

THE DEERFIELD SCROLL



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DECEMBER 8, 1995

Flewelling to Become Executive Assistant to the President of Wesleyan

Peter Cambor

"Although whenever any faculty member departs we are saddened, we must also be proud that a member of our community is selected by a higher institution." Headmaster Eric Widmer's surprise announcement to the Deerfield Community informed the students, faculty, and staff that the newly arrived Assistant Headmaster Rebecca Flewelling is departing from Deerfield.

Mrs. Flewelling is leaving Deerfield Academy for a position at Wesleyan University as the Executive Assistant to the

President. This esteemed offer from Wesleyan was not expected by Mrs. Flewelling. "Wesleyan's offer is as much a surprise to me as it is to the community," she says. "It was not something I was looking for."

Wesleyan's President Douglas J. Bennet approached Mrs. Flewelling and asked if she would be interested in taking the job. After working as the assistant to the presidents at Brown University, Radcliff College, and Tufts University, Mrs. Flewelling has developed a reputation in higher education institutions.

Mr. Widmer is happy that Mrs. Flewelling received such a wonderful offer.

"I think I am comfortable with the decision in that it is what she wants," he commented. Mrs. Flewelling came to her conclusion after a great deal of thought, and it was not an easy one to make. "It's a hard decision," she said, "because in the year that I've been here, it has been helpful to see what goes into producing the fine students that matriculate into the higher education institutions in the country," she explained.

Mrs. Flewelling has served Deerfield for the past year, and the community is grateful for the time she spent here. She has contributed to the excellence of the school, and her efforts and time will not be forgotten. As Mrs. Flewelling

leaves Deerfield, she offers these parting words:

"I have been touched by the sincerity and dedication of the Deerfield staff who have done so many thoughtful acts of kindness for me. While my journey here has been brief, it has had a significant and important impact on my life. I have learned a great deal, and I hope that I have contributed to the fabric of a very special institution. I appreciate having had the opportunity to work with a faculty passionately committed to excellence in teaching and to a student body that has treated me with such warmth and affection."

Debate Team Conquers All Challengers

Libby Leist

As the winter term shifts into gear, the Deerfield debate team has much to be proud of as it looks back on the fall season. The team traveled to St. Paul's and Stoneleigh Burnham early in the season with strong finishes in both debates. Tuned up and ready to go, ten debaters brought their skills to the International Public Speaking and Debate competition in Boston.

The team consisted of seniors Sturges Karban, Hanley Baxter, Ayr Muir-Harmony, and Henry Fischer. Juniors attending were Rebecca Armstrong, Annie Lynch, Rob Dunphy, and Maureen Shannon. Kate Kellogg represented the freshman class. Five countries were represented at the Internationals. The debaters were paired up with a member of their own team for categories such as interpretive reading, after-dinner speaking, impromptu speaking, and parliamentary debate.

A strong showing in Boston propelled perhaps Deerfield's finest debaters Karban, Baxter, and Armstrong into the McGill Tournament, in Montreal, Canada. The competition, which took place the weekend of November 12, was described



photo by Ross Campbell

Debaters Sturges Karban, Hanley Baxter, Ayr Muir-Harmony, and Les Yeransian display their spoils of war.

as a "marathon," by Baxter and was "very exhausting."

A six round battle consisting of 300 competitors exhibited the guts and grace of Karban and Baxter, a dynamic duo which proved to be invincible.

A first place finish at McGill required wins in each of the six rounds. The pressure was on, as a win here would be only the second by an American team in over thirty-five years. The last to do it was Deerfield, two years ago led by the young, but confident, Karban, and Wes Tooke '94.

The first two rounds were parliamentary debates, followed by three rounds of impromptu, and a sixth and final round debating the issue of movie ratings. Impressing the judges and dazzling the crowd, Karban and Baxter came away with the top prize.

"America has had some tough times in the past. To stand in front of 500 people and win was a rewarding experience," Baxter related.

For Karban, one of only five repeat winners in the history of the tournament, success has never been sweeter. "McGill was sentimental to me," he said, "it was my last big international debate."

Karban has certainly gained the re-

spect of the Deerfield community over his career as a debater. Trent Smith '96, his fellow classmate proclaimed, "Sturges is the most unbelievable speaker I have ever seen, anywhere, adult or kid!"

Behind the scenes of Deerfield debate is their coach Andrew Gorski. He has been the strong force in the crucial preparation before debates. Armstrong stated, "Once you've debated in front of Mr. Gorski, debating in front of judges doesn't seem so bad." She added, "His knowledge of history and current world events help a great deal."

The true tests have already been passed by the Deerfield debaters. Upcoming debates will now focus on New England competition. The world championships will take place in March. Karban, last year's champion, will not be competing. He is giving up his position to a fellow debater, who has yet to be decided. Karban hopes to do some coaching in the future.

This talented group of debaters flourished over the fall term. Each one can be proud of what they accomplished. Armstrong explained it best, simply stating that Deerfield debate is, "very, very impressive." No one can debate that.

1996 Commencement Speaker Chosen

George Pence

Holding an election November 8, the senior class chose Stephen Brill '68, to speak at the 1996 commencement ceremonies. The result of this first vote, however, was overshadowed by a conspicuously low turnout. An invitation to vote was extended the following day to seniors who had not already cast their ballot. The compilation of these two votes confirmed Mr. Brill to be the first choice of the senior class.

James Marksbury, director of the Alumni Office, coordinated this year's search for the commencement speaker. Members of the senior class brought to him, and to Sturges Karban, President of Student Council, nominations for the key note speaker. Mr. Marksbury screened the nominees and narrowed the field down to two candidates. These were presented by Mr. Marksbury to Student Council, which in turn brought them to the senior class at the November elections.

This year Mr. Marksbury replaced Headmaster Eric Widmer as the faculty sponsor of the commencement elections. It is the first year the elections have been overseen by a faculty member other than the headmaster.

Mr. Widmer's decision to appoint a new faculty sponsor emerged from the tumult of last year's election. New Jersey Governor Christine Todd Whitman was extended an embarrassingly late invitation because of difficulties resulting from the election process.

Mr. Widmer, however, was only

nominally involved with the selection of the speaker. "Last year I functioned as a point person," he remarked, "it was largely a senior class affair...there was the worry that the vote would collapse before the speaker was chosen."

That worry also permeated this year's elections. Both Student Council and Mr. Marksbury recognized that the elections suffered from poor attendance. According to Karban, "there is a lot of interest in electing the commencement speaker; however, there is a problem with scheduling the votes." Mr. Marksbury also conceded, "it is difficult to bring a circumstance like this to a direct vote...having the entire class vote really doesn't work."

Some Deerfield seniors, including Caroline Cook, who led a petition for another election, attribute the problems surrounding the elections to poor communications between the

senior class officers and the student body. "The time of the meeting was changed at the last minute, and many seniors already had commitments they couldn't get out of," explained Cook.

Mr. Marksbury, responding to requests for better organized elections, has suggested a new procedure for electing the speaker. Next year, he hopes to establish a committee of four senior class officers and two faculty members to research and approve those nominated by the senior class.

This new method would allow the student representatives the opportunity to scrutinize the background of those under consideration for the position of speaker. Some students, however, are concerned with the transfer of direct authority from the senior class to Student Council. They contend the voice of the student body may be muffled by the power of the committee.



photo by Ross Campbell

Mrs. Flewelling will be a great loss to Deerfield.

DID YOU KNOW?

Jocelyn H. Johnson,

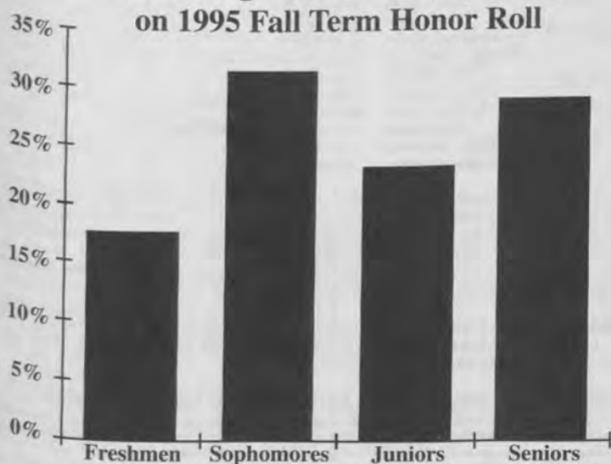
Member of the class of 1996, has been appointed to A Better Chance's Thomas J. Mosser Leadership Council. Johnson is one of nine seniors, juniors, and sophomores on the council for the 1995-1996 academic year. A Better Chance is a national academic talent search agency which places outstanding students of color in the nation's leading preparatory schools.

Sweet Honey in the Rock,

Performed as the first Academy Event of the '95-'96 school year Friday night, December 1. Sweet Honey in the Rock came to Deerfield having recently performed their 23rd year Anniversary concert in the White House.

INSIDE THE NUMBERS

Percentage of Students, by class, on 1995 Fall Term Honor Roll



INSIDE THE SCROLL

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CROSSFIRE

Is the New Drug Policy a Good Measure?



photo by Grant Quasha

Jenne Hatfield

Drug testing at Deerfield is a very personal issue, and one which should not be taken lightly. It affects all people at school both directly and indirectly because of its possible consequences as well as the ethics involved. After a conversation with [Associate Dean of Students Stephen] Murray, I was assured that the drug testing policy was certainly not a grand scheme to trap and invade the privacy of the students, but in fact, it is a decision made after years of thought and discussion. The principle of having a drug-free student body has not changed, only the means to attain that goal. Deerfield has adopted a policy to draw the line on drug use in order to make the school a safer and more productive environment for both the community and the individual, similar to other boarding schools such as Andover, Choate and St. Paul's.

From what I have heard from students' reactions of the policy, I feel that many people are confused about the details of the policy itself and exactly what it entails. There will not be random drug testing without probable cause. The two scenarios of the previous offender and community concern are circumstances which will be researched and reviewed extensively before any action, disciplinary or non-disciplinary, takes place.

Even though we would prefer to deny it, there are students who do abuse drugs and alcohol and who do have potential problems. Either the students acknowledge their problem now, during college years when substance abuse is more rampant but less closely watched, or later in life when the damage has already been done. Mr. Murray stands behind his statement that "drug testing could be in the best interest of the student," which simply means that the policy was designed to help, not hinder. By addressing the individuals' problems with drugs now, before usage develops into habit and possible addiction, he or she can make a positive change.

In light of the community, drug testing insures the medical, as well as moral, safety of the students. It is the duty of the school to protect and keep safe the well being of its students. One of the policies in effect, which reflects this institutional duty, is the Sanctuary policy which, in my opinion, is not used often enough; however, Sanctuary will only benefit those willing to acknowledge that they abuse alcohol or drugs, both of which are illegal for all high school students. Students are failing to take responsibility for their actions because of the consequences. Fear keeps them from getting help and wanting help. That is why the Core Group found it necessary to instate this policy so that receiving needed help becomes an easier process.

Attending a boarding school is a choice. Deerfield is a choice that every one (I hope) of its students has made. With that choice comes the acceptance of all the privileges, rules and realities that come with it. We may not always agree with all the aspects of "Deerfield Life," but we made the choice to accept them. One of the rules that I thoroughly dislike is the fire code. Only four posters and no halogens infringes on my rights of self expression and invades my privacy! Maybe so, but it also protects me, as well as my dorm mates, from possible future harm by stopping the problem before it starts.

Certainly, the fire code policy does not nearly compare with that of a drug testing policy except for the element of privacy. When Headmaster Eric Widmer stated, "no one at Deerfield has a perfect right to privacy, because of community concerns," I was both shocked and cognizant of the reality that privacy at Deerfield is an oxymoron. The extent of the real interpretation of privacy has proved to be a grey area. When we made the choice to become part the Deerfield community, we unintentionally lost a piece of that privacy.



photo by Grant Quasha

Blair Taylor

It is well within Deerfield Academy's rights as a private institution to test any member of the Deerfield community for drug use. In Headmaster Eric Widmer's own words, "...no one at Deerfield has a perfect right to personal privacy, because of community concerns." In the minds of many who support the policy, the tests would support the community's right to a drug-free environment; however, if Deerfield consistently enforced drug testing, what would be sacrificed? The very community whose concerns warrant the testing would suffer a tremendous blow at the hand of the policy.

The new drug testing practice applies even to those under extreme suspicion of drug use. The school has declared a right to decide who is deserving of "community concern," and although [Associate Dean of Students Stephen] Murray assures us that the decision would not be based solely on gossip, there is a great danger of stereotyping. If gossip is not the basis of concern, then behavior and appearance must be. The Academy (students as well as faculty) would therefore begin to be suspicious of certain "types." This kind of categorizing would divide the community. Every member of the community should take responsibility for his or herself and his or her effect on others, and it is the duty of the Academy to discipline those who act irresponsibly.

It is not Deerfield's duty, however, to invade the life of any student whose dress or mannerisms cross an arbitrary and unspecified line. In assuming the right to impose drug tests on any member of the student body without a prior disciplinary hearing, the faculty casts itself as a group of judges whose decisions to assign guilt can only be substantiated by such 'evidence' as a student's tendency to wear tie-dye tee-shirts to walk through meals, or sudden habit of falling asleep in sixth period Biology. Such behavior should not demand action by the school, especially if the action involves such a blatant infringement on civil rights as a drug test would. Instead of teaching the community a lesson in respect for its fellow Deerfield compatriots, the policy is a flagrant display of prejudice, labeling, and disrespect for personal rights.

In the case of those who have already received disciplinary action, the drug tests would encourage an attitude of distrust toward the student. If testing is recommended, the student is forced to undergo random examinations to assure the Academy that indeed the student has not continued to break school rules. The fact that it is deemed necessary to keep students in constant check under the threat of a drug test, is not enough in and of itself to create a keen sense of suspicion on campus. By the new policy, the motivation to stop using drugs is the risk of the positive drug test. As a result, it is not up to the student to make the personal choice to quit. Obviously, the decision to quit often arrives only through outside help for the student, but let it be in the form of counseling or a concerned friend or peer—not through the threat of being caught once again.

It is, as it always has been, essential to reduce the use of drugs and alcohol on the Deerfield campus. Is it necessary to surrender civil rights in order to do so? Is it necessary to create an environment where judgment and distrust prevail? Instead, we should discipline students who are proven to use. We should support and counsel those found to have a problem with drugs or alcohol. We should make the choice not to use by educating each other, as opposed to accusing and threatening. These efforts, though not as tangibly reliable as the use of forensic science, allow the community to maintain its vital sense of responsibilities and liberty, as well as to sustain relationships centered around respect and trust.

Anyone who would like to write a crossfire article should contact The Scroll Editorial Board or Eve-Lyn Hinckley.

The Trend of Early Applications

Get it over with; after all, you've got nothing to lose. If you get in, great—no more college worries; the pressure is off; sit back, relax and enjoy your senior year. If you don't, well, get to work, and you'd better have been working all fall even after your early application was in.

It seems like everyone has applied early action or early decision lately. The question is no longer, "What colleges are you looking at?" but "To which college did you apply early?" This year, nearly fifty percent of Deerfield's senior class (that's about ninety-five students) applied early to college. That's up from thirty-one percent from last year's senior class, and a sizable chunk of our class that is already "decided," or at least fairly sure about, the college they would like to attend.

Students often think that they are getting a great break with this system—early action especially. It means that you can apply to your top choice and, if you get in, you have no more stress or worries, or even any more tedious applications to write. It sounds like a great shortcut. If the application was early decision, then the decision is binding, and you must attend (with early action, one still has the

option of applying to other schools). Did the end goal get lost somewhere in that process? We are trying to find the college we want to spend the next four years of our lives at, aren't we?

There is always the danger that the school to which you apply early will not be where you want to go in the end. If you are accepted, that could be a big problem especially if it is binding (early decision) or a at least a constraint on the number of other schools to which you can apply (early action). The other danger is that you could be deferred, in which case you must suddenly finish the ten other college applications you had been saving, and rush them off to colleges in a very short time. For most people, this mad-dash would be during the three last weeks of December.

What a lot of people have forgotten, it seems, is how nicely this all works out for the colleges. Many of them encourage students to apply early. Some hint that it increases your chances of getting in; others say it outright. Still, of last year's early applicants from Deerfield to highly selective schools, forty-eight percent were admitted to college early, while the other fifty-two percent were deferred.

Those statistics aren't overly encouraging. But the colleges "are very much in favor of [the early application process] because it can help them predict their class," said Director of College Advising Martha Lyman. It helps them keep a better control of the makeup of their class and not down students early.

That is exactly it. We get nailed down, and maybe some of us aren't ready for it. It's hard to tell, but when fifty percent of the class is doing it, and colleges are encouraging it (along with countless parents, doubtlessly, trying to avoid gray hairs come April) an early application becomes a very tempting option. I, personally, have no regrets about applying early, but I realize now, in hindsight, that I, and many others, may not have done it for the right reasons. Originally, I had assumed before even seeing any colleges, that I would apply early somewhere. When applying early, remember: you may have gone there or you may not get in—and that could mean tough work and scrambling later. An early application is not a guarantee, and should not be treated as a necessity, or a shortcut, to get into the college of your choice.

—Chad Laurans

The Internet: Blessing or Burden?

Having no previous experience with the Internet, I'm not sure what to make of it. Is it an unlimited source of knowledge and communication for the world, or is it just a high-tech porno ring? I would like to experience it for myself, mainly out of curiosity.

My junior high school went on-line the year after I graduated, and I was disappointed that it had not occurred a few years earlier. Now that the Parker Technology Center has been completed, I know I'll finally have the chance to see what the media has both praised and condemned.

In this era of technological advances, I was surprised when I came here two years ago and found that there was not a single computer connected to the Internet, not even in the library. I would not have thought to ask about the communication system on my tour before coming here because I assumed that all sec-

ondary schools were on-line. Not that it would have affected my decision, but it would have been nice to know that Deerfield's communication system consisted only of phones connected to an archaic switchboard system.

As one of the last secondary schools to connect to the Internet, it was finally time to go on-line. This ideal of maintaining a self contained community lingers from the Boyden era when the only family was the Deerfield community. I applaud Headmaster Eric Widmer for bringing this much needed reaching out to the rest of the world through the Internet and making daily newspapers available to the entire community. It was about time for Deerfield to move into the twenty-first century.

The Internet will bring the opportunity for abuse but only like every other invention in the world. All students have signed a pledge that they will not abuse their new privileges. This Computer Use Policy focuses on three main issues: students sending messages considered offensive to others in the community, students taking material from the Internet and using it as their own, and students vandalizing any other computer systems. These rules are necessary; without them, there would be no check on the students, and the Academy would be held accountable for students' actions.

The opportunity for a more world-conscious Deerfield is presented by the

Internet. Current events can be easily found out rather than through the slow 'word-of-mouth' process. I was recently told by a friend that she had just heard about the government shutdown two weeks after the fact. I, myself, rarely hear about the news and what little I do hear, only because I allow myself a few moments every Sunday to read *The New York Times*.

Communication at Deerfield will greatly improved with the availability of e-mail that can be sent and received whenever convenient. Even as my family gathered at the table for Thanksgiving, one of the topics was how difficult they found to get in touch with me at Deerfield. When they try to call for special occasions or just to check in with me, they hardly ever reach the person they intend. Either they are reminded by the operator at the switchboard that they have called during quiet hours and may call back after ten o'clock when the lines are all busy, or they leave messages with students that never quite make it to my door. With e-mail they will be able to send information as soon as it happens, rather than trying to go through Deerfield's awkward phone system.

The benefits of broadening Deerfield's contact with the outer world through the Internet greatly outweigh the possibilities for misuse. Personally, I greatly look forward to using it for an easier way to get in touch with my family.

—Ross Campbell

LETTERS...

Dear Editor,

I am writing about the "Indian cheer" mentioned in the October article on Coach Smith. It says, "every Thursday, the team circles up and howls like Indians." I had forgotten this tradition since graduating four years ago. Reading about it now, however, I couldn't believe my eyes. Ashley Mendel writes that "all Deerfield students should know" this cheer, but I wonder if she would feel the same way if the football team "put on rap music and danced like niggers" or "pulled out violins and played like kikes." I shouldn't be surprised at this level of insensitivity, considering the fact that we just saw a World Series involving teams called 'the Indians' and 'the Braves,' and when we have football teams called 'the Redskins.' Would people stand for it if we called a football team 'the Slant-eyes' or 'the Darkies,' and celebrated half-time by parading a caricature of an Asian or African-American on the field? Some readers at this point are probably thinking that this is so much "P.C." garbage. But imagine, just for a moment, how it would feel to be a Native American confronted with these images. How would a Cherokee or a Lakota or a Navajo student at Deerfield feel watching the football team "circle up and howl like Indians"? In an era of increasing bigotry, when our racial and ethnic division has been amply shown by such events as the O.J. Simpson trial, can we afford to ignore the harm that we do and the ignorance that we promote even with the most innocent of "traditions"?

—Ben Hawes '92

We here at Abdo's have had a chance to read your review of our restaurant and, on behalf of the staff, I want to thank you for your great comments. The article is posted all over the restaurant and has been forwarded to our home office which was very impressed.

It's very exciting to us to seem to hit everything right on the nose to a customer from service, food, atmosphere and even restrooms. You can be sure we will keep those sippy straws!

Two things, though, that we need to clarify—we don't have prime rib for \$9.99 (wish we did!) and the reason we discourage impromptu visits out back is simply for insurance and liability reasons.

Thanks again for your fantastic review. Hope some of the Deerfield parents try us out.

Sincerely,
Patricia Collins
Assistant Manager

Please Write....

The Scroll would like to extend an invitation to all alumni, and last year's senior class in particular, to write us letters. We are interested in hearing advice on the transition between Deerfield and college life. We would be grateful if you could relate any of your experiences which could help this year's senior class prepare for the upcoming years. Please write to The Scroll by Jan. 16, 1996 at:

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**YERANSIAN
MOVIE
REVIEW**

**Mighty
Aphrodite
and Woody
Allen a
Disgrace**

There comes a time in each person's life, when one must realize that the Shakespearean concept is everywhere. I learned to accept this fact of life when I viewed *Mighty Aphrodite*. If I could choose one word to describe this movie it would have to be "bizarre"! *Mighty Aphrodite* is a movie which stars vile Woody Allen in his most wildest dream—as having, for once in his life, "sex appeal." No longer than twenty minutes into the movie, I was ready to leave the theater, for I was irked in two ways. The first thing which vexed me was the opening of the movie, which takes place in an ancient Greek setting with a chorus chanting modernized Shakespearean lines. This odd twist perturbed me at first although it began to grow on me by the end of the movie. Olympia Dukakis has an outstanding performance as one of these slapstick Shakespearean prophets. The second aspect which irritated me throughout the entire movie, and never did grow on me, was Woody Allen. Trust me, as an open-minded movie critic, when I tell you that I did not go into the movie with any preconceived notions about Woody Allen, despite the fact that his notoriety lends itself to negative connotations. I do want to convey, however, that this movie would undoubtedly confirm all the trashy gossip magazines' preconceived ideas about Mr. Allen.

That's enough about Woody; let's move on to the plot of the movie. A brief summary of this "fairy tale" movie would sound a lot like this: By some string-pulling performed by the gods above, an ugly man with an awful New York accent—Woody Allen—is betrothed to a beautiful woman about half his age. Thankfully, the woman, knowing that she is married to such an unattractive man, (against his wishes) adopts a child.

As the child grows up, he begins to realize who "wears the pants" in the family and asks his father, "Daddy who is boss, you or Mommy"? Woody Allen replies with the funniest line of the movie, I will credit Allen with that much: "Son, it is quite clear who is boss in the family—I am. Mommy just makes all the decisions, but I control the television remote and that's all that matters!"

Woody Allen decides he has no life and needs some excitement, so he goes on a wild goose chase for his adopted son's birth mother. Allen has a horrid time finding the birth mother—who goes under just about every name in the phone book—but finally finds her in a pornographic film starring under the name "Judy Cum." Need I say more? The movie continues with its perverse Shakespearean chorus interrupting to prophesy on the matters at hand, while Woody Allen tries to convince his son's playgirl birth mother to straighten out her life and claim a reputable job as hairdresser. I don't want to give away too much of this movie, so that you can get sick on your own terms of viewer's enjoyment, but I do have to add that while Woody Allen's marriage is on the verge of a break-up, he gets close and personal with his adopted son's porno-star birth mother and is left with more than just a memory of the occasion...I'll let you undress the rest of this provocatively convoluted movie with your own eyes.

The plot of *Mighty Aphrodite* is a disgrace not only to women, but to all of humankind. Throughout the whole movie I felt as though I was watching a geriatric patient, namely Woody Allen play the role of a sexually deprived male. It is important to note, for my own peace of mind, that the only good that came out of the movie is that by the end, I had gained an immense sympathy towards the sad soul that Woody Allen not only portrayed, but in reality, truly is!

Remember: never underestimate the strong opinion of *The Scroll's* movie reviewer, but do note that all negative ideas directed at Woody Allen are purely subjective and could just be due to a symptom called, Yeransian having a bad day at the movies. At any rate, Woody makes a good target!

Anyone who would like to see a specific movie reviewed should speak to Leslie Yeransian (Rosenwald II-ext. 3492), or The Scroll Editorial Board.

Anyone who would like to see a restaurant in the Greenfield-Northampton area reviewed should speak to The Scroll Editorial Board

**The Best Hike I Have Ever Taken:
Winter Opens Up New Worlds**

When one thinks of winter at Deerfield, the word hermit comes to mind. So too does the, as of yet, unexplored theory of human hibernation. Before November 25, 1995, I also believed that winter was God's excuse for letting me nap. I had never hiked in the winter; I have still never skied, and most of the sports I enjoyed in the winter kept me inside. I'm sure that many other people feel likewise, and perhaps that is why spring is like the Holy Grail here at Deerfield. We can finally get outside, study in the sun, and run down to The River late in the afternoon. But what most people do not realize is that there is a lot more than Arctic hell out there.

Saturday, November 25, I took what would turn out to be the best hike I have ever taken. My uncle invited my mother and me to climb Mt. Moosilauke up in the White Mountains of New Hampshire with him, and I unenthusiastically accepted. I had already climbed the mountain twice in summers past, and expected little more than wet feet and a raw nose. What I got was a grand succession of Arctic stanzas, all different in style and content, but all powerfully moving.

We took the Gorge Brook Trail and moved steadily along a flowing brook. The water was just cold enough to have

thin blankets of ice insulating the rushing water beneath. In other places, ragged but proud chunks of ice bounced around in the cold turmoil, traversing quickly on their path. And then there were the waterfalls, which had just enough power to keep flowing freely down, yet on the sides, two solid-silver pillars surrounded the pounding water, ushering it on its way.

As we raced up the trail, tightly-packed with newborn snow, we rose above the brook and entered the aged forest. The trees had clearly not had it easy, exposed on the side of the mountain. Recent storms had encased the trees in a thin layer of ice. I ran my hands down the trees, finding no resistance from the thin trunks. They looked like glazed pottery; the lacquered brown looked fresh out of the kiln.

I donned my wind-breaker as soon as we began to approach the tree-line. The trees incrementally shrunk as we strolled along, and the grizzled dwarves finally gave us our first looks down into the valley. The sun sprinkled itself with bias over the forest below, warming some of the ivory capped fellows below. But it was the sky above that truly gave a view. The clouds above whipped across the sky; they were clouds with a destination, clouds on a mission. Their speedy pace gave me an

inclination of the windy whip I could expect on top.

As we neared the peak of Mt. Moosilauke, the trees inched nearer and nearer to the alpine vegetative floor, the sharp branches became more and more enveloped in a thick sheath of snow. I was alone on the path when I stared ahead into a perfectly symmetrical row of trees, lining the frosty path that lay under my feet. I suddenly knew what it would feel like to be transported into *Alice in Wonderland*. This realm was surely not the same world I had left 2,500 feet below.

I came out of the dense rows only to see the trees drop away. The cold wind and feisty snow were too much for the midgets, and as I ascended toward the top with my uncle, we were the lonely towering targets for the wind. My uncle squinted his eyes to find the wind-blown path, and as we reached the top, I could feel the wind grow with each step. So too did my whole insides expand, as I stood on the highest rock and looked over the placid yet ferocious Arctic scene. My feet were wet, my nose was raw, but as I gazed over this majestic scene, I was anywhere and everywhere I wanted to be, and Mt. Moosilauke can bet I'll be back soon.

--Nathaniel Garrett

**Student Opinion: Gender Issues on
Campus Continue to Raise Debate**

Gender relations at Deerfield? Responses are varied, individual, and often passionate. "Terrible;" "Fine;" "Great;" "Could use improvement;" "Huh?" The issue depends on so many variables that it is impossible to generalize. Different classes, different peer groups, and different personalities all deal differently with gender relations. There are, however, unifying factors of circumstance. Deerfield is a unique environment which presents many obstacles, as well as benefits for relations between the sexes. The tone of individual Deerfield experiences, and the Deerfield community as a whole, is dependent upon how each and every one of us deals with these unique circumstances.

We are, as Deerfield students, a select bunch, the *creme de la creme*. Yet in an environment where everyone is so good at so many things, competition arises, leading to strained interactions in all spheres, especially between the genders. We've all been in the telltale class in which the girls sit on one side, the boys on the other, each unwilling to leave the delicate layer of comfort which likeness creates. Yet we have all (I hope) also enjoyed the intimacy which small class sizes allow, and gained understanding through interaction with intelligent peers. All of our classes can be like this, if we each take steps toward im-

provement. Sit in a new seat tomorrow; keep (or create) an open mind.

Awareness is also necessary outside of the classroom. As boarders, we have left the family structure, and the support, balance, acceptance and perspective which it provides. Surrogate "families" arise, most often within the dorm, obviously single sex peer groups. Perspectives are no longer challenged in the same manner as they often are at home. The various roles of the family are replaced by a unified group, eliminating an important check point for us as growing individuals. Events are seen in a single light. A parent would hardly react to a phone call or visit from a member of the opposite sex. A hall of teenagers, on the other hand, will

gender relations, respond by saying, essentially: "You can't just be friends, because the expectations are otherwise."

There are certain forums, however, which foster interaction between the sexes by removing the social pressures. When people have an "excuse" to interact, such as debate, theater, Peer Counseling, Outdoor Skills, and even group projects, people tend to relax, because conjectures about who spent time with whom and why are easily brushed aside. Within these groups, friendships abound, regardless of gender. The "excuses" also allow for spending time, a limited commodity, on personal relationships, something that we may neglect because of work and extracurriculars. In an achievement-oriented community, excuses are convenient. As wonderful as these forums are, however, we must also work to create the same relaxed atmosphere on campus.

In order to do this, awareness of how we affect others is essential. The tone of the community is determined by our individual actions, and we must take responsibility for them. Gender relations are complicated, individual, and will never be perfect, but the first steps toward improvement are awareness and dialogue.

--Rebecca Armstrong

This reaction is sometimes so great that it is shared. Our personal lives become public and are embellished and spread throughout the greater Deerfield community. Weighing what other people will think is important in this environment because they are our "families." No one can know or care as much about us as our parents or siblings, and this support becomes conditional. These social pressures, when combined with our structured schedules and stringent parietal rules, can inhibit the growth of friendships between the genders. Many people, when asked about

**VIRKSTIS
MUSIC
REVIEW**

**Best of Beck
Documents
Career of
Yardbirds
Guitarist**

When we think of the Yardbirds, we most likely think of the ever talented Eric Clapton or the infamous Jimmy Page; however, there was another talented guitarist in the Yardbirds, a guy named Jeff Beck. Jeff Beck has been plucking and strumming his strings now for a couple decades. He's played with the likes of Eric Clapton, Jimmy Page, Rod Stewart, Jan Hammer, and Guns 'n' Roses. He's a gritty, low-down hard rock guitarist with a repertoire that is constantly changing. Now, for the first time, examples of all his work have been collected on the new single CD release entitled *Best of Beck*. *Best of Beck* contains both slow, passionate love ballads like "Two Rivers" and "Where Were You," as well as funky up jams that seem to develop on their own, such as "Scatterbrain" and "She's a Woman." Whether slow and emotional or hard and heavy, Beck's guitar always finds room to ring with grace and fury.

Best of Beck also features several of the cover tunes that he has recorded over the years. One of them is the popular Elvis Presley song "Jailhouse Rock." Originally recorded in 1969, Beck certainly doesn't waste any time turning this song into an electrified stew of guitar magic. Another cover that is featured on the album is Curtis Mayfield's "People Get Ready." This version features Rod Stewart on vocals and is a very solid version of a frequently covered song. Other songs on the album that feature Rod Stewart on vocals include "Shapes of Things," and the infectious "Plyth (Water Down the Drain)." "Goodbye Pork Pie Hat" is yet another cover song on the album. This Charles Mingus original has a slow, bluesy feel to it, only to be stirred by a guitar solo that may be compared to those of Eddie Van Halen.

The covers continue with the song "Going Down." Although this is a good song and has been covered by greats such as J.J. Cale, its progression is far too simple to be dragged through seven minutes. Even Beck's guitar playing couldn't save this one.

My favorite song on the album, "She's a Woman," also happens to be a cover tune. Originally written by John Lennon and Paul McCartney, Beck has arranged this song to have a reggae feel to it, something not too characteristic of the Beatles. The song floats right along with Beck supplying quick fingered frolics up and down the neck of his guitar.

The song "Blue Wind" exemplifies the drive of straight on rock and roll. Originally on the album *Jeff Beck With The Jan Hammer Group Live*, this song brings together every facet of Beck's guitar heroics in a wonderfully developed live version. One of the few Jeff Beck originals on the album is a song entitled "Scatterbrain." Beck has truly captured the feeling of this song in its title; it is a rushing madness of funky bass and sweltering guitar.

The songs on this compilation span from 1969 through 1989 and touch upon every different musical stage of Jeff Beck's career. It is a convenient little collection and a thrilling example of some solid guitar work.



Anyone who would like to see a specific album, group, or type of music reviewed should speak to Dan Virkstis (DeNunzio 1-ext. 3432), or The Scroll Editorial Board.



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The Newfound Deerfield Tradition of the "Meditation" and Its Originator

Suzanna Filip

As winter term commences, students and teachers are beginning to tackle many new topics. For many seniors, especially those in Nita Pettigrew's Honors Literature class, this includes the writing of their Senior Meditation that may be read in front of the entire school at a school meeting sometime during the spring term. "A meditation is an essay meant to be said, it is meant to be heard," Ms. Pettigrew clarified.

Before Ms. Pettigrew came to Deerfield, she spent four years teaching at Exeter. Every Thursday in the Chapel, a teacher from any department read a piece or meditation of their own. Attendance was voluntary, yet more often than not, the Chapel was packed. This was a perfect way for the teachers to share a little part of themselves and of their past to the students and community of Exeter. While Ms. Pettigrew was teaching English there, she began to require her seniors to also write their own meditation. A few volunteers were given the opportunity to read their meditations to the school. Her colleagues soon followed close behind, and it has now become a universal assignment for the seniors. Some students even have the honor of reading theirs in the Chapel during spring term.

When Ms. Pettigrew started teaching at Deerfield in 1990, she began to have her seniors write and formulate their own meditations. "It basically stems from my own need to know people better, to know who they really are, where they have come from and what they have experienced. It

is a way to communicate our own personal experiences with one another and to hear one another's stories," expressed Ms. Pettigrew. These meditations were written solely for their classmates.

the community. "It is how you get to really know people, by listening to what they have to say."

Writing and creating an essay worth the reading and attention of others takes a long time. It combines the student's ability to think and create with the ability to communicate ideas in writing. Students must discover something which triggers a memory or a set of memories. They have to place them into a meaningful pattern in which they can discover themselves. The only way to do this is to listen to their true voices. These ideas must be coherent and written so the audience can follow and understand the author's ideas and meanings. This process is not one done overnight. It takes many months of thought and careful consideration about what is important and how it all fits together.

Ms. Pettigrew was asked to return to Exeter early this fall to carry on the tradition of writing meditations by presenting one to the Exeter community during their celebration of twenty-five years of co-education. Being asked back to school was a great honor for her. The meditation she read while at Exeter was the same remarkable tale she told the privileged Deerfield Community November from which comes the following lines:

"And in the act of telling, who we are walks out upon our voices, takes shape, a name and habitation. We tell ourselves into the world."

-Nita Grace Pettigrew



Ms. Pettigrew has introduced the "meditation" to Deerfield.

It was not until about three years ago that students began to give their meditations to the entire Deerfield community. That year, only two or three students gave meditations; however, Mark Scandling and Suzanne Hannay, both of the English Department, wrote and presented meditations to the student body and faculty. Ms. Pettigrew remembers that "they were wonderfully written, and very well done." She feels very strongly that it would be exciting and quite beneficial if more of the teachers were given the opportunity to share parts of their lives and their wide range of experiences with the students and

Kyra Montagu Hopes to Leave a Legacy of "Dorm Plays" at Deerfield

Abby Paul-Cyril

Although the Fine Arts Department, headed by John Reese, sponsors a theatrical production each term, there are many students who would like to direct or perform in a more casually run, student production. Until this term, Deerfield students were not given this option; however, Kyra Montagu '96, a renowned actress on the campus, worked hard throughout the fall term to establish a program that she calls "dorm plays."

Montagu divided the dorms into four groups that will compete against each other. The groups will be given a topic through

which they will orchestrate their plays. This topic and the deadline are the only guidelines for dorm plays. For example, if the topic is Shakespeare, the play must be one of his works, but it can be performed in any fashion. "If the dorms want to do it in stage clothes and contemporary language, they can. It doesn't have to be professionally done at all. The whole point of this is that it's supposed to be fun," Montagu emphasized.

Montagu hopes that dorm plays will help get students who wouldn't normally interact, to come together and bond within their dorm groups. "Dorm plays are something people can really have fun with. They

aren't meant to put pressure on anyone; they're for making new friends and having fun," Montagu remarked.

The dorm plays will be performed February 9 and 10. They will be no longer than one hour and will be judged by a faculty member for a prize. Both the judge and the prize are currently up in the air.

Montagu is excited about the introduction of dorm plays to Deerfield, and she encourages everyone to participate in them. Montagu has received many encouraging remarks and opinions from students and faculty around campus. Confidently, she said, "I have no doubt that dorm plays will become a lasting tradition at Deerfield."



A picture of Diane Allen's house after it was ravaged by a fire last January.



A recent picture of Mrs. Allen's rebuilt home after long months of repairs.

Diane Allen: A Story of Survival and Recovery

Seth Carrier

"Hsssssss!" Diane Allen, the housekeeper for Doubleday and Ashley dormitories, arrived home to that sound January 30, 1995. She passed her husband on the way home from work here at the Academy, but ran into a police barricade on her way home. She looked up and noticed the black smoke billowing into the sky. She was then told it was her house that was burning to the ground.

Mrs. Allen has been working at Deerfield for eight years. She "started off [as housekeeper for] Hitchcock, Chapin and Ashley" dormitories, and now has been switched to her current position, where she also works in the laundry room Thursdays and Fridays. Mrs. Allen's husband was a plumber here for two years, and since "there was a job available, he told [me] about it, and [I] got a job" at Deerfield, stated Mrs. Allen.

She likes to "do crafts and needlepoint" and "to work with her hands in the house" in her spare time. She is raising three boys with her husband, with only one, Timothy, still living at home. As she arrived on the afternoon of the fire, Mrs. Allen's first thoughts were of her child, who, fortunately, was not yet home from school. Their dog Strider, however, was not so fortunate.

Mrs. Allen rushed to her house to find the firefighters already there, battling the flames. They managed to subdue the conflagration before it decimated the entire house, but the rear half of the structure was destroyed. The kitchen, the bathroom and the back storage room were completely incinerated, and the rest of the house suffered from massive heat damage.

The cause of the fire was "an ash tray that [Mr. Allen] had dumped in the rubbish." The Allens created a new rule when they moved back into their refurbished home: "no smoking in the house."

The Allens were forced to move into a motel for four months while their house was being rebuilt. During this time, the Deerfield Student Council, led by Michael Rizzo '95, raised over \$1,500 to aid the Allens in their time of need. Mrs. Allen said she was "very shocked" when Rizzo handed her the check one afternoon.

"All the neighbors were terrific," claims Mrs. Allen. One "even set up a card table on the sidewalk with coffee and cookies for all the firemen, and everyone was really great." Another neighbor brought out a cellular phone so Mrs. Allen could call her relatives. The Allens' friends and family provided a great deal of support in the Allens' time of need.

The Allens had been remodeling their house one room at a time, but the fire forced them to take a much bigger step. "It's like you're walking into someone else's house, and it still seems kind of strange." After nine months, the Allen family still hasn't completely adjusted to the new layout of their home.

Mrs. Allen still finds things that are missing, such as the rolling pin she wanted to use to bake apple pie for Thanksgiving. Not everything was destroyed however; the family photographs remained intact and undamaged, and the master bedroom escaped relatively unscathed as that door was shut.

It has been almost a year since Mrs. Allen's house burned down, and she has been able to reassemble her life to a point of normalcy again.

Student Profiles: Deerfield's Advanced Placement Artists

Hollin Calloway

Blair Taylor

Blair Taylor '97 has brought much artistic talent to Deerfield. Prior to her attendance at the Academy, she had taken art classes at The Park School in Brookline, Massachusetts, where she did plaster casting sculpture and drawing. Outside of school, she took several classes in papier-mâché, studio art, and drawing. Last year, Taylor arrived at Deerfield as a sophomore and took Advanced Placement Drawing taught by Timothy Engelland (currently on sabbatical). The students in AP Drawing spend lots of time with intense, quality drawing. Charcoal, ebony, graphite, and colored pencils are the primary mediums utilized. She enjoyed this class and described it as "tough, but fun." Taylor submitted a portfolio to the AP Board at the end of the year and scored very well.

This year, Taylor is taking David Dickinson's AP Studio Art. She finds it to be more creative and enjoys using a broad range of mediums, but, she commented, "I prefer specifically drawing, particularly with pencils and ink, to painting and paper sculptures." When she was younger, Taylor had wanted to go to an art school for college, but now she has decided "art is not the only thing I want to pursue."

George de Brigard

George de Brigard '96 has worked a great deal in the arts at Deerfield, beginning with Architecture, then moving on to Studio Art. His father, an architect, taught de Brigard to draw as a child. He enjoyed it very much, and later took Robert Moorhead's design and architecture courses at Deerfield. After a successful junior year, he, accompanied by Trent Smith '96, spent six weeks of his summer at a graduate level architecture program at Harvard University. De Brigard found the experience challenging, exciting, and different from Deerfield's architecture program in that they spent more time on the theory of the project's design rather than the presentation, which includes time-consuming, quality drafting. "It was a great experience," he said. "We spent all day in the studio; it was nice to be able to dedicate hour after hour to one project and not be interrupted by the class schedule we have [at Deerfield]." He enjoyed the concentrated work and learned a lot about architecture.

As a senior, de Brigard decided to take David Dickinson's Advanced Placement Studio Art instead of Architecture Tutorial. He wanted to learn more about the types of problem solving involved in studio art and composition. "I learned this summer that studio art has a lot more to do with architecture than I thought it did," he noted. He is presently enjoying his exploration of studio art following his experiences with architecture. A talented student, de Brigard plans to continue with architecture and studio art in the future.

Jonathan Harris

Jonathan Harris '98 is a talented artist, who was discovered early this fall. He began in David Dickinson's visual design class and was quickly moved up to Advanced Placement Studio Art when Mr. Dickinson noticed that Harris had more talent than the average student. He was

born in Burlington, Vermont and attended school in New York City before he came to Deerfield last year. Before his sophomore year, he had never taken any art classes. He spent hours of his free time drawing as a child. "Teachers used to yell at me for drawing in class," he said. As a freshman, he wanted to take Visual Design at Deerfield, but the class was filled.

Harris is excited to be in AP Studio Art, and his good work reflects this. "I especially enjoy drawing faces and humans," he noted. Harris knows he will enjoy studio art for the remainder of the year, and he hopes to continue his art during the next few years at Deerfield. Because it is something about which he is passionate, even if he does not make his career in the arts, he wants to continue drawing for the rest of his life.

Molly Cummins

Hollin Calloway

At first glance, there are twins in the room. Senior Hollin Calloway's self-portrait, hanging on the wall above her bed, bears a striking resemblance to her. It is only one sample of her artistic expertise.

Calloway has always loved drawing. In elementary school, she doodled during her classes; even then, faces were her favorite subject matter. In eighth grade, she drew her first "real" self-portrait by looking in the mirror instead of using a photograph.

She has continued to develop her artistic talents here at Deerfield. Sophomore year, she took Advanced Placement Drawing with Timothy Engelland (cur-

rently on sabbatical). The course consisted of concentrated, intense drawing and culminated with the Advanced Placement portfolio. Calloway's concentration in the portfolio was once again portraits, and she earned a five (the highest possible score) for her work.

This year, she has returned to the Deerfield art studio to try her hand at Advanced Placement Studio Art with David Dickinson. "I am learning more about using color and being more creative in my approach," she comments. She hopes to expand her horizons into painting.

Calloway is not only talented but also enthusiastic. "I love drawing," she expressed, "because it allows me to relax and express my creativity." For the future, "although I don't plan to make a career of it, I'll always find time to draw



Student Artists: (clockwise from left) 1. Skulls by Jonathan Harris 2. Cups in Motion by Hollin Calloway 3. Light and Shadow Portrait by Blair Taylor 4. Bicycle Still Life by George de Brigard

FINE ARTS

of Winter Concert and Revels Celebrate The Holiday Season at Deerfield

Christina Rosenberger

Have you been walking around campus like Ebenezer Scrooge, unable to get excited about the Holidays? Don't worry, the Winter Concert, 2 p.m., Sunday December 10, and Revels, 7 p.m., Wednesday December 13, are right around the corner and are sure to get you into the full holiday spirit.

The Chorus, Mellow-Ds, Rhapsody-Ds, Madrigals, Concert Band and Brass Choir will all be performing at the Winter Concert. The groups will play a wide selection of pieces, and Band Director Orlando Pandolfi noted, "there is a touch of holiday cheer in the concert." Pieces by Beethoven, Mozart, Vaughn Williams, and Gregory Bullen will be performed.

The Chorus will sing two or three songs. One of the songs is scheduled to be Beethoven's classic "Hallelujah." They have been rehearsing diligently for most of October and November in preparation for the concert. "The chorus is showing a lot of enthusiasm for the concert, and I hope the rest of the community shows as much enthusiasm," stated Marguerite Lawhorn '98.

The Rhapsody-Ds, Mellow-Ds and

Madrigals will be performing three or four songs each. The Mellow-Ds and Rhapsody-Ds will sing some "old favorites" as well as some fun holiday songs. Michelle Mejia '98 commented on the Rhapsody-Ds, saying, "this year we are doing well together as a group, and we have showed it to some extent at school meetings, but I think the Winter Concert is an opportunity for us to get everything together and show the school how far we have come."

The Concert Band will play a suite of John Williams' Concert marches as well as some holiday music. "This year's band is the largest in Deerfield's history, and it's the best it's ever been," said Mr. Pandolfi. The band has been rehearsing since the first week in October for the concert and Mr. Pandolfi commented, "it takes about one hour of rehearsal to produce one minute of music." According to Bibby Howell '98, "we have been practicing really hard, and we hope that the final presentation will show all our efforts. I think that the band has made great strides since the beginning of last year."

The Brass Choir will play what Mr. Pandolfi calls "assorted holiday treats." The Brass Choir has shown great improvement

over the past few months, as well. "The holiday concert is special in that the instrumental group is growing so much—someone who hasn't been to a concert in four years will be pretty surprised at what's up there," stated Mr. Pandolfi.

Revels will take place December 13 at 7 p.m. in the lobby of the Memorial Building. Foreign language classes and clubs will present short acts to the school, and the faculty and staff singers will also perform. Mr. Bullen, the coordinator for Revels, has said that either a scene or a reading is in the works and that he is also working on a surprise.

In addition to traditional Christian Revel songs, Jewish students will also participate, offering songs related to Hanukkah. As well, songs originating from England, France, Germany, Austria, Yugoslavia, Spain, Africa and the United States will be sung. "This is a secular Revels. It is Christmas oriented, but we have had readings and presentations from other religious groups. We are seeking to get more religions involved beyond Christianity and Judaism," said Mr. Bullen.

Anyone who wants to get involved with Revels should contact Mr. Bullen.

Gregg Frame Brings Many Talents to DA

Daniel Dewey

Deerfield students and alumni can easily recall their feelings of anxiety and excitement when they first set foot on Deerfield's campus. Gregg Frame did ad-



photo by Kirsten Newhouse

"Once I got started, the anxiety pretty much went away, and I got adjusted to the classroom and admissions, and since, then it's been smooth sailing."

Mr. Frame makes himself at home at in the classroom.

This year, Frame is teaching United States History, working in the admissions office for the first time in his career, and coaches Varsity Boys' Basketball and Fresh-Soph Baseball.

Mr. Frame's aim in teaching US History is to make sure that the students have a beneficial, as well as fun, experience. "Part of my job is being an entertainer," Mr. Frame said. With this attitude, Mr. Frame has made many new

friends amongst students and faculty alike. His style of teaching is one similar to that of the Socratic method: "I don't do a lot of lecturing; I do a lot of group work, debates, and class discussion." History, Mr. Frame believes, becomes a fascinating subject when the students contribute to the class and are encouraged by the teacher.

Mr. Frame feels that this year's varsity boys' basketball team is going to surprise Deerfield. Quickness and determination are two assets that this year's team possesses. While winning is important to any coach, Mr. Frame also wants to ensure his players of a positive experience. Although Mr. Frame is relatively young, basketball has been a part of his life for many years. This year looks to be a promising one for both the players and for Mr. Frame.

After taking a post graduate year at Phillips Exeter Academy, he attended Dartmouth College, where he was a four year starter, as well as senior captain, of the basketball team. Last year, Mr. Frame was employed at the Culver Military Academy in Indiana where he taught Western Civilizations and US History.

Student Profile: Greg Shyloski '96

Nathan Swem

The first aspect of Greg Shyloski's personality that jumps out is his serious dedication to mountain climbing. His good friend Ayr Muir-Harmony '95 describes him as "dedicated, enthusiastic, and an incredible climber," and even further: "He will do anything so he can climb." Shyloski himself agrees, and describes himself as a competitive climber.

Before his Deerfield days, Shyloski lived in Texas. Climbing competitions were a regular aspect of his life. His best performance was a third place finish at the Dallas Open. In a competition, all competitors scale the same route, and first prize goes to either the person who finishes the climb, or reaches the highest point. Here at Deerfield, he has been forced to cut back on his training due to the huge academic commitment. However, Shyloski (or "Shylo" as he is better known around the cliffs) gets out on the rock as much as possible.

Rose Cliffs at Northfield are his present challenge. Climbing is very difficult, and Shyloski attacks the rock with a unique approach. After looking over a route, "I imagine how I will climb it," a process which can take three days. He

continues, "I then put all of the moves together. It is like a dance or a gymnastic routine." His present project on the cliffs is very near completion. Upon reaching the top of this climb, he will earn the status of 5.13. This is a type of skill level for climbing. When making routes, groups of climbers will give the climb a difficulty level.

This present climb, Rosette, is a 5.13, and Shyloski is close. "I have three or four moves to go. The climb is only about thirty-five feet high, but it is vicious." Upon the completion of this climb, he will be one of the only teenagers in the Northeast to have achieved a level, or "tick," of 5.13.

Here at Deerfield, "Shylo" and Brooke Norman '95 founded the Deerfield Mountaineering Club two years ago. "I love helping other climbers and watching them improve," asserted Shyloski. With this club, a more serious interest in climbing at Deerfield is expected.

Other interests of Shyloski's include writing and listening to "Pink Floyd." Recently awarded the honor of a luncheon with renown author John McPhee, Shyloski loves

keeping a journal for English. "I love 'Writing In the Natural World' [taught by John] O'Brien."

Still, when speaking about himself, the subject of climbing keeps coming up. "It is just an absolute rush—I just couldn't live without it." Climbing takes on spiritual meaning as well: "It is basically a religion for me."



photo by Tiff Alvarado

Greg Shyloski on the Poc climbing wall.

Eating Issues Group Now a Part of the Deerfield Community

Robert Dunphy

When supermodels such as Kate Moss walk down the runway, a host of eating disorders come to mind. Although most models are just plain skinny, many people, and particularly young women, fall into a false body image upon seeing our cultural "norm." It is that perception that creates problems, for some, with anorexia nervosa or bulimia, and oftentimes for many, a distorted relationship with food. Deerfield is a unique place, and the stress put upon the community's members compounds the pressure to be above average. In light of this, an eating issues group has been created, led by Health Issues instructor Susan Carlson and counselor Karen Lord.

The group itself is a varied and informal one. It is designed to offer many options among those involved for discussion. Be it group meetings or one-on-one counseling, the resources are available. The group's goal is to create a forum in which eating issues can be discussed and "to provide an opportunity, a place, and a time for people with similar concerns to come together," said Ms. Carlson.

The two most common eating disorders are anorexia nervosa and bulimia. Both are brought on by psychological complications, normally involving social pressures.

Anorexia nervosa occurs primarily among young women. The word anorexia means "without appetite." Its literal definition is somewhat inaccurate, as anorexics are often hungry but refuse to eat because of this psychological disorder. Indeed, an anorexic can be characterized by a false sense of what is a healthy weight, often seeing themselves as obese, when, to others, the victim of this disease appears excessively thin. The symptoms of anorexia nervosa are numerous and include a rapid weight loss of more than twenty-five percent of the

person's body weight, a slowed heartbeat, low blood pressure, and a growth of fine hair on the body. Anorexics are often detached and appear depressed. Some may suffer from bouts of bulimia.

Bulimia is another eating disorder which affects many young women, and is one from which millions of Americans suffer from at one point in their life or another. Bulimia can last a week or a month at a time but is likely to recur. Like anorexia, it is an emotional condition. Unlike anorexia, however, bulimia entails a pattern of bingeing and purging. The person will binge on food, then purge, normally through vomiting. The symptoms are damage to the teeth and gums from stomach acid, dehydration, and a chronic sore throat. Bulimia may be caused in some cases by a chemical imbalance in the brain which alters how the body manages the intake of food.

Still, many disorders do not fall under the category of anorexia or bulimia. Sometimes, the problem may be an alteration of body image or emotional difficulty caused by social pressure. Scientific explanations may also fail to isolate one particular cause. A failed relationship with food derives from a "combination of physical and psychological reasons and certainly sociological reasons that cause these problems and set up an

environment, particularly for women, but also men, that affects body image and relationship with food," explained Mrs. Carlson.

The new Eating Issues group has been created in response to a demand for a varied, confidential, and effective counseling program to create a forum for the discussion of numerous eating-related problems. The group is not exclusively for those with eating disorders, rather, it is open to anyone interested or perhaps concerned for a friend. If interested, contact Mrs. Carlson or Ms. Lord in the Health center.

Math Department Experiences New Technology, Change in Technique

Asha Maliakal

The math department continues to forge its way into the technological age under the leadership of Head of Department Wanda Henry.

"During exams we had an all day session in the new computer office," said Mrs. Henry, "we did a scavenger hunt on the Internet, so we would all learn to 'surf the Net.'" Some of the members of the department, such as Sean Keller, Lee Magee, and Mark Dancer, are already proficient at using this technology. The math office is now, like the computer center, connected to the World Wide Web. Math teachers use this tool to look up math journals on file, the latest developments at colleges and universities, and interesting problems for their students.

The department, in an effort to relate math to real life situations, has just purchased more CBL (Calculator Based Laboratory) units. These instruments, such as motion detectors and microphones, collect data and then, through a link, can

download the information into graphing calculators (required tools for many math classes), for analysis. These units will at first be used in Pre-Calculus classrooms; later, they will be used throughout the math spectrum.

This spring, the math department will come under scrutiny, as the Board of Trustees reviews the department. They will assess the work and success of the department. After writing a report, the Board will meet with the math teachers to discuss their findings on how to improve. At this time, the teachers are in the process of assessing one another in preparation for Spring Trustee Weekend. At the department meeting during exams, the math teachers voted to require graphing calculators for all Algebra II classes. "We are particularly looking at the Algebra II syllabus," related Mrs. Henry. "We have to decide what skills the All students should leave the course with."

Showcasing the best and brightest students of our math system is the math team, headed by Sheryl Cabral and senior

Friend for Deerfield

Beth Frank

Walking along the floor of Mather II, you might notice a new name on the door. Mary Ellen Friends, the new faculty resident, is also the new teacher of "Asian Civilizations" and "World Cultures."

Ms. Friends graduated from Brown University with a BA in East Asian Studies. She then took a year abroad in Taiwan for a program in intensive Chinese language offered by Stanford University. After then attending Yale for seven years, she received her masters degree and her Master of Philosophy degree in East Asian Languages and Literatures, and is presently completing her PhD dissertation on Classical Chinese poetry.

Ms. Friends is filling in this year for Alan Fraker, who now teaches Advanced Placement United States History, in his role as teacher of World Cultures. She replaces Neil Fitzgerald as Deerfield's Asian Civilizations instructor, and is presently teaching a year-long independent study concerning women's



photo by Grant Quasha
Ms. Friends.

changing roles in Japan. Ms. Friends describes the classroom environment as being "fun; I love to teach." The most challenging part of the job is "working with the wide range of abilities." Ms. Friends incorporates activities such as games and debates into classes to increase the involvement. She sometimes finds it difficult to balance the amount of homework that she would like to assign with the amount that the students can handle. It's frustrating that you can't give

thirty pages of reading each night." Ms. Friends is also involved with coaching JV Field Hockey and Thirds Lacrosse in the spring. She left her winter open so she could snowboard. Her field hockey experience was "interesting, given my limited background. I was pretty much a cheerleader and the moral support of the team." Molly Cummins '96 said, "she made the season a lot more fun with her games and trips to Friendly's." Ms. Friends' only regret was that she hadn't known more about the sport.

When it comes to living as the Mather II faculty resident, Ms. Friends "really enjoys the girls. It's nostalgic hearing all their problems." She especially enjoys living above Susan Carlson. "I really enjoy living over Mrs. Carlson; she's my safety net."

Ms. Friends' favorite part of Deerfield is "The Breakfast Club." Her least favorite part is "when I have to grade papers that have obviously been done the night before." Ms. Friends has found it easy to adapt to the Deerfield lifestyle. "Coming in here with trust—right from the start—from all my colleagues has made Deerfield a great place to be."

Overall, Ms. Friends seems energetic and happy to be here. "[Deerfield] is a great place to be and to raise a family." She seems to enjoy teaching here, too. "I'm able to teach things here that I could teach in a college freshman course." Ms. Friends happily adds, "the papers some of my kids are writing compare favorably to those of my Yale undergrads."

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Jill Carmody
Sarah Cohen
Jonathan Falck
Brianna Gray-Hallock
Andrea Morton
Nida Parks
Jasper Turner
Katharine Waggoner
Hester Weeden
Molly Yazwinski
Katerina Zarillo

SOPHOMORES

Eulalia Black
Sarah Bowman
Alice Brown
Marc Cartright
Eun-Mi Chang
Phillip Chin
Erika Clementi
James Colbert
Carolina Dorson
Lauren Downey
Sarah England
Andrea Espie
Andrew Fraker
Sean Glass
Andrew Gralnek
Matthew Hammond

Jonathan Harris
Melissa Henry
Jeanne Hinckley
Robert Hosea
Elizabeth J. Howell
Leah Katz
Margaret Kilroy
Amy Kittredge
Elizabeth Klaes
Clayton LeConey
Tyler Littwin
Scott MacArthur
Ferrell McClean
Ashley Muldoon
Nudd Nazer
Paul Nicholson
Kathryn O'Rourke
George Pence
Juliana Russo
Andrew Schleit
Lillith Shilton
Benjamin Sigelman
Katie Spencer
Virginia Suchodolski
Xerxes Talati
Carlyne Turner
Anne Warren
Julian Wassenaar
Andrew Wong

JUNIORS

Rebecca Armstrong
Katharine Barnes

Alena Bartoli
Prudence Beidler
William Csonotos
Eric Davis
Elizabeth Downey
Robert Dunphy
Adelaide Egan
Alexander Ellis
Lillian Epstein
Harold Gallivan
Georgia Goodhue
Julie Hand
Katherine Harcourt
Eve-Lyn Hinckley
Griffin James
Jillian Joyce
Dylan Korpita
Alison Lee
Elizabeth Lord
Elizabeth Martin
David Miller
Paul Nebosky
William Ouimet
Elizabeth Pearson
Alexander Pennock
Margot Pfohl
Catherine Poor
Katherine Reis
Juan P. Ribadeneira
Anne Robinson
Jonathan Rohrs
Samantha Sacks
Amy Sodha

Bradford Stanley
Mary Taylor
Anthony Uccellini
Kaj Vazales
Benjamin Villa
Amy Warren

SENIORS

Laura Angelini
Augusta Babson
Peter Benjamin
Michael Bensen
Paul Bethel
Michelle Bielunis
Peter Borst
Maja Byrnes
Hollin Calloway
Seth Carrier
Mark Cattrell
Jaran Charumilind
Kenneth Choi
Christine Cronin
Mary Cummins
George de Brigard
Samuel Elmore
Henry Fischer
Jonathan Fountain
Thomas Fries
Nathaniel Garrett
Joshua Greenhill
Catharine Haack
Nicole Henderson
Erik Hess

Sturges Karban
Melissa Kazanowski
William Kendall
Bom Kim
Katherine Kittredge
Charles Laurans
Aimee Lee
Ran Li
Laura Lindsay
Thomas Mathew
Grant Mathews
Katherine McCutcheon
Richard Morgan
Drew Mowery
Caroline Nutt
Aaron Patnode
Corey Pelletier
Lauren Rachal
Cora Reiser
Micah Schonberg
Stacey Sparrow
Parnavinee Suriyasat
Nathan Swem
Harin Tantongsirisak
Manoucher Tavana,
Devang Thakor
Jesse Vega-Frey
Tiffany Waskowicz
Sarah Wilson
Evan Wolf

The Scroll would like to congratulate all those students on the Fall Term Honor Roll.



photo courtesy Emily Comer
Emily Comer '98 rappels on the ice. Activities such as this ice climbing expedition add adventure to the educational experience that students receive in the "Swiss Semester" program.

Letter From Emily Comer: Swiss Semester

Nov. 5, 1995

Dear Scroll,

Greetings from Zermatt, Switzerland! Swiss Semester is great—everyday is a new experience. Between academics, hiking, rock climbing, ice climbing, bike trips, skiing, and geology labs, we really do not have much free time.

A few weeks ago, the whole class and teachers travelled to Annecy, France. I had so much fun. Next week we are going to Venice, Italy for five days. We are all excited, but a little nervous about our term papers which are due several days after we come back. But I'm sure we will manage to have some fun in Italy.

Our ski season just started last week, so we have even less free time now. I love skiing and hope by the time I return, I will have improved dramatically.

The schedule for most days is as follows: 7-7:45 walk-through breakfast; 7:50 class meeting; 8-11:20 four fifty minute classes; 11:20-11:45 lunch; 12-4:30 activities and skiing; 4:30 two more fifty minute classes; 6:20 dinner; 7:20-9:45 study hall; 10:15 in your room; 10:30 enforced lights out. I'm looking forward to returning to Deerfield.

See you in January!
Emily Comer '98

SPORTS



photo by Ross Campbell

Headmaster Eric Widmer and the swimming captains took one last dip in the old pool before it was filled in before Thanksgiving.

Water Polo Ends Season Third in New England

Katherine McCutcheon

Deerfield's water polo team headed to Exeter November 11 for the New England tournament, looking forward to competing once more against their season's strongest rivals Andover and Exeter. Of the three times that they have played Andover, they have beaten them twice and lost once. In their most recent game, however, Deerfield soundly beat Andover 18-10.

Therefore when the team entered the semi-finals of the tournament and had to com-

"The players know and respect each other and they love to compete."

pete against Andover, they were confident they could win. Coach Stephen Murray said, "The players on both teams know and respect each other, and they love to compete." Since the two teams had competed numerous times, Mr. Murray added, "Deerfield knew Andover's strategy and which players to shut down."

Throughout the entire game, the two teams were fairly even. "Deerfield had a great day; they were controlling up until the last few minutes of the game," lauded Mr. Murray. Despite Deerfield's strategic playing and aggressive attitudes, by the end of the game, Andover was ahead 14-13.

The water polo team consists of sixteen players. Captain Lance Tavana '96, during the tournament, led the starting players: Allen Cathey '96, Alex Dube '96, Jon Fountain '96,

Tom Johnson '96, Chris Kempton '97, Ian Roche '96, and frequent subs Grant Mathews '96 and Aaron Patnode '96. In the Andover game, Mr. Murray said, "Tom Johnson had a spectacular game, Ian Roche scored a number of goals, and Allen Cathey and Chris Kempton both played extremely well."

When Deerfield lost to Andover in the semi-finals, they had to play Loomis-Chaffee, a team that Deerfield had beaten during their regular season. "It was difficult for our players to recover after being knocked out by Andover; however all the players held their heads up and played a great game," remarked Mr. Murray. Deerfield beat Loomis 13-10 in the consolations. "Our captain Lance showed great leadership, rallying the team to play the right way," Mr. Murray noted.

Although Deerfield lost a close game in the semi-finals, they ultimately came in third place. "Everyone on the team displayed great sportsmanship, I was very proud of them of all," Mr. Murray commented. Captain Tavana said "this season, it was amazing how positive our team was. We held our heads high no matter what happened. In the end we came out being one of the more respected teams in New England."

Deerfield's success this season can be seen in their 14-4 record and the skilled individual players. At the end of the New England tournament, all the coaches selected seven players for the all-tournament team. The seven players from schools in New England are selected for how they played during the tournament. Of those chosen, three were Deerfield players: Johnson, Kempton, and Roche.

Varsity Field Hockey Knows Who the Real Winners Are

Laura Doyle

"You have to enjoy the ride because you never know how long it is going to last," were the words Coach Kimberly Wright offered to the varsity field hockey team after they lost 1-0 to Northfield Mount Hermon in the semi-finals of the New England tournament. The team had entered the tournament with an undefeated season and as the number one team; the favorite.

With the three remaining players from the 1993 New England Championship team, among them National Team member Laura Lindsay '96, and her Co-captains, Tiff Waskowicz '96 and Becky Drake '96, many people felt that this was the strongest team Deerfield has had yet.

Wednesday, November 15, the Deerfield field hockey team played Andover in the first round of the tournament, at Deerfield. Though their regular season game had been rained out, leaving them unable to predict the strength of their competition, the team entered the game confidently.

Many Deerfield students took a break from studying for exams to watch as Deerfield beat Andover 3-2 and advanced to the semi-finals against Northfield Mount Hermon.

The semi-finals were held Saturday, November 18 at Middlesex. Deerfield had already beaten NMH twice during their regular season, the first time with a score of 2-1 and the second time 1-0.

They entered the game knowing that the strength of the Northfield team lay in their goalie.

Deerfield dominated the entire game, and despite the numerous shots on goal, the score at the end was tied 0-0. According to a new rule in the result of a tie, the teams were reduced from eleven on eleven to seven on seven for overtime. The seven players from Deerfield were: Jill Joyce '97, Drake, Kate Niles '96, Lindsay, Waskowicz, Kristen Koenigsbauer '96 and goalie, Amy Warren '97 with Lindsay Schroth '96 subbing in midway for Joyce.

In overtime, Deerfield again dominated the game, except for one moment when NMH had a long ball, resulting in a corner, and they were able to shoot. Their first shot was deflected by Warren, but their second

shot was successful.

The Northfield Mount Hermon team went on to the finals against St. Paul's Sunday, November 19 where they became co-champions.

The loss to NMH was an upset not only because of the local rivalry between NMH and Deerfield, but because the score was not indicative of the game. Deerfield was clearly the stronger team. At the end of the regular play time, the NMH team was excited to have just held the Deer-

"You have to enjoy the ride because you never know how long it is going to last."

field team in a tie. Some members of the Northfield team expressed their relief in tears. Waskowicz commented, "It's a shame that we ended that way because it doesn't reflect our season." She added, however, "Even though we lost, you could feel the closeness of the team which reflects how great our season was."

While it was disappointing that the field hockey team did not win New England's, the team knows that the titles are not necessarily an indication of the level of the team. They realized that their undefeated season was more indicative of the strength and spirit of their team than the results of the New England Tournament. As Warren said, "I was upset, as is expected, but I knew that we had had an awesome season."

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Boys' Hockey

Ashley Mendel

The boys' varsity hockey team demonstrates impressive power on the ice. Joining captain Mark Warcup '96, and coach James Lindsay are thirteen returning players, as well as a strong group of new players. Peter Ragosa '96 said, "We are looking forward to the young players stepping it up."

The source of the team's strength lies in the veteran players. Most of them have been on the team for the past three



Boys' Hockey Captain Marc Warcup.

years. "The returning players will, hopefully, be able to lead the new players and provide them with examples in games," said Warcup.

The players are friends in and out of practice, and this aspect enables them to work well together on the ice. The team has no obvious weaknesses because of its no depth and the fact that it is close-knit.

The team has had three scrimmages with two wins and one tie. The speed of the offense and the experience of the defense have been the keys to their success.

At press time, Warcup said of practices, "We are improving and getting stronger everyday in hopes that we will beat NMH on Wednesday," December 5. Ragosa has future hopes; "We are looking forward to the Christmas vacation Flood Marr tournament."

Girls' Hockey

Ashley Mendel

The girls' hockey team has a new edge on the ice this year with new players and an additional coach, Sean Keller. The team is led by captains Becky Drake '96, Laura Lindsay '96, and Sara Lynch '96 and is coached by William Cumming and Mr. Keller. "We're looking better than we have in the past three seasons because of the team's depth, great new talent, and positive attitudes. It looks like we will be going all the way," said Lynch.

"The team has a lot more depth than



Girls' Hockey Captains Laura Lindsay, Becky Drake, and Sara Lynch.

we have ever had," noted Drake. The new players have added a new dimension because of their versatility.

Not only has the team as a whole improved, but several aspects of their game have improved, as well. Drake said "We have new defencemen with really hard slapshots from the point." The team's goal tending has also improved.

According to Lynch, in the past, the team "had a lot of loose ends." The new players have tied those ends making the team a formidable force with few weaknesses.

The team is out to beat Taft, Choate, and Williston. They have lost to Taft for the past two years, by a margin of one goal, and are ready to win this year. The coaches have been able to mix up the lines because the team works so well together. They do not have a specific strategy, but they are looking forward to a great season.

Boys' Basketball

Katherine Roos

With new coaching and eight new players, the start of winter term marks a new season for Boys' Varsity Basketball.

Try-outs were brief, as the team had a scrimmage and a game the first week of the term. The team played against Springfield College JV, and beat Hotchkiss (38-35) December 2.

"We won as a result of hard work," commented Head Coach Gregg Frame of the game against Hotchkiss.



Boys' Basketball Captains Odunze Onyeberechi and Oliver Jolis.

Of the players, only four are returnees from last year's team. In addition, there are three new post-graduates: Mike Cook, John Feldman, and Josh Beauregard, who are all "sources of leadership."

Though many of the new players have come up from the JV level, this will be their first season playing on Varsity.

Co-captains Odu Onyeberechi '96 and Oli Jolis '96 are strong players and were the leading scorers during the Hotchkiss game with eleven points each.

Coach Frame points out that the team will need to work on overall skills and strategy. "We're not game smart yet," said Mr. Frame.

Though they are fast, hardworking, and able players aided by strong leadership, the key to the season will be experience.

Girls' Basketball

Katherine Roos

Girls' Varsity Basketball ended their try-outs with a scrimmage against Williams College JV; just a preview of what promises to be an exciting season.

Though only four members of the team are returning players, Coach Wanda Henry is quick to point out that three are starters from last year: Katharine Barnes '97, Kristen Koenigsbauer '96, and Tiff Waskowicz '96. Accomplished athletes and fluid on the court, "they are exciting



Girls' Basketball Captains Kristen Koenigsbauer and Tiff Waskowicz.

to watch and to work with" said Coach Henry.

Captains Waskowicz and Koenigsbauer are two important assets to the team. Said Coach Henry, "they both understand how important it is to have fun and be focused at the same time."

The team plays strategically and is quick to learn; "able to quickly pick up the plays," Waskowicz asserted. Coach Henry agreed, "This is far and away the smartest team I have coached in thirteen years."

Though three of the four returning players are starting, the team is very new, and not all the players have previous experience competing at the varsity level.

The key to the season will be experience. Stated Coach Henry, "We are able to pull it all together because we know all it is going to take is a few games."

Skiing

Amy Sodah

All of the girls who competed in New England's last winter return to the girls' varsity ski team, including Co-captains Paige Kaltsas '96 and Lindsay Schroth '96. After winning second place at New England's last year, Kaltsas says that the team is "feeling pretty strong;" however, she believes that one disadvantage they will have is that "a lot of people [on the team] have not started skiing yet." The drylands that their coaches, Kathleen Devaney and Marc



Skiing Captains Forgan McIntosh, Paige Kaltsas, Lindsay Schroth, and Erik Hess.

Dancer, have had them do will help the team overcome this obstacle. To achieve a successful season, Kaltsas states that consistency is key; "everyone must finish every run they do" in order to "keep bringing in points for the team." Most importantly she says, the team must "pray for snow."

The Boys' Varsity skiing season has a few more obstacles in sight. Of last season's seven letter winners, only three have returned: Doug Walsh '97 and Co-captains Eric Hess '96 and Forgan McIntosh '96. Coach Dancer thinks "strong leadership in the captains," and depth in the team which will "enable [them] to win races" will be the ski team's strongest points this season. He stresses consistency and motivation as keys to success this winter. The skiers must "stay focused all the way through February because there are many important races at the end of the season."

Boys' Squash

Merisa Sherman

This year's boys' varsity squash team is the first in five years that does not have any "ringer" on it, so they will have to succeed based on athleticism and hard work rather than extensive skill and background. Under the coaching of Michael Cary, the team will have to work very hard to achieve their goals.

With Co-captains Liang Tantongsirisak '96 and Michael



Boys' Captain Liang Tantongsirisak.

Natenshon '97, the first two seats are filled. Josh Greenhill '96 is at the number three spot, while the rest of the team is very close behind, which will provide excellent depth for the season. Mr. Cary predicts a good competitive season for the boys, if they continue their hard work and dedication.

So far, Mr. Cary said he is "impressed with the team. They're willing to work hard and are intelligent," which means they will be able to learn a lot over the course of the season. They will, however, have to learn strategy and consistency in their play, but they are "quick studies." They are already a very athletic team, which is motivated to improve and enthusiastic towards the game of squash.

Girls' Squash

Merisa Sherman

This year's girls' varsity squash team has been training hard throughout the beginning of the season in preparation for the new and larger courts. Under the direction of Glenn Schwitter, the girls have been running up stairs and practicing their squash with zeal.

A strong wall made of seniors Kate McCutcheon, Ashley Mendel, Lindsay Botts, and Clay Schwartz is going to be the standout point of the team, driving



Captains Maja Byrnes and Catherine Fiederowicz.

them toward greatness. Also aiding greatly will be Co-captain Catherine Fiederowicz '97, who is the number one squash player in New England, returning to defend her title.

It's going to be tough for the team, losing many of New England's top players, such as Brooke Goodchild '95 and Nina Howell '95 who were one and two, respectively, in their divisions. But Co-captain Maja Byrnes '96 explained that "everyone has to improve by playing everyday," and eventually everything will simply fall into place.

Mr. Schwitter's enthusiastic coaching will be an important factor in pushing the girls toward success. Byrnes described his coaching as "most enthusiastic, so pumped, psyched and gung-ho. He just wants everyone to be awesome."

Wrestling

Tim Herrick

When the varsity wrestling team takes to the mats December 9, they will return with hopes of improving upon last year's record of 8-8.

It is not only high hopes that will carry the team through the season, but as Coach Mark Scandling explained, "Based on our experience and our new people we have coming in, we should be back in the hunt for the championship." Captain Ian Roche also has high expectations. "With



Wrestling Captain Ian Roche.

the added leadership, knowledge, and talent of one-year seniors Devin Walsh and Paul Bethe, the team has its eyes set on the elusive New England Championship crown that last visited campus back in 1993," declared Roche.

The team will face challenges, however. Loomis-Chaffee and Choate-Rosmary Hall both entered the league this year, and as Coach Scandling said, "All the biggest schools in New England are in our league now." When asked about the weaknesses of his team, he said, "There are still a few weight classes where we don't have any bodies." These are minor problems, and he still insists, "We're pretty solid."

Looking forward to their traditional rivalry with Exeter, the wrestlers know that their experience will ultimately decide the course that the upcoming season will hold.

Boys' Swimming

Eben Hansel

Despite a disappointing finish in last year's New England tournament, the boys' varsity swim team has high hopes of a successful season this year.

One of the biggest strengths of the team is their experience: Every member of the team, save one graduate of '95, has returned this year. The numerous returners include seniors Alan Cathey, Captain Lance Tavana, Jon Fountain, Aaron Patnode, Ben Bickford, Taki Miyamoto, and also Matt Hammond, '98. Other newcom-



Swimming Captain Lance Tavana.

ers include Brian Walsh '96, Ross Campbell '97, Adam Tanney '97, and Eric Davis '97. The depth provided by so many talented swimmers will be an important strength this season. Captain Tavana said, "We believe that a super team is better than a superstar, and we definitely have a super team this year." Senior Peter Benjamin and Will Ouimet '97 lead the diving team.

The key to this season, clearly, is hard work and determination. The team is already swimming about 7,000 yards each day, a point they usually do not reach until mid-season. Also important will be avoiding injuries. So far, this has not been a problem, but injuries can be crippling to a team. Tavana's prediction is that the team "will combine some great returners with some talented newcomers to create a real force in the pool." They face a tough Milton team in their first meet Dec. 9.

Girls' Swimming

Eben Hansel

The varsity girls' swimming and diving team, following their fourth consecutive New England championship last year, is looking forward to a successful season.

Though the team graduated eight seniors last year, Coach William Tyler has no doubt that they are up to the challenge of this season. "The effort in the pool is spectacular. The girls are really working hard," he commented after the first week of practice. The strength of the team this year defi-



Girls' Swim Captains Kati Haack, Cammy Cronin, and Molly Cummins.

nately lies in its depth. Coach Tyler said, "The key to having a championship team at this level is depth. Having people place third, fourth, and fifth, is just as important as winning an event." The team definitely has this sort of depth with talented returners including senior captains Molly Cummins, Kati Haack, and Cammy Cronin, juniors Amy Warren and Libby Leist, and many new freshmen and sophomores.

Getting these newcomers into the program and performing to their full potential will be a key to success this season. Keeping up the hard work of the first few weeks throughout the long season will also be important. With the vast amount of talent and depth that this team has, another championship is definitely within their reach. Their first test is December 9 against Milton Academy.

Hockey Players Take Dance Class to Improve Coordination and Balance

Laura Angelini

Though hockey is a winter sport, those truly dedicated players train year round. This was the case with seniors Matt Lindsay, Graham Melanson, Marc Warcup and Greg Hayes. Their method of training was somewhat unusual, though: They danced.

Every Thursday during the fall, the four met on the third floor of the Main School Building, where they were greeted by their instructor, Jennifer Whitcomb. For the next hour and a half, the four performed exercises intended to strengthen and tone their muscles, while making them more flexible and agile.

The prospect of dancing once a week, suggested by both their coach Jim Lindsay and Ms. Whitcomb, was accepted with slight resistance from the four. "At first I didn't know what we were getting into," reflected Matt Lindsay, "but we kept an open mind." Any apprehensions

they had were quickly dissolved. "After the first day, I looked forward to it each week," said Hayes, "it was a lot of fun." With the exception of some embarrassment, which was soon overcome,

ment. Teammate Peter Ragosa '96 commented, "I've noticed that they're much more nimble on the ice."

"We greatly appreciated Ms. Whitcomb's enthusiastic approach," said Warcup.

"We had no dancing background, but she encouraged us and did not laugh at us," added Melanson. Farah Marcel '96 assisted Ms. Whitcomb with the four.

"It was great working with the guys," commented Marcel, "they were willing to try new things and not be embarrassed by them."

The result was an experience that was both beneficial and fun. The four even managed to reveal a little talent.

"Although Mr. Lindsay doesn't know it, I see big things in their dancing futures," offered Marcel. Perhaps Hayes summed it up the best when he declared, "as a result of this experience, I intend to pursue a career in dance."



photo by Grant Quasha

Graham Melanson, Marc Warcup, Matt Lindsay, and Greg Hayes.

the four agreed that there were no downsides to the activity.

"It improved our agility and strength," remarked Warcup. They were not the only ones who saw an improve-

Boys' Soccer, First Team in 10 Years to Beat Choate, Falls Short at Tourney

Drew Stevens

Boys' Varsity Soccer finished the regular season with a thrilling 2-1 victory over Choate. John Feldmann '96 led the charge with two goals, and netsman Mark Cattrell '96 was able to block out the obnoxious Choate fans and shut down Choate's potent offensive attack. The win clinched a spot in the New England tournament and a share of the league's title. It was also the first time in Coach Tom Heise's tenure that the team has defeated Choate.

The team entered the New England tournament seeded a surprisingly low fifth out of eight teams. They were scheduled to play Belmont Hill of the Independent School League at a neutral site, but due to unplayable field conditions at this site, they were forced to play at Belmont Hill's home field. Unfortunately for the Deerfield boys, the day belonged to Belmont Hill. Deerfield was led by Captain Sam Elmore '96 Mike Benson '96, and T.R. Moreau '96 who, as they had

played solid games, all season. Yet their efforts could not contain the strong Belmont Hill team, and the fi-

The win over Choate clinched a spot in the New England tournament.

nal score was Belmont Hill three, Deerfield zero.

If the season had been scripted in Hollywood, the team would have ridden their momentum from Choate through the tournament, and in the seniors' last Deerfield game, they would have won the New England championship on a miraculous last second goal. The season, however, was not a Hollywood script, and it did not finish as the team or the Deerfield community would have desired. Nonetheless, the accomplishments of the team will not be forgotten. These accomplishments include victories over co-league champion Avon Old Farms and highly touted Northfield Mount Hermon. This year's senior

class is the first in ten years to graduate with a victory over Choate, a victory that displayed the true courage and integrity of this team. Next year the team will dearly miss the talented group of seniors. Returners Alex Ellis '97, Sean Glass '98, Logan Taylor '98, Will Ouimet '97, and Clark Jones '97, along with players emerging from the sub-varsity teams, will be expected to raise their games to the next level and build on this year's success.

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Staff Profile: Ms. Loftus

Kate Niles

She's a favorite among students, an integral part of Deerfield athletics, and after only two short years, has made her presence known throughout the Deerfield campus. Assistant Trainer Kristin Loftus has indeed found her niche, here in Deerfield's training room.

Upon entering in September 1994, Ms. Loftus had a positive reaction immediately. "I love it," she commented. "I love working with this age group. Obviously, the best part of my job is being able to help the students heal, but I also feel like I can talk to them, at their level, and that's really important to me. It makes this job a lot of fun."

Ms. Loftus is not the only one who has noticed her keen ability to integrate with the student body. Josh Myerberg '96 remembered a painful rehabilitation he underwent last winter, when Ms. Loftus provided more than just physical healing. "When I injured my knee, I had to do the most boring exercises, day in and day out," he explained. "Ms. Loftus was really helpful though. She talked to me all the time and made the process a lot more fun."

With her upbeat personality, it is not surprising that before graduating from University of Vermont in 1991, Ms. Loftus spent three years as the school mascot. At the tryouts, in competition with thirty other students, she had to set herself apart, in order to win the lead role. "We danced to George Michael," she admitted. "And had to get the judges to cheer without saying a word." After witnessing Ms. Loftus perform on stage in a towel last spring at school meeting, one would only expect that she won the role of Kitty Catamount

with flying colors. Although Ms. Loftus' college years were described as "Probably the best time of my entire life," they were not all fun and games. As an undergraduate at UVM, she majored in physical education and athletic training, and then, after graduating, spent a year in Colorado, working at a physical therapy clinic. She next decided to return to school, and spent two graduate years at the University of Massachusetts at Amherst, where she received her masters degree in exercise science. At UMass,



photo by Alena Bartoli

Ms. Loftus enjoys her work even when it comes to feet.

Ms. Loftus continued her work with athletes, as a graduate assistant trainer to the women's soccer and women's gymnastics teams.

Ms. Loftus compared her current job to training work she did on the college level. "I enjoy my job more here at Deerfield because I don't have to limit myself to only one specific team." She continued, "The level of competition is high enough here, that the job is fairly similar to that of a college trainer, but I prefer this type of setting because I get to see all the students."

Ms. Loftus has broken another limit, in that she has not confined herself solely to athletics. Once last year, and already twice this year, she has guest lectured in science classes relating to her field. She hopes to expand this teaching profession even further, by starting a spring elective dealing with exercise psychology and nutrition.

Found in the classroom, on the stage, by the fields, and inside the training room, Ms. Kristin Loftus, with her knowledge in athletics, with her spirited personality, and with her genuinely positive attitude, has not only found her place here at Deerfield Academy, she has expanded it.

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