bathrooms will be large, unwashed concrete cubes.

The point is, our lives at Deerfield are very worth living. We all need to wake up to the fact that it will be a long time indeed before our lives are so simple and easy again. Our appreciation of this should cure our endless cynicism for at least a little while. For me, it has been a matter of realizing how little time I have left at this institution which has done so much for me, while I have done comparatively little in return. —George de Brigard

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BARTOLI MOVIE REVIEW

From Dusk 'Til Dawn "Oddly Enjoyable"

Robert Rodriguez's new film *From Dusk 'Til Dawn* is a vampire movie like no other. Written by Quentin Tarantino, it turns out to be an oddly enjoyable film.

The movie opens with a spectacular shoot-out in a Texas convenience store. Two brothers, Seth (George Clooney, *ER*) and Richard (Tarantino) Gecko have just robbed a bank and are escaping to Mexico. If all goes well, they will meet their cohort Carlos and retire luxuriously south of the border. But life is not that simple. Seth must take three hostages: a minister named Jacob Fuller (Harvey Keitel) and his two kids (Juliette Lewis and Ernest Liu). Using Jacob's RV as a shield, they escape across the border and on to the Geckos' rendezvous point, a border strip joint, the Titty Twister. At first sight, the Titty Twister appears to be a typical sleazy bar full of truck drivers and disreputable characters. Female bodies gyrate to the music of a mariachi band. And then things get strange. Until now the audience has enjoyed the absurd vio-

Tarantino's script entertains through its humorous embellishments.

lence and wry humor of a Tarantino screenplay. Now the film takes a turn for the insanely unbelievable. A fight ensues; Richard is stabbed in the hand and begins to bleed. The strippers' heads swell and they grow long teeth. They jump on people trying to suck their blood. The next hour of the movie drags through the humans' attempts to kill all of the vampires and emerge from the Titty Twister alive. Unfortunately, the plot is already dead.

The enjoyable parts of this film are not found in the plot-line of the story. Instead, they are found in Rodriguez's visually appealing directing, the general quality of the acting, and in Tarantino's minute use of absurd humor in his script.

Rodriguez has a wonderful command of his camera. He films at interesting angles and provides the audience with fascinating scenes. One notable image occurs as the Geckos drive down the highway in their beat-up car. We see a side view of the car speeding along and are able to see through the metal body to the bank teller lying bound in the trunk.

The movie features a cast of talented actors. A Tarantino regular, Keitel is unrecognizable as the minister who is losing his faith in God. Clooney gives a strong performance as Seth, whose supposed evil often redeems itself. Tom Savini is memorable in the minor role of Sex Machine, a patron of the bar whose performance, as he fights the vampires and eventually becomes one, is full of sly humor.

Tarantino's script entertains through its humorous embellishments. Sex Machine tears out the heart of a vampire and looks wildly for a wooden stake while Seth grabs a pencil and stabs it into the heart. Water balloons filled with holy water are launched to kill the vampires, and the vampire mariachi guitarist plays a bloated human body.

In the end, it is all of the minor elements of this film which stick in the viewer's mind long after characters' names are forgotten. If you choose to see this film, look past the nonexistent plot and enjoy the absurdity of the characters, and the whole situation itself.

Anyone who would like to see a specific movie reviewed should speak to Eve-Lyn Hinckley, or any member of The Scroll Editorial Board.

Anyone who would like to submit an opinion to The Scroll should speak with the Opinion/Editorial Editor or another member of The Scroll editorial board.

Greenfield Review: The Travelers' Dilemma—Ace or City Cab

Leslie Yeransian
Freelance Writer

As I slammed City Cab's door shut, an automated woman's voice said "Please fasten your seat belts." Joe, the driver, looked very young to me so I asked him what the qualifications are to become a driver. He said "you have to go to the police station with your license. You have to have a fairly clean record." As the wheel swerved under his unsteady hands, I asked, "What do you mean by 'fairly' clean record?" He said, "Oh, I mean clean with the exception of a few violations." With my life in his hands, I did not even bother following up on what the definition of a 'violation' is! And to think of the jeopardy I put myself in just to bring a slice of Greenfield to you! But it is important to unleash the mystery behind why students are always waiting—wasting away oodles of their precious time—in front of the Main School Building. So after many in-depth conversations with cab drivers and Deerfield students, the truth may now be revealed.

Deerfield Academy's experienced cab-using students debate over the issue of Ace versus City Cab. Jen Flood '97

said, "At 3:00 p.m. I ordered a City Cab for 5:00 p.m. and it still came an hour late—see what happens to City when Todd isn't there!" Juan Pablo Ribadeneira '97 said, "By paying a little more for Ace, you're getting a more reliable cab service." In opposition, Dan Paduano '97 said, "Ace cabs cost too much and are inefficient...City cabs are less expensive and come equipped with a plush interior." Natalie Warganik '97 agreed: "City is more comfortable." Jen Smith '97, filled with energy and eager to express her opinion, said "City Cab has a new owner and City is suffering from it. The new owner took the good name of City and turned it to the gutter!" Smith's outlook on the new owner conflicts with the view of one City employee. Joe, a City Cab driver, said "The new owner is really cool. He hires people from many diverse backgrounds."

Kate Randolph '96 augmented the cab controversy when she said, "Let's just bring back good ole' Village." A former Village Cab driver, Ed, disagreed with the positive comments directed towards Village—a cab service which went out of business two years ago. "Village's owner had too many other people running the company for her. She had no sense of how

to care for the cabs." Now an employee of City Cab, Ed said "City is a good outfit. The cars are dependable...I feel I can go anywhere, and I know I'll get back."

When competition gets in the way, there is no stopping Ace cab—the cab service which pays its employees by commission. The bottom line difference between City Cab and Ace Cab is that City Cab employees are paid by the hour while Ace drivers work on commission. I thought cab driving was a friendly business, but I thought wrong. When I asked Ed, an Ace driver, about his feelings toward City Cab, he said "Ace has more than enough work, even with City Cab in business. City is in no competition for us." Joe from City Cab, however, responded very differently about his feelings toward Ace Cab. Joe said, "One thing that annoys me about Ace Cab, is that Ace works on commission." Because of this, Ace cab drivers are eager to get the most business as quickly as possible. To get more pay Joe says "Ace listens in on [City's] calls and picks-up our business." Sounds like dirty dealings to me! So the question is which system of paying employees—commission, like Ace, or hourly wages, like City—breeds better business?

Understanding The Diversity Task Force

Nick Obolensky
Freelance Writer

"I have to go."

"Where are you going?" asked my friend.

"To the Diversity Task Force meeting."

"You're what?!" He cringed. I started to explain, thought better of it, and said, "You should come—it's interesting, for real."

"Whatever." An eloquent reply that didn't phase me. I knew this would be the attitude and was in a hurry, so I just left.

The very mention of the Diversity Task Force causes many students to cringe. This is a result of profound ignorance on the part of the student body about the group's mission and purpose. What this 'Force' does, remains a mystery to the community at large. The first word, 'diversity,' conjures up images of racial and ethnic tension; while the second word, 'task,' seems to imply hard work; and finally the third part of this group's name, 'force,' makes the group sound like some sort of army.

The Diversity Task Force is a group started by former Multicultural Affairs Director Lise Shelton three years ago, with the intent to promote diversity, to educate the school in these matters, and to work toward solutions of the problems of diversity on campus. Over the last two years, it has evolved into a group for students from all the various support groups, as well as

those students not affiliated with any particular organization, in which they can meet and work on effective solutions to diversity problems at Deerfield.

After what seemed to be a lapse in the life of the Diversity Task Force, the group has been dramatically revitalized and the last few meetings have sparked interest in more than just the normal following. New and different people are attending the meetings and becoming involved with the group. It seemed to senior student leaders Laura Doyle, Ben Clark, Nicole Henderson, and faculty advisors Mark Scandling, and Alice Tan that a change of name is in order. The name "Diversity Task Force" implies misleading images of militancy and combativeness. The new name for this group is to be the Deerfield Alliance. This is a far more appropriate name for a group that is trying to ally different kinds of people.

The last two meetings have been forums concerning two different areas: first, social and political activism in the 90's at Deerfield, and second, individualism on campus. These forums have brought about an interaction between students who may not talk to one another under ordinary circumstances. Students from the support groups at Deerfield, along with other interested students, came together and put forth ideas that will help to eliminate a growing sense of factionalism that seems to have developed among the support groups at the Academy.

Deerfield and its students have set

up many organizations to support students holding certain sets of beliefs and experiences. Groups like the Deerfield Black Student Coalition, Women's Issues, the Political Union, the Asian Students Alliance, and the Latin American Society, among others, have separated themselves from each other and the rest of the community. Deerfield has become sectionalized. These groups need to work together to overcome this. The Deerfield Alliance is the right place for this to happen. Ideally, representatives from these groups should all meet at Deerfield Alliance meetings. Instead of going to only their own respective meetings and agreeing with each other, members from these groups should experience other organizations' ideas. They should hear the ideas of people with whom they normally would not interact.

To start this, students must understand that this *does* have to do with 'diversity,' and that that is not a bad thing. Diversity does not mean mandating any particular idea; it means a tolerance of all beliefs and opinions. It is frequently misconstrued as only racial issues, but it includes everything: life-styles, religions, geography, and even little things like preference in music. It is not an immediate confrontation but a conglomeration.

The Deerfield Alliance is not changing its mission, but it will not be the imposing organization that was the Diversity Task Force. It will be an organization geared to include everyone.

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Between the Post Office and The Deerfield Inn



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VIRKSTIS MUSIC REVIEW

Peter Tosh's Mama Africa Well Worth A Listen

The decision of what to review for my very last *Scroll* assignment should have been one spent in much deliberation, considering all of the options, what I've done in the past, etc. Unfortunately, I was reminded several days beyond the due date that I actually had an article due. Well, although I didn't necessarily "finish up strong," as Mr. Boyden and now Mr. Widmer advise us, I think that Peter Tosh's album *Mama Africa* is well worth a review.

Peter Tosh has been considered the "other guy" in the reggae industry for years, the forerunner being, of course, the ever-popular Bob Marley. Tosh and Marley, who co-wrote the classic tune "Get Up, Stand Up," were teamed together along with Bunny Wailer to create the *Wailin' Wailers* in 1963. Although they went their separate ways in 1975, they have shared the forefront of reggae music since the sixties. Along the way have been a few other accomplished reggae artists such as Burning Spear, Black Uhuru, and recently Alpha Blondy. However, when many people think of reggae music, the names Tosh and Marley are those most likely to float to the surface.

Mama Africa is certainly not a new album, actually, Peter Tosh is no longer with us. But, while most of the country was listening to the Culture Club hit "Karma Chameleon" in 1983, Peter Tosh released *Mama Africa*. Many of you may be thinking "damn, I wanted to see a review of the new *Wonderwall* album." Well, don't worry, there are many opportunities in the years ahead. Need we be reminded to "Be Worthy of Our Heritage," especially our musical heritage? I'm not saying that I'm African American, in fact, I can't even pretend to be. However, I grew up with an avid reggae fan for a father, so I listened to a lot of it (mostly Tosh and Marley).

Mama Africa contains some of the most satisfying reggae ever produced. It has some of the grit of rock with heavy guitar solos often absent in other reggae; it also has the rhythm of rap or hip hop with funky percussion and that signature "Reggae Vibe;" and the mellowness, at times, of folk music on songs such as "Feel No Way."

This album contains a small horn section which has always been a common feature of reggae groups but is sometimes absent in the new dancehall-hip-hop-influenced reggae. Other instruments include an electric guitar, keyboards, drums, and electric bass.

In the song "Glasshouse," Tosh uses the cliché "If you live in a glass house, then don't throw stones." However, these words are quite profound when we think of their truth and symbolic meaning as it applies to our own lives.

Mama Africa also features a scorching version of the Chuck Berry original, "Johnny B. Goode." With a reggae beat and Tosh's deep, powerful, and emotionally charged vocals, this is easily one of the finest renditions of "Johnny B. Goode;" a song that has been covered by innumerable artists.

Another song on the album that has been covered extensively, is Tosh's own "Stop That Train." The only version that touches Tosh's original might be (who else?) the Jerry Garcia Band's.

The time period of the early eighties undeniably shines through on the disco-influenced "Where You Gonna Run." Yes, it's all '83 when the horns break out with an arrangement that conjures up melodies from Kool and the Gang's *Spirit of the Boogie*.

The other songs on the album are the title track, "Mama Africa," "Peace Treaty," and "Maga Dog." There truly isn't a song on this album that isn't great. If I had my way, I would make it a Gold Record and a Grammy Nominee. It is arguably one of the finest reggae albums ever made.

Anyone who would like to see a specific album, group, or type of music reviewed should speak to The Scroll Editorial Board.

SAC Stymied by Low Student Interest

Suzanna Filip

The word around campus is that there is nothing happening on the weekends. Well, look again. SAC has been working to bring numerous events to Deerfield.

"Activities are going on on campus; however, we can not seem to get anyone to come to the events," stated Paloma Adams, head of the Student Activities Committee. The members of Head SAC include seniors Arlette Balram, Kate Randolph, Jocelyn Johnson, Kristen Koenigsbauer, and juniors Meaghan Nolan, Georgia Goodhue, Gia Rizzo, Kianna Woreley, Trevor Gibbons (presently on exchange in South Africa), and Ted Schiff.

SAC feels that there are four main reasons why students feel as though there are no activities in which to participate. SAC is provided with a very small budget with which to work, said Ms. Adams. For instance, certain bands which the students would like to invite cost so much that it will not fit in the budget along with all their other student expenses.

Peter Cambor Brings Jazz to WGAI

Andrew Goltra

WGAI, Deerfield Academy's radio station, is known for its eclectic music collection. Peter Cambor '97, one of the disc jockeys, is especially noted for his diverse interests.

Also known as "Nuts," Cambor's airs his radio show from eight to nine p.m. on Monday nights. Cambor is willing to play a variety of music. "If it sounds good to my ear, then I play it. I like listening to good musicians and it doesn't really matter what they play." Cambor has been known to play motown, rap, and blues, but he makes sure that he always fits in at least five or six of his favorite jazz songs.

"I come from a strong jazz background. When I was little, my Dad used to take me to jazz bars, and we would just sit and listen," Cambor explained, when asked how he first got interested in jazz. "My Dad probably has over five hundred jazz records. Personally, I have over a hundred and fifty compact discs, but only about seventy of them are jazz," he said. Cambor had a tough time trying to select his favorite jazz musician, but he finally narrowed the list down to Wes Montgomery, Miles Davis and Charlie Parker. His favorite albums are Miles Davis and a duet by Ella Fitzgerald and Louis Armstrong.

The second, and the most difficult issue to overcome Head SAC members say, is that SAC and student activities on campus are not taken seriously. Athletics and academics are placed much higher on the priority list than SAC. As an example, Deerfield Academy owns two buses. On Saturday nights these buses are usually traveling with athletic teams, thus leaving no transportation for the students to use to travel to the mall, Northampton, or other trips that SAC has planned. Students have no place on campus to go either. They have only the Greer Store where they can socialize or get a snack, but there is no building or group of rooms for students to use and call their own. This leaves the SAC office with few places to plan their events, asserts Ms. Adams.

SAC is a club that is student based, and it has one faculty advisor. Ms. Adams feels that it should not be their job to come up with all of the ideas, but rather they should do the necessary research and arrangements, when ideas are proposed. The members of Head SAC, however, rarely receive suggestions and help from the student body or faculty.

Therefore, they plan everything themselves. It is a tiring job and Head SAC is quickly becoming exhausted, commented several Head SAC leaders.

The final reason why students complain about nothing to do is because many fail to follow through with what they agree to participate in. For example, twenty-five students signed up to go on the Manchester mall trip a few weeks ago, but only about ten actually showed up. Eighteen students decided that they would like to go to a hockey game, but in reality, only one student planned on attending. "We are advertising and announcing the best we can, but no one shows up, and that is not our fault," commented Jocelyn Johnson '96. Deerfield is a very isolated place, and students must take it upon themselves to find entertaining things to do. Events, such as dances, movies, trips, a hypnotist, and bands, are planned by SAC, yet students rarely participate.

More students and faculty need to be involved, asserts Ms. Adams, and a re-evaluation of student activities on campus is greatly needed. Some feel it cannot be done by a committee of ten students and one faculty member alone, she says.

Cambor's favorite instrument is the Alto Saxophone, even though he himself plays the guitar. Cambor added, "The guitar is cool, but there are some things that you just can't do on a guitar."

Cambor has been playing the guitar for over four years and has been in a number of different bands. Sophomore



photo by Ross Campbell

Jazz-Man Peter Cambor.

year he played lead guitar in a band called "Squirrel," an experience on which he did not wish to comment. More recently, he has been playing with Todd Daily '97 and Nick Snow '97. Cambor wrote one that the three have since recorded.

Cambor has spoken with Instrumental Music Director Orlando Pandolfi about arranging for a jazz group to play at Deerfield Academy sometime in the future. "I think it is something that everybody would really enjoy," said Cambor enthusiastically. "I feel like I am educating the Deerfield community. I think a lot of people get caught up in playing what everybody wants to hear," he noted. Cambor even admitted to having had a tough time playing mainly jazz last year because he felt he had to play what seemed "normal."

Having an opportunity to broaden the musical tastes of the Deerfield community is just one of the reasons why Cambor does his show. "These are the people that really started it all. Jazz is one of the few truly 'American' types of music," he explained. Cambor likes to play jazz almost out of respect to some of the greatest musicians that have come from this country. He explained, "I have a strong relationship with jazz. There's just something so great about being up there and having the lights down and looking out the window when it's a cold night and seeing all of Deerfield, and having this really mellow song playing in the background; and it's just you and the music."

Doyle believes "people will be pleased at how different it looks and feel honored to have their piece chosen for publication."

In their search for pieces of literature and art, the editors were oblivious to any particular style of writing. According to Mason, effective pieces that "met the goals they set for themselves" were chosen for publication. The process, as described by Mason, is really subjective. In poems, he found it important to portray "clear, vital images." During the selection process, the editors often had personal favorites, but nonetheless tried to put their bias aside to select the best items.

The upcoming issue of *Albany Road* is currently at the publisher and should be arriving in a matter of days. With a new wave of publicity and an attraction to literature and art, the editors and Faculty Advisor John Palmer are anticipating that the new *Albany Road* will be a success.

New Issue Revives Albany Road

Kenya Pinder

With its new design and abundance of fresh literary and art material, this year's first issue of *Albany Road* will lift brows all around campus. The editors received over 150 submissions in the fall, compared to only thirty last year, exemplifying the increased interest in the literary magazine. Only about ten pieces of art and twenty pieces of literature were chosen, just three of which were prose. The editors have worked extremely hard reading and editing each piece of writing, being careful to choose only the finest. Having visited most English classes during fall term, the editors achieved their goal of making *Albany Road* more noticeable. In addition, posters and various announcements have attracted avid writers and artists.

Amongst some of the changes, the cover was redesigned. The cover of the latest issue consists of a photograph of a

rose on gray felt paper over a block of white. It was designed electronically by layout editors Chris Mason '96 and Tower Kountze '96, using an idea from Mason's mother, who is a graphic designer. Among other alterations in the magazine are bigger margins and no excess lines, making the interior of the magazine appear more square than usual and, the editors hope, more attractive to the reader. The goal for making changes was not to make the magazine trendy, but to invent a design that was charming and would persist beyond this year.

Chief Editor Laura Doyle '96 has made it her objective to produce more issues, including one in the spring and one every term from then on. She also plans to host an "opening party" once the issue arrives from the press to celebrate the newness of *Albany Road's* layout and content. During the gathering, people who contributed will be invited to read their respec-

tive pieces of literature. Doyle believes

the new *Albany Road* will be a success.

Mrs. Ginns: Consistency in the Lab

Stacey Sparrow

Edgeworth Ginns is an asset to the Deerfield community; yet, because her contributions are so dependably consistent, it is all too easy to take them, and her, for granted.

"Edgie," as she is affectionately referred to around campus, is characterized by her dedication to others and to her job in the science department. She is the laboratory's power technician, a responsibility she sums up as "the general running of the lab." Mrs. Ginns helps the teachers and students prepare their experiments and carefully maintains all of the equipment. Science teacher William Cumming observed, "She is great, truly indispensable to the science department."

Edgeworth Ginns grew up in Massachusetts and attended boarding school in New England. She later matriculated at an all-women's junior college in Boston. After school, she spent some time living in California and in Massachusetts again, but ultimately, she moved to Portugal where she met and married science teacher Richard Ginns. Working as teachers, they lived in Switzerland, and later, Greece. Mrs. Ginns taught photography, raised their

children, and spent a total of thirteen years in Europe. She reflects on her time there as an "adventure" and swears, "It was the best thing I ever did." The Ginns' next move was to Deerfield where they have lived for the past thirteen years.

Regarding her role in the science department, Mrs. Ginns said, "I honestly



photo by Ross Campbell
Mrs. Ginns, affectionately known as "Edgie," is always helpful in the lab.

believe I can say that I know where everything is in the lab," said Mrs. Ginns. She thoroughly enjoys working with others and being able to answer their questions. "Everybody in the lab knows that if they need anything, all they have to do is 'Just ask Edgie!'"

Outside of work, Mrs. Ginns enjoys traveling, needlework, reading, and living with the boys of Doubleday I. She really likes getting to know the students and being able to provide support for them. "They are always so appreciative. We have a particularly great group this year. Being with the boys is definitely fun," smiled Mrs. Ginns. Peter Sandvoss '96, a resident on the Ginns' floor, returned the same sentiments. "She is a very nice lady," he said. "Everyone likes Mrs. Ginns."

Mrs. Ginns' favorite hobby is gardening. Inspired by her grandmother, whose own garden was modeled after Hampton Court in England, Mrs. Ginns said, "Mine has always been a family of gardeners." Mrs. Ginns is a chairperson for the New England Unit of the Herb Society of America. Having acquired a great deal of herbal knowledge, Mrs. Ginns writes articles for the group's journal, published six times a year. She also gives lectures and demonstrations to garden clubs.

Though she is very content at Deerfield, Mrs. Ginns looks forward to a time when she and her husband will again have the opportunity to live in Portugal. Until then, Deerfield can rest assured—"Edgie" has got everything under control.

The 1704 Massacre: The Unredeemed Captive Brings History to Life

Caroline Cookie

In 1704, a group of two to three hundred French and Indian assailants attacked the Deerfield village shortly before dawn. Fifty of the roughly 280 residents were killed during the raid and another 110 were taken as captives to Canada. Ninety of these captives made it to Canada, and of those ninety, most were "redeemed" and eventually returned to New England. February 29, 1996 will be the two hundred and ninety-second anniversary of the French and Indian raid on the town of Deerfield.

Many authors have written accounts of these events, but perhaps the most thorough and vivid can be found in John Demos' book *The Unredeemed Captive: A Family Story from Early America*.

The Unredeemed Captive, which was published in 1994 by Alfred A. Knopf, tells the story of

Demos succeeds in putting flesh and blood into our understanding of the past.

Eunice Williams, daughter of Deerfield's best-known town minister, the Reverend John Williams. Eunice, who was captured by the French and Indians at the age of seven, made the decision not to return to Deerfield after she was given her freedom. She was adopted by a Mohawk family in a Jesuit mission near Montreal and ended up marrying a young Mohawk man.

Much of the book is spent discussing her father, the Reverend John Williams, author of the famed captivity narrative *The Redeemed Captive Returning to Zion*; her brother Stephen Williams, also a member of the clergy; and their ceaseless attempts to negotiate her return to Deerfield. By weaving a tale from documents sifted from books, journals, and letters, Demos makes the Williams' story come alive. He reveals that not only did Eunice "forget" English soon after arriving in Canada, she was rebaptized a Catholic and took on the name Marguerite.

CARY from page 1

Two years ago, Mr. Cary met him again when he served with that same Mr. McClellan, a Deerfield graduate class of '41 and a current trustee, on Deerfield's own search for a new headmaster. It was there that they had a chance to talk about education at greater length and become good friends.

Last October, during Trustees' Weekend at Deerfield, Mr. McClellan told Mr. Cary that he was going to nominate him for headmaster of Lawrenceville. After months of deliberations and many interviews with him and his wife Jane, Mr. Cary was notified of his appointment last

INTERNET AND PHONE from page 1

Michael Sheridan, head of the Business Office. "The data line probably will not be operational this September, because the software has to be worked out." Mr. Sheridan is hoping that the design for the system can be worked out before the end of this school year, so that long distance telephone carriers, such as AT&T and MCI can make bids on the project.

The new system, despite its installation expense, will not cause a tuition increase. "They will pay for themselves," said Mr. Sheridan. The Academy will receive a percentage from the telephone company, while still providing a very competitive rate for student calls. This cut will pay for installation of the fiber optics and

E-MAIL from page 1

To use the mail system, an additional personal password, selected by the computer, is required.

The future for E-mail at Deerfield is extensive. Within the next few years, the Internet will be available in every student's room. "This summer we're going to do the premise wiring, most likely. It's not definite yet, but quite soon," said Mr. Rousseau. Sometime in the future,

NETSCAPE from page 1

use of these resources is given to teaching, research, class work and official school business." It would seem that the center is now being used for recreational, as well as academic, purposes.

Many feel that these ideas would be a fair solution to the problem of computer

Demos' book makes it obvious that Eunice had no desire to leave her adoptive family in Canada. He reconstructs dialogue and fills in gaps, leaning on the available historical documents.

"Demos uses his literary imagination to recreate conversations and episodes in history. He succeeds in putting flesh and blood into our understanding of the past," commented Deerfield history teacher Alan Fraker in reference to *The Unredeemed Captive*.

Kate Kittredge '96, who wrote her junior term paper on female captives who remained in their Indian communities after being freed, used Demos' book as a major source for her research. She stated that "it was interesting how Demos gave a strong representation of Eunice's point of view."

Deerfield Academy history teacher Antonia Woods said that for her, *The Unredeemed Captive* made history come alive. "Through this work, Demos has proven himself as a professional historian. One of the things I like most about the book is how it connected Deerfield with events in the wider world going on at the same time as events in the book." However, Ms. Woods also said, "I wish the focus had been a little more on Eunice's life...although I recognize the sources are limited."

Demos, who is a professor of American History at Yale University, is the author of two other books on early American history. He worked on *The Unredeemed Captive* for a period of ten years, and the Memorial Libraries in Deerfield were a major source of his research.

As a part of Historic Deerfield Inc.'s Winter Lecture Series, Demos will present a lecture entitled "Writing History: From the Library to the Library Shelf." During the lecture the author will discuss both methods of writing history and also the research that went into writing *The Unredeemed Captive*. The lecture will take place at 2 p.m. February 25 in the White Church Community Center on the corner of Memorial and Main Streets in Deerfield. There is no admission fee and members of the Deerfield community are encouraged to attend.

Friday, and the official announcement came on Saturday, February 17, 1996.

Lawrenceville, located just five miles from Princeton, New Jersey, is not as rural as Deerfield, and is made up of what Mr. Cary describes as a "wonderfully eclectic community. I am very impressed with the diversity of the student body, and the faculty as well."

Mr. Cary also commented that he and his wife "felt a tremendous sense of warmth at the school. Like Deerfield, it is a very collegial place. Leadership for a headmaster there will be a collaborative effort."

Billings will not be handled by the school; the telephone company will send bills directly to parents.

From students, there is an overwhelmingly positive response. "Privacy," said Ben Villa '97. "It will be nice to be able to talk on the phone without the pressure of others who want to kick you off."

"Phones are always jammed," said Jennifer McMekim '99. Susan Hubbard '97 finished her thought; "Now it will be easier for people to contact me and for me to reach people."

"Deerfield has had a phone problem for awhile," conceded Mrs. Bonanno. "Hopefully, this will finally solve that issue."

Internet access will be available to students in their own rooms. "We'll also have wiring for data, but it will not be activated next year, at least not as our plans are now. It may be another year before we start connecting rooms for data," concluded Mr. Rousseau. Installation will occur in select dormitories to begin with but will eventually extend to all student residences on campus.

The entire problem, however, may not be solved until students possess Internet access in their rooms. Casey Esworthy '99 felt that this might be the best solution because "the Internet is a resource of the future of which we should not be deprived."

New Scroll Editors Selected

Seth Carrier

The new co-editors-in-chief of *The Scroll* for the upcoming year are juniors Eve-Lyn Hinckley and Samantha Sacks. They applied for the position both alone and as a duo and were chosen from among a pool of four applicants. They are replacing Editor-in-Chief Chad Laurans '96.

Sacks and Hinckley filled out an application informing *The Scroll* board why they wanted the position, what personal weaknesses might affect their performance, what modifications (such as athletic exemptions) they were willing to make in their schedules, and wrote a sample editorial.



photo by Alena Bartoli

Eve-Lyn Hinckley and Sam Sacks, the new Co-Editors-in-Chief.

Sacks has been involved with *The Scroll* since her sophomore year as a copy editor, and Hinckley was added this year as an opinion editor when *The Scroll* staff found they were being overworked. Sacks and Hinckley feel their experience places them in a strong position to responsibly lead Deerfield's most widely-read publication.

Part of the new plan the two will institute is the removal of the copy editor and senior writer positions. In an effort to improve the quality of the articles, each editor will be responsible for keeping in touch with the writers his or herself, and copy editing the articles for his or her individual page(s). Sacks and Hinckley believe this personal touch will make both the writers and editors more responsible for the quality of their product, and will help produce a more enjoyable and accurate *Scroll*.

Another change being instituted is an increased number of layout editors. Currently there are only two layout editors: seniors Tom Johnson and George de

Brigard. On the new board will be Head Layout Editor Ross Campbell '97, two primary layout editors, and in the fall of 1996, a younger intern will also enter the scene. According to Ross Campbell, present photography editor, "having an intern observe and participate in the functions of *The Scroll* will allow for some experience in the board after us." This year, Hinckley, Campbell, and Sacks were the only returning members of *The Scroll* board.

Now, Sacks and Hinckley are faced with the task of selecting the new editorial board. Over fifty applications were received for the ten remaining positions. "I was impressed with the quality of the applications and the diversity of the strengths of the applicants," noted Hinckley.

Sacks commented, "I feel really good about the new board. They should all work out great, and we should end up with a bigger and better *Scroll*."

This is last issue of the current editors. The next issue, published by the new board, hits the streets April 12.

Advanced Acting to Perform for Deerfield

Christina Rosenberger

"It's awesome!" That is how Peter Cambor '97, describes the Advanced Acting Showcase which will be held Sunday, February 25 and Monday, February 26 at 7 p.m. in the Black Box Theater. The showcase is the production of the Advanced Acting Tutorial class, in conjunction with their acting teacher, John H. Reese, also chair of the fine arts department.

Nick Capodice '97 predicts that the production will be "a vast cornucopia of thespianic delights." The class will present the entire trial scene from *The Crucible*, for which class member Chris Mason '96 is acting as assistant director. "It's a complex piece; coordinating the emotions and dialogue among all the characters is difficult, but I think it will be great."

Each member of the class will also present either a scene or a monologue. They range from serious pieces to comedy, and one even deals with what Anne Robinson '97 calls "a psychopath!" According to Sam Elmore '96, the show will do what all great theatrical pieces do, "make you laugh and cry."

Cambor, Emily Pataki '97, and Elmore will present a scene from Woody Allen's comedy *Play It Again Sam*. Ned Benson '96 and Brud Fogarty '96 will each be doing separate pieces by Eric Bogosian. Nat Garrett '96 will present a poem called "Not My Best Side," in which he plays the knight, the dragon and the damsel. Mr. Reese describes the piece as "absolutely hysterical." Capodice will also do a comic piece, entitled "Seventy-Two Ounce

Steak." Ben Clark '96 and Reco Grigsby '97 will be doing a scene from the novel *Catch 22*. Grigsby commented on his scene by saying, "Ben and I anticipate a knock-out!"

Mason will be presenting a scene from the play *The Matchmaker* by Thornton Wilder, in which he says he "talks about money, stealing and vice." Kyra Montagu '96 will perform a piece from *An Ideal Husband* by Oscar Wilde. Robinson and Hannah Pittard '97 are both working with what Mr. Reese describes as "very intense pieces." Robinson is portraying a mental patient, and Pittard takes on the role of a daughter confronting her father.

"It should be a very exciting evening—the material is intelligent, funny, satirical and very emotional. There is a wide range of pieces, and it has been fun to watch this all come together," Mr. Reese commented.

The class has been preparing the showcase since the beginning of December. "This is a big project for the class. They are very supportive of each other and are probably the strongest acting tutorial class I have had in my twelve years at Deerfield—and I've had some really good classes," Mr. Reese said.

"The kids are very eager and excited, and feel it's a strong show," commented Mr. Reese. The Deerfield community is excited, as Al Robertson '97 expressed when he said, "I've been looking forward to this for a whole year now!"

Tickets for the showcase will be given out at the door before the show on a first-come, first-serve basis.

More than A Few Good Men

Cora Reiser

A stirring rendition of the "Star Spangled Banner." A single spotlight on the poised face of vocalist Juliana Russo '98 above and behind the audience. The sharp pattering of a military drum roll. So began the Deerfield Academy winter theatre production of Aaron Sorkin's *A Few Good Men*.

The show drew impressive crowds in a four night run February 14-17, 1996, at the Reid Black Box Theatre. Director John Reese, who has directed Deerfield students for twelve years on some seventy shows, but had never worked with this particular production. He opted to do so, following student suggestion. "Enough people kept talking about it, that there seemed to be a great deal of interest in it,"

he stated. Early on, a primary reservation expressed by Mr. Reese and many others, was that the script calls for only one female part. "It sort of became this bizarre issue," Mr. Reese mused. However, this often happens, as in the case of last year's show *Dancing at Lughnasa* "which is definitely a woman's show," he pointed out.

In an effort to balance the roles somewhat, Mr. Reese altered some of the roles so that, for this production, "there were two more women in big parts than the script calls for." Traditionally, Lieutenant Commander Joanne Galloway is the sole woman in the show, played by Anne Robinson '97, and Mr. Reese changed from male to female the roles of Lt. Emma Ross, prosecuting attorney, and

continued on page 8



The cast of *A Few Good Men* gathers together before its first performance. photo by Alena Bartoli

D's Host Seventh Annual A Cappella Festival

Libby Leist

As the end of the winter term draws near, the Deerfield Academy Mellow-D's and Rhapsody-D's are about to embark on their biggest performance of the year. Friday March 1, Deerfield Academy will be hosting the seventh annual *A Cappella Fest*. The Mellow-D's and Rhapsody-D's are busy preparing six or seven songs each, which they will perform along with four college *a cappella* groups, in front of the Deerfield community.

Attending the festival this year will be the Harvard-Radcliff Callbacks, the Bowdoin Miscellania, the Yale Shades, and the Dartmouth Aires. Deerfield students should see some familiar faces in these college ensembles. Mike Rizzo '95, Laurel Suscy '94, Francis Idehen '95, and Chris Pennock '94, respectively, are members of the four groups performing.

Choral Director Gregory Bullen, the leader of the Mellow-D's and Rhapsody-D's, has gotten calls from many groups, who often have Deerfield alumni that want to come back and perform.

Mr. Bullen looks at the *A Cappella Festival* as a chance for the Deerfield groups to learn from the college singers. He said, "[The Festival] gives us motivation. It allows our groups the chance to interact with college groups." He hopes this event will help the groups realize that they are at, or near, the same level.

The concert lasts for about three hours. Each group gets a half hour time slot. Along with the singing, they usually perform skits as part of their act. The Festival has proved to be a "popular event at Deerfield," Mr. Bullen said.

Rhapsody-D's leader Cammy Cronin '96 looks forward to the concert as "the most fun of the year." She added, however, "it's also the one that requires

the most rehearsal." Both groups meet during the class day and one night per week to rehearse. Mr. Bullen has the groups focus on choral music during the class day, and work on the *a cappella* singing at night.

The girls have been working hard preparing seven songs. They have even done some of their own arranging this year. Jill Bowers '97 arranged "He's Sure the Boy I Love," which features Michelle Mejia '98 as soloist.

As for the Mellow D's, the year has been a rebuilding process. With only four returning members, the boys have worked hard to form a cohesive unit. Mr. Bullen explained, "We have some new boys with great voices, but not a lot of experience." He is pleased that "The kids have risen to the challenge and come along very quickly as a group."

The singers in the Mellow-D's are equally pleased with their year. John Hirschev '96 looked forward to the *A Cappella Festival* saying, "I'm optimistic. This new group, with only four returning D's, is doing great!" He believes that meeting during the class day "has given us more of an opportunity to iron out the details."

The Mellow-D's and Rhapsody-D's plan on performing together at the Fest, for two songs. Peter Sandvoss '96 arranged one of the songs which will be unveiled that night.

The rest of the year looks promising for the two groups. They will be performing at the Spring Parents' Weekend Concert, as well as Commencement Weekend. A recent performance at the St. Mark's school has warmed up Deerfield's "world-famous" singing groups. Mr. Bullen said "They did what I hoped they'd do. We did well." March 1, the D's will showcase months of hard work, proving to the Deerfield community that they rank alongside college level performers.

Brown Exhibits Prints

Hollin Calloway

Take a walk through the Hilson Gallery. The walls are covered with twenty-two drawings and prints, and in each one there is a devil, a little boy, or both. This is an art show by Evan Brown, Deerfield's new art teacher. The prints are from his Master of Fine Arts show which was exhibited in April of 1995. At first glance,

many people who see this artwork think it is evil or satanic, but, as Mr. Brown said, "that is not necessarily what it's about." Mr. Brown uses semiotics in his work, which is a visual language, or the use of symbols to build a specific language in two dimensional space. His two symbols are the devil and the little boy. The black devil represents a hero who has fallen from heaven and has "challenged the unchallengeable and lost," described Mr. Brown. This idea came from John Milton's book *The Fall of the Devil from Heaven*. This ultimate tragic hero interacts with the little boy, who represents childhood innocence, naiveté, and blissful ignorance.

These symbols are also a reflection of Mr. Brown's disappointment in his graduate school situation at Pennsylvania State University. He described, "I picked up a lot of knowledge, but it was three years of confrontation and not cooperation." He wants to continue using these figures in his future art work.

Mr. Brown's interest in art actually began his junior year at Dartmouth College. He came to Dartmouth from Toronto, where he grew up, in order to compete in US Track and Field NCAA Division I. He was an outstanding athlete and was very successful at

Dartmouth. Mr. Brown majored in English and took his first drawing course his junior year from Professor Ben Frank Moss. "It was a very intense nine months," said Mr. Brown as he described the class. They used only black and white charcoal, and the class was a collection of students with different majors, all of whom were intensely driven and motivated. "I would leave that class ex-

hausted after two hours because it was so involved. It was one of the foremost academic highlights I've had," Mr. Brown explained.

Next, he took a printmaking course from a professor named Joel Elgin.

Printmaking was a "multi-faceted, drawing based medium," Brown described. He committed to working hard in that class, and said "the rewards were great."

After those two classes he decided to apply to graduate school at Penn State to become a professional artist and teacher. While there, he had a teaching assistantship, in which his entire tuition was paid, plus a salary, because he taught introductory drawing classes for two years.

Now Mr. Brown teaches his classes at Deerfield, influenced by Mr. Ben Moss and Mr. Elgin's methods. "I let the student do the work," Mr. Brown explained, and "the students feel out the situation and then problems work themselves out." He believes that minimal guidance is good, to a point, and students can see other people's work to develop their own style.

Mr. Brown's artwork will be on exhibit in the Hilson Gallery through March 4, 1996.



Mr. Brown exhibits his artwork in the Hilson Gallery. photo by Grant Quasha

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SPORTS

Boys' Varsity Squash Struggles Through Mid-Season Slump

Ashley Mendel

The boys' varsity squash team has come out of a series of rough matches with renewed intensity. This sudden burst of quality playing comes after what many team members have referred to as a mid-season slump which included several difficult matches in which they did not play to their full potential. Their recent matches against Taft and St. Paul's displayed the extent of the team's depth as well as their rejuvenated strength.

Coach Michael Cary has been responsible for the team's improvement over the past few weeks. During his practices, he plays with the members of the team and watches their progress closely. "Doc" Bolmstead, a frequent visitor during practices also helps coach the team. His game pushes the boys' game to new levels.

Hanley Baxter '96 said of the team's improvement, "Over the last couple of weeks, we have played with more intensity, especially during practice."

The team's record thus far is five wins and six losses. Their performances have fallen in the middle ranking amongst other prep school teams. Deerfield's competitors have improved a great deal over the past year and have provided close and exciting matches for the team.

Last weekend, the team traveled to Milton to challenge Milton and Andover in a dual match. The team executed a solid performance against some of their most challenging opponents. They predict that these teams, with the exception of Taft which won New England's last year, will prove to be their most difficult opposition at the Interscholastic's.

The squash team has historically

had a strong showing at the Interscholastic's with last year's top two players being among the very best in New England. The team has been left this year with a tough act to follow, but Liang Tantsirisak '96 and Josh Greenhill '96 are very talented players. The three other players who will travel to Trinity for the competition are Michael Natenshon '97, Robert Dunphy '97, and Baxter.

Dunphy commented, "It's been a tough season for us, and we have lost a lot of close matches, but we are looking forward to redeeming ourselves at the New England Championships."

Saturday's match against their perennial adversary St. Paul's may be prophetic of success this weekend at the New England's. Several of the matches went to five games, but the team endured and won with a final score of 5-2.

Wrestling Takes Second at Class A's Three Wrestlers Win First Place

Laura Doyle

After winning his fourth consecutive Class "A" title at Northfield Mount Hermon, Ian Roche '96, captain of the Deerfield varsity wrestling team, is not going to Disneyworld. Instead, when asked how he plans to spend his time until the 1996 New England Tournament at Choate March 2, Roche replied, "Start with some rest, train hard and do things that would make a billy goat puke."

It is this determination which has made the 1996 Deerfield wrestling team so successful, placing second in the Class "A" Tournament. Coach Mark Scandling cites the "tenacity" of the team, as well as the "leadership of Roche and the hardworking examples like Nathan Swem '96 and Paul Bethe '96, "as being the overall strengths of the team.

Unfortunately, "For most of the season, many teams did not give us the respect that we deserved, being 13-0 at one point," said Roche. Coach Scandling concurred, "No one would have expected we would be able to compete for the title in the Class 'A' Tournament."

After their performance at the tournament, however, with Roche, Bethe, and Chris Raubaucher '97 all winning their

weight classes and Randolph Law '98, Chad Steinglass '98, Devin Walsh '96, Gray Stream '97 and Swem all placing in the top four and leading for most of the tournament, Roche said, "We have gained the league's utmost respect."

Going into the tournament, the Deerfield team was 13-3, having beaten the best teams in both the Connecticut and Graves-Kelsey Leagues: Loomis Chaffee and St. Paul's. Despite their loss to Exeter in the Class "A" Tournament, their league championship, Roche is confident about the March 2 New England Tournament.

"The New England Tournament is going to be really interesting because National's is the same weekend, and some of the best kids in New England will be at National's," said Roche. Because of a school policy which says that Deerfield students must compete in the New England Tournament before they can compete in the National Tournament, no Deerfield students will be at the National Tournament. This gives Deerfield an advantage over many of the other schools whose best players will be absent.

The Deerfield wrestling team

has already "performed at a level higher than expected based on talent and experience," according to Coach Scandling. Deerfield has also shown their determination, and commanded respect from the other teams, with wrestlers like Law, who was pinned earlier in the season in a competition and gained revenge by pinning the same opponent, in order to advance into the finals at the tournament. Captain Roche said optimistically, "I think we can do really well; mental toughness will be the key to victory."



Captain Ian Roche wrestles the Captain for St. Paul's School. photo by Ross Campbell

Girls' Basketball Shoots for New England's

Kate Niles

A team that plays together is a team that wins together—And eats, and laughs, and goof's around together. The girls' varsity basketball team is not only recording one of the most successful seasons in the past few years, but it is also having the most fun doing it. "The girls are a really tight knit group" said fifteen year veteran Coach Wanda Henry. "This is the nicest team I have ever come across; I can honestly say that it is my absolute all time favorite of the fifteen years I've been coaching. They are not necessarily the most successful team ever, but they are the hardest working, nicest, most exuberant players I've dealt with."

More than just happy faces, this talented unit has displayed its keen ability on the court as well as off. And though only three players returned from last year's New England Tournament team, the girls have surprised many, compiling a record of eight wins and six losses, two of which were squeezed out, by a mere three points.

"Carolyn Goltra '98] was sick for our last three games, and that really affected us," admitted Mrs. Henry. "Our post players ran into foul trouble, and we didn't have Carolyn to cover for them."

The three returning players include point guard and two year starter Katharine Barnes '97 who, according to Mrs. Henry, is a "great floor leader." In addition, four year starting post player Co-captain Kristen Koenigsbauer '96, and 3 three time MVP and four year starter Co-captain Tiff Waskowicz '96 lead the team effectively.

"Kristen and Tiff are outstanding leaders," commended Coach Henry. Koenigsbauer has been high scorer throughout the entire season and will be playing on the all-star second team of New England. Waskowicz has been the defensive quarterback of the team, and can

change a game's tempo in a matter of seconds with her sneaky deflections. She joins Koenigsbauer February 25, when she will play on the all star first team of New England. (The game may be held at Boston College—though this is still tentative.)

Rounding out the starting line-up are sophomore sensation Kate Davison and freshman standout Adele McCarthy-Beauvais. Davison has been a solid player throughout the season and stepped up her game against Loomis, where she led the team with twelve points. McCarthy-Beauvais, one of the "twin towers," (Goltra is the other) plays an integral role with her intimidating blocks and power-

ful rebounding.

The effective back-up includes Lisle Leonard '96, Liz Klaes '98, Amy Kittredge '98, Margot Phohl '97, and Katherine Harcourt '97.

With a healthy roster, and a new team motto: "win games at practice," hopes are high for the future. "Mrs. Henry's positive attitude has been effective," commented Waskowicz. "We hope it helps carry us through our last four games before Tournament." Koenigsbauer continued, "[Mrs. Henry has] made us want to work hard and win for ourselves. This is our team, and a great year. We expect great things."



Girls' Varsity Basketball was sidelined this week by weather preventing opponents from travelling. Here they cheer on the boys' basketball team. photo by Ross Campbell

Girls' Varsity Squash Finishes Up Strong

Anthony Uccellini

It will not be an easy task to win the New England Championships two years in a row, but as the tournament approaches, Deerfield Girls' Varsity Squash is preparing to do just that. After losing only one of eighteen matches last year, the team was a strong contender for a repeat season. But a 1-2 start, resulting in a mid-season record of 4-3, cast a shadow of doubt on the girls' hopes of holding onto the title.

But, since mid-season, the girls have been on fire. They have gone 6-2 to boost their record to 10-5 as of press time. They have had continued success against their fellow prep schools, beating Taft, Pomfret, Kent and Exeter, and Westminster twice. Their two losses were at the hands of Dartmouth College and St. Paul's.

Coach Glenn Schwitter points out many reasons why the squash team has turned it up a notch. The first is that he said, "intensity wins matches," and the team has definitely increased their overall intensity. The second is that he has two "excellent captains." Maya Byrnes '96 and Catherine Fiderowicz '97. The final reason is that Kate McCutcheon '96, Ashley Mendel '96, and Lindsay Botts '96 have all greatly stepped up their games to contribute to the team.

The recent turnaround, coupled with the fact that the girls have only lost two prep school matches, has bolstered many hopes concerning the New England's. Their performance against

St. Paul's and Exeter Saturday 18, also gives the team extra confidence going into the tournament. In that match, which Mr. Schwitter called "the toughest competition of the season," Deerfield blanked Exeter 7-0, but then lost to St. Paul's 1-6. Even though only Fiderowicz won her match, both Byrnes and McCutcheon agree that "everybody played well." Both teams were good, but McCutcheon said St. Paul's was "really tough," in part because most of Deerfield's girls were in their second match of the day when they played St. Paul's.

The squash team has only one match left to get in top shape for New England's. They play Choate February 21. They lost to Choate in their first prep school match of the season, but are fairly confident the outcome will be somewhat different this time. In the first match, the number three and four players, Clay Schwartz '96 and Whitney Miller '96 respectively, were both out. This meant that, as McCutcheon said, "almost everybody was playing up two positions." Even with Schwartz and Miller missing, the score was still only 4-3. With a full line-up, the team will have no problem with Choate.

With one match left before the big tournament, the girls' varsity squash team seems to be in good shape to defend their New England Championship title. Only two prep schools have gotten the better of them this year, and if the girls can keep their intensity up, their experience will surely win them the tournament.

After Ten Years as a Club Sport, Crew Finally Goes Varsity

CREW from page 1
nel resources that gave us cause for concern."

This winter, though, with financial support from alumni and parents, and with devoted coaches at their backs, the crew team again requested the privilege of being made an official varsity sport. "Beside the obvious commitment of the coaches, and the potential for solid financial backing," said Mr. Lindsay, "crew had not harmfully subtracted from the pool of athletes available for other spring sports." This time, the Physical Education Committee voted unanimously to recommend the change to Mr. Widmer.

Andrew Sweetland '96 has been a member of the crew team since his sophomore year. This year he and Nicole Henderson '96 will captain the team. According to Sweetland, "We worked as hard as any other varsity team, putting in two hour practices every day, and there was some want of recognition. But for the most part, those who do crew do it for the love of the sport." Added Coach Harvey, "Since I've been here, I have been excited about the level of commitment the athletes have shown to the their teams—I'm excited now that the school has shown that same level of enthusiasm. All we have to do now is focus on what lies ahead."

Between 1985 and 1994 the team raced at Northfield Mount Hermon. Last year it moved over Eaglebrook Ridge to

the Connecticut River. During the 1995 season, Deerfield crew also made the transition from eight-man shells, or boats, to four-man shells. This season Mr. Harvey and Jennifer Harbison, the team's coaches, plan to have two varsity boats and two junior varsity boats on the water.

Along with varsity status, however, come some drawbacks. Crew is projected to shrink from its current size of fifty members to thirty eight. The team has planned four or five regattas, the same number they attended last year, but Coach Harvey hopes to add the University of Massachusetts at Amherst, Amherst College, and Smith College to the team's schedule.

Eight seniors started Deerfield's crew program in 1985 when the sailing program sunk. Added Mr. Lindsay, "We began the crew team during the 1980's with the intent that it would be a grass-roots program." There was concern that a new team might detract from other spring sports, stealing athletes away from already viable activities. He added, "Just as you can not offer fifteen languages at a mid-size school like Deerfield, you can not offer an unlimited number of sports. The question is not how much we can do, but how much we can do well." Interest level, though, was never a concern. The crew program has doubled in size since the early 90's. According to Mr. Harvey, "We were just concerned about where crew would fit into the spring sports program."

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Girls' Varsity Swimming Finishes 9-0; Prepares to Host Championships

Amy Sodha

Bang. The starting gun fires and the Girls' Varsity swimmers are off their blocks in a flash, leaving the competitors in their wake.

This year's girls' varsity swimming and diving team has carried the Deerfield tradition of excellence into the new pool. For the sixth consecutive season, the swimmers and divers are undefeated, having beaten Longmeadow, Milton, Suffield, Choate, Northfield Mount Hermon, Andover, Williston, Hotchkiss, and Loomis.

This season the team is larger than most previous teams, carrying twenty-four swimmers and four divers. Coach William Tyler attributes the size increase to extra space in the new, larger pool.

Due to the "graduation [of] seven swimmers" with the class of '95, the team was "left fairly thin." Coach Tyler had anticipated some problems with getting the kind of times desired, but he said that the team "picked up a group of young swimmers" who are as talented as was hoped. One of the three captains, Molly Cummins '96, said that although "the team is not as fast as last year or the year before," it is "much more bonded" and "has potential" for the future.

Coach Tyler added that the leadership from Tri-captains Cummins, Kati

Haack '96, and Cammy Cronin '96 has been "spectacular." He explained that because of the individuality in swimming, "getting the group together as a unit" can



Cammy Cronin takes a dive from the new three meter board. photo by Ross Campbell

be a very difficult job, at which these girls have excelled. He also states that Cummins, Haack, and Cronin will "be a very strong force at New England's."

The four divers on the team, Cronin, Cathy Poor '97, Ashley Muldoon '98, and Kate Dobbs '96, have helped the swimmers reach success by placing either first or second in every meet. Cronin attributes their success to Coach Larry Boyle. She stated that Coach Boyle has "worked with [them] on getting the basics, and building a foundation." By nailing these skills, the divers are "more consistent" and "more versatile." Cronin added that this year's divers do not have any apparent weaknesses.

This year's New England Championships, Coach Tyler's last, will be held at Deerfield March 2. Twenty-two to twenty-five teams will be present. Coach Tyler says that Deerfield, the defending champions, "will certainly be in contention" for first place this year. Because he has not seen the performance of many of the teams that will be in attendance, he cannot fairly judge what kind of competition Deerfield will face. Cummins stated that the team definitely has "a good chance of winning" and believes that their biggest competition will be Exeter. She added that they will "have to step up and swim really fast." Cronin also looks forward to New England's saying that, "as long as we focus, and we're in the right frame of mind, we have potential to do very well."



Carissa Dolan, Damaris Acosta, and Sam Sacks step to the beat of Susan Powter in the MacAlister common room. photo by Ross Campbell

Stepping Into Action

Kate McCutcheon

For the past two years, step aerobics has been offered in the fall and winter to those students who do not wish to play a competitive sport, but want a solid daily workout. This winter, however, due to a lack of people, step aerobics was not an athletic option. Because of this, Cora Reiser '96, Samantha Sacks '97, and Sarah Santoro '96 took it upon themselves to organize a step aerobics group. The three students were able to develop a daily workout despite the fact that they did not have an instructor or a place in which to work.

In the beginning of the winter term, there were only three to four people interested in taking step. The seventy dollar cost of hiring an instructor was therefore unfeasible. Since Sacks is a junior, she would not have been able to use step aerobic videos as a form of special exercise—the special ex program is offered only to seniors. This prompted the three girls to speak with Athletic Director James Lindsay and were given permission to organize a step group.

The three students held the first few workout sessions in the crew room next to the trainers' room. However, the crowded room lacked space and air circulation, so the group decided to move into MacAlister common room. In the common room, each member is able to have their own step as well as room to work in. The group started by renting different videos

in order to find the best workout. The Jane Fonda aerobic and abdominal workout and the Susan Powter tape are most often used. Each of these tapes conducts a forty-five minute workout. Sacks said "the workout is great, though it would have been nice to have a real instructor." Reiser added, "Having an instructor would have brought different variations of exercises as well as different tools such as rubber bands, which might have given us a more strenuous workout;" however, Reiser added, "it is nice to have the flexibility of how strenuous a workout we want to have on a given day."

As the winter progressed, more students became interested in the step workouts. Becky Johnson '97, Julie Hand '97, and Lilly Epstein '97 began stepping twice a week. The three students play indoor tennis twice a week and therefore enjoyed having an aerobic workout to supplement their tennis program. Johnson said, "it is a fun workout to do with your friends." Carissa Dolan '97, Erin Dewan '97, Damaris Acosta '97, and Paige Kaltsas '96 also have begun stepping once or twice a week.

Since the interest in step developed throughout the winter, it is more likely that next year step aerobics will be offered as an option during the winter term. With an instructor and motivated students, the workouts can be strenuous and effective. Sacks said, "I hope that the program continues next year and develops so that more people can participate."

Boys' Varsity Basketball Gains Momentum in Banner Year

Eben Hansel

Seeing the packed stands at a Boys' Varsity Basketball game this winter, one would hardly guess that they were watching a team which two years ago had only one win. This year's team, however, has definitely stepped up to become a powerhouse in a sport where the Deerfield boys have not usually dominated.

Holding a fourteen and five record, with only two games remaining in the regular season, the team has high hopes going into the Tournament. One more win will give them a home game in the opening round. "We're all very excited about the success we've had and our prospects in the Tournament. We've been working hard for it all season," said Head Coach Richard McKelvey. Co-captain Odunze Onyeberechi '96 said, "A lot of teams won't expect us to beat them, but I think that we can take just about anyone in our division."

A strong showing in this year's Christmas Tournament supports Onyeberechi's predictions. The team had a big win over Wilbraham-Munson, which is now ranked second, and finished third in the tourney after a tough loss to Trinity-Pawling. The team's ranking of sixth in Class "B" (based solely on school size) will surely rise after a decisive fifteen point victory over Class "A" team Choate-Rosemary Hall on Saturday.

The win over Choate boosted the team's confidence. "Beating Choate is always great, of course, but this win was even more enjoyable because the crowd was so into it," commented Co-captain



Tom Johnson makes another foul-shot against NMH. photo by Ross Campbell

Ollie Jolis '96. The team dominated the first quarter but began to slip as they neared halftime. A huge run late in the third quarter put them ahead until the end. "It was a great win. The crowd really helped us near the end," said Andrew Goltra '97. With starting forward Mike Cook '96 out with an ankle injury, Goltra, Peter Sandvoss '96, and Sean Glass '98 had to step in to fill his position.

Though the players claim that there is no single superstar, point guard Josh Beauregard '96 is clearly an indispensable part of the team's success. "He has done everything that you could possibly ask of a point guard," said Coach McKelvey. The incredible long-range shooting ability of Jolis is also a key factor. The work of cen-

ter Tom Johnson '96 on the inside has been crucial to the team's success. "It's been great to see Tom step up like this in his first year on varsity," said Jolis. The support of Goltra, Glass, Sandvoss, John Marksbury '96, John Feldman '96 and Jason Mirach '97 off the bench has also helped the team.

This year's addition of Assistant Coach Gregg Frame, an All-Ivy player from Dartmouth, may have sparked the team's success. He is very popular with the players and "really knows the game. He's been working us hard, but I think it is paying off," said Goltra.

At press time, the team is scheduled to play Wednesday at Andover and at home on Saturday against Exeter.

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Varsity Skiing Takes Third at New England's

Tim Herrick

The boys' and girls' varsity ski teams' seasons drew to a successful close Wednesday, February 14 with the New England Championships held at Sunday River, Maine. Both the boys' and the girls' teams finished a "fantastic third place finish behind the ski academies of Holderness and Gould," said Co-coach Mark Dancer. Co-captain Forgan McIntosh '96 added, "Our success at the New England's was an appropriate ending to the season of a well dedicated and extremely united team."

The ski teams' strong showings at the New England Championships reflects the hard work and determination that went into both the Girls' and the Boys' seasons.

The boys' team, led by Co-captains Erik Hess '96 and McIntosh, remained undefeated during the regular season in the Mount Institute series held at Berkshire East. To maintain their first place position in the series, the boys had to fend off such teams as Cushing, Taft, Northfield Mount Hermon, Mohawk, Eaglebrook, and Williston.

Under the leadership of Co-captains Paige Kaltsas '96 and Lindsay Schroth

'96, the girls were also able to take home first place in the Mount Institute series racing against the same schools as the boys' team. The girls made it through their demanding season finishing first in every race except one, in which they took home second place. "Overall, it's been a fantastic year, from a team and an individual perspective," commended Co-coach Kathleen Devaney.

Hess commented that the new green bus the team now travels in offers a "more civilized commute." Although there was definitely some inspiration off the mountain, the teams were also able to get motivation from strong efforts from Merisa Sherman '96, Schroth, Katie Reis '97, and Catherine Pligavko '98 for the girls, and for the boys, Doug Walsh '97, Griffin James '97, and Porter Hill '99, all contributed to the team's excellent season. "Positive outlook, motivation, and a hunger to perform well, laid the foundation for the season," stated Hess.

As both varsity ski team's look toward next year's season, they know that they can rely on two things: The Green Bus, and a strong JV program that is ready to fill the ranks for those skiers who will graduate in the spring.

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Goalie Graham Melanson defends the goal in practice. photo by Ross Campbell

Boys' Varsity Hockey Skating on Thin Ice

Drew Stevens

The boys' varsity hockey team has been struck by a case of dual identity. Identity number one is the well balanced, hard nosed team that shut down highly ranked Hotchkiss and Avon Old Farms, but identity number two is the inconsistent and underachieving team that lost to the weak Loomis Chaffee squad. This Doctor Jekyll/Mr. Hyde syndrome has put the team in a position where they must finish the season very strongly if they want to make the New England tournament.

Coming back from Long Winter Weekend, the team knew that there was a stretch of difficult games in front of them that their tournament hopes depended upon. First was the number one ranked team in New England, Avon Old Farms. Coming into the game, Avon had only one blemish on their record. Deerfield responded to the challenge by playing their best game of the season, resulting in a 3-1 victory. Goals were tallied by David Carrillo '96, Clark Jones '97, and Captain Mark Warcup '96. The defensive unit, led by Greg Hayes '96, Assistant Captain Peter Ragosa '96, and Warcup, kept Avon's forwards under wraps. In the third period, when the Avon forwards punched it into overdrive, goalie Graham Melanson '96 became an impenetrable wall.

Taft, another highly ranked team, was the next game on the schedule. After

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Commander Elizabeth Stone, Navy physician, portrayed by Hannah Pittard '97, and Beth Van Epps '98, respectively. The starring role of Lt. j.g. Daniel A. Kaffee, the smart aleck Navy lawyer who is sleepwalking through his career prior to this case, is played by Nathaniel Garrett '96. Sturges Karban '96 plays the top of the chain of command, Lt. Colonel Nathan Jessup, who Kaffee topples from his pedestal of power by playing to his pride and code of honor.

While some of the preparations for the show were evident to the Deerfield community at large, such as the Navy regulation (or close to it) haircuts of some of the cast members, the banners posted, and a luncheon preview, most preparations were not. Auditions took place prior to Christmas Break, and both cast and technical staff have been working hard ever since.

"My charge to the cast over Christmas Break was to learn the lines, and when they came back, everybody had their lines and their cues absolutely learned—that's unusual," effused Mr. Reese. Technical Director Paul Yager agreed, from his point of view, saying that the show "had a really good tech crew this time," with four of the five "techies," as they are affectionately called, possessing previous experience, and led by "veteran Sarah Wilson [96]."

On all of Mr. Reese's productions, he and Mr. Yager work in collaboration on both the scenic and lighting design, and in this show, accuracy was a main concern. "There is some factual research done," explained Mr. Yager. "We went out and looked for an M-16 rifle, unfortunately, we weren't able to get one...[the loaner] fell through at the last minute....The MP who's in the tower in the first scene has a rifle, he doesn't have an M-16. We did want to be accurate," though. "The cast and crew were very concerned that we have accurate costuming, because [uniform is one place] where people...will know that that's not the proper costume." An integral part of the production, costume comes together under the watchful eye of Patricia O'Neil for most of Mr. Reese's Academy productions. Although she generally pulls together the costumes from the cast's ward-

the long bus ride, the team came out flying. But the Taft goalie, brother of Brian Coakley '95, stood strong against Deerfield's attack. Deerfield continued to play well, but they simply could not put the puck in the net. They had had similar scoring droughts in previous match-ups against Loomis and Northfield Mount Hermon. In the second period, there was a defensive lapse that resulted in one Taft goal. As it turned out, that was all Taft would need; they won the game 1-0. Five of Deerfield's seven losses have been similar to the Taft game, in that they were tight affairs that could have gone either way.

For the next game, Deerfield was forced to travel to New Hampshire to see if they could shut down Phillips Exeter led by junior super-scorer Russ Bartlett. Deerfield was hurt by two early penalties that resulted in two Exeter goals, but the team never gave up. Chris Corrinet '97 scored on the power play in the second period, and with forty-six seconds remaining in the game, Greg Quebec '96 tied the game to send it into overtime. Two minutes into the sudden death extra period, an Exeter forward rifled a shot into the upper right hand corner to win the game.

The team still has Kent and Westminster on their schedule, and to make the Tournament, they will have to win both of these games, as well as get some help from other teams within the league.

robes and the theatre closet, for this show, costumes were rented, again in the interest of accuracy. "Some of the uniforms that came [from the rental company] were actually worn in combat," said Ms. O'Neil, who, by day, works in the Dean of Students Office.

All in all, "It's been a great cast; one of the best casts I've ever worked with, anywhere," Mr. Reese could not stop repeating. "Usually, in a cast, there'll be somebody who is not working...somebody that people don't get along with or something like that...and here...they all get along, rehearsals are fun to go to....This has been the best cast I've ever worked with at Deerfield."

Confidence and Consistency Key for Boys' Varsity Swimming and Diving

Dan Dewey

Anyone walking down the corridors of the Koch Pool notices something unique about the hallowed hallways. Wooden plaques from as early as 1940 adorn the plain white tile in recognition of the All-American swimmers that attended Deerfield since the Boyden days. Deerfield swimming is known as a force amongst the prep school circuit. This year, Deerfield Boys' Varsity Swimming has lived up to these expectations, but New England's still linger in the air. With thirteen seniors to lead the way, Deerfield looks poised to place well in the tournament of twenty to thirty schools, including Exeter, Andover and Hopkins Academy.

This year's swimming team is 6-3. Most recently, Deerfield lost to Loomis in a very close race. Two-year Captain Lance

Tavana '96 is excited for this year's New England Tournament which will be held March 2 at Deerfield Academy. Tavana expects that this year's team will finish in the top five along with many strong individual performances.

"Look for breakthrough performances by sophomore Matt Hammond because he can take out many other swimmers," said Tavana. Senior Grant Matthews and junior Chris Kempton are also expected to place well in New England's.

Tavana not only has high hopes and expectations for his teammates, but for himself. Long hours of challenging practices and an injury-free season should allow him to improve upon his fifth place finish last year in New England's. The competition is fierce, but Tavana is anxious to swim against two or three swimmers who have beaten him earlier this sea-

son. The diving team is led by senior Pete Benjamin. "Pete gives good advice that if you heed, you will succeed," says JV diver Nick Snow '97.

The varsity diving team will send Benjamin, Quincy Perkins '98, and Tom Olcott '98 to New England's this year. The diving team usually makes strong contributions and helps Deerfield gain extra points that are essential for victory. Captain Tavana expects that Benjamin should have a successful performance at New England's. "Consistency is the key to the success of the Deerfield swimming and diving team."

Boys' Varsity Swimming and Diving has had a successful season and looks forward to New England's. All the individual talent that the team has must come together in order to be successful in this year's Tournament.

Girls' Varsity Hockey Finds Strength in Team Unity

Laura Angelini

Entering the dining hall on a week-night or Saturday morning, one is sure to be greeted by a rather rowdy table around which is packed the maximum number of girls' varsity hockey players possible.

The team is exceptionally close, both on and off the ice. "We play as a team," said Tri-captain and four year member Laura Lindsay '96, "and though we have great individual talent, we make one collective effort." The team is also led by Tri-captain and four year member Becky Drake '96, Tri-captain and three year member Sara Lynch '96, and seniors Devon Binch, Amanda Hawn and Christa McDougall.

Their record is currently 12-4, and they have compiled some impressive wins to date. They crushed Berkshire, Hotchkiss, and Westminster and were even able to mix up the positions against Westy.

They lost 5-3 to Kimball Union Academy, but Lynch testified, they "were exceptionally proud of the way they played." She also stated that their strong record should also definitely earn them a spot in the New England Tournament where, according to junior weapon Michelle Labbe, they "will be a threat." Lindsay concurred, "We have the ability to beat every team in the league, it's just a question of every girl playing her personal best."

The team is coached by William Cumming and Sean Keller, both described by the girls as being very enthusiastic about the team. Goalies Leslie Keller '97 and Leigh Merrigan '98 fiercely protect the net and are known for their hard work. Freshmen Jamie Hagerman and Ailsa Cumming bring youth and energy to the team, and Hagerman helps fortify the defense with her past experience.

Caroline Trudeau '97, Labbe, and McDougall lead the team in scoring, and

"Trudie," as the girls affectionately call her, has the love of hockey in her bones. Collectively, Labbe, McDougall, Lindsay, Binch, Lynch, Trudeau, Lauren Steblen '97 and Hagerman form a solid core. Steblen cites team lunches as a strong point, saying "They are a source of inspiration for our games." Others state Steblen's slap-shot from the point as one of their strengths. McDougall feels their dedication is their strength. "We've been working really hard, and it's paying off." Hawn feels the third line gives the team depth. All girls cite their captains as valuable facets of the team. "All seniors, including the captains, will be missed next year," agreed the girls.

The seniors will not only be missed, but they will miss the younger members. "This is the best girls' hockey team I've played on in four years," reflected Lindsay. Binch admitted, "I am sad to see this season coming to an end."

Comments from the PEANUT GALLERY

"I think that we should have the day off."

Natalie Warganik '97

"Leap year = day off!! It's an extra day of stress—so what a perfect opportunity for a day off!!"

Kianna Wereley '97

"Leap year is a special time, time for families to huddle together against the cold, we should have the day off to give thanks to the planets."

Page McClean '98

"I don't usually do anything on leap year. It would be nice if something special happened. I just don't know what that would be."

Lisette Pichardo '98

"If it's a weekday we should have it off."

Lucy Mullin '99

"It's great that it is leap year. Now there is one extra day to go to church."

Yong Yeh '97

"It cuts our vacation off by a day. It's nature's way of spiting us."

George Pence '98

"February 29 is an extra day in the year. We should have it off so that we can learn about the 1704 raid on Deerfield by French and Indians."

Caroline Cook '96

"Oh, it's leap year? I didn't even realize it."

Emily Blanchard '99

"Wow! We might as well have a day off."

Adele McCarthy-Beauvais '99

"I don't understand what leap year is!"

Nicole Henderson '96

"Instead of going to school, we should get the day off."

Ben Clark '96

"That means one extra day of school. No fair."

Asha Maliakal '96

"Just another day,"

Kenya Pinder '96

"I am going to eat an ice cream cone."

Katie Collins '98

"I would sleep through my first class and complain to the teacher how it should be a national holiday; and start a seminar for people who believe the same as me."

Ian Franke '98

"I think I'll set Johnson/Doubleday on fire and—oops, never mind. That was last night."

Virginia Suchodolski '98

"Because an extra day of February gets us out of classes a day early in May, leap year makes me happy."

Sarah Bowman '98

"How appropriate then it would have been for the Theater Department to have put on *Pirates of Penzance*."

Cora Reiser '96

"I think on leap year we should have a film festival."

George de Brigard '96

"I think it would be horrible to be born on leap year. You wouldn't be 21 until you were near eighty-something!"

Amy Sodha '97 and Hollin Calloway '96

"Leap year is a blessing—another day for more classes."

Sara Lynch '96

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