

# THE DEERFIELD SCROLL

Vol. 70, No. 5 Deerfield Academy, Deerfield, Mass. 01342 JANUARY 26, 1996

## William Kissick Assumes Position as Freshman Dean for Remainder of Year

Nathan Swem

Mr. William Kissick, member of the Development department and director of capital gifts, has recently been appointed to be dean of the freshman class for the remainder of this year, filling the position vacated by Rebecca Flewelling.

"I am not necessarily an interim dean; the freshmen and their parents are stuck with me until the end of the year," joked Mr. Kissick on the situation.

This new position brings new responsibilities and duties with it. From the office, Mr. Kissick is responsible for dealing with all of the freshman parents who call with complicated requests, such as taking their son or daughter on a closed weekend. Any disciplinary issue related

to the freshman class passes over his desk as well. Outside of the office, Mr. Kissick seeks to touch base with freshmen and learn of any issues that need addressing at a higher level. As a corridor associate on Field II, Mr. Kissick is also involved in dorm life.

Mr. Kissick seeks to take his position one step further; "I tried to put myself in a freshman's shoes to think of a new program." This process yielded an innovative project dealing with mentors and role models. Mr. Kissick seeks to bring a series of speakers to campus to speak to the freshman class on the subject of being a role model or the impact and importance of role models. The first of these speakers Mr. Kissick is actively recruiting is Jay Fiedler of the Philadelphia Eagles. Mr.

Fiedler is a recent graduate of Dartmouth College. Though not a highly touted recruit, his sheer intelligence in the quarterback position propelled him to the roster, and then to the backup position on the team.

The speakers will meet with freshmen during a Wednesday dinner, or some such flexible time, for an hour of eating and talking in the Parker Room. "This will get all of the freshmen together, and I hope it will inspire someone," asserts Mr. Kissick.

This new position is what Mr. Kissick refers to as his "night job," above and beyond his position in the Development Office. The planning of the bicentennial ceremony and fundraising are a large part of his "day job."



Mr. Mattoon will leave Deerfield next year to become the Headmaster at the Hotchkiss School. photo by Caroline Cook

## Mattoon to Become Headmaster at Hotchkiss

Christina Rosenberger

Robert H. Mattoon, Jr. '58, associate headmaster, dean of faculty and history teacher at Deerfield, will be leaving the Academy this summer to assume the position of Headmaster at Hotchkiss School. Headmaster Eric Widmer sent the Deerfield Community a letter from Bangkok, Thailand, where he was on business, announcing Mr. Mattoon's decision to go to Hotchkiss. In his letter, Mr. Widmer said, "It is with enormous pride and excitement, and our congratulations, and a certain heaviness of heart, that I announce the selection of Mr. Robert H. Mattoon, Jr. as the new Headmaster of Hotchkiss School."

Mr. Mattoon stated, "I am especially looking forward to the opportunity that going to Hotchkiss presents. I look forward to going to a first rate school in the position of headmaster. The total opportunity, the total challenge, the change, the community where hopefully we can make a positive impact—it's all very exciting to me."

The process that ultimately led to this decision was a very long one for Mr. Mattoon, as well as his wife Lyn. The search began last summer when a member of Hotchkiss' search committee con-

tacted Mr. Mattoon, and continued up until December of this past year, when he was offered the job. Mr. Mattoon described his decision by saying that "It was largely a process of whether it was something I wanted to do, and thought I could do well. I thought about that a lot and decided that if I was offered the job, I'd take it."

In talking about leaving Deerfield, Mr. Mattoon said, "I will miss the people of Deerfield most. That obviously includes faculty I've worked with, but also the students and staff—everybody here and in the village. I am going to miss this place—it is a special place, and I will have spent fourteen years here as a faculty member and also four years as a student. The place is really part of me, and that's going to be hard to leave."

Frank Henry, chair of the English department, said, "Deerfield is losing a man who is very faithful to the school, and who loves the place. Mr. Mattoon believes in Deerfield completely and has wanted nothing but the best for it. He has wanted everybody to be happy here—both students and faculty alike."

Adriana Cisneros '98, a student in Mr. Mattoon's History of the Americas class, said that Mr. Mattoon's leaving is

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## Junior Declamations: Trial and Triumph

Stacey Sparrow

The finals of the junior declamations were held Sunday evening, January 21 and in the end the three unranked winners were Dave Miller, Hannah Pittard, and Gray Stream. The subjects of which the three students spoke, while all relating to the required broad topic of American culture, varied greatly. Miller examined, with great humor, the artificial man-

ner in which politicians gain their offices, using Vanna White as a symbol of this superficiality. Pittard delved into her southern experiences and the steeped traditions of prejudice and sexism which have led her to separate herself from her family. Stream spoke as a southern ranch farmer, espousing on the current disrespect and lack of appreciation for the backbone of working America.

The declamation is one of two monumental tasks that every stressed Deerfield junior must face: the other being the term paper. At this time each year, the juniors are challenged to channel some of their thoughts and opinions into one cohesive statement. The guidelines are basic—each student must write and perform from memory a three to five minute piece relating to some aspect of American culture. The requirements are few, but the assignment is by no means simple.

Every junior must first write their own original declamation, then memorize and perform it for their English class. The pieces often rely mainly on personal views and experiences, but teachers also urge their students to include information from outside resources, such as factual data and quotes, to support their statements. The declamations may range in style and format, but above all, they must carry a sense of the speaker's true voice.

Natalie Warganik observed, "It was hard to decide what kind of topic to discuss. You want to connect a part of yourself to the audience, but talking about something really personal in front of your peers can be difficult." Indeed, the declamations vary in their tone and content. Junior declamation subjects cover a wide

range of subject matter: gun control, Christmas in New York, a favorite uncle, the reality behind the "perfect American family," etc. Whatever the subject may be, the declamation enables each student to make his or her own unique statement.

For most of the students, the sense of accomplishment and satisfaction that results is well worth all the hard work that goes into a declamation. As Alex Ellis '97 said proudly, in retrospect of his stellar class declamation delivery, "It is a big relief once it's all over."

One student from each English class was chosen by their classmates to perform and represent them before the school. Those students were: Sarah Culver, Suzanna Filip, Jamin Hemenway, Leslie Keller, Chris Kempton, Cathy Poor, Anne Robinson, Jonathon Rohrs, Samantha Sacks, Kaj Vazales, and Warganik. The judges were Lyn Mattoon and Director of College Advising Martha Lyman, who ended the evening's competition by congratulating all participants and noting that "the choice was very difficult...the runners-up trailed the winners in all cases by a margin of no more than two points."

## Varsity Wrestling Remains Undefeated

Ashley Mendel

The wrestling team has exploded on to the winter sports scene with brand new hope and skill. Last year's season was eight and eight, a major contrast to this year's nine and zero record.

The team, Sunday, January 21, beat St. Paul's 35-24. Deerfield proved their dominance on the mat once again, following last year's heartbreaking defeat. The win was also a great victory because St. Paul's is the defending New England champ and two of last year's wrestlers still remain on the team.

Coach Mark Scandling remarked on the win, "The match was the first real test of the season. Everyone had to wrestle their best in order to win." The season has been promising thus far, but they are now entering the toughest part of the season which will likely climax in the match against Exeter.

"Exeter is our biggest rival, and they are the last match of the season. They will give us the true test of where we are as a team," commented Mr. Scandling on the future match.

The team has a ninety minute practice everyday. There are very few moments when they are not drilling, running, or wrestling. "We try to get a maximum amount of effort in a minimum amount of time," explained Mr. Scandling.

Captain Ian Roche '96 said that "controlled aggression, a will to win, and extreme passion have been the keys to our

success so far." The team is complete with several new players, in addition to veterans like Roche, who has been on the team since his

freshman year when they won the New England's Championship. Roche has helped the younger players on the team to master moves and build confidence in their technique. "The younger players are doing more now than they ever thought they could," said Coach Scandling, "Ian has set an example of how to wrestle hard and practice hard. He has shown them a lot about how to win and lose with dignity."

Wendell Simonson '97, Jeff Armstrong '97, Bom Kim '96, and Gray Stream '97 are all returning wrestlers. The team last year was not as successful as it has been in the past and this was disappointing for several of the team members. These players have

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The wrestling team watches on as Captain Ian Roche wrestles the St. Paul's Captain. photo by Ross Campbell

## Did You Know?

The Jefferson Scholarship Nomination For the University of Virginia has been presented to Sturges Karban, Deerfield's representative from the Class of 1996. Karban is automatically entered into the final selection process for the Jefferson, which includes unlimited UVA educational opportunities. The other candidates from the class of 1996 were Chad Laurans, Josh Greenhill, Tom Fries, Kate Kittredge, Drew Mowery.

MATH TEST, ENGLISH PAPER, SCIENCE LAB... AND NOW WE HAVE TO PREPARE FOR STRESS MANAGEMENT MONTH!



Stress Management Month

Has been sponsored by the Peer Counselors during the month of January. Various Stress Relieving activities have included a dress-down day, a yoga session, and a surprise feed for freshmen and sophomores. see Cartoon left

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# CROSSFIRE

## The Political Union on Education



photo by Alena Bartoli

### Ayr Muir-Harmony Libertarian

There are two basic ingredients to a good education: The first is a competent teacher; the second is a student willing to learn. This may seem elementary but it is a fact that has been ignored by the federal government. The first is achieved by removing the federal government from education, the second by abolishing compulsory schooling.

Releasing state schools from the fists of Washington would achieve two immediate effects. Parents, instead of sitting back passively, trusting that a school board is deciding what is best for their children, would be plunged into a position of influence in their children's schools. Schools themselves would compete for the most able and promising students. The best teachers would be rewarded and recruited by schools wishing to improve their programs. And schools would be run more efficiently. Introducing an air of competition to public schools would lead to increased quality of teachers.

Compulsory schooling only requires that a child attend. When walking away from an eighty minute lecture, the distinction between attendance and learning is as apparent as the difference between sleeping and studying. A child has to want to learn. School used to be a privilege—those who were lucky enough to receive an education did all they could to get the most out of it. Today's public schools have become a place where children sit through classes waiting for the bell to ring. Six thousand, eight thousand, even twenty thousand dollars per year will not teach someone who is unwilling to learn.

Government compulsory schooling is a protected monopoly. As with all monopolies, the prices continue to grow as quality and efficiency drop. Illiteracy among high school students is widespread. A recent government study on literacy reported that thirteen percent of our high school students are "below basic," in some school districts that percentage is as high as sixty-three percent. Over 8,000 students graduated from high school last year can not read this. Dropout rates are up by thirteen percent from what they were fifteen years ago. Simultaneously the price of education has risen. On average we spend \$6,180 per child per year, more any other country in the industrialized world; however, our teachers salaries are among the lowest. We are the only country to have more "school workers" than teachers. By nearly every standard our children are behind the rest of the industrialized world.

The solution is to return the responsibility of educating children to their parents. There are several shackles that must be lifted in order for parents and children to become active in education. The first, and hardest for most to accept, is returning the freedom of school choice to parents. By this I don't mean we should let families choose between schools in their boroughs. Parents should have the right to decide where their children should apply to school, whether it is a parochial school, a traditional school, a school with an alternative approach, or even at home. We owe it to the children in this country not to limit their choices by proximity but to allow them to take any path their parents decide is best. Federal compulsory schooling must be abolished. The federal government must be removed from education all together. The department of education runs on a budget of nearly seven billion dollars per year yet fails to educate a single child. The federal government has no place in education.

As an interim step (until income taxes are abolished), Libertarians propose cutting the Department of Education and leaving public schools to the state. Eliminating compulsory schooling would give parents true "school choice." Not for a moment would I pretend that instituting these changes will bring upon a utopia. Some parents may make what I would consider horrible decisions for their children. But I respect their right to make

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photo courtesy Pocumtuck

### Scott Noto Democrat

Education is the key to American progression. To cut funding for education during a time when this country is steadily becoming a two-class society would only perpetuate this current trend.

Let's face the facts: the rich are getting richer and the poor are getting poorer. According to the Internal Revenue Service, in 1959 the top four percent of individuals and families earned as much as the bottom thirty-five percent. In 1989 the gap widened: the top four percent earned as much as the bottom fifty-one percent. Also, during the 1980s salaries of those earning between \$20,000 and \$50,000 increased forty-four percent. Those in the range of \$200,000 to \$1 million increased 697%. And last, but definitely not least, those earning over \$1 million saw their salaries increase an astonishing 2,184%.

It is now 1996, and Congress is proposing to cut money from the very programs which exist to combat this trend and promote a decent and respectable standard of living for those Americans not blessed with wealth and privilege. At the heart of these social programs which Congress proposes to cut is education. Senator Nancy Kassebaum (R) Kansas is leading the fight to halt the direct government loans program to college-bound students and to charge colleges a fee for every loan received by one of their students.

According to Education Secretary Richard W. Riley, slashing education funding and the Education Department in general "at this particular moment in history would be like doing away with the Department of the Army in the middle of World War II." Cutting back the government loans program will fuel class division because it denies money to those families who cannot afford higher education and thus, have far fewer opportunities to progress and improve their standard of living. And, with the current trend in salary increases (the average weekly wage increase of American workers is \$17, factoring in the cost of living it drops down to \$2) the middle-class will soon be non-existent. According to Senator Edward Kennedy (D) Massachusetts, this proposal simply means "Hanging a dollar sign on the door of every college in America, saying 'No Entry Unless You're Wealthy.'"

This proposal is curious considering that in September the House approved a measure to expand the nation's fleet of B-2 bombers by building twenty more of these costly planes. It shall be pointed out that the measure passed by a narrow margin and was opposed not only by many Democrats, but many fiscally conservative Republicans as well. Upon approval of this measure, the Pentagon said that it was not only unnecessary, but also that it could not afford the \$44.4 billion dollars required to build twenty new planes.

According to Senator Tom Harkin (D) Iowa, "Rather than investing in the things Americans need to make a decent living and have a good quality of life—like education, job training and health—this Congress has chosen to focus its investments on the military." The B-2 program is a prime example of how Congress is sacrificing the futures of working-class students in order to fund a misguided program which is not only unnecessary, but far too expensive. Consider this: the average tuition expense for four years of college, public and private, is approximately \$44,268. The B-2 bomber program, at \$44.4 billion dollars, is enough to put 1,002,981 students through four years of college, tuition free. Although this does not factor in room/board or books, it also does not factor in federal aid, state, local, and private scholarships, family contribution, and most importantly, financial aid from the school.

At a time when education as a whole is ill-funded, Congress is break-

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photo by Alena Bartoli

### Hanley Baxter Republican

Everyone seems to be asking, "What can we do with our schools?" Today, the dropout rate among American kids is unacceptably high. Our students' test scores compare unfavorably with foreigners, and even Americans thirty years ago. Worst of all, schools have, in many areas, become unsafe for kids and teachers. What would the founders of the education system say about metal detectors outside of school? It is difficult for a student to focus on American history if they think by the end of the day they might become part of it.

The solution to this problem is not a simple one. But there are a number of areas where improvement should be made. I am not going to advocate the privatization of the system, or for "contracting out". These programs have not performed well. However, the existing private and parochial schools in this country can go a long way toward improving education. Private and parochial schools routinely turn out a higher caliber of student, and have a far more successful record maintaining order within their hallways. This can be attributed to numerous factors. Private and parochial schools are not subject to cumbersome bureaucracy. They can act swiftly to solve problems. If a student is a troublemaker, it is much easier for the school to remove him or her. In private schools, parents have a stake in deciding the school's future. If the school is not effectively educating its students, parents can simply pull their kids out. As a result, it does not receive the tuition necessary to maintain itself. Inefficiency and mediocrity are not tolerated by the free market. The school is forced to remedy the problem. More and more Americans are expressing their dissatisfaction with the present state of public education. Students who have attended both public and private schools are emphatic in their judgment. As Nathan Swem '96 said during a discussion in his Economics class, "I've been there (public school), and I don't want to go back."

Essentially, the more autonomy and choice we can put in the hands of children and their parents, the better. Public schooling removes that right to choose. Like so many government programs, public schools mandate, and mandate ineffectively. Many students have become guinea pigs for various educational experiments. This is unfair. A child has the right to the best education available. Public schooling clearly does not provide that. The system does not encourage children and parents to seek out other alternatives. The government would rather see everyone exposed to the same material. They want to "level the playing field", but, in doing so, they simply spread the mediocrity.

Perhaps the greatest outrage is that parents who do put their kids in private schools continue to pay for the broken-down public education system. This payment constitutes a large percentage of our taxes. At the very least, we must demand that the government give a tax credit to those who choose private schools. Several progressive Governors in various states have advocated this "voucher system". Nothing, in my opinion, could be more reasonable. It is the obligation of the government to stop robbing its people.

While a shift to more private and parochial schools would greatly improve present education, it is unreasonable to try and tear down the public school system that has existed for generations. Public schools should be taking steps to improve conditions. Hopefully, if enough students shift to private schools, public schools will fall under the control of the market. Unable to maintain themselves because of an eroding tax base, the system will have to take a long, hard look at the bureaucracy and inefficiency that have plagued it for so long. No one, including the government, should be exempt from the guidance of the Adam Smith's invisible hand. Sometimes, its slaps make be fierce, but perhaps that is exactly what our public schools need. They have gotten a free ride on the wallets of Americans for too long. It is time that we hold public schools accountable for their actions.

Anyone who would like to write a crossfire article should contact The Scroll Editorial Board or Eve-Lyn Hincley

## When Do We Make Time for Valued Issues?

At a recent school meeting, seniors Neil Outar and Kate Hill formally protested that Deerfield does not celebrate Martin Luther King Jr.'s birthday. They, along with other students, had spent the previous day skipping classes in order to discuss race issues, and they asked that in the future the Administration give the school the day off to have workshops on race issues to commemorate the day.

Martin Luther King Jr.'s birthday is a federal holiday (except in New Hampshire) and while few private businesses observe the day, all public schools get the day off. Deerfield, however, does not celebrate this holiday. For that matter, we do not celebrate many of the other national holidays, such as Columbus Day, the President's Birthdays, Memorial Day, or Veteran's Day.

One could argue that we should set aside a day to discuss religious differences, or use Veteran's Day to discuss world peace, or make more time to debate environmental problems and discuss cultural differences. It is hard for an institution to legislate what it is more important to spend our time discussing. There are surely students who believe that the environment is the most important issue facing us today. Students during

the nuclear weapons crisis might have argued that world peace is our most important concern. Jewish people who have been the subject of religious prejudice might argue that anti-Semitism should be recognized and dealt with. Muslims might argue for more understanding of their beliefs in a predominantly Christian environment. International students at Deerfield might find that we need a day to discuss cultural differences that affect them. It becomes quickly apparent that the multitude of diversity issues makes deciding among them difficult.

Having said that, racism is a particularly sensitive issue in the United States. Here at Deerfield, a privileged institution which is clearly in the early stages of becoming more racially diverse, we must constantly remind ourselves to be aware of problems we might otherwise not see. The Headmaster has expressed his intention of creating a more diverse environment at Deerfield, and with that intention comes certain problems such as this one posed by Neil and Kate.

In the past, Deerfield has tried to deal with important issues. Take, for example, drug abuse. The administration found it important enough two years ago, to spend class time on

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## LETTERS...

Dear Editor:

I am writing in response to a misstatement in the last issue of *The Scroll* about student directed plays. In an article describing Kyra Montagu's idea of dorm plays, your writer stated "there are many students who would like to direct or perform in a more casually run student production. Until this term, Deerfield students were not given this option."

On the contrary, during the past twelve years, the privilege of producing student directed productions has always been an option for students at Deerfield. In fact, the theatre staff has encouraged and financially supported: "Krapp's Last Tape" (1986), "The Zoo Story" (1986), "Against Some Storm" (1988), "The Donkey Market" (1989), "A Touch of Python" (1989), "Ball Boys" (1989), "The Babies" (1989), "It's Not the Heat, It's the Humility" (1990), "Scooter Thomas Makes It to the Top of the World" (1991), "The Indian Wants the Bronx" (1991), "Baby with the Bath Water" (1992), "Laundry and Bourbon" (1992), "Night Mother" (1992) and "Laundry and Bourbon" (1995), among a few others.

These were exciting, well attended presentations. Unfortunately, in recent years, Deerfield students have not always displayed the initiative to

The Scroll would like to offer its condolences to Erin McMurray on the death of her mother.

exercise the privilege of producing student directed plays. Kudos to Kyra Montagu on her November production of "Laundry and Bourbon," and on her idea for establishing the novel concept of dorm plays. To all students, the theatre staff encourages you and will finance your theatrical endeavors. There can never be too many plays!

Sincerely,  
John Reese  
Chair, Fine Arts Department

To the Editors of the *Scroll*:

Parodies of school life, especially when performed by those imaginative, talented comedians, The Jesters, provide a welcome levity to the ruts and driftness of winter term. I've heard that the players were unable to finish their skit at the January 9 school meeting, so that I don't intend to direct these words at them only. But I do need to say why I found their brief presentation troubling.

I've known too many wonderful people who have died of the effects of alcohol, or whose families have suffered grievous harm from the alcohol addiction of a close relative. Even though the behavior is a subject of comedy in literature and drama, drunkenness in reality is never funny. It is instead repulsive, dangerous, and often ultimately death-dealing. "Getting busted" is the very mildest consequence of over-indulgence. Would we laugh at a skit about the outcome of other sorts of recklessness: an auto accident, lung disease? HIV?

These days, alcohol addiction among young people most frequently begins in high school and becomes firmly established during the college years. No kidding.

Sincerely,  
Janet W.B. Rogers

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January 26, 1996

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# ROBINSON THEATER REVIEW

## Shear Madness Fails High Expectation

A group of Deerfield students, chaperoned by history teacher Gregg Frame, traveled to Boston to see a matinee showing of "Shear Madness," December 2, 1995. The play, which seems to have the reputation of being hilariously funny and entertaining, did not meet up to my expectations.

Upon entering the theater, I saw a restaurant type set-up with a bar towards the back and tables surrounded by chairs scattered throughout the rather small room. The stage was centered in the front, the scenery consisting of a hairdressing salon. The theater was extremely informal, with the furthest seat only thirty feet from the stage, enabling audience interaction.

The actors in the play performed well, considering that a lot was improvisation, but the characters did not seem to have any depth. The role of Tony Whitcomb played up the classic caricature of a male hairdresser. The only humor from him came from the exaggeration of his stereotype. There was one actress, Mary Kloug, who played the role of an aristocratic wife, Mrs. Shubert,

**I have never been against audience participation, but during this play, it became incredibly disagreeable.**

whose performance I enjoyed a lot. Throughout the whole play she emanated a great sense of character.

The plot begins with the hairdressers attending to their customers, their dialogues attempting to be humorous. Then the murder, which is not seen, occurs, leaving two officers suspicious of all the characters present at the scene. The audience begins to participate when the officers question the characters. If the audience picks up on any missing details or subtle lies during their accounts, they are allowed to yell the truth to the investigators.

I have never been particularly against audience participation, but during this play, it became incredibly disagreeable. Every time Mrs. Shubert or Barbara would attempt to conceal something, little interjections of, "uh-uh" or "ooooooo" came from the audience. It would then take another couple of minutes of encouragement until some embarrassed person, along with the help of his or her friends, would finally attempt to correct the character. Then, of course, more time was taken because the investigators would have to thank them and the accused character had to yell at the audience. This process quickly became tedious. The play finally ended when the audience voted on the most suspicious character.

As a light-hearted, improvisational production, "Shear Madness" proved to be a crowd pleaser. Although I did not like it, I did laugh a bit at times and noticed that many students enjoyed the performance a lot and were thoroughly entertained.

Anyone who would like to see a specific movie reviewed should speak to Eve-Lyn Hinckley, or any member of The Scroll Editorial Board.

Anyone who would like to see a restaurant in the Greenfield-Northampton area reviewed should speak to The Scroll Editorial Board

# Winter Boredom Easily Combated

After reveling in the mirth and merriment of the winter holidays, our return to Deerfield life is not an easy transition. Most Deerfield students went home for the holidays, perhaps catching up with a few friends and ushering in the New Year with a bang. Upon returning, my teachers greeted me with Cheshire cat grins. "Are we all rested up and ready to take on the new term with some gusto?" they queried as the monolithic homework assignments filled the blackboard. Contrary to popular belief, the typical DA student is the polar opposite of "rested up" after winter break. Dark circles begin to form beneath the eyes, and speech begins to slur, tell-tale signs of the dreaded Winter Blues. Yes, when Jack Frost comes nipping at my nose, I'd like to swat him with something heavy. The cold weather sets in with feelings of tedium and monotony; however, it is the duty of every student to combat the DA doldrums in whatever manner possible.

It is obvious when you look

around campus, people are bored out of their skulls. Suddenly students are finding entertainment in watching ice cascade off the library roof, or even studying the Deerfield dogs. "Hey John! Doesn't that one look like a Polish sausage?" "Nah. More like a vacuum canister." This type of amusement bothers me not in the least, but when we return to our animal instinct of hibernation, I get concerned. You can already see the ursine tendencies in some students, crouched in front of a TV all day in the Store, or even spending an entire Sunday in their rooms. "There must be something to do in this place!" I have overheard, and indeed there is.

Why, there are millions of things to do around here—perhaps they are not particularly fun, but it's better than nothing. I am happy to see such events as Dorm Plays being planned, for while they may sound time consuming, they could certainly be fun. It seems school meetings are becoming a drag, and well they might be, but carpe the diem and do some-

thing to liven them up! There is also a dearth of bands around here. I know of at least 100 students who can play some kind of instrument, so why are there no bands getting up and performing? A couple of years ago, The Battle of the Bands was a big deal. Now we are lucky to hear two songs at meetings throughout the year. And if you are bored during a school night, pop by the library and pick up a book (they're free!), for there is no better excuse to procrastinate than to be engrossed in a good novel.

I hear constant complaints that the surrounding, bustling metropolis of Greenfield is nowhere near "bohemian" enough for the cultured pallets of DA, yet there is a coffee shop, a new musical equipment store, a bead shop for the nouveau-hippie and a couple of good CD stores. So while we all count our minutes until we reach that relaxing paradise called "college," look around for something to occupy the present, because it's all we've got.

--Nicholas Capodice

# CATTRELL MOVIE REVIEW

## Bruce Willis Delivers Strong Performance in First Science Fiction Film of New Year

If you had a hard time following the excitement of events in *Outbreak*, you may wish to save your six bucks and stay home. In *Twelve Monkeys*, Bruce Willis is the only cement holding this complex and confusing movie together. As a convincing time traveler with nothing to gain or lose on a mission to save the world, Willis again turns in a stunning performance in an otherwise unbelievable motion picture.

The clichéd image of a mad scientist out to wreak havoc on humanity, coupled with a mediocre exhibition by Brad Pitt, come close to overpowering the strong showing made by Willis in the first two-thirds of the film. By the last half hour, however, the numerous time travelling sequences prove to be too much to handle without a pad and pencil, and far too much concentration.

The first few scenes of *Twelve Monkeys* paint a dismal picture of our future and lay a scant foundation for exactly what it is that Willis is to uncover about the past. Mistakes made by the scientists send him to the wrong time, though, and he is committed to a mental institute where he has the 'good fortune' of meeting the psychologist who helps him throughout the rest of the movie, played by Madeline Stowe.

It is in the institute that we are introduced to the maniacal Brad Pitt, whose ultimately dubious performance begins to unwind the fabric of the film. His contrived interpretation of a crazy youth is not close to anything I have ever seen be-

fore, but, then again, I have not spent too much time in any institutions. He is excited to a point that he is simply no longer even believable.

**ISSUES from page 2**—drug education and discussion. For a week students spent certain class periods in discussion groups with professional drug educators, and spent time at night listening to past drug users tell their stories in an effort to reduce drug abuse. Important issues like race issues, and diversity issues in general deserve that kind of attention — and Martin Luther King Junior's birthday might prove to be an appropriate time to do so.

Regardless of the date set aside for such a workshop or discussion, Neil and Kate may have stumbled onto the beginning of a solution when they themselves looked at the issue. I speak not of their method of protest, but of their desire to be a part of the planning. They are closer to an understanding of the nature of race problems for students at Deerfield than the "administration" — that wonderful "they" which is easily blamed. Groups such as the Diversity Task Force could provide wonderful input on the direction any day spent recognizing diversity could go, and they could help shape our time spent discussing these worthwhile issues.

—Chad Laurans

In summary, Bradley Johnston '96 said it perfectly: "*12 Monkeys* is definitely not strong enough to be Sheryl Crow's man."

**FAR EAST from page 1**—ceptions and dinners. They also hosted Admissions receptions; in Bangkok over 50 families attended, and over 100 families attended in Hong Kong. "There was an extraordinarily enthusiastic turnout," Mr. Widmer related. They established Deerfield clubs in each city, giving the president of each a Deerfield hat and a banner. Also, the Headmaster and Ms. Vizwanathan visited several schools in each city to establish ties with the Academy.

"We felt as if a lot of business was accomplished," Mr. Widmer commented. It was the first time a Deerfield headmaster had ever visited the far east, and he added that "it helped that I can speak Chinese and Ms. Viz can speak Japanese. There probably isn't any other American school where that coincidence would occur." The last night, in Tokyo, Ms. Vizwanathan made a speech and recited a poem in Japanese. Mr. Widmer added, "Then everyone swore to everlasting Deerfield fellowship. It was a terrific time."

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# VIRKSTIS MUSIC REVIEW

## Bruce Hornsby Burns It Up With Hot House

I first heard of Bruce Hornsby when he sat in with the Grateful Dead in 1990-92 after the unfortunate death of pianist/keyboardist Brent Mydland. It wasn't until then that I began connecting songs like "The Way It Is" to Hornsby and his then group, The Range.

Well, to say the very least, Hornsby's one and a half year stint with the Grateful Dead proved to be what I thought as some of the best playing the Dead performed in their thirty years. Hornsby's wonderful solos were welcomed by the band and fans alike as they bounced and weaved their way around Jerry's own solos.

Bruce Hornsby resurged into the public ear with the success of his 1993 album, *Harbor Lights*. He is back for another shot with a new album entitled *Hot House*.

*Hot House*, though solid throughout, doesn't seem to contain any one song that will receive a lot of radio time like that of *Harbor Lights* with its hit song "Fields Of Gray."

Much like *Harbor Lights*, *Hot House* includes many talented guest musicians. To name a few, on banjo is Bela Fleck; on guitar, Pat Metheny; also on guitar, Jerry Garcia, and on vocals, Chaka Khan.

**It seems as though Bruce Hornsby has reached a sort of medium with his music. He writes structured songs but they retain a "live" feel.**

Hornsby's regular band includes: Jimmy Haslip and J.V. Collier sharing bass, John Molo on drums, Debbie Henry on vocals, John D'earth on trumpet, and Bobby Read on alto and tenor saxophones.

While listening to this album, I was continually reminded of *Harbor Lights*. It seems as though Bruce Hornsby has reached a sort of medium with his music. He writes structured songs but they retain a "live" feel. This kind of recording atmosphere allows for heavy soloing, and it gives his albums a solid, accomplished presentation. From the lightning notes of the first track, "Spider Fingers," Hornsby doesn't seem to want to stop except to sing an occasional lyric or two, or maybe to let someone else solo for a while. He is undoubtedly one of the most talented pianists in the music industry and a treat to listen to. The only times that Hornsby slows down might be on "The Longest Night," "Swing Street," "Walk In The Sun," and "The Changes." The album seems to drag a bit in these spots but at the same time they offer a nice change of pace and never lack Hornsby's musicianship.

The only thing I can really further say is that if you enjoyed *Harbor Lights*, than you will certainly enjoy *Hot House*. It is a similar album but also has the ability to shine on its own.

Bruce Hornsby



Hot House

Anyone who would like to see a specific album, group, or type of music reviewed should speak to Dan Virkstis (DeNunzio 1-ext. 3432), or The Scroll Editorial Board.

# Sashimi: Deerfield's Independent Literary Magazine Enters Second Season

Sara Lynch

*Sashimi* is no longer just the name of the main ingredient in Japanese sushi—raw fish—but it is now the widely known name of the student-produced campus freelance publication. It was started during the fall term of 1994 by Tom Fries '96, Danielle Okula '95, and Motoya Kohtani '95. *Sashimi* offers a creative outlet to Deerfield students with few requirements for submission, as Fries said, they do it "just for the heck of it."

Completely student organized, co-editors Fries and Andrew Hawkins '96 are responsible for its publication and are happy to accept submissions in any genre of writing: poetry, essays, stories, fiction, non-fiction, etc. They take many liberties with the traditional style of presentation, using varied fonts and sizes of text on the four page publication consisting of two sheets stapled together. The text is manipulated in curves, mirror image, and creative shapes. All of the pieces of writing are juxtaposed side by side, giving each page the appearance of a collage or jigsaw puzzle. Some of the layout is done with the assistance of George de Brigard '96, who



Tom Fries and Andrew Hawkins, the co-editors of *Sashimi*.

will do the layout for one page of the next issue.

Hawkins and Fries publish issues of *Sashimi* as often as possible.

Each issue takes approximately twenty-four hours and with the number of submissions they receive, they are able to produce an issue about once a term. The next issue of *Sashimi* should hit the campus pathways at the end of the winter term.

The Deerfield community has responded to *Sashimi* in varied ways. "Many people have complained that because of its layout it is difficult to read, but that's what gives the magazine its character," Fries explained. The intent of the founders of *Sashimi* was to print something non-standard and original. Artwork is also accepted and adds to the publication's character and originality. "We receive a lot of different submission styles so there is something in there for everyone," Fries commented.

To Fries and Hawkins, the number of submissions has been disappointing, and eager to encourage the broadest variety of submissions, writers are invited to leave their writings in Fries or Hawkins' mailboxes if they'd like to maintain their anonymity. Fries is eager to spread the word and enthusiasm about *Sashimi* and encouraged writers—"Don't be afraid to submit your work; we are very open-minded."

## The Broadside Informing the Community

Andrew Goltra

As *The Scroll* finishes another issue, the editorial staff of *The Broadside* is starting on their third issue of the year. *The Broadside* is a student published editorial newsletter covering current events. The newsletter is made up of three to four different articles written by students and faculty.

The editorial staff consists of Bom Kim '96 as editor-in-chief, Tom Johnson '96 as layout editor, and Brad Stanley '97, Tom Bouman '97, and Andrew Gralnek '98 as assistant editors. Ayr Muir-Harmony '96 and George Pence '98 are significant contributors.

Associate Dean of Students Stephen Murray is the faculty advisor and, according to Kim, he "has given us a lot of support." When asked about his role in *The Broadside* Mr. Murray said, "I don't view my role as a censor. If I felt there was something which I would hesitate to publish, I would have a discussion with the editorial board and we would decide by consensus." Mr. Murray feels it is important to read the articles before publication for "inflammatory comments." The careful screening is in reaction to a flagrant issue the newsletter put out last year. Mr. Murray claimed that the cause "was less the articles themselves than the way they were delivered." Kim expressed a different opinion: "A lot of kids at Deerfield are not used to the free giving and exchange of ideas. So they say, 'I don't want to hear it' before they even hear it and they think, 'Don't force your opinions upon me.'" In the past, the newsletter was distributed during a sit-down meal at which

all the students are required to attend. After the particularly controversial issue, Kim had a tough time convincing the faculty that *The Broadside* was worthy of pursuing. "After the first two issues everybody was really stifled; nobody was willing to write. But this year we are off to a really good start."

The topics are chosen by the writers themselves, and they are given complete freedom to express their own opinions and ideas. The last issue included an article written by Emily Pataki '97 called "Where is Religion on the Deerfield Campus?" and Neil Outar '96 wrote an article called "Affirmative Action: Its place in America." An upcoming issue will include the Young Republicans' response to Affirmative Action, as well as a group of faculty members discussing technology on the Deerfield campus.

The newsletter began six years ago in the form of the purely informational "Current Events Newsletter." When Kim took the position of editor-in-chief, he decided to allow the writers to express their opinions on the issues they were writing about. Kim believes that Deerfield really needs *The Broadside*. "We're at Deerfield we're 5,000 miles from everything, and we tend to forget what happens in the world and be forgetful of some of the issues we should not be forgetful of. I think a real education should embody a free exchange of ideas." Kim concedes, however, that all is not perfect: "I won't say *The Broadside* is completely fulfilling its mission right now or doing its job effectively." While *The Broadside* has not yet evolved completely, it is fighting hard to find a permanent spot in the Deerfield community.

## Faculty Profile: Ms. Cullen

Molly Cummins

Julie Cullen was introduced to Deerfield Academy two years ago. At a regional American Chemical Society meeting in Burlington, Vermont, Deerfield science teacher William Cumming posted a description for a teaching job. Ms. Cullen was interested. After a one hour conversation with her, Mr. Cumming was "really impressed." He especially liked that she was "interested in the teaching process and how students learn." Although a position was not open at the time, he took a copy of her résumé.

Last January, when chemistry teacher Raymond Rousseau became the new network administrator, Mr. Cumming called her about the available

**In class, she likes to use real-life examples to illustrate the basic principles of chemistry.**

position. She visited the school for a weekend and was "very, very impressed." This fall, she joined the Deerfield faculty. She currently teaches three sections of Accelerated Chemistry and one section of regular Chemistry.

Ms. Cullen brings a wealth of knowledge to the Deerfield Science Department. She has a PhD in Chemistry

from Tufts University, where she also completed her undergraduate studies. In addition to a year of teaching at Bates College in Maine, she instructed a course at her alma mater. As a consultant on special projects for the Arthur D. Little firm, and as a chemical researcher for an environmental testing lab, she has also worked outside of academia. Ms. Cullen found it "nice to get a different perspective."

Her applied experiences have influenced her academic approach. In class, she likes to use real-life examples to illustrate the basic principles of chemistry. She prefers discussion to lecture in class, and said she has been "pleasantly surprised" by her students' "very good questions." Jerry Charumilind '96 is equally pleased with her teaching style, which he describes as "a different approach to science. The way we do labs is especially interesting." Her aim is not only to teach well but to make chemistry "more fun for the students and for myself."

Beyond her positive interaction with her "hard-working students," she meshes well with many members of the Deerfield community. Mr. Cumming was intrigued by her because "she seemed to be interested in all of the things we do here." As faculty associate on McAlister III, she is well-liked by the students. "She really makes an effort with all of us. She is very nice," praises



Ms. Cullen brings a wealth of knowledge to Deerfield.

Mollie McAlpin '96, a floor resident. Ms. Cullen has also formed strong ties with several faculty members—McAlister III's faculty resident Brenda Hanlon, and Nicole Hager, with whom she shares her house.

Although Ms. Cullen has not yet coached, she has athletic experience in swimming and basketball. At swim meets this winter, she plans to help run the computerized scoreboard. She was a loyal supporter of the JV girls' field hockey team this fall. In the spring, she hopes to coach a sport, possibly tennis or lacrosse.

Ms. Cullen came to Deerfield with her husband, also a chemist, and her one year old son. And, for now, "my intention is to stay here."



Ms. Pandolfi has enjoyed her dorm residency.

scribed by floor resident Ian Wesson '97 as "a person who makes living on Barton II a unique experience. She helps to create a close environment between the students. We're a family."

In her first year as a dorm resident, Mrs. Pandolfi has learned some things she never thought she would. "The boys have taught me a lot of hockey," she says. As a result, "a promise has been exacted that I will not miss any home games." While Mrs. Pandolfi watches hockey this winter, she plans on coaching track in the spring.

her arrival, "I did not expect to find the degree to which, especially in the classroom, students respond to each others' needs."

While teaching undergraduates at UMass, Mrs. Pandolfi found it "impossible" for students to get close to one another, as they do here in such a small classroom setting. She finds that Deerfield students are "gentle with each other. With literature we are talking about life and we enter some extraordinarily intimate territory. I credit the students for engendering this kind of spirit."

The students in Mrs. Pandolfi's junior English sections are equally impressed by her, and the style of teaching that she brings into the classroom. Reeves Joseph '97 explains, "She's really supportive, genuine and trusting." And Lilly Epstein '97 adds, "Mrs. Pandolfi is enthusiastic, sweet, and a great teacher."

The dorm experience is new to the Pandolfi's this year. Now, residing with fifteen boys, they like to keep an "open door policy" and create a "family away from home." Barton II has many new students this year and she says, "With the help of two great proctors, we have really pulled together." Mrs. Pandolfi is de-

## Faculty Profile: Ms. Pandolfi

Libby Leist

With the addition of Shannon Pandolfi to the faculty this past fall, Deerfield Academy has gained a new, charismatic personality. This English teacher and Barton II resident has settled in and quickly made her mark on the Deerfield community.

A 1990 graduate of Dartmouth College, Mrs. Pandolfi was married in 1991 to Orlando Pandolfi, current instrumental music director. The two arrived here in the fall of 1992 when Mr. Pandolfi became a member of the Fine Arts Department at Deerfield. Ms. Pandolfi worked in development at Smith College, and just recently received her masters degree from the University of Massachusetts.

The Pandolfi's, prior to living on Barton II, resided in the Parsons House in Old Deerfield. Mrs. Pandolfi taught piano to Deerfield students during her first year in the area, but never got a true taste of the Deerfield she now knows.

As a floor "mom" and English teacher, Mrs. Pandolfi has been most impressed by the fact that Deerfield students "want to see each other succeed. They like learning together." She adds that before

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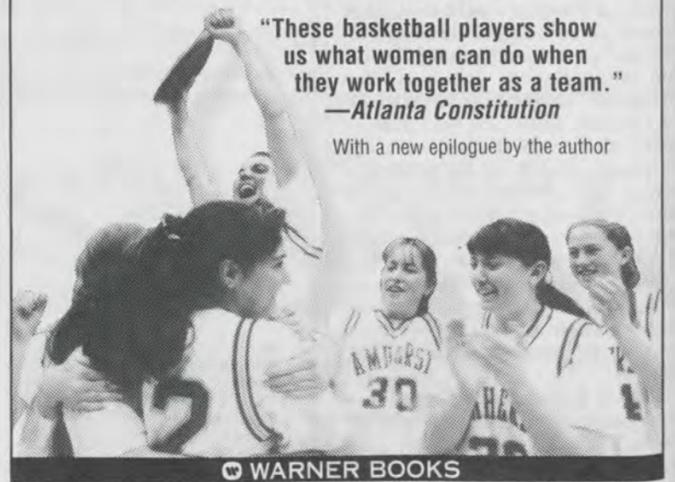
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—**LIBERTARIAN** from page 2—  
mistakes. I don't pretend that because I am a voter I know what is best for every child. I support the ideals of freedom that were once synonymous with America and look forward to the day they are returned to us.

Granting tax cuts to parents who send their children to private schools will not solve the problems with state schooling, nor will throwing more money by way of the bureaucrats of the Department of Education in Washington. The former will serve few; the latter would be spent immediately hiring some new bureaucrats to keep track of the new funds. The solution is to remove the job of educating your

children from the federal government and restore a freedom that was enjoyed by Americans for centuries.

—**DEMOCRATIC** from page 2—  
ing the backbone of those Americans who have little to finance four years of higher education. Education is a vital aspect of everyone's life, no one should be denied this opportunity simply because of financial standing. Education is the key to the future; to slash funding for it at a time when the country's classes are steadily separating only adds to this trend and forces more hard-working Americans further down the economic pyramid.

## Exchange Brings Three New South African Faces to Deerfield Campus

Rob Dunphy

This winter, the Deerfield community welcomes three new exchange students from South Africa. Gavin Erasmus '97, Janelle Bolton '97, and Kathryn Ashe '96, the new faces on campus, have traded places with Trevor Gibbons, Melody Ellington, and Heather Kinney, all of the class of '97. Deerfield's new students come from several different places in South Africa. All the students from Deerfield will be attending their exchange student's respective school in South Africa.

Bolton hails from an all girls school in Cape Town, one of the capitals of the nation (the other being Victoria). Deerfield's rural location was a big change for Bolton, whose school is located in the city. It is "very different from what I'm used to because in South Africa, my school is within four walls. We're totally blocked off from the rest of the city." Deerfield is not exactly in a metropolis, but is much more spread out. In

South Africa, she woke at 6:45, and began school at eight o'clock with a school meeting at 8:20. Bolton had seven lessons spread throughout the day. After assembly, there were three lessons preceded by a short twenty minute lunch followed by two more lessons. After this, a second lunch was served, lasting forty minutes. Two more lessons were given after lunch. After school, athletic practices were held. Bolton plays volleyball, swims and does aerobics. At Deerfield she does special ex as a sport, and she plans to do track in the spring term. As for what she thought Deerfield Academy would be like before she came, she was anxious; "I didn't know what to expect at Deerfield. In South Africa, America is very glamorized; it's always put in the spotlight...it's very busy." The workload here, as compared with back home, is considerably heavier; "It's a lot more work," she remarked. Bolton will be living in the Health Center during her stay at Deerfield.

Erasmus comes from

Michaelhouse School in Natal, which is located on the east coast of South Africa. What he expected from Deerfield was much like what he experienced at home. Deerfield was expected to be, "Well, like my school now is, basically. They're both at about the same standard, supposedly. They're both in the top whatever of their countries. [Deerfield] is spread out and ours is compact and surrounded by fields, not the other way around," Erasmus stated. His impression of Americans, so far at least, is optimistic, "Well, I don't know very many [Americans], but the few that I do know are very outgoing and fun to talk to and do things with." Erasmus plays rugby at



photo by Ross Campbell

Kathryne, Erasmus and Janelle enjoy the exchange program, but aren't quite sure what to make of the winter weather.

## Jenne Hatfield: Expanding Horizons with Volunteer Hospital Work

George Pence

Every Wednesday afternoon, Jenne Hatfield '97 puts on sterile gloves and a lab-coat and walks through the doors of the histology lab at Greenfield's Franklin Medical Center. There she stains slides for microscopic analysis by a pathologist, observes lesions and growths removed by surgeons, and organizes descriptions of specimens for a hospital that has yet to put their files on computer. "I'm more of a student than a volunteer," remarked Hatfield when asked about her involvement with the hospital.

Hatfield heard about the opportunity to work at the hospital through the community service board. She, along with eight other Deerfield students, applied for volunteer positions. She waited a month for her application to be reviewed by the hospital, and landed the position in late October of '95.

"Because insurance companies limit the number of days people can stay at the hospital, fewer volunteers are needed," explained Hatfield. Consequently, she was the only one of the eight offered a position.

She feels extremely lucky to have been chosen. Working at the laboratory affords her the opportunity to talk with and query the doctors. "They respond openly to all my questions," she noted.

Hatfield is also grateful that Maureen Chase, her advisor at the hospital, takes the time to teach and explain to her the day-to-day operation of the histology lab. "She is careful not to give me too much responsibility, though," added

Hatfield smiling, "I once accidentally switched solutions and slides were almost ruined. If we mess up, the whole system collapses."

The histology lab is indeed a crucial part of the system. When diagnosing patients, a doctor can speculate, but he can never be certain of his diagnosis until tests have been done and the resulting lab work returned to him from the histology department. Often Hatfield prepares slides for the microscope containing cells from cancer patients. Those slides are then reviewed by a pathologist who determines whether they are benign or malignant. "The work done at the histology lab is very serious," noted Hatfield, who has always been interested in medicine. Her interest has peaked lately with her involvement with the medical center. Remarked math teacher Henriette Hammond, who frequently chauffeurs Hatfield to the lab, "When Jenne goes in she is always excited, when she leaves to be picked up her enthusiasm has not diminished." The Deerfield student plans to go to medical school and become a doctor. "I enjoy the research being done at the histology lab, but my ultimate goal is to be a surgeon," she stated.

In the meantime,

Hatfield would like to spend more of her afternoons at the hospital. She will continue working at the histology lab throughout the spring and possibly during summer vacation. Next year she hopes to be in an expanded studies program that would allow her more time for hands-on study.



Hatfield volunteers her time at the Franklin Medical Center. photo by Kirsten Newhouse

## GROH's Fight Against Homophobia

Susan Hassell

Making someone else think like you is not the goal. That is the farthest from that on which GROH (Get Rid of Homophobia) focuses so much time and energy. The fact is: two-thirds of teenage suicide attempts and half of teenage suicides are performed by teens with concerns about their own sexual deviations from the "norm." Gay and lesbian people differ from others only in their sexual preference. Getting rid of homophobia is the purpose behind Deerfield Academy's Gay/Straight Alliance.

In the past, GROH has brought significant presentations, such as Michael Lowenthal, and the Speakers' Bureau of UMass, Amherst to Deerfield, to discuss issues regarding the gay and lesbian community. The gay and lesbian community is not a separatist society; they are part of our everyday life, as they have always been.

As membership and interest is up this year, GROH is finding the time and effort to pursue speakers, attend conferences, revive GROH buttons, make presentations and announcements, keep the bulletin board current, and also to plan and construct coffeehouses as well as dances.

Throughout the '95-96 school year, GROH has celebrated November National

Gay/Lesbian and Bisexual Issues Month by reading great literary accomplishments from famous gay and lesbian writers. The words of Virginia Woolf, Gore Vidal, and Tony Kushner (author of *Angels in America*), Wolfe were heard at school meetings speaking out about equality, tolerance, homophobia, and human rights through the voices of GROH members. GROH also hosted the Speakers' Bureau of UMass again, a panel of six speakers who discussed with Deerfield students the issues surrounding the gay and lesbian community in today's society.

GROH attended a Saturday, January 20 conference at Northfield Mount Hermon for prep school Gay/Straight Alliances in the area. Exeter, Putney, Concord, NMH, and Deerfield Academy were all represented at this series of addresses and discussion groups. The conference focused on how students can help stop the fear of homosexuals and bisexuals in their own communities.

GROH is also focusing on bringing in a speaker from GLSTN (Gay/Lesbian/Straight Teachers Network) to talk with the faculty on the importance of eliminating homophobia and heterosexism from high school communities. In addition, GROH is very busy making sure the gay and lesbian community does not get muted and pushed out the door here at Deerfield.

GROH believes fervently in the opening words of *Deerfield Life* and the fact that "The moral vitality of the school depends on concern for the rights and needs of all its members." GROH is helping to insure that this truth is not forgotten.

— MATTOON from page 1 —

"a great loss to Deerfield because he is an amazing teacher who has opened horizons never imagined for many of the students—he is the brightest person I have ever encountered. Mr. Mattoon is going to be incredible at Hotchkiss, and he will bring new perspectives to the students' education."

Howard C. Bissell, head of the board of Trustees at Hotchkiss, said that Mr. Mattoon was chosen from a pool of approximately 155 candidates. Mr. Bissell commented that "the decision was unanimous—you can't say much more than that!" The students at Hotchkiss were notified of Mr. Mattoon's decision at an all-school meeting January 5, 1996, the same day the announcement was made at Deerfield, and their reaction was one of enthusiasm and excitement.

Mr. Bissell stated that "Hotchkiss is delighted that Mr. Mattoon has made the decision to choose us. His decision is the culmination of a search that began one year ago, and we feel that we have found exactly the right person in Skip Mattoon."

## Jim Salem: Making His Mark On Deerfield

Beth Frank

Many students here at Deerfield have often found themselves, at one time or another, heading into the business office to take out money for a weekend in Greenfield or to pay off bills from the Deerfield Card that are long overdue. Not often, however, do people look to see who is actually behind those mysterious doors in the corner. Behind one sits Jim Salem, chief accountant. Along with helping to take care of the school's finances, he also teaches a ceramics course and is an advisor to the Mountaineering Club.

Mr. Salem describes his accounting job as "a big responsibility." The major part of his job involves putting together the school's annual financial statements. He and the rest of the people in the business office track the school's revenues and expenditures and provide monthly reports to each of the departments on campus to help them with their budget and cost control.

When I asked an associate of his about Mr. Salem, her smile grew wide as she laughed, "He is really an easy person to get along with. He's constantly doing chin ups on the pipe—he's a gymnast. He is one of my favorite people." Another co-worker commented, "He is a self taught potter, which is really quite remarkable. He is also involved in rock climbing. He does quite a bit for this school." His presence is felt among the students as well as in the business office.

Mr. Salem has had an interest in pottery for about thirty years. His intro-

duction to pottery was at an Indian village at the base of Mt. Hood. He recalls the village as being "one of the most spectacular and beautiful places I've ever lived." He was a vista volunteer for the domestic peace corps there after college and served as a counselor for high school students. He also drove the kids to school each morning on a bus. The main goal of his job was to help the students in their transition to a larger, integrated school.

An art teacher there first introduced him to the art of ceramics. From there he built his own wheel, and while moving across the country he took various art courses and even apprenticed for a potter in Portland, Oregon. His most interesting experience was a time when he was commissioned to make a set of dishes. He feels that "pot-



Mr. Salem at work on the wheel. photo by Alena Bartoli

tery builds character. I don't know a potter who doesn't have disasters." This has been his first opportunity to teach and he has "been really enjoying it." Between mountain climbing and ceramics, he's noticed that "kids at Deerfield are willing to try at everything they do; it's a real pleasure to work with kids like that." Katie Spencer, class of 1998, said that, "Mr. Salem is always willing to help us out and his enthusiasm always makes class fun." Mr. Salem started his classes on the basics of working, sculpting and firing clay in a kiln to make a vase or pot. Soon they will move to working on a wheel. By the end of the class, the students should have basic skills in each area and their final projects will incorporate these skills.

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# Fine Arts Page

## Winter Student Choreography Showcase Highlights Creative Talents

Suzanna Filip

The Student Choreography Showcase opened last night in the Dance Loft of the Main School Building to an enthusiastic sold-out crowd. The showcase was directed by Dance Director Jennifer Whitcomb and featured the two dance classes as well as the upper level and lower level after-school groups.

Ms. Whitcomb created the dance program seven years ago when the Academy turned coeducational. The Winter Student Choreography Showcase, which was created to put an emphasis on choreography and the students' creativity, has been performed for the past four years. Ms. Whitcomb described the concert as being "very different from the ones we perform in the fall and spring in that it is choreographed almost en-

tirely by students who participate in the academic classes and the after-school program. The other two concerts involve works choreographed by myself and guest choreographers that the program brings in."

In the Showcase performed last week close to fifty dancers performed in thirteen different pieces. Twelve were student choreographed, while the thirteenth was a piece that Ms. Whitcomb choreographed for her intermediate students. The students took the piece and adapted parts of it to accommodate their group size and the abilities of the different dancers.

The Concert included everything from jazz to hip hop and street funk, to ballet and different modern dance styles.

Three solos were choreographed and performed by the dancers. Cammy Cronin '96 choreo-

graphed a piece in a modern style, Stacey Sparrow '96's dance was lyrical modern jazz, while Erika Clementi '98 made her solo debut with a ballet piece on Pointe.

In addition to solos, two duets and a trio were performed. The first duet was choreographed and performed by Gia Rizzo '97 and Lucy Orazem '97. Natalie Warganik '97 and Katie Collins '98 performed a jazz piece. The trio featured three of the male dancers in the program, Max Cover '97, Will Ouimet '97 and Chris Raubacher '97. It was inspired by Momix, and the Second Hand Dance Company, as well as some work they had done together last year.

The upper level after school program performed a jazz piece choreographed by Sparrow while the Finale was a hip hop piece choreographed by Farah Marcel '96 with the participation of all the after-school dancers. The winter showcase has its final performance tonight, Friday, January 26, at 7:30.



Farah Marcel leads the dancers in practice for the Winter Student Choreography Showcase.

photo by Grant Quasha

## Sandvoss in Deerfield's Spotlight

Dan Dewey

Peter Sandvoss '96 has been involved with music and singing for almost eight years. Before he came to Deerfield Academy, Sandvoss attended the St. Thomas Choir School in New York City for four years where he was a treble. St. Thomas is a highly selective choir school, as there were only eight people in his class.

Since Sandvoss arrived at Deerfield, he has been a member of the Mellow-D's for four years. As a senior he possesses the "pitch pipe," a symbol that he is the leader of the musical group. Not only has Sandvoss been a four year member of the Mellow-D's, but he has taken Madrigals, a study of the madrigals era, and advanced music tutorial. Choral Director Gregory Bullen works with the Mellow-D's on their performances, but he also teaches Madri-

## Cammy Cronin Finds Excellence in Performance

Seth Carrier

"I am most alive when I am performing...particularly singing or dancing," states Christine "Cammy" Cronin '96. She is the leader of the Deerfield Rhapsody-D's and one of the school's most talented dancers. Cronin has been dancing and singing at Deerfield for four years, and has earned great recognition throughout the community for her talents.

The most important thing to Cronin is "being herself," and she lives her life by that motto. Known for her flashy and bright clothing, she says she wears lively clothing to "cheer myself up. If I'm feeling down and then I look and see my bright red pants, it just picks me up, and I'm happy again."

Cronin is a proctor on Mather II. Here she serves as a role model for her protees, as a responsible, caring listener. Her endless energy and enthusiasm help her to be a friend and advisor to her young companions. Cronin feels she learned many valuable proctor skills at Chimney Corners Camp.

Cronin credits CCC—she has attended for the past few summers, first as a camper, then as an aide, and most recently as a counselor—with teaching her a great deal about herself and her values. Cronin feels camp allowed her to explore herself "since there is such a carefree and embracing atmosphere"

that allows her to "have fun truly being myself" while also learning about responsibility and hard work.

One of the activities Cronin taught as a counselor was diving. She has been one of Deerfield's top divers over the past years. Cronin uses music to relax before big meets, right up until the time she is actually supposed to dive. She relates how the coaches had to "send me down to the other end of the pool while the others were diving because I was singing along with my walk-man to psyche myself to dive." Music is an important part of her life.

As leader of the Rhapsody-D's, and as a member of the advanced dance troop, Cronin thoroughly enjoys her time spent performing. It allows her to be in the spotlight, which gives her "a sense of confidence" that she does not find elsewhere. She has combined her two talents in a dance known as "The Cammy."

"When I am singing, my hips seem to spontaneously move in all directions while my arms sway back and forth, and my fingers snap the rhythm," states Cronin. She feels that the way she portrays herself "in front of an audience communicates an extensive amount about the person that" she is. "The Cammy" shows the fun, lively and spontaneous part of her personality, and is a good example of the vitality she brings to the community.

gals and advanced music tutorials. Sandvoss has been working with Mr. Bullen for four years. This relationship has been productive for Sandvoss and his progression as a singer.

Each year the Mellow-D's perform in the March *a cappella* fest. Many weeks before the *a cappella* fest, the Mellow-D's and Rhapsody-D's begin rehearsing for the spring concert. A number of colleges will also be performing at the *a cappella* fest and this adds a little additional pressure to the Mellow-D's and Rhapsody-D's task.

"The Mellow-D's are working towards the *a cappella* fest which takes place in early March and should include many first rate college groups," Sandvoss said.

Odunze Onyiberechi '96, a member of the Mellow-D's and the varsity basketball team with Sandvoss, commented, "Peter has been extremely committed and

driven in making this year's Mellow-D's a very productive and exciting group. A lot of the newer Mellow-D's, including myself, have learned from his example and are excited about finishing the year with a bang."

Sandvoss is also a two year member of the Deerfield varsity basketball team. When asked about this year's basketball team, he was enthusiastic, "I'm excited about the prospects for this year's team. We are a hard working team committed to starting a new era in excellence for Deerfield basketball."

Peter Sandvoss is a well rounded student who has a strong knowledge of music. When asked if there was anyone whom he looked up to, he said he did not know. This confidence in himself has led him to be a successful student, an important member of the Mellow-D's and basketball team, and a strong addition to the Deerfield community.

# SPORTS

## Boys' Hockey Breaks Out of Mid-Season Slump

Amy Sodha

Music blares from the speakers in the bleachers while a rowdy crowd cheers, claps their hands, stomps their feet, and yells at the visiting team. Welcome to a Boys' Varsity Hockey game. Deerfield is the most dreaded place to play; unless you are the home team.

This year's boys' varsity hockey team is in the middle of an explosive season. So far, they have accumulated a record of ten wins and three losses. Students, faculty, parents, local residents, and college scouts pile into the rink to watch

**As for why this incredible team does not have a flawless record, Coach Lindsay says that their "inconsistency" in recent games stems from the fact that "since the return from vacation, the team has been slow in intensity and work ethic."**

their exciting, fast paced games every time they are playing at home.

Over Christmas Break, they cleaned up at the Flood-Marr Tournament. The team lost only to Noble and Greenough, and beat both Andover and Salisbury. They then proceeded to win their division by scoring four goals courtesy of Chris

Corrinet '97, Matt Lindsay '96, Greg Quebec '96, and Larry Pierce '97, to Hotchkiss' one. Throughout the tournament, the offense was led by Corrinet (five goals and two assists), Lindsay (two goals and six assists), and Clark Jones '97 (three goals and four assists). At the end of the games, Corrinet was named the tournament's MVP, and Captain Mark Warcup '96, Assistant Captain T.R. Moreau '96, and Assistant Captain Pete Ragosa '96 were named All-Stars.

Since the return from Christmas Vacation, the team's performance has been erratic. In their first game back, they played at Berkshire and routed them 4-1. They then hit a two game losing streak when Loomis-Chaffee defeated them 1-2. Andover followed suit, beating the Big Green two to five. The team, ready to recover their success, traveled up to Kimball Union, and shut them out 6-0. In a very competitive game at Choate, they crushed the greatly improved Choate team, 3-2. Corrinet, Pierce, and Lindsay scored the goals that led the Big Green to victory, beginning a renewed winning streak.

Coach Jim Lindsay stated that one of the team's biggest strengths has been "depth on defense." They have a "strong [defensive] unit with Captain Warcup, Ragosa, Greg Hayes '96, Pierce, Todd Daily '97, and Rick Sacchetti '96." Their "balanced scoring from [the] forwards" and Graham Melanson '96's "outstanding goaltending" have also helped them win. Quebec, a four year veteran of the team, notes that "the unity of [the] team" comes from the fact that most of the members have played together for several years, and "good leadership from the eleven seniors"



photo by Ross Campbell  
Captain Mark Warcup.

have added to their success.

As for why this incredible team does not have a flawless record, Coach Lindsay says that their "inconsistency" in recent games stems from the fact that "since the return from vacation, the team has been slow in intensity and work ethic." Quebec adds that "unnecessary penalties, not capitalizing on scoring chances, and not being able to finish" are some major reasons they lost the games they did.

Looking ahead to the rest of the season, Quebec hopes that they will "win all the rest of [their] games," so they can go to New England's. If they do make it to New England's, he hopes that the team can "pull it all together to win something big." He says that for many of the team members, this is their last chance to "win big" in high school, and he would like to "win back [the title they] gave away last year" to Cushing at New England's.

## Girls' Varsity Squash Thrives on Intensity

Tim Herrick

Girls Varsity Squash has dealt with the pressures of reigning as New England Champions quite well in the first half of the season. Coming off an amazing 17-1 season last year, the expectations are high. With the departure of Brooke Goodchild and Nina Howell, both of whom graduated last year, the team has had to look not only to its seniors, but also to its younger players for the competitiveness and determination needed to remain one of the best teams in New England.

The girls' season started off on the right foot with a convincing victory against St. Mark's. However, the team could not ride the momentum into its next two matches where it suffered two straight defeats at the hands of Amherst College and Choate, where Whitney Miller '96 and Clay Schwartz '96, numbers three and four, respectively, were absent. Coach Glenn Switter was not upset by the first loss, but readily admits that losing to Choate has been the low point in the season so far.

The season has steadily improved for the girls as they have rebounded from their disappointing start. As of January 22, the team's record was 4-3 thanks to wins at Hotchkiss, Westminster, and Mt. Holyoke. Coach Switter remarked, "We're playing with a new vigor. Our intensity level is much higher than it was at the beginning of the season. I think we are starting to peak."

The team has had to rely not only on the strength of its number one player and Captain Catherine Fiederowicz '97, but also on the experience of captain Maja Byrnes '96, as well as on the incredible depth of its lineup. Besides Byrnes and Fiederowicz, seniors Miller, Schwartz, Ashley Mendel, Lindsay Botts and Kate McCutcheon have

all contributed to the recent success of the team. Newcomers Diana Baxter '98 and Jessa Martin '98 have also added a new dimension to the team.

Although only half over, the season has had a number of highlights so far. In the match against Mt. Holyoke College, Miller won an amazing match that came down to the last point of the fifth game. "Whitney's match was the biggest match I've seen all year," commented Coach Switter. Playing several college teams during the season is clearly daunting, but as Mr. Switter explained, "The girls have responded very well."

Finding themselves at the mid-point of their season, the girls have much to look forward to in the future. "We would love to repeat last year's season, but that would be hard. We have a great team and we're concentrating on improving our intensity and vigor," commented Byrnes. Matches against Kent, Dartmouth, Pomfret, Taft, St. Paul's, Exeter, and of course, a rematch with Choate, still remain on the schedule. The season will climax in late February with the New England Tournament. Talking about the matches ahead, Coach Switter said, "We are looking forward to our dual match with St. Paul's and Exeter." When asked to comment on the Tournament, he replied, "We are reigning New England Champions. We've got a chance, and we're going to go out and give it our all."

As the season progresses, the pieces have begun to fall into place for the girls' varsity squash team. They have successfully bounced back from a discouraging start and have steadily improved. Devotion to their work ethic as well as their tenacity in matches will surely result in a successful season, and a chance to repeat as champions in the New England Tournament.



Tom Johnson shoots another basket to add to Deerfield's winning score.

photo by Ross Campbell

## Big Green Basketball Triumphs Over Kingswood

Kate McCutcheon

While the Deerfield campus seemed deserted, Saturday January 21, everyone, in fact, could be found at the boys' varsity basketball game against Kingswood Oxford. The Deerfield players dominated the game on the court with their aggressive, strategic plays, and off the court with their enthusiasm and team spirit. The Kingswood game is representative of the team's success so far this season.

Deerfield's basketball team is led by Head Coach Reverend Richard McKelvey and Assistant Coach Gregg Frame, as well as Co-captains Oduze Onyeberechi '96 and Ollie Jolis '96. The twelve players on the team consist of nine seniors, two juniors, and one sophomore. Coach Frame commented, "Our team spirit has been unbelievable. Everyone cheers for everyone else, and everyone gets playing time. There are no superstars." Onyeberechi was quick to add, "The theme to this season has been team work."

The team's strength and enthusiasm is partially due to the two encouraging coaches. Onyeberechi said, "Coach Frame and 'Rev.' are great. They have been positive all season, adding spark to our team, keeping our attitudes positive and always pushing us to our fullest." Seconding this statement, Jolis commented, "Both our coaches have been supportive and encouraging."

The two captains have also contributed to the team spirit and cooperation. Coach Frame said, "Oduze and Ollie have really stepped up in our rough games. They are both great players who know what they need to do in a leadership role." Teammate Jason Mirach '97 added, "Whenever we are in a bad situation, we look to the captains, and they pull us through it, especially when we were in overtime in the Avon

game earlier this season." Coach McKelvey noted, "Oliver and Oduze have provided good leadership both on and off the court. They talk to the players and let them know what they are doing and not doing."

With the team's supportive coaches and strong captains, the boys' varsity basketball team started its season with a record of eight wins and three losses. One of their toughest games was against Cushing, Wednesday, January 18, when they lost forty-nine to twenty-seven. The team's biggest victory came against Vermont Academy in which they won by thirty points.

Before Christmas Vacation, the team played in a tournament at Kingswood Oxford. Out of the seven teams that participated, Deerfield placed third. Their best game was against the Wilbraham Monson School, which they beat by six points. Wilbraham had previously only lost one of their nine games. Deerfield will compete against Wilbraham again Wednesday, January 31, at home.

The team has been playing its best games at home. The boys won last Saturday night's Kingswood Oxford game by sixteen points. Onyeberechi commented on the game, "We were disappointed in the first half because we knew we could play better, but in the second half we pulled it together. The fans were great. So far we are undefeated at home."

Although the team has had a successful season thus far, they are still working up to their final games against Andover, Northfield Mount Hermon, and Exeter.

"Our next three games are all wins that we need," claimed Coach McKelvey. If the team continues on their successful path, they will make the New England class B tournament. Currently Deerfield is one of the best teams in New England; they have good reason to be optimistic about their upcoming games.

turners, Coach Boyle has been especially impressed with Captain Tavana who he says has provided "outstanding leadership by example and authority of leadership." Mr. Boyle is looking to Tavana, along with Matt Hammond '98, to step up as the team heads towards New England's. He hopes the rest of the team will emulate Tavana and Hammond's work ethics in workouts and meets.

Along with Tavana and Hammond, Mr. Boyle also singled out Benjamin as one of the team's hardest workers, calling him the team's "most improved member." Benjamin is anchoring a very inexperienced diving team. The separate diving pool has allowed the diving team to get more out of each practice. Against the teams faced so far with weaker diving programs, Benjamin and Perkins have been able to rack up points and are expected to do as well down the road. Newcomers Tom Olcott '98, Nick Snow '97, and Will Ouimet '97 are also gaining experience.

In swimming, the Deerfield boys are much more experienced. Providing the heart of the swimming team are Tavana and Hammond. They are backed by seniors John Fountain, Aaron Patnode, Taki Miyamoto, and Grant Matthews. Mr. Boyle thinks these members will be "key" in the success of the team. Juniors Chris Kempton, Adam Tanney, and Eric Davis will also need to contribute in order for the team to do well. Finally, sophomores Tom Donohue and Brandon Cobb also show potential to be good swimmers, if not next year, then certainly in the future.

With NMH, January 21, and Andover after that, the Deerfield boys' swimming team has their work cut out for them. Their true test will come in the New England's and against five year champions Exeter.

## Girls' Swimming a Perennial Force

Kate Niles

On your mark, get set, BANG! The Deerfield women's varsity swim team is off, leaving the competition behind to choke on it's wake. Not only have these aquatic women warriors conquered every opponent that has dared to challenge them this year, but over the past seven years they have compiled a record of more than sixty wins and only five losses.

Swimmers come and go at Deerfield. Some leave their mark: a name on a plaque, a record on the wall. All have contributed partially, and share specific moments in swimming history. One figure, however, has been a crucial part of every moment: Coach William F. Tyler.

Mr. Tyler has been a member of the Deerfield staff for twenty-six years and has coached the girls' varsity swim team since women joined the campus in 1989. His first year coaching recorded the only five losses the girls have suffered over the past seven years. Since then, Mr. Tyler has found the right ammunition, made the proper adjustments, and hit the target every time. Winning the past fifty consecutive meets, the team has reigned as New England Champions since 1992.

Top Gun Co-Captains Kati Haack '96

and Molly Cummins '96, agree that history is on their side, yet despite the team's awesome past they credit a great deal of their success in 1996 to the new underclassmen. "We've really got a lot of depth this year," commented Haack, "losing such a strong group of seniors from last year is tough, but the newcomers have been really terrific, and are working hard." Deerfield will not only miss five outstanding swimmers including Emily Atkinson, Liza Loughran, Alixe Mooney, Taylor Truesdale and Kayla Whittet, but also New England champion diver Kingsley Carson.

"It is a tough loss," admitted Mr. Tyler, "but our new freshmen and sophomores have been a real Godsend." The young blood who hope to even the score include: Rebecca Bell '98, Danielle Bertrand '99, Brianna Gray-Hallock '99, Catherine Murray '99, Megan Parisi '99 and Jordan Pearce-Bristol '99.

In the diving arena, as a result of the loss of Carson, the three returning divers have really stepped up their performance. Captain Cammy Cronin '96 and teammate Cathy Poor '97, who were both among the top eight in New England last year, have been leading the team with their tremendous skill. Kate Dobbs '96, who was among the top sixteen in New England, has moved from the fourth to the third

position, while Diving Coach Lawrence Boyle has been molding the hard working Ashley Muldoon '98 to fill the fourth slot.

Helping to lead this swimming powerhouse are seniors Adrienne Grady, Caroline Nutt, and Emily Sagalyn, and junior standout Amy Warren, Libby Leist '97, Meegan Moszynski '97, Allison Jutton '97, Liz Downey, '97, Blythe Daly '97, and Jill Bowers '97, all help balance out the team. All the athletes impact the team, as Coach Tyler mentioned the importance of depth. "My second year coaching we just didn't have the depth we needed. We had some fine swimmers, but not the number of girls we needed to gather enough points. This year we've got both. It's a very well balanced team, and I am hoping and expecting to do very well."

Co-captain Cummins agreed that success is within their reach, they merely have to capture it. "We've got a good chance of winning New England's again," she commented, "we have to continue to work hard and concentrate on one meet at a time."

As long as it can stay on target and continue to soar, this powerful squad should continue its destructive path, and leave its upcoming opponents in awe, wondering what hit them.

## Girls' Hockey Breaks Away

Eben Hansel

If the success that they have enjoyed in their first month of play is any indication of what is to come, the varsity girls' hockey team can definitely look forward to a great season.

The team, led by senior tri-captains Laura Lindsay, Becky Drake, and Sara Lynch, currently holds a record of eight wins and three losses, including tournament play. They were ranked sixth among New England prep schools in a recent "Hockey Night in Boston" newsletter, and this will no doubt improve as they continue to win. Another indication of just how well this team is doing is the fact that they have such a good record despite a difficult schedule. Big wins over Phillips Exeter, Cushing, Northfield Mount Hermon and powerhouse Taft have propelled the girls close to the top of the New England rankings.

The most exciting game of the season so far has been a heroic overtime victory over Cushing, January 20. After nearly three periods of tough play, Deerfield trailed 3-2 with less than a minute left. With only forty seconds on the clock, defender Lauren Steblen '97 unleashed a slapshot to tie it up and send the game into overtime. The win was quickly sealed up when Lindsay scored off of a rebound. Lindsay said, "It was really an exciting win. It's always fun to see all our hard work pay off in a comeback like this one."

The Christmas Tournament, played on home ice this year, was rather disappointing for the team. After a big win over Phillips Exeter Academy, the team had two tough losses in the following games. One team member commented, "We definitely weren't playing at the level we are now. I think that when we play Kimball Union again that we can beat them."

Coaches William Cumming and Sean Keller, the latter in his first year with

the girls' program, have plenty of talent with which to work. The first two lines are "virtually interchangeable," one consisting of Lindsay, Christa McDougall '96, and Devon Binch '96, and the other of Michelle Labbe '97, Caroline Trudeau '97, and Addie Egan '97. The defense is equally talented, led by Drake, Lynch, Steblen, and Jamie Hagamen '99. The team is lucky this year to have two very skilled netminders, Leslie Keller '97 and Leigh Merrigan '98, both "great goalkeepers. They both contribute a lot," commented Lynch. One of the definite strengths of the team is the power play. This goal-scoring machine consists of Lindsay, Labbe, and McDougall and is responsible for many of the big wins this season. One of the main weaknesses, Lindsay commented, is that "we just get way too many penalties. We're trying to cut down on that."

Penalties and all, the team definitely has fun. The first thing mentioned by any player when asked about the team, is how close everyone is and how much fun they all have together. "It's really a great group. We all love to play and we really have fun out there," remarked Lindsay. This team bonding will definitely be a strength when it comes to the "crunch time" at the end of the season and in the New England tournament.

The team faces many challenges in the upcoming weeks. Games against Pomfret, Andover, and the Kimball Union rematch all promise to be exciting. There will also be another game against NMH, this time at a neutral site in Greenfield, February 16.

The girls' varsity hockey team definitely has the talent to take them as far as they want to go.



Sara Lynch and Laura Lindsay, two of the tri-captains of the Deerfield scoring machine.

photo by Grant Quasha

## Boys' Swimming: Agonizing Loss to Choate

Tony Ucellini

This winter, the boys' varsity swimming and diving teams began their first season in the new pool, winning the first three meets over Longmeadow High School, Milton Academy, and Sufield Academy to jump out to an undefeated start.

Even though the team has found much success early, as Coach Larry Boyle said, "the season begins with Choate." Mr. Boyle viewed the team's first three opponents as "relatively weak," and expects much stiffer competition in the future. The swim team lost a close match to Choate, falling only four points short of their rivals. The Choate match was important because it begins a stretch of competitions with tough teams such as Phillips Andover, Loomis Chaffe, and Hotchkiss. Coach Boyle felt that the team's performance would dictate the level of swimming which they would carry throughout the season and into the New England meet where they will face powerhouses like Phillips Exeter and the Hopkins School.

Even with the loss to Choate, Captain Lance Tavana '96 still predicts a "better season than last year," when the team finished at four and four, and seventh in New England. As veteran diver Peter Benjamin '96 commented on the Choate meet, "a lot of people made small mistakes, and any one of those could have won the match for us." But it is these types of small mistakes that Coach Boyle feels must be eliminated in order to have a successful season.

Because the team is "thin in numbers," it will have to rely on the experience of its predominately senior lineup. There are thirteen returning letter swimmers including eleven seniors, and Benjamin and Quincy Perkins '98 are the only returning divers. Among the re-

## Girls' Basketball Among New England Best

Laura Angelini

According to four year starter and Co-captain, Tiff Waskowicz '96, this year's girls' varsity basketball team is the best she has ever played on. The team has compiled an impressive record to date, and has won every game since Christmas Break.

The girls squeaked by Taft early in the season, winning by a single point. Kristen Koenigsbauer, also a four year starter and co-captain, had eighteen of those points. In the team's six point advantage over Exeter, Koenigsbauer again came up big with thirteen points. Waskowicz and freshman Adele McCarthy-Beauvais each had ten points. Coach Wanda Henry stated, "This was the girls' best performance of the season." Likewise, Deerfield dominated Williston, beating them soundly by eleven points. Beauvais contributed ten points while junior and second year starter Katherine Barnes managed to rack up eleven points and sixteen assists.

The real test came against Andover. The game was played in what Waskowicz described as "the hottest gym I have ever played in." At the end of regulation time, the score was tied. They proceeded to overtime, which failed to determine a winner. With both teams exhausted, they went into double overtime; however, this time, the score was settled. Deerfield proved victorious with a five point lead over Andover. Barnes played the entire game, including both overtimes. She scored ten points for the Big Green. Koenigsbauer finished with thirteen points and

Waskowicz had twelve.

With so few returning players, such a successful season was not predicted. Of last year's powerhouse, only Waskowicz, Koenigsbauer, and Barnes returned. This did not create a problem. These gaps were filled by Beauvais and sophomore Kate Davidson, described as "awesome" by Coach Henry. Together, these five form an impenetrable defense against the opposition, as well as a vicious offense. The key to this effect, commented Waskowicz, is the balance of talent on the team. "There are no superstars," explained Waskowicz, "it's a complete team effort from both the players and coaches."

Assistant Coach Kimberly Wright is a new addition to the coaching staff this year. She has been described by the girls as "a new spark in their engine." There is another new twist to the team's coaching techniques this year. Before each game, the team meditates. Waskowicz commented upon this new technique as a positive influence on their playing.

Foul shooting remains the team's only shortcoming. "We hit them in practice when we're shooting for sprints," admitted Waskowicz, "but we're not as consistent in games."

An injury has recently plagued the team. Sophomore Caroline Goltra recently injured her knee; however, after a recent consultation with Doctor Thomas Hagamen, it was predicted that she would be able to play again, possibly as soon as Wednesday, January 27. On the court side, the team's man to man defense is its claim to fame. "Teams just can't get by us," smirked Waskowicz. The girls have set

their sights on the New England Tournament where they are predicted to be a force with which to contend. Nonetheless, they are taking it one game at a time, encouraging and pushing each player to her best performance.

Their unity is perhaps their strongest point. Newcomer Davidson declared, "It was a pleasure becoming a member of this team." The team gets along unusually well. The players and coaches alike have corroborated this fact and all have decided, "I love this team."

— WRESTLING from page 1 —

kept positive attitudes, and now, they are reaping the rewards of their hard work.

Armstrong and Kim have exhibited their dedication when they alternate wrestling at one hundred and fifty or one hundred and sixty pounds, when they could both wrestle at one hundred forty. The team beat Andover earlier in the season despite Simonson and Devin Walsh '96's injuries. "Everyone has done what they can to make the team successful, they have all pitched in," said Mr. Scandling. Joseph Harvey, the coach of the JV team, has also helped out by assisting Mr. Scandling on occasion, as well as wrestling with the boys.

Randolph Law '98 is a newcomer to the team but has been doing extremely well. Paul Bethé '96, who is also new to the team, and an experienced wrestler, has added "intensity" to the mix, according to Mr. Scandling. Alex Dube '96 and Nathan Swern '96 are returning wrestlers who have improved a great deal since last year and have contributed a lot of talent to the team.

## Varsity Skiing: Mastering the Mountain

Katherine Roos

The Deerfield varsity ski team has hit the slopes with new depth and power. Both the girls' and boys' teams are in first place in the Mt. Incline Race Series (MIRS), after two Giant Slalom races.

As the only coeducational winter sport, Skiing trains as one team, separated only for Wednesday races. As a result, "a strong sense of community has developed," commented Coach Marc Dancer.

When asked at the beginning of winter what the keys to a successful season are, Coach Dancer cited leadership and team dedication: "I'm extremely pleased with our results," he continues to praise.

The leadership comes from the experience of senior captains Erik Hess, Forgan McIntosh, Paige Kalstas and Lindsay Schroth. Seasoned skiers, the captains are dedicated to helping the team improve. "There is definitely a lot of potential in the new skiers. I'm psyched that we have a bigger team this year, and each skier is dedicated to the sport," Schroth commented. "The better skiers are all concerned with helping the newer racers," explained Coach Dancer.

The league MIRS has expanded this year resulting in more competition. Now comprised of nine teams from seven schools, other prep schools include NMH, Williston, Cushing, and Stonleigh

Burnham. Because their league disintegrated, Taft is a newcomer to MIRS. Also new to the league is Miss Hall's School. In addition, local schools such as Charlemont Academy are part of the league.

After two races, Boys' Varsity 'A' is leading the league by nineteen points, followed by Mohawk Trail Regional High School and NMH. The team is paced by captains McIntosh and Hess and Doug Walsh '97. Freshman Porter Hill has also done well so far.

"Unlike most sports, we compete against the same teams each race. The overall points are what's important," explained Captain Schroth.

Coach Dancer concurred: "Because it's a series, we can't say we are 2-0 because we have to sustain it. So far we've been successful."

The two girls' teams have had a strong season thus far. The first race of the season took place January 10. A momentous occasion for the girls' program, this was the first race in which Deerfield fielded two varsity girls' teams and in the end, the DA girls placed both first and second.

Of the team, Catherine Pligavko '98 said, "There's a lot more depth this year. Everyone is on the same level."

After two races, the girls' 'A' team is in first with a significant lead over NMH, Taft, and Williston. Pligavko has had a successful season, ranking first in the

league at present. Strong finishes also come from captains Schroth and Kalstas, and teammate Merisa Sherman '96.

The past two races, though successful, have not run smoothly. Sherman added, "We were pumped to ski, but no one wanted to risk injury in the dangerous conditions." The second run (each skier gets two runs), was called off because of dangerous conditions and darkness. "It's frustrating," commented skier Ellie Fitzsimons '97, "to spend the whole afternoon on the mountain and only ski one run."

Some of the days when there are no races, the team trains with Deerfield graduate Wylie Hosmer '93. A typical workout consists of both teams practicing on the same course, adding to team unity.

"The varying conditions make each race different," said team member Ian Franke '98. The weather has been favorable for skiing until the recent thaw, which has left the status of January 27 race somewhat up in the air.

Unreliable conditions are often the cause of injury, but so far the team has been fortunate. New this year is a universal helmet rule for both Varsity and JV.

The team is dedicated and successful this season. Coach Dancer commented, "I am proud of the team's results and determination, and we are still looking forward to the next three races."

## Fiederowicz: Squashing the Competition

Melissa Kazanowski

Number one. The term has become synonymous with Catherine Fiederowicz '97 in the women's squash circle at Deerfield and throughout New England. Her fame has propelled her to national tournaments and squash clubs across New England. Upon entering the Academy at age fourteen, she was ranked as number eight in the country. Her participation in tournaments has dwindled as she has become an integral part of Deerfield's squash program. She is looking forward to placing highly in Nationals at Dartmouth College later this season.

Inspired by her father, who played in college, Fiederowicz decided to learn the game. Ever since, she has been competing regularly. She has been coached at the Hartford Golf Club by twenty-six year old squash star Robert Krizek for the last three years. She is also taught by Varsity Squash Coach

Glenn Schwiter and plays regularly with the Amherst College coach during her free periods throughout the week. Each coach has added his own touch to her game. Mr. Krizek improved her "strategy and overall performance. He is great!" she admits, thinking of him affectionately as her older brother. Mr. Schwiter has given her "more confidence in her ability, improving her mental game," which she believes is her weakness. He is acclaimed by her as being "very positive, enthusiastic, and supportive, always eager to help the team improve."

Fiederowicz was excited to be a part of the Deerfield team. She was used to practicing with boys. "It is different on a girls' team; I am not playing as an individual but as a team member." Clay Schwartz '96, a member of the varsity squash squad, believes "Catherine makes the game appear effortless. She is a great captain, constantly boosting moral and teaching us

her winning shots."

"What makes Fiederowicz a unique talent?" Coach Schwiter answered with a glow of admiration: "She has extraordinary eye-hand coordination. It is almost as if her racket is an extension of her forearm. She can do almost anything she wishes with the ball, determining the pace of the game. She is fast, with a strong desire to win." When the same question was posed to teammate Schwartz, she responded with praise as well. Her game's most admirable characteristic is her anticipation of where the opponent will place the next shot. That location is exactly where you will see Catherine, eager to return the hit.

As Fiederowicz, the individual, is completing her junior year, she is looking for a college where she can improve her game, attaining her personal best. As the compassionate team member, she is anxious to maintain the New England title won last year.

## Boys' Squash Uses Southpaw Advantage

Drew Stevens

With the graduation of all but three members of last year's boys' varsity squash team, a team which finished second in the New England Tournament, there was much concern over who would fill the void.

All members of the squash program knew that they had to raise their games to the next level if they wanted to maintain the high standards which the Deerfield community has come to expect. Captain Harin Tantogsirisak '96 would have to move up from the third spot and fill the number one position left by last year's captain Adrian Marshall '95. While Josh Greenhill '96 and Mike Natenshon '97, who both played on the lower end of the squash ladder last year, would hash out the remaining top positions. Who would make up the rest of the team was still anyone's guess at the beginning of this school year.

As tryouts began, it soon became apparent that a group of players from last year's junior varsity squad had made the necessary improvements to their game to make the jump to the next level. Leading the way has been Hanley Baxter '96 who started playing competitive squash just last year and is now playing in the four spot on the varsity team. Other players making the jump are William Kendall '96, David Garonzik '97, Robert Dunphy '97, and Rick Morgan '96. The Junior Varsity program deserves much credit for producing players who have been able to move right into the varsity slots.

Thus far in the season, the team has had mixed results. They have had thrilling wins over Groton, Kingswood-Oxford, and Choate; yet, they suffered an extremely disappointing loss to Hotchkiss, and despite a valiant effort, came up short against a very talented Phillips Exeter team. This match was highlighted by a terrific victory for Tantogsirisak over Exeter's top man. With Tantogsirisak at the top of his game, the rest of his teammates have developed an amazing work ethic in practices and during matches. "We work really hard in practice, and with four lefties on the team we should have a definite advantage at the New England Tournament," said Josh Greenhill '96. Any one of these players will do whatever it

takes to better the team. Greenhill is a perfect example of this attitude. He is blessed with what Baxter describes as a "bulldog mentality;" he is always pushing his opponents to their utmost limits. This technique usually results in his opponents breaking down, and Greenhill coming away with an unexpected victory. Much of the credit for the team's "lunch pail" mentality belongs to Coach Michael Cary who drives his players each and every day in practice. Greenhill describes Coach Cary as "incredibly enthusiastic, a consummate coach who is always concerned that we do our best and improve to our maximum ability." If the team continues to push themselves for the rest of the season, there is no question that they

will prove wrong all the cynics who believed that Boys' Squash graduated with the class of 1995.

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## Aimee Lee: Skating to Independent Success

Laura Doyle

Aimee Lee '96 might not have been the 1994 New England Junior Ladies Figure Champion had she not been late to her first lesson. At age ten, while living in California, Lee and her sister Ali '97 were signed up for a group lesson at their local ice rink. They arrived late and missed their group lesson.

The ice was occupied by Jim Hulick, coach of Olympic Champions Kristi Yamaguchi and Rudy Galindo. Luckily, Lee and her sister were able to get out on the ice to skate. Mr. Hulick immediately saw potential in the Lee sisters and Aimee began her figure skating career.

For the next two and a half years, Lee was coached by Jeanette Nelson in California. In 1988, she won her first regional competition, in the Central Pacific region, placing first in her division while Ali placed first in hers. This was the Lee sisters' last competition in California before moving to Binghamton, New York.

Lee continued to skate after the move. She moved again, this time to Massachusetts, during her sophomore year, but the past two summers have brought her back to New York, during which Lee has skated at the Olympic Ice Arenas in Lake Placid. Each day during the summer, she spends five to eight hours skating.

Although during the school year Lee is unable to skate as much as she does in the summer, she does skate two to four hours a day, five or six days a week. While at Deerfield,

James Antone, who maintains the school's rink, "has been awesome to me," Lee commented, explaining how he comes in early to let her onto the school's ice so she can skate before classes. Lee spends her afternoons in the UMass or Amherst College rinks or in Greenfield with her coach, Kerry Togneri of Turners Falls.

All of this practice has enabled Lee to become the 1994 New England Junior Ladies Figure Champion, to place third in this year's competition and to place fifth in this year's sectional competition, making her the first alternate for the Nationals.

But, she has also had to make a lot of sacrifices.

"It has made it harder," said Lee, "to come back after school and do my homework and skate during my free periods. You have to give up a lot. You don't really have a social life. Especially going here, when most of my competitors don't go to school at all."

Lee has still managed to stay on top of her work, despite her rigorous course load. This December she was accepted early to Brown University. In regards to her plans for the future, Lee said, "I want to take my last figure test, finish my freestyle test and my moves in the field test." She also wants to coach in college.

What is the greatest reward for Aimee Lee? "Knowing that you are capable of doing certain things. Satisfaction." In fact, to many it would appear that not only is Lee "capable of doing certain things" but capable of doing it all.



Aimee Lee photo by Kirsten Newhouse was the 1994 NE Junior Ladies' Figure Skating champion.

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