

THE DEERFIELD SCROLL



Deerfield Gets a Sweet Taste of Culture Sweet Honey in the Rock Brings Deerfield Its First Academy Event of '96

Eve-Lyn Hinckley

Deerfield Academy will welcome the internationally-renowned African-American cappella group "Sweet Honey in the Rock" as the year's first Academy event, Friday December 1. This Grammy award-winning female singing quintet is celebrating their twenty-second year as a force which has enlightened audiences across the globe. The group agreed, after a request made by science teacher and Academy Events Committee member David Howell, to perform at Deerfield in support of the school's ever-growing desire to make the campus atmosphere diverse and aware.

Johnson as a sign language interpreter, exemplifying "Sweet Honey's" desire to be accessible to people of all backgrounds and styles.

With their display of colorful costumes and pageantry, the singers have the ability to capture the audience's attention universally. "When I have gone to their concerts in Boston, the place has always been packed, and the people dancing in the aisles," said "Sweet Honey" admirer and concert-goer Assistant Headmaster Rebecca Flewelling. The women include in their repertoire traditional African pieces, as well as congregational, spiritual, blues, jazz, gospel, doo-wop, and rap works. They use their own personal experiences to give life to these pieces.

"The music of Sweet Honey in the Rock can be elegant or funky; it can make you weep or laugh," Ms. Flewelling commented on the group's range of abilities; "they do not leave anyone untouched." The members of the singing group expect

total audience participation at their concerts. They wish to communicate with, not just "sing to" their listeners. "After I attend one of their concerts," Ms. Flewelling said, "I feel as if I can move mountains."

Word of "Sweet Honey in the Rock's" appearance at Deerfield has reached beyond campus. Mr. Howell has received several calls from people who wish to attend the up-coming concert; however, it will be open to members of the Academy only.

Mr. Howell, Ms. Flewelling, and the Academy Events Committee wait in anticipation for the performance of "Sweet Honey in the Rock." They hope that this concert will add a new sense of culture and awakening in the minds of Deerfield's students. "You have to suspend disbelief," Ms. Flewelling warns students, "in order to give yourself over to the wonderful, spiritual experience of a Sweet Honey in the Rock concert."



Officers Jesse Vega-Frey and Eduardo Medina are part of WGAJ's successful team. photo by Ross Campbell

WGAJ Nationally Recognized for Excellence

Peter Cambor

As students walk about the campus at night, they may hear the faint sound of music coming from the second story of the Memorial Building. WGAJ has rocked Pocumtuck Valley for the passed thirteen years, and it rocks on.

Just recently, WGAJ was featured in *Billboard Magazine's* list of the best college radio stations. The level of sophistication of the DJs, management, and music played, far exceeds most high schools and even some college radio stations.

WGAJ is also recognized by record producers as a valuable resource. By consistently giving new and varied types of music plenty of air time, WGAJ has created quite a reputation. Record producers send the station and its music department managers Jesse Vega-Frey '96, Liz Caswell '97, Griffin James '97, and Chad Walker '98, anywhere from twenty-five to forty new CDs a week. In addition to bolstering the CD collection, they send t-shirts, promotional aids as well as facilitating the booking of acts and interviews with new and upcoming bands. National

record companies see WGAJ as an instrumental tool and depend on its continued support, thus fostering a mutually beneficial relationship.

The record companies value WGAJ for various reasons. Not only does it play a lot of music for a pretty extensive amount of time, but music from all spectrums. Shows can be heard playing Latin, classical, alternative, rock, and almost any other kind of music at any given time. Due to the age of DJs, ranging largely from fourteen to nineteen years old though including several faculty members on its roster, the station is considered "in-touch," energetic, open-minded, and very aware of the current music scene. Unlike many other high school stations, WGAJ runs through the summer and attracts a large and loyal audience. Its audience includes many people in the area, students from the University of Massachusetts at Amherst and other local schools, day students and their networks, as well as any driver passing by on Interstate 91.

However, WGAJ did not become great over night. In 1982, three students

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Committee Focuses on Intellectual Achievement

Nick Snow

A new committee headed by College Advisor Martha Lyman has been formed to highlight intellectual achievements at Deerfield. They have written up a proposal, some of which has already been approved, though some parts are still pending authorization from Headmaster Eric Widmer. Ideally, it will, "give students a chance to be seen intellectually," stated Ms. Lyman.

Mr. Widmer began thinking about the committee last year when he reflected upon Deerfield and its purpose. He thought "the school is full of excellent scholars because it is so hard to get into here, so it could do more to highlight the intellectual achievements of the students."

During the summer Ms. Lyman produced a list of teachers who would be helpful in initiating programs to showcase student achievements. Because it was summer and many teachers had gone away, some could not make it to the first, and so far the only, meeting of the committee. However, those that did meet were Sheryl Cabral, Michael Cary, Andrew

Harcourt, John Palmer, Mark Scandling, Arthur Steinert, and Beverly Von Kries. Also, the following people submitted suggestions in their absence: Joseph Harvey, Antonia Woods, and Richard Bonanno.

After the meeting, the group attained the immediate goal of proposing ideas as Ms. Lyman made up a three page memorandum of recommendations on how the school could focus more attention on academic feats. In the list, Ms. Lyman pledged to bring three faculty presentations on Sunday nights to the school in the first half of the year. So far, this includes the faculty poetry reading, and in the future a meditation by English teacher Nita Pettigrew and a presentation by Mr. Cary and some of his students. Mr. Widmer hosted a dinner for all junior cum laude students, a guest faculty member of each students' choice, an Associate director of admissions from Yale University. Juniors can look forward to a group discussion on term papers, to be presented by Ms. Woods after Thanksgiving break. She had given the presentation last year and to parents this year on Parents' Week-

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Deerfield Drug Testing Policy Formalized New Approach Draws Controversy

Molly Cummins

Although Dean of Students Pamela Bonanno "does not get the sense at all that we are in the middle of a drug and alcohol crisis," and counselor Sue Carlson feels that "the problem is not totally out of control," several changes in *Deerfield Life* have been made this year to combat the substance use of Deerfield Academy students.

Drug testing, as the possible repercussion of a drug and alcohol evaluation, is the newest addition to Deerfield's drug and alcohol policy. "Even before we had a formal policy, our view was that, given a certain set of circumstances, drug testing could be in the best interest of the student," explains Associate Dean of Students Stephen Murray. This year, however, drug testing was formalized in *Deerfield Life*.

If a student is suspended for drug or alcohol use, they must go to the Beacon Clinic in Greenfield, Massachusetts, for a professional evaluation. If the Beacon Clinic recommends drug testing, it becomes mandatory for the student. If the student tests positive at any time, it is considered a violation of probation, and

the student will most likely be expelled from the Academy.

The Sanctuary policy, which has been in place for approximately ten years, can also possibly entail drug testing. Under the Sanctuary policy, a student who has become ill from the use of drugs or alcohol may go to the Health Center themselves, or be taken there by a friend. The student bypasses the disciplinary process and must contact their parents. School doctor Thomas Hagamen admits that the policy is "not used often" but worries that it is also "not used enough." If a student does use Sanctuary, they also must go to the Beacon Clinic for an evaluation and comply with a recommendation for testing. A positive test would not result in disciplinary action, but the Dean of Students' Office would be notified.

In a third situation, as *Deerfield Life* states, "from time to time the Core Group or a Dean of Students may have such concern about a student that they request an alcohol/drug assessment even if a violation of a school rule concerning drugs and alcohol has not been documented." Mrs. Bonanno emphasizes that there must be "very significant" school concern. Mr.

Murray adds that the situation would have to be substantiated; they would not merely rely on gossip. The student in question would be evaluated by the Beacon Clinic first, to determine if drug testing was, indeed, warranted by the situation. If deemed so, testing would be required.

Although the drug testing upon "community concern" is not a disciplinary situation, but rather a medical scenario, the student must sign a "no-use" contract after their first positive test. An October 6 draft of the policy, presented to the faculty, states, "a subsequent positive test may result in dismissal from the Academy."

Some faculty do not agree with this policy. English teacher Joel-Thomas Adams feels that "this kind of policy changes our fundamental ethical model. It imposes an atmosphere of distrust, eliminates the integrity of the honor code, and leaves no logical system of personal accountability." Mr. Thomas-Adams also finds the notion of testing upon "community concern" to be "excessively intrusive." In response to these objections, Headmaster Eric Widmer stated, "I appreciate the concern [about individual rights, but] no one at Deerfield has a perfect right to personal privacy, because of community concerns. No one is talking about wire tapping [or other such extreme invasions of privacy]." However, Mr. Thomas-Adams argues that "this is not just about drugs; it's about the kind of community we wish for ourselves. What we should be asking ourselves is, 'why have we failed to educate our students to make responsible choices?'"

Mrs. Carlson believes, however, that the policy is just "an extra something to help students stay straight. I really think that using gets in the way for students when they're at Deerfield," she explained. And she feels that it mars faculty/student relationships by creating an atmosphere of mistrust, as well. She agrees with Mrs. Bonanno that "saving one kid every two or three years [from future problems with drugs and alcohol] is worth that loss of civil rights feeling that kids or faculty perceive."

Mrs. Carlson recognizes that even with the drug testing policy, "drug and alcohol use is always going to go on." Ensuring that less of it does is the primary goal of our *en loco parentis*. One question raised by opponents, however, is "why hasn't this policy been open to public discussion?" To this, Mr. Widmer replied, "the time for having this discussion is now [that the final drafting is done]."

At press time, Mr. Widmer was unsure if a date had been slated for this discussion, "but," he vowed, "I'll certainly see that it takes place."

DID YOU KNOW?

Morehead Scholarship

This year's Morehead Scholarship nominee is Bom S. Kim '96. He was nominated after undergoing a rigorous interview process. Good luck to Bom as he continues on in the competition.

Mr. Widmer

Will be announcing the process that students and faculty will have to go through to qualify for the summer archaeological dig in Petra, Jordan before Thanksgiving break, so that the selection process for the summer 1996 trip can be begun.

Yitzhak Rabin

The Prime Minister of Israel, was assassinated at point blank range, by an extremist Israeli student, Saturday, November 4, 1995. He played a major role in the peace talks between the Israeli and the Palestinian factions. His death could endanger present peace negotiations between these two parties.

Roman Kofman

The conductor of the Kiev Chamber Orchestra performed a number of pieces ranging from Mozart to Barber during a recent school meeting with his orchestra. It was a phenomenal performance and Mr. Widmer later spoke to the orchestra in Russian, saying "Deerfield has never heard such beautiful music." see photo at right



photo by Ross Campbell

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CROSSFIRE

SHOULD ATTENDANCE BE REQUIRED FOR
ACADEMY SPONSORED SPEAKERS?



photo by Tiffany Alvarado

Wendell Simonson '97

In order to get to the bottom of this issue it is important to discern the "duty" of any academic institution. Once this is agreed upon, the answer to the question at hand becomes abundantly clear. It is my belief, and I am inclined to think that I am not alone in this thinking, that it is the duty of the school to present to its students a "marketplace of ideas" so that we can all make informed decisions about the issues presented. Furthermore, it is to be emphasized that it is *not* the duty of a learning institution to persuade its students toward one side of an issue or the other. I do not know about other Deerfield students, but I will not be pushed or persuaded into accepting a viewpoint that only represents one side of a particular issue. When the school requires attendance for a speaker who is presenting his or her opinion on an issue, more specifically a political one, and then does not require attendance to a subsequent speaker with a different perspective, the school in turn creates a false image of reality in the developing minds of its students.

Michael Lowenthal, a homosexual who spoke to the student body last winter, was a required speaker for all students. I object to this speaker being of required attendance not on account of the subject matter, rather because there was no one to present an alternate point of view. The school is therefore selling its students short. How are we supposed to develop an educated opinion about this issue when we are only presented with one viewpoint? One aim of the gay support group GROH! is to "raise the awareness" of Deerfield students about issues involving gays and lesbians. I contest that awareness can become influence if all viewpoints are not equally represented.

A second example of this "taxation without representation" like treatment was the required attendance at Jane McCormick's presentation on the exploitation of women in advertising. Up front, I will say that I agreed with many points of her presentation.

However, I do object to the lack of a speaker who represented the opposing viewpoint, namely the advertising companies. As with any political based issue, there is no right and wrong here. Everyone is entitled to his or her opinion, that is the beauty of the country we live in. Although every point that Ms. McCormick made was a valid one, who is to say that a representative for Camel cigarettes could not conduct a similar demonstration and present a set of equally valid points, consequently showing the students a completely different viewpoint. Only after hearing *both* sides of this issue, or any issue for that matter, would I feel comfortable developing my own opinion.

The question posed to us indicates all "guest speakers to Deerfield." However, there is a vast difference between requiring attendance to Michael Lowenthal, and requiring attendance, for example, to John McPhee. Mr. McPhee spoke to the student body essentially about how to structure a piece of writing. I am hard pressed to find the political themes in the structure of a story. Mr. McPhee came no where near offending any member of the audience that day. In fact, it is safe to say that anyone who paid a reasonable amount of attention received substantial composition advice from a highly acclaimed author. In no way did he influence me towards one side of the political spectrum or the other. Requiring a speaker with an objective subject matter is vastly different than requiring a speaker with a subjective subject matter.

When the subject of diversity comes into play, the entire picture begins to grow thick with irony. Our student support groups and assorted task forces have made great strides in creating a more diverse environment for us to live and learn. The question I pose is this: how can we possibly call ourselves diverse when we are not equally exposed to all points of view? It is the inherent duty of the school to provide opportunities for students to become familiar with *every* side of an issue. Until that happens the school can not impose required attendance at politically opinionated speakers.



photo by Ross Campbell

Cora Reiser '96

To be sure, there have been times when I wished that my attendance at the presentation of an Academy speaker was not required. However, these times have always been occasions when I had hoped to be doing something else; sometimes of my own desire, and more often, as a result of academic pressures. Never has my reasoning been based on the subject matter. I understand that some people have had objections, such as in the case of Michael Lowenthal last winter. But I don't believe that it is necessary to agree with someone's opinion to learn something from them; in fact, it is precisely through this kind of interchange of ideas and opinions that we are best served to form our *own* opinions.

Often we believe that which our parents believe, simply because that is what we have been exposed to—the ideas and beliefs of our families and our closest friends. If we do not allow ourselves and "our" ideas to be challenged by those who think differently, how will we ever test the mettle of our opinions? How tragic to learn, mid-life, that an idea we had never thought of appeals to us more than some ancient concept of our parents' which we'd been juggling around.

We are here, at Deerfield, to access the best education available. An integral part of that education is learning about the world around us, the "real world," with real responsibilities, which someday soon we will find ourselves facing. It is a common comment that here we are sheltered from the "real world;" we are often ignorant of current events and feel detached. It is true, we are in the process of juggling so much that these current events often go unnoticed. Even more important than daily occurrences though, is the formation of our opinions and ideas. While it is *not* Deerfield's job to tell us what to think, it is a vital component of our education to be exposed to topics, concepts, and speakers, who challenge us with their ideas. It is through their inspiration that we are moved to delve within ourselves, and discover the doctrines we can rightfully call our own.

Again, we may not agree with what these speakers have to say, but the speakers themselves do not expect us to. And besides, if I don't agree with someone, listening to what they have to say, and knowing how they feel is the most valuable tool that I can possess in order to construct an argument against them. There is nothing wrong with a little disagreement, even with vehement opposition, as long as it manifests itself in discussion, and with respect to all parties.

To whoever says, "well, then, let these speakers be optional," I say no. It is true, each and every one of us *should*, ideally, choose to attend of our own accord, but the reality is that many of us will not. Under the pressures of that English paper and that big bio test, even the student who wants to attend such an event often must look at his or her priorities, and opt for the one which the consequences will readily be felt; it has happened to me. For this reason, I believe that required attendance is also about habit-forming. If, in our youth, and in an academic environment in which we are supposedly so cultured, we fail to attend the speeches of others in the world around us, what will change as we grow and become citizens of increasing responsibility? My fear is that then, as now, we will fail to push ourselves to listen to new opinions and views—a detrimental state of being in a rapidly changing world.

Perhaps in the past speakers have been overwhelmingly one-sided. If this be the case, let the tables be round and may those who feel this way put forth their opinions and requests officially—it is the responsibility of the Academy to expose us to these many differences—If Deerfield Academy heralds diversity, let it then be diverse—in all the equality and respect which diversity demands.

Where Did Deerfield's Jesters Go? Humor Slips Between the Cracks

The Performing Arts Showcase that was put on this Parents' Weekend was by far the best I have seen in my three years at Deerfield. Particularly the Advanced Acting section—it was hilarious and in good taste. The parents obviously enjoyed it, and the audience was put at ease with the humor and confidence of good acting. The cast of actors currently at Deerfield is a very talented group and has the potential to spice up our sometimes monotonous lives here at DA.

And so each school meeting I keep expecting to see a select few of those actors take their privileged positions of making fools of themselves in front of the

school. Each sit-down lunch I expect that one of them will turn up to break the tediousness of scheduled life.

I await the Jesters.

Started two years ago by Meg Higgins '94 and former acting teacher Linda McInerney, this new student group took it upon themselves to amuse the school with their brief, playful performances. And for the past two years these masters of mock, the Jesters, provided us with occasional surprises. Within the bounds of good taste (and sometimes just beyond) a collection of Deerfield's most comical actors poked fun at whatever they could find. They relieved us from daily

boredom for a moment, entertained us surprise, and while their absence is no blatant hole in Deerfield life, for me it is a missing piece.

Like the Mellow-Ds and Rhaphs, they are entertainers and I think despite their sometimes crazy antics, they were a healthy part of school life. They provided some brief laughs as a respite from stress. When everything at Deerfield is scheduled down to the minute, even free-time, sometimes it's nice to have the unexpected surprise.

So, Jesters, we dare you to show yourselves again.

—Chad Laurans

New Schedule: Gift to the School? Debate Rages Over the New Class Day

One hundred and sixty minute sleep-ins? No classes before noon? More than eight hours of sleep? Wait a minute, this new schedule may be on to something. As the terms finishes up, it is time to look back and evaluate this gift from the administration.

Ignorant of last spring's experimental schedule, most new students are pleased. In fact, just about everyone seems to be happy with the way things have turned out. I see this schedule as a step forward on the part of the administration to deal head-on with the time constraints and daily stresses that we, as students and faculty, face.

The question of eighty minute periods cannot be ignored. Some people love them, some people hate them; I am with the former group. A positive change has occurred in my history and English classes, with more in-depth discussions and an informal atmosphere taking over. Math and science teachers have expressed concerns about such long classes and fewer individual meeting times. Often, they thrive on numerous classes that are short and go over the pertinent subjects; however, my teachers have managed to be quite creative with the extended time, and is actually interesting. Weird, how classes can be fun, isn't it? One thing, however, has got to go—four eighties in a row on Thursdays. Though they are broken up by faculty and lunch, the day never ends! Going from one long class to another interminable period saps my energy, stifles my ability to focus, and makes me resent that class. Not to mention that every class I have that day is a "big-book" class!

One thing that has been on the minds of everyone is school meetings. It has become apparent, and acknowledged, that Friday school meetings must be reinstated. In the past, they provided closure to the week, boosted school morale, and also facilitated the advertisement of weekend activities. It is awfully hard to get hyped-up for a Saturday dance on Tuesday morning, and honestly, how many people read the Daily Bulletin faithfully

WRITER QUOTE OF THE ISSUE

With... the players' admiration for their great mentor as their driving force, the football team will unquestionably thrash and bash, smack and shellack, maul and wallop, and generally smite the tar out of Avon and especially Choate.

--Tom Mathew '96

every day? Headmaster Eric Widmer has used time after Friday lunches to substitute for a lack of Friday meetings, and while this is not a bad idea, time would just be better spent if meetings were moved back to Fridays. After all, we wouldn't want to break any time-honored Deerfield traditions, would we??

One last note: BRING BACK THE ODD-EVEN RULE PLEASE!! I cannot emphasize enough how overwhelming it is to have two or three tests, a paper, and other such things due all on the same day. At least last year, when there was some regulation, there was a limit to the stress

put on a student; now it seems that a holds-barred attitude prevails.

Despite my complaints, I have given this schedule a thumbs-up. The faculty meeting period is a well-placed block of time for meetings, homework, study runs, relaxation, even much-needed naps. There are many great aspects to this schedule, and on the whole, I wouldn't want to change too much...Next year, though, we keep this schedule, I would like to organize all my classes so that I have periods one and two off—you know, that three day a week sleep-in.

—Samantha Sacks

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YERANSIAN GREENFIELD REVIEW

Abdow's: Diamond in the Rough of Greenfield Cuisine

Leslie Yeransian

What movie would I see for this issue's review? Well, my decision was made easy when City Cab drove to Greenfield Cinema in the Rich's complex, which was closed—although the times indicated suggested otherwise. Confused and aggravated, Brooke Bennett '96 and I made the best of our trip to Greenfield and enjoyed things we had never done before! So, I formally announce that my review is no longer solely a movie review—I'll leave most of that to Siskel and Ebert—but a Greenfield Review.

Our adventure started by picking the restaurant to review. Where would we go? Another decision made easy. As our eyes jetted out across the emporium of restaurants, our mouths hung open at the selection—Bricker's, Friendly's, MacDonald's, Turnbull's.... There it sat, gracefully upon a hill with the sun setting as its backdrop—Abdow's; the restaurant of choice.... The restaurant the Peer Counselors mistakenly left out when composing their yellow pages on "all the stuff you need to know"—major *faux pas!*

Immediately, as we entered Abdow's, we felt that we were in a clean dining area—which nurtures a non-smoking environment. As we browsed through the lengthy menu, filled with scrumptious down-home American cuisine, our waitress greeted us with a friendly smile. "My name is Gayle, spelled like a gust of wind with a 'y' blowing through it, and I will be your waitress!" Not only was Gayle more than accommodating, but also charismatic and humorous. Overall, the staff appeared young and energetic. Everything about our dining experience at Big Boy's Abdow's was perfect; we even had bendie straws in our sodas—the kind that Elvis Presley used to drink from in the 50s. Economically, Abdow's earns a star for offering a low price range, ringing in anywhere from \$3.99 for spaghetti to \$9.99 for prime rib. All of Abdow's specials include their spectacular soup, salad, and fruit bar—which can be purchased with any non-featured meal for only an additional \$1.25. After our scrumdiddlyumptious dinners consisting of Brooke's marinated chicken and my chicken parmigiana, Brooke and I had no room for dessert. This was unfortunate because Abdow's desserts are an art form of pure chocolate beauty!

We felt it necessary to see the conditions of the restrooms. Brooke took a quick peek into the men's room, and I analyzed the ladies'; we both concluded that Abdow's has some of the cleanest bathroom facilities in the Pioneer Valley.

I don't mean to burn the birthday cake for all you readers, but there was one slight setback Brooke and I encountered. When we asked our waitress if we could see the kitchen to take some pictures with the chef for this review, the manager informed our waitress that she feared the kitchen may be in violation of some sanitation codes. "Uh, oh spaghetti-O!" How could such a seemingly clean restaurant be unsanitary in the kitchen? Aside from that, I still rate Abdow's with five stars. Why? Because of its smiley service, clean restrooms, good home cooked food, low prices, and finally, the "cherry on the sundae"—Abdow's comes equipped with Bendie Straws!

Although Brooke and I were unable to fit in dessert—due to the enormous quantities given at Abdow's—we still rolled out with a climatic treat. We ended our adventure by walking to the local amusement park in front of Ames to ride "Big Bronco." A little tip I'd like to offer: the ride says it costs fifty cents, but can work for twenty-five.

Anyone who would like to see a specific movie reviewed should speak to Leslie Yeransian (Rosenwald II-ext. 3492), or The Scroll Editorial Board.

Anyone who would like to see a restaurant in the Greenfield-Northampton area reviewed should speak to The Scroll Editorial Board

SEAD's Showerhead Saga

Nathaniel Garrett

The showerhead saga seems older than the wheel, and about as political as Watergate. It started several years ago when students became interested in changing old, wasteful showerheads here at Deerfield. Although they met with a lot of resistance, the Physical Plant now uses water-saving showerheads when they replace old ones. That probably has to do with the fact that water-saving showerheads are the only kind you can buy today, but nevertheless....

When I say water-saving heads, I mean showerheads that use around three gallons or less. Here in Deerfield dorms, twenty-nine out of the eighty-three, more than one-third, of the showerheads still use more than three gallons, although you'd be hard pressed to find one of these models in a store today. The showerheads here at Deerfield use as little as 0.88 gallons per minute, and up to 9.67 gallons per minute. This huge range illustrates how much waste can occur with inefficient showerheads.

Math teacher Joseph Harvey's class did a study on the showerheads and approximated that Deerfield students use around 14,681 gallons of water a day just in showers. If we were to change all the inefficient heads, we could save almost

2,000 gallons a day. If we shortened our showers from an average of ten minutes a day to eight, we would save a total of 4,462 gallons.

It's clear that this would be in Deerfield's best financial and environmental interests. The school would only have to spend around \$300 to replace the showerheads, and as we pay for water by the gallon, would save more than that in a week. Environmentally, it is clear that we are already placing a strain on the aquifer we use. That became apparent this summer during the drought, when the school was using water from the Deerfield River because the aquifer was so low. The obvious question: why hasn't this problem been remedied?

I looked into this question last spring, when I decided to tackle this problem. I warn you that the following story is not one of glory or victory, but rather one filled with red tape and broken promises. I immediately faced resistance from members of the Physical Plant when I asked why we still used inefficient showerheads. The girls of Deerfield will be pleased to know that one major reason that the shower heads haven't been replaced in girls' dorms is because girls will complain that they have to do their hair. Now I don't know when the last time they took a look at Deerfield girls was, but I've

watched soccer and lacrosse games that would make every member of the Physical Plant cringe.

After getting the specific facts necessary in looking into changing the showerheads, I decided to take the problem right to Headmaster Eric Widmer. For years, people have tried to work with the system and have been unable to accomplish anything. I went with an offer that I thought could not be refused. If money was the problem, I proposed, SEAD would raise the \$300 necessary for the transition. If manpower was the problem, SEAD members had declared they would gladly change the heads. With those two problems out of the way, I did not see why the proposal was outlandish. Unfortunately, this was near the end of the year, and time conveniently ran out before I got any final decision. I'm still waiting. The offer still stands, and I know that there are people who are still willing to do any of the necessary work. This is an issue that fails to make sense. The school has the opportunity to both save money and commit an act that would show our awareness and respect for the area we inhabit. Deerfield has set the precedent in the classroom, on the field, and on the stage, yet we fall short in showing respect for the very town we inhabit. We can change that; change it today, now.

Area Restaurants: What's Hot and What's Not in Greenfield and Beyond

Jillian Bowers

Northampton

In the mood for sauceless pizza with shrimp and mussels? This is just one of the specialty pizzas made at Pizza Paradiso right off Main Street in Northampton. Personal, as well as large family-sized, pizzas, can be made-to-order with a variety of toppings. A great place to go with a group of friends on the weekend, but call half an hour in advance because lines can be long.

Fitzwilly's, located on Main Street in Northampton, serves a variety of American cuisine from the grill. It is moderately priced, and offers appetizers, meals, and desserts. It has a comfortable atmosphere, is a main attraction for high school and college-age students, and is great for a Friday dinner off-campus.

Sick of Sienna? Spoleto Ristorante is a friendly, though expensive, northern-Italian get-a-way located on Main Street in Northampton. The main dishes are a variety of delicious pastas, but it also serves a vast array of chicken, beef, and seafood dishes. Great for a parents' visit or a special night out. Spoleto is undoubtedly one of the best restaurants in the Pioneer Valley area.

When you have the time for a lunch run, Bruegger's Bagel Factory can

supply you with a variety of freshly made bagels. Fairly inexpensive, they have a menu of any deli sandwich one could want on the bagel of your choice, soup, and coffee. Seating is available, or orders can be carried out, so you can shop on Main Street. Bruegger's is a great place to get a quick bite to eat.

Merisa Sherman

Greenfield

No meat, no fish and no chicken is what separates the Green River Café from the other popular restaurants in Greenfield. Located on Federal Street, this coffee shop offers a wide variety of specialty teas and natural sodas with which any vegetarian would fall in love. Soups and other items are served on a daily special basis, but I highly recommend the vegetarian burrito, chile, and nachos. And for dessert lovers, the menu changes daily, but the maple pumpkin pie is a must. It's a loose atmosphere and in the evenings, guest bands play, lightening the mood.

Taylor's Tavern, located directly on Main Street in Greenfield lies the most popular place to get away from campus, whether you are with your friends or showing your parents the town. The food ranges from the classic burgers and fries to French Onion soup and parmigiana. Salads served

in tortilla shells are a health-nut favorite, and the big games are always displayed in the bar (not that Deerfield students are served there....). There's a room in the back for big groups, but go expecting to see other students there. One more thing: don't even try to get a table during Parents' Weekend.

A classic across the northeast US, the Friendly's on Routes 5&10 is also a classic among DA students. On any given night there is bound to be a taxi leaving campus for Friendly's. The waitresses put up with our attitudes, and if you're lucky, they'll be nice enough to give you a balloon. For the healthy, frozen yogurt Topper Twisters are a favorite, but there are also mozzarella sticks and greasy burgers. Basically, Friendly's is just a great place to hang out where the atmosphere is bright and informal.

Right off the rotary is a subtly hidden restaurant that I find popular with parents and especially grandparents. Bricker's, with an atmosphere more formal than Taylor's, provides a salad bar more enhanced than DA's own, combined with steak and potato meals for a hungry group. On Sunday mornings, an excellent brunch is served where you can get anything in an omelet, and your eggs just the way you want, a rarity on campus. It's my parents' favorite restaurant and though somewhat formal, caters to a family atmosphere.

Comments from the Peanut Gallery: Deerfield Speaks Out On the New Schedule

I liked last year's trial one better—it gave me a lot more time. Maybe it's just because I'm a junior now.

Sarah Culver '97

Eighty minutes four times a week is okay. Twenty minutes three times a week would be sweet.

Gray Stream '97

This schedule is doing wonders for me; it is especially good for theatre, music, and science courses.

Nick Capodice '97

I wake with dread on Wednesday mornings. The thought of three eighty minute periods isn't encouraging.

Felicia Santoro '99

I can't decide if I like the schedule or not. It's nice having classes meet four times, but I put off my homework and Thursday night it all piles up on me.

Mollie McAlpin '96

I like the new schedule because I have more time to sleep.

Lindsay Botts '96

The new schedule was definitely hard to adjust to, but I think the added freedom is really a big advantage. I think one way to improve it is to NEVER have eighty minute math classes.

Adam Lynch '97

It is definitely *not* necessary to have every class every day, but since we don't have the odd-even testing schedule, all the testing comes at once.

Blair Taylor '97

I enjoy the new schedule because our classes meet four times a week, allowing me a bit more relaxation.

Will Ouimet '97

It stinks. Too many eighty minutes in consecutive days. Wednesday and Thursday wear us down.

Kaj Vazales '97

The new schedule rocks because Tuesday gives me 160 minutes of sleep!

Ted Schiff '97

I like this schedule because I have more free time and less work.

Dave Echeverria '97

Somehow I always have two or three tests on Fridays.

Asha Maliakal '96

I like the new schedule because each class meets four times a week; we have more time.

Jeanne Hinckley '98

I hate it!

Meegan Moszynski '97

So far, it's been pretty good. It's

tough to get through the eighty minutes without closing your eyes once, but also having an EIGHTY MINUTE SLEEP-IN is one of the finest things in life.

T.R. Moreau '96

I like the extra sleep I get.

Nelson Erickson '97

Meeting each class four times a week allows for assignments to be better because there is more time to devote to them.

Damaris Acosta '97

The new schedule is good because it gives me more time to do my work by not having every class every day.

Seth Christian '96

I like that I get three double period sleep-ins a week, but four eighty minute classes on Thursday is hard.

Phillip Chin '98

One of the few things out of my senior year that even remotely stinks is Tuesdays and Thursdays.

Sarah Santoro '96

I find it very difficult to pay attention for eighty minutes, although you may get a lot done.

Eliza Barclay '97

Edited by Sam Sacks

VIRKSTIS MUSIC REVIEW

Grisman is Back with Dawgonova

Dan Virkstis

The genesis of the "David Grisman Quintet" was in 1976. It was the start of a new musical genre, the genre of Dawg. Dawg is the title given to the music of mandolin player David Grisman. After twenty years and a series of albums, Grisman is back with a new album entitled *Dawgonova*.

I first began listening to David Grisman after hearing him play with Grateful Dead guitarist/singer/songwriter/mastermind/mentor/genius/god Jerry Garcia. The mandolin, which is smaller than a guitar but of the same family, is a wonderful instrument to listen to—especially when played by a master like Grisman.

Although Dawg music has its roots in bluegrass, it seems to stretch way beyond, into jazz, sometimes rock, and occasionally a little funk just for taste; however, it is not easy creating funk or rock music with acoustic instruments. The acoustic aspect of this music is something which Grisman seems to hold very dear, calling it "one hundred percent handmade music." This is one thing that I find so appealing about Dawg: the fact that it is so wholesome, so real, and that it creates such a full sound unlike anything else out there.

The players on this album include mostly old faces: David Grisman—mandolin, mandola; Joe Craven—percussion, violin; Matt Eakle—flute, bass flute; Jim Kerwin—bass. These three musicians have played on other Grisman albums, including *Dawgwood* and *Dawg '90*. The only new player featured on *Dawgonova* is guitarist Enrique Caria.

Caria seems to have brought with him the heavy Latin influence heard on the album and suggested in the title. Most likely, Grisman chose him for his experience as a classical Spanish guitarist. He certainly brings lightning licks and smooth solos.

However, along these same lines, I wonder as I listen to the album why Grisman chose to move so fiercely in one musical direction. From the song "El Cumbanchero" to "Brazilian Breeze," the album is soggy with Latin flavor. This is not to say that Grisman has never featured Latin "Bossanova" style rhythms—quite the opposite. In fact, he has often featured this style of rhythm. Unfortunately, on *Dawgonova* he doesn't stray, and the Latin flavor leaves a sour taste in the mouth. Frankly, I never thought I would say that about such an incredible musician, one that I admire and listen to and will repeatedly pay to see. I truly feel, though, that this album is a significant step backwards in the progression of Dawg Music.

Several highlights on the album include the song "Tico Tico," "Caliente," and an early, revised Grisman tune called "Barkley's Bug." There is also a version of the Nat King Cole song "Nature Boy." Not surprisingly, this song too has been subjected to a Latin arrangement.

Grisman has done an immeasurable amount for music in the acoustic tradition and should continue to do so for years to come. With his first album, entitled *The David Grisman Quintet*, he introduced a style that was previously unheard. In essence, he rewrote the rules of acoustic music through his creation of Dawg Music. One-time bassist for the Quintet, Bill Amatek points out "The new rules said that American string music could have more than bluegrass or country or jazz at its core; all forms of music could influence the new genre."

Although this album is uncharacteristic of Grisman's progressive Dawg music, it is significant because of the talent of the featured musicians. Mark Cattrell '96 said, "I've come to expect nothing but the best musicianship from the 'David Grisman Quintet' because of their distinctive style and incredible talent." I fully agree with Mark and strongly suggest these other David Grisman albums: *Dawg '90* (1990), *Hot Dawg* (1979), *The David Grisman Quintet* (1976), and *Dawgwood* (1993).

Anyone who would like to see a specific album, group, or type of music reviewed should speak to Dan Virkstis (DeNunzio 1-ext. 3432), or The Scroll Editorial Board.



Co-Editors-in-Chief Josh Greenhill and Lance Tavana photo by Ross Campbell prepare for the new and improved Yearbook.

Pocumtuck Full of Change

Asha Maliakal

Every year when fall rolls around, returning students can look forward to opening up a remembrance of the past, their yearbook. This year though, things are going to be a little different; students will not have to wait until September to see last year in pictures; the editors of the 1996 Pocumtuck have decided to put out a spring book.

Faculty Advisor John Palmer said that a spring edition is a "good switch. It is good for the senior class to get the book at the end of the year—to get it next year would be anticlimactic." Finally, by getting the book out before the end of the year, Co-Editors-in-Chief Lance Tavana '96 and Josh Greenhill '96, who will each put at least 400 hours into the finished project, can get the recognition they deserve, concluded Mr. Palmer.

"We don't like getting the yearbook in the fall," said Tavana. "If the book comes out at the end of this year, people can sign each others' yearbooks."

"I guess it will be okay. It depends on what will be sacrificed to get it out in the spring," commented senior Jeff Purtell. The sections that will be left out are spring extra-curriculars and graduation. These sections will come later in the form of an

supplement that can be attached into the binding of the book.

Other things are changing as well. Corridor stories are being omitted from this edition, while the sports and feature article sections are being expanded.

The senior section is also being revamped. There will not be a section exclusively set aside for senior formals, instead formals and informals will be organized by students signing up in groups of four per page. This page will have both the student's formal and informal. Senior quotes, in alphabetical order, will follow this section.

Opinions on this change vary amongst seniors. "I think it breaks things up," responded Kerry Fitzgerald '96, "it would be better for all formals to be together and your quotes to be with your informal pictures." Rick Morgan '96, though, said it was "awesome," and he looks forward to this new layout. Johanna Pohlman '96 noted, "you want to see your whole class all in one place, so that it is easy to look people up in twenty years."

Because of the new deadline, the production schedule of the yearbook has been moved up, but still Mr. Palmer says that "Josh and Lance have got the most promising book I have ever worked on in ten years."



John Marksbury drawing yet another witty and humorous cartoon work to add to his collection. photo by Alena Bartoli

Old Pool, New Purpose

Nathan Swem

The lake-like composure of the new eight lane pool poses many questions, even after its dedication. Among the most pressing is the question of the undefined destiny of the old pool. Up to November 6, the pool remained open, accommodating recreational swimmers as well as any of those wishing to get in shape for swimming season. November 6, however, this began to change.

Physical Plant director Paul Berube explains that the old pool will probably be drained by November 14, the first day of exams. This procedure is part of a larger, ongoing plan to renovate the entire athletic complex that has been in motion for some time.

Phase one of this project focused on the exterior of the East Gym and the Greer Store. Operations included the sandblasting of walls and masonry to clean them up, as well as replacing any broken bricks. Gutters were replaced or cleaned, and cement fixtures were touched up. All of this was incorporated with the renovation of the hall linking the West Gym to the new pool facilities. This aspect of the renovation process has been completed; the next deals with the old pool area.

After the old pool is drained, the renovation process will begin. The old pool will be filled with gravel and capped with a deck. All of the exterior opaque windows will be replaced with insulated clear glass. A ventilation system will also be employed. The coaches' offices will be taken out to accommodate the wrestling mats that will be stored there, conveniently, on carts. After this is complete, further renovation will be done on the

boys' locker room. All of these projects are slated to be complete before the end of the academic year.

The new space created will be referred to as a multi-purpose room. In the fall months, dance rehearsals and bad weather practices will be accommodated. In the winter, the room will primarily be home to the wrestling team, but aerobics classes may also utilize the space. During the spring, wet field teams will use the space. "The new space will allow for greater flexibility," commented athletic director James Lindsay. "In the spring we can move the batting cages to the new space—opening up the hockey rink completely for indoor lacrosse."

Thoughts of a new home bring out excitement from wrestling coach Marc Scandling. "I think there will be a sad farewell to the traditions and memories of the small space," laments Scandling, "however, the advantages of having two full mats down, with room for everyone to work, are obvious in terms of team developments." The new room will also promote the competitions, as the team battles other teams in the deafening pool room. "Still, there are fond memories of thirty bodies piled on top of one another in the old room," laughs Scandling.

The new multi-purpose room will facilitate many needs of the Deerfield community. However, with the filling of the old pool, many things are lost as well. The pool was home to countless championship swimming and water polo teams, as well as many other records and achievements. This year's successful water polo team will be the last to use the old pool.

Montagu's Solo Play Comes to Deerfield

Sara Lynch

"Greater Tuna" is not the only theatrical production that will be presented at Deerfield this fall. The play "Laundry and Bourbon" by James McLure will be showing November 10 and 11 at seven-thirty p.m. in the Blackbox Theater. "Laundry and Bourbon" is organized and directed strictly by students. Kyra Montagu '96 is responsible for organizing every aspect of the play, including its direction. "I thought the whole challenge of it would be fun," Montagu says. The play is a serio-comedy; funny with a sad undertone.

"Laundry and Bourbon" is set in Maynard, Texas, in the early nineteen seventies. The two main characters are Elizabeth Caulder, played by Ali Mathias '96 and Hattie Dealing played by Montagu. Elizabeth and Hattie are housewives who have been best friends since their childhood. Elizabeth's character is serious and uptight, while Hattie is more laidback and bubbly. The premise of the play is that Elizabeth's husband has left her, and Hattie tries to lift her spirits with her perky, optimistic personality. The mood is one of

humor and sadness. The situation of the play is broken by Amy Lee Fullernoy, played by Jessie Baker '96. Amy Lee is the town gossip, who has come around only to inquire about Elizabeth's husband. Her role breaks up the atmosphere between Elizabeth and Hattie until the end, when Amy Lee becomes drunk and leaves. The mood of the serio-comedy is restored. The characters are all unique and their personalities are intense.

The cast of "Laundry and Bourbon" rehearse on their own free time. "We rehearse from seven to eight each night, although the week before the play is to be presented, we will be doing dress rehearsals every night," Montagu explains. Before Montagu was able to begin preparation for the play, she first had to obtain permission from John Reese, who is head of the Theatrical Department. Montagu built the set herself, with the help of Head of the Technical Department Paul Yager and the technical crew. She chose the play "Laundry and Bourbon" because "it has a great atmosphere about it, and each character is so completely different." This is her first time directing a play, and this one was not particularly complicated to direct.

It is scheduled to be forty-five minutes long, and it only has three characters. "I think it's been particularly hard, because of my biggest weaknesses in acting—before was lack of confidence. I always someone telling me what was right or wrong, good or bad. With "Laundry and Bourbon" I'm on my own and having to run the play without much help—but I'll have every second of it," Montagu explains.

Her experience has helped her a great deal. Montagu has been involved with acting since she was a baby. "I can remember a time when I wasn't interested in acting," Montagu says. Last year took part in the performances "Dance at Lughnasa," and "Dark of the Moon" and she is taking Advanced Acting this year. "Laundry and Bourbon" has been quite an accomplishment for me and the rest of the cast. I am confident it will be great," Montagu comments. With this play, her confidence and experience increased tremendously. Her goal for winter is to put on a full scale production. She hopes to find a play which is a bit more challenging, and has a lot more characters, in the hope that more students will take part.



Ali Mathias and Kyra Montagu practice for Laundry and Bourbon. photo by Grant Quasha

Marksbury Brings Touch of Humor

Robert Dunphy

We all have our favorite cartoons and cartoon characters, whether it is in comic books or in newspaper strips. Little did you know, there is a Deerfield cartoonist responsible for the cartoons that appear in *The Scroll*. John Marksbury '96 has drawn many of the humorous cartoons that you may have seen in almost every issue.

Marksbury has been drawing ever since the third and fourth grades, mostly cartoons. Since he has no particular cartoonist he especially admires or finds inspirational, Marksbury has developed his own sense of style and his cartoons reflect

— INTELLECTS from page 1 —
end, but the committee decided it would benefit students to hear advice from seniors who had won term paper prizes last year. Usually, the students hear everything about the term paper from faculty members, but for once, students will hear from other students what goes into a good term paper. Also, the group has reinstated history lectures to go along with the junior US History course. The series began with a talk by Dr. Richard Melvoin, a former Deerfield history teacher, who discussed three "Deerfield Massacres." The committee also feels that students who win academic prizes such as the best term paper awards do not get enough recognition. A major concern of the group is that many students do not know what qualifies people for the academic awards which are presented at the end of the year. In addition, Ms. Woods, John Taylor, Ms. Pettigrew, and Dean of Faculty Robert Matoon have formed a discussion group on teaching which is currently focused on a book called *Smart Schools*.

According to Ms. Lyman, "when a student succeeds in an athletic event or showcases their artistic talents, other students see that and congratulate them for it, but until now, students are unaware of when others succeed intellectually. In an academic environment like Deerfield, more emphasis should be given to students modeling for other students intellectually." The committee sought to give suggestions which will raise and highlight the tone of intellectual life at Deerfield. As Ms. Woods says, "I think it's a positive endeavor. We definitely have intellectual life here; we just need to encourage and celebrate it more."

this individuality.

The cartoonist has historically played an important role in both politics and the social mores of everyday life. He is apart from the rest, and his sentiments reflect that in his humor. He is an examiner and sends his message both visually and through the spoken word. Marksbury's cartoons often deal with the particular idiosyncrasy that is Deerfield. Whether it is the stress of our academics or the excitement of Choate day, Marksbury conveys Deerfield with a sense of humor in his cartoons.

Marksbury concedes that he has no set method for composing his cartoons.

— WGJ continued from 1 —

who were interested in radio brought up the idea of having a station on Deerfield's campus. Bill Kaufmann '83, Eric Suher '83, and Mark Beaubien '83 who had previously interned at a local am station, decided that the school had waited long enough. They applied for a non-commercial transmitting license, and in the spring of 1982, Deerfield Academy was granted a license of 100 MHz to broadcast at a frequency of 91.7 megahertz. After the first DJ schedule was made in the fall of the 1982-1983 school year, the station slowly became one of the most distinguished high school radio stations in the country.

Thirteen years of intense modifications and additions to the station has helped it reach its current level of performance. Faculty Advisor to the station Wesley Brown feels that good planning in the early years of the station led to its success. Mr. Brown credits much of the ease with which the station performs to the fact that "all the equipment performs the best for the 100 watt station."

The station had an excellent begin-

"Once I start drawing, [an idea] just comes to me," he says. Marksbury doesn't down and purposefully go about drawing. The idea flow is much more spontaneous. If an idea doesn't work out the way he wants it to, he'll start over until one does.

The art courses Marksbury has taken reflect both his interest and ability in art. He took AP Drawing his freshman year and did a tutorial in Studio Art his junior year. He currently takes no course.

John Marksbury has become a cartoonist for Deerfield, reflecting the very essence through the humor and wit of his cartoons.

ning, but where is it going? Eduardo Medina '96, present station manager of WGJ, feels very optimistic about its future. "It's going very well," says Medina. "We've expanded the station a lot, and we feel that the station is constantly changing for the better. We want students to do such things as news shows, and Mr. Widmer was thinking about a Radio Theater. The options are endless." Medina also wants to place music in the station that can be played for such events as Black History Month, and Latin American History Month. "We are going to try to fill the station with Latin music. We are going to experiment with Latin music, and try to encourage people to play it, particularly during the month of November."

The station has undergone a great deal of change in the last thirteen years. In 1982, people broadcasted from an attic in the Memorial Building, with a broadcast range of only five miles. Now the station reaches to almost twenty miles of Western Massachusetts, from an antenna on the top of The Rock.

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Liang Shoots for the Top

Andrew Goltra

he learned the basics of photography. "I learned to develop my own film, only in black and white though; color is too tough," he conceded. Gaining further experience with photography, he became the photography editor for the yearbook at his previous school.

Tantongsirisak has also submitted photographs to competitions. He won first prize in a competition sponsored by a local newspaper for a picture of a flower. He then sent a set of four pictures of an island to an American photography magazine and won first prize and two hundred dollars. Currently, Tantongsirisak's schedule is too busy to allow him time to submit pictures in more recent competitions.

Tantongsirisak is the chief photographer for *The Pocumtuck*. Tantongsirisak is quite proud of his vital position. "My job is to select what I think are the best pictures, and also take lots and lots of pictures myself," explained Tantongsirisak. Action shots are his favorite, and he has a specific camera that is exceptionally fast to capture the action on film. Tantongsirisak takes at least three rolls of pictures each week for yearbook. "I'm supposed to take a roll of pictures every day, but I just can't find the time. I'm excited; the pictures in next year's yearbook are going to be much more creative," than in the past, Tantongsirisak claimed enthusiastically. With Tantongsirisak's talent, there is no doubt that next year's yearbook will be fantastic.

If anybody has doubts about the quality of the pictures that will go into the 1995-1996 yearbook, all one needs to do is look to the tremendous ability of the chief photographer Harin Tantongsirisak '96, also known as Liang, to be reassured. This is Tantongsirisak's second year both in the United States and at Deerfield. From the time Tantongsirisak arrived at Deerfield, he has contributed much to the community. Tantongsirisak's biggest contribution has been his participation in photography.

His interest in photography began to emerge when he was twelve years old and living in Bangkok, Thailand. "When I was twelve, my mom gave me a big camera for a Christmas present," said Tantongsirisak. Since then, he has acquired three different cameras and four lenses that each have different abilities. Tantongsirisak's favorite camera has a wide angle lens that distorts shapes. "I like this one because it lets me be more creative," he explained. When asked what sparked his interest, Tantongsirisak replied, "when I was young I went to places and I could not picture in my mind. I wanted something to hold the memories of what I saw." After five years of practice, Tantongsirisak has become Deerfield's top photographer. Tantongsirisak took two photography courses at his previous school, at which

Latin American Society Educates Deerfield

Suzanna Filip

Early last spring, members of the once passive Latin American Society decided that they would like to make some changes in the group. They began to organize the group by revising its values, recruiting more members, and becoming more active within the Deerfield Community. Using these new ideas, the LAS created the following mission statement: "The Latin American Society is an organization for the continual support and recognition of the Latin American and Hispanic culture at Deerfield."

The LAS elected four student leaders at the beginning of this year: Ruth Dominguez '97, Rafael Tejada '97, Damaris Acosta '97, and Maria Mendoza '96. Their advisors are Nicole Hager and Virginia Invernizzi. Meetings are held Tuesday nights in the English/History Office. The main goal of the LAS is to support each other and to help educate the Deerfield community on issues facing the Latino culture today.

Because November is Latin American History month, the LAS has been very busy planning activities for the Deerfield community. Scheduled for Saturday, No-

ember 4 was a dance, which included a dance contest. Some students have been writing meditations concerning what it is like to be Latino and some of their experiences. These will be read at school meetings this month. A group of students from the LAS are choreographing a dance based on their culture. Also a bulletin board will be posted in the Main School Building during the month of November.

"I love working with my co-leaders," commented Dominguez, "and I do not think that I have ever worked with a group of people more dedicated to something they love."

Lydia Hemphill: New Teacher, Friend

Kenya Pinder

Many wonder about the new faces in the faculty seen around campus since school began. Excited and eager to jump right into the scene of things at Deerfield, Fine Arts teacher Lydia Hemphill is a valuable addition to the faculty. A native of Holyoke, Massachusetts, Ms. Hemphill graduated from Amherst College and earned her master's degree as an art history major at Williams College. Because she also attended a boarding school for high school, she is relatively comfortable and familiar with the Deerfield setting,

although she expressed that teaching is much different than she thought it would be. With her experience here at Deerfield, she aims to learn how to teach art history and explore new ways of doing so.

Ms. Hemphill's goal is to make it successfully through the year despite the "crazy pace around here." Fortunately, the brightness and motivation of her students make it easier. This is her first full-time job teaching, although she taught classes over the summer. Her first impressions of Deerfield were of its impressive faculty, strong athletic program, and most importantly, of the friendly people.

Although she is not involved in any clubs, her job as a field hockey coach and role as a dorm resident on Barton III, in addition to teaching, enables Ms. Hemphill to discover different facets of Deerfield life. On the fields as well as in

the dorm, Ms. Hemphill is admired as an energetic and instructive leader. Sarah Malaquias '98, a member of the JV field hockey team remarked, "she seems to have a lot of experience coaching and playing field hockey." Her energy helps get everyone involved, and she is constantly inventing new drills to increase the quality of their playing skills.

In the winter season, Ms. Hemphill will be working with a professor at her former graduate school on a book about Mary Cassatt, a United States painter and printmaker, who exhibited her work with the Impressionists. She hopes to research additional material to add to the curriculum of her art history course at local libraries.

The spring term will bring new prospects for a great season in coaching as she will be involved in lacrosse.



Ms. Hemphill joins Deerfield as a teacher and a coach.

Evan Brown: More Than Just a New Name on the Deerfield Campus

Stacey Sparrow

What does the name Brown mean to Deerfield? It might bring to mind everyone's favorite, groovy WGAI director who works in the business office. Or perhaps, for some stressed seniors, the name has another immediate connotation—the university you would love to get into! This year, the Deerfield community welcomes a fresh meaning. Evan Brown, appointed to cover Timothy Engelland's position in the Art Department for a year, has quickly and enthusiastically integrated into Deerfield life. As a teacher of drawing and photography, a coach, and the Hitchcock faculty resident, the new "Brown" is already making a familiar and respected name for himself among students and staff.

Mr. Brown grew up in Toronto, Canada, where he pursued track and field year-round throughout high school. Recruited by several colleges in the US for his talent, Mr. Brown ultimately chose to attend Dartmouth College, where he received his undergraduate degree. Though Mr. Brown majored in English, his interest in visual art then led him to Wake Forest. He spent one year at the university and focused on building his portfolio while also coaching Division I track and field. However, because his main goal was to earn his master's degree and teach at the college level, Mr. Brown proceeded to Pennsylvania State College, where he embarked on a three-year graduate assistantship.

Developing his skill and knowledge in printmaking, in particular, Mr. Brown was happy studying and teaching, but he soon found the competition among his colleagues uncomfortable and exhausting. When a Dartmouth professor called to tell him about the temporary position at Deerfield Academy, Mr. Brown jumped at the chance for a change of pace.

"Working in a place like Deerfield Academy is really ideal for me. It's a very independent, autonomous community, much like a college, but it also provides some room to breathe," commented Mr. Brown. He enjoys the supportive and cooperative feeling on campus, but also finds Deerfield's extensive facilities unique. "In addition to my teaching, I look forward to taking advantage of the school's great resources for my own work, particularly in photography." In his time so far at DA, Mr. Brown has found the pace of life to be busy, yet exciting. "Sometimes I think the students are a little too intense, but I really admire their motivation. The kids are great—they make my job easy," said Mr. Brown. "There is always something happening, but I know I have three priorities to focus on—classes, the dorm, and the team." Mr. Brown enjoys how his job encompasses many different aspects, particularly involvement with young athletes. He also is especially excited about his weekly radio show which can be heard Wednesday nights from ten to twelve.

Throughout the fall sports season, Mr. Brown has joined Jennifer Harbison in coaching the girls' JV volleyball team.

Though the team as a whole does not have a huge amount of experience, Mr. Brown is extremely proud of their rapid progress. "About two weeks ago at St. Paul's, the girls demonstrated some incredible playing. We've been improving ever since." Members of the team agree that Mr. Brown is definitely a part of their success. Alaina LeBlanc '98 considers Mr. Brown "a very good coach whom we all look up to for his knowledge of volleyball." Jen Turnbull '98 also looks to Mr. Brown as a fun and helpful coach. "If I need to work on anything, he is always willing to stay after practice to give me some tips for improvement," she explained. In addition to volleyball, Mr. Brown hopes to coach track and field in the spring. As a former member of international track teams, Mr. Brown feels he has a lot of experience to share and is enthusiastic about returning to his first love.

Though Mr. Brown's plans for next year are uncertain at this point, he can definitely see himself staying with independent school education for a while longer. Otherwise, Mr. Brown would still like to pursue his own personal art career. Perhaps Mr. Brown is destined for great success beyond our Deerfield community, but for now, the school is fortunate to share the year with him. It won't be long before this "Brown" stands out, unique and separate, from all others.



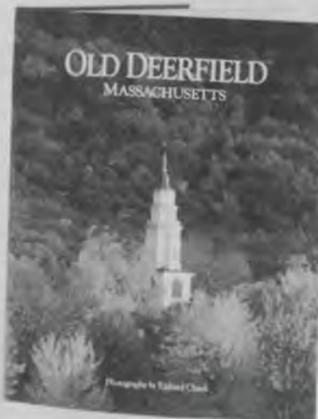
Mr. Brown exhibits two of his drawings.

photo by Alena Bartoli



Mr. Widmer (standing) dedicated the Koch Pool Oct. 28 with (left to right) Mr. Dewey, the head of the Trustees, Mr. Koch, the principal donor, and Mr. Childs, the architect of the complex.

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Varsity Football Rolling Over Opponents in Preparation for CRH

Tom Mathew

The men of Varsity Football are on a mission: send Coach James Smith out with two crushing victories over rivals Avon and Choate. After a gut-wrenching 15-14 loss to Phillips Andover, the team has vowed to come together and send Coach Smith out the way he has always been—a winner. With the team's record at a respectable 3-3 mark, it is time for a pummeling of the highest order for the team's last two unfortunate opponents. The man that brought Deerfield to greatness on the gridiron and embodies what Deerfield football is all about, is the ever-venerable coach: Mr. Smith. Assisting the "Guru of the Gridiron" in molding the raw power and skill of the team is the trio of James Lindsay, Nicholas Albertson, and Charles Davis.

Tri-captains Peter Ragosa '96, Andy Sweetland '96, and Randal Williams '96 have been a stabilizing force on the team all season long, psyching the men up and leading them into warfare on the playing field. The varsity football team is most noted for the intense brotherhood that exists between these warriors. There is no one individual star on this team; they are all worthy of the term "star," for all these

gladiators take on the responsibility of playing to the best of their abilities.

The team is led by an intimidating, dominant defense that has crushed and

assist them off the field. He is joined by the tremendous duo of Tim Hall '96 and Ragosa. The defense combined for eight sacks and three interceptions in the Andover game.

The offense plays a powerful hard-nosed running game, led by Hall, Brad Johnston '96, and Paul Bethé '96, who have made spectacular plays all season long. The passing attack, led by Ragosa, has been sparkling at times. The special teams unit has been solid, led by Bethé and Fehr Nazer '96. Players such as Mike Schenck '96 have also been helpful.

The Andover loss was particularly frustrating as the team, undeniably dominated the game. Yet, as Nazer states, "we've had some tough times this season, but we're not going to let the next two games get away from us." Captain Ragosa echoed, "they're Mr. Smith's last

games, so we're going to do all we can to win them for him."

Coach Smith reminds his players: "It isn't your right to play Varsity Football; it's your privilege." With these words of wisdom and the players' admiration for their great mentor as their driving force, the football team will unquestionably thrash and bash, smack and shellac, maul and wallop, and generally smite the tar out of Avon and especially Choate.



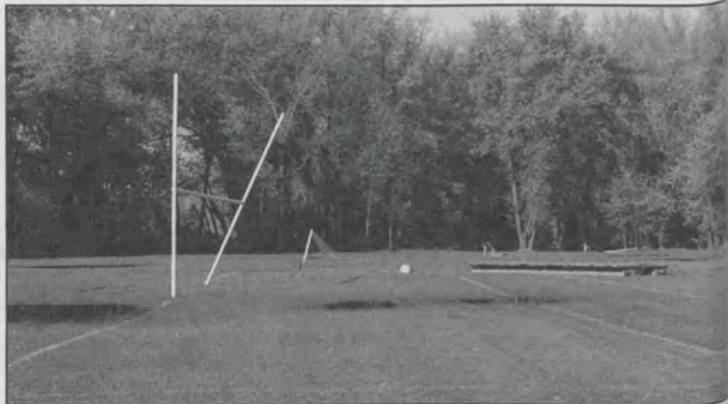
photo by Grant Quasha

Pete Ragosa and Andy Sweetland lead the Football charge.

systematically dismantled many high-powered offensive teams that have dared to step in the path of the Big Green. Led by Williams and Chris Corrinet '97, the pass rush has been quite a force to be reckoned with, being so masterful as to single-handedly alter the outcome of games. The secondary line is stunning, with "The Designated Hit-Man" David Carrillo '96 delivering bone-smashing hits that leave opponents needing two or three people to

Deerfield-Choate Football Results

Year	Deerfield	Choate
1983	40	21
1984	24	15
1985	19	24
1986	7	10
1987	22	12
1988	24	0
1989	28	19
1990	0	24
1991	28	20
1992	3	35
1993	13	42
1994	21	6



Parents' Weekend the Lower Level flooded causing destruction to many of the playing fields as seen above.

photo by Ross Campbell

SPORTS



Volleyball player Bess Judson aids the team to success. photo by Becky Drake

Volleyball Exceeds All Preseason Expectations

Ashley Mendel

St. Paul's volleyball court will somewhat resemble that famous volleyball scene in *Top Gun*, Sunday, November 12. Prep school teams from New England will be battling it out after a hard season, trying to beat Deerfield's amazing new force. Deerfield is seeded second in the tournament and will have one more chance to challenge Northfield Mount Hermon this season.

"I am looking forward to the tournament, and I believe that our seed is a good position to win from," said Bess Judson '96.

"This year has been rewarding and satisfying for the returning players, the

The team has had a great season. Their record is 9-2, and both losses have been to Northfield Mount Hermon.

team has had a complete turnaround," said Mrs. de Bord, the coach behind the team's success.

The team has had a great season. Their record is nine and two, and both losses have been to Northfield Mount Hermon. The two games proved disappointing because the team was not playing its best, but it will have another chance at the tournament. "The teams that we have played this year have not been that strong. We have improved a lot, but

Northfield Mount Hermon plays a step above us," said Judson.

Deerfield has crushed all of its other opponents this year. The opposing teams have been weaker because they had graduated many seniors. This weakness in others has enabled the team to try new plays and let everyone have a chance to play. "Just the fact that we are trying new plays shows that we are playing at a different and higher level," said Mrs. de Bord.

"Our hitting has improved and our movement has gotten better," said captain Maja Byrnes '96.

Some members of the team traveled to Cushing for the all-star tournament, for the second year in a row. Mrs. de Bord took all of the returning seniors as well as Emily Stahl '97 and a new senior, Michelle Bielnis '96. Bielnis is a setter along with new hitter Lilly Epstein '97. They have both been consistent starters throughout the season.

"When we are on the court, we communicate well and have a well-rounded game," said Coach de Bord. The team is in synch with each other on and off of the court, and they have fun. Judson says of the team, "we are all friends and have a lot of fun when we are playing."

The team does not have any games this week so they will be able to practice focused on the tournament.

Joannie Enger '96 said of the new team, "we made a pact that the ball would not hit the floor, and we would work like a pack of wolves." With Enger's outlook, the team should have a successful tournament and end to their season.

Varsity Water Polo Charges into Interscholastic Tourney as #2 Seed

Dave Carrillo

While Varsity Water Polo has experienced a recent change in location from the old pool to the new Koch Pool, the team is still playing with the same intensity that has come to characterize Deerfield water polo. The team is currently seeded number two in New England, with fifteen wins and a mere two losses.

Water polo is most definitely not a sport for the faint of heart. The toils of the sport range from body torturing sprints in practice to dirty underwater tactics in games. Coach Murray is known for his long, rigorous practices and high expectations of his teams; in addition, he instills an incredible sense of pride and work ethic in all his players.

Second year Captain Lance Tavana '96 leads this juggernaut into battle. In any sport, experience always plays a major role in success, and supplying that talent is Allen "Sniper" Cathey '96, Ian Roche '96, Grant "Gritsy" Matthews '96, John "Pitbull" Fountain '96, and Aaron "Phyco" Patnode '96. Also, adding to

Perhaps the scariest aspect of the offense lies in its versatility. Any player can score from anywhere.

their unmatched speed is returning junior Chris "Malibu Ken" Kempton. Needless to say, the roster speaks for itself.

The offense manipulates the opposition while the defense rejects attacks on the goal. Perhaps the scariest aspect of the offense lies in its versatility. Any player can score from anywhere. Opposing goalies never know from where the fatal blow will come, as all players are capable of ringing the scoreboard. By the

time the confusion settles, Deerfield has chalked up another point on helpless defenders.

Complementing a potent offense is a stingy defense. Perhaps one of the toughest positions to play in water polo is goalie. The slightest mistake or delayed reaction can be costly, especially in a close game. Shots are fast, furious, and often unpredictable. Included in this long list of prerequisites, is a vital sense of courage. Getting hit in the face by a whizzing ball can not deter the goal keeper from lunging in front of all shots. Deerfield has little to worry about with Tom "Yommy" Johnson '96 between the pipes. He has successfully kept opposing squads off the board, but he is not the only one to thank for the defensive prowess. The team's defense ahead of Johnson has forced attackers to take rushed shots. "Our 'D' has really made my life a lot easier," stated Johnson. Cathey added, "our defense is what makes us successful. It allows us to control the flow of the game."

The next few games are the most important on the water polo schedule. First, they will travel to Connecticut to face Greenwich High School. This game is always the biggest of the year. Greenwich suits a strong team year in and year out. They are known for tough aggressive play, similar to that of the Big Green.

Next, comes the biggest challenge of the season, the New England Tournament. The tournament will be held at Phillips Exeter Academy. Exeter is responsible for one of the Big Green's two losses, so far. Deerfield fans will be unable to watch this "clash of the titans" as the tournament takes place on Choate Day Weekend. While Varsity Water Polo will not join the rest of the student body on Choate Day, they take Deerfield pride to Exeter with the aspirations of a New England title. Though upset that he and the team cannot play before their home crowd, Captain Tavana asked of the Deerfield community: "Cheer loud enough that we can hear you from Exeter!"



Captain Lance Tavana overtakes a Loomis player. photo by Kirsten Newhouse



The heads of LAS, Rafael Tejada, Maria Mendoza, Ruth Dominguez, and Damaris Acosta are organizing events for Latin American History Month such as the LAS Dance on Saturday, November 4.

photo by Ross Campbell

Girls' Varsity Soccer Combats a Rough Start With a Die-Hard Finish

Kate McCutcheon

This fall the girls' varsity soccer team has been getting stronger with every game. The team had a slow start to the season, losing their first four games, but since the end of September, they have not lost to any team in their league. Perhaps their winning streak is due to their hard work, enthusiasm, and their "scoring potions," comprised of top-secret ingredients, which is drunk before important games.

The team of eight seniors, six juniors, two sophomores, and two freshmen is coached by Heidi Valk and Elizabeth McNamara, and led by Co-captains Amanda Hawn '96 and Emily Reycroft '96. Valk says, "Emily and Amanda have been great; they are responsible and make sure the team is psyched for games. They encourage everyone to always work hard." McNamara adds, "the captains have taken over inspiring the team to score and play well."

Throughout the season the team has played some close games. October 14, they played Loomis Chaffee and tied one to one. Coach McNamara says, "Loomis was a great game; in the last three minutes they had a trillion shots on goal and our defense played extremely well, particularly our goalie Jamie Hagermen ('99)." Another close game for Deerfield was against Suffield. The two teams were tied two to two until the last five minutes when Deerfield scored three goals. Valk describes the game as a "hard fought struggle."

The team's offense and defense are fairly balanced. The defense started off slightly stronger, but the offense has been improving. Caroline Trudeau '97 is the team's high scorer with eleven goals, followed by Addie Egan '97 with five goals. Sweeper Cathy Poor '97 has returned for

the last two games, recovering from a long illness. Valk says, "she has jumped back in and looks great." While she was sick Kate Forsell '98 played sweeper and she has now moved up to stopper. Lacey Russell '96 says, "we have always had a lot of talent, but our individual skill has come together during the season." Reycroft adds, "we have brought our enthusiasm together and used our attitudes to improve our playing and rise above our opponents."

Saturday, October 28, Deerfield certainly rose above their opponents when they beat Andover two to zero. Deerfield players Reycroft and Trudeau scored goals in the first half, so that during the second half the defense just had to hold off Andover. "Defenders Hagermen, Forsell, and Poor all played out of their minds during the second half, but it was the longest game of my life," says Laura

Angelini '96. Reycroft adds, "we came right into it and had our hearts in the game."

Deerfield started preparing for the game at seven in the morning, when the team drank their "potion." Drinking a "potion" before important games has become a ritual for the team. All the players come together and say certain words such as score and goal backwards. However odd this sounds, it definitely helps in getting the players psyched up and focused.

Deerfield has two remaining games against Choate and Stoneleigh Burnham. Coach McNamara says, "Choate is a good team, and they also will be very spirited," and Valk surmises, "Choate will be a tough game, but we should be able to beat them."

If Deerfield can come together and win their last two games, they will have a good chance at qualifying for the New England tournament.



photo by Kirsten Newhouse

Girls' Cross-Country had a strong season despite the many injuries.

Boys' and Girls' X-Country Pace Towards New England Tourney

Kate Niles

Kate Niles

A team that runs together is a team that wins together. Unfortunately for the boys' varsity cross country team, they have not yet this season mastered either component.

"We've been playing catch up all year," said fifteen season veteran coach Peter Brush. He commented on the effect of poor health, in that "it's hard to be a strong unit, when what you expected is different from what actually happens." Co-captain Chad Laurans '96 missed the entire first half of the season to mono-nucleosis, while Co-captain Drew Mowery '96 had trouble mid season with

"Aga chi, aga cha, aga chi chi cha cha cha..."

During Choate weekend, rambunctious and spirited yells can be heard throughout the campus, cheering for different athletic teams. The girls' varsity cross country squad however, looks within itself for support, to find the strength to keep on trekking. Situated at the Taft School this year, for the New England tournament November 11, the girls will be out of the range of the Deerfield battle cries, but will do their best to finish up strong.

Hopefuls for an impressive finish at the tournament are Captain Kate Kittredge '96 and Adrienne Grady '96, who last year finished sixteenth and seventeenth, respectively. Also expected to fare well is newcomer Molly Yazwinski '99, who has finished first for the Big Green in the majority of this year's races.

The season for this dedicated group of girls has thus far been a difficult one. Despite their second place finish in the Interscholastic Tournament last year, and their constant commitment this year, the results have been less than they had hoped. "The girls work extremely hard," said ten year veteran coach Wanda Henry. "They have pool workouts once a week, and have practiced on tough trails like Hawkes Run, which is a six mile course near Clarkdale Orchard in Deerfield." Both the water workouts and the constant hills are more than just challenging for most, but for these dedicated runners they are merely everyday obstacles.

On Parents' Weekend, the monsoon that resulted in the cancellation of most of the day's events was not enough to dampen the spirits of the runners. Despite the torrential downpour and the swamp-like course, the Big Green Cross-Country ran (and sometimes swam) their hearts out, all the way to the finish.

Although the powerhouse from Phillips Exeter Academy took home the victory, coach Henry was proud of her troops. "It's hard to gear up for a race when the conditions are so awful," she commented, "the girls knew that Exeter was an excellent team and that the wind and the rain would really have a lot of impact. They ran well despite the obstacles. I hope they fare equally well at New England's."

Boys' Varsity Soccer Contends for Top Seed

Dave Miller

Following an impressive 2-0 beating of Williston-Northampton School, the boys' varsity soccer team is rolling toward yet another post-season berth. Boasting an impressive intra-league record of 8-2, the team chalked up another victory with a hard-fought win over Williston.

Following the contest, Coach Tom Heise called the game "a very strong team effort," and added, "we're playing the best we've played all year, right now." Co-captain Sam Elmore '96 echoed Coach Heise's sentiments, remarking, "it was a crucial win for us, over a team which on paper we were supposed to beat...we did everything we've practiced all season and stuck with it to get a great win." Offensive player Taki Miyamoto '96 noted, "it was a really strong position win for us, and it puts us in a great position to win the league."

In a league comprised of over forty teams, the Big Green now stands in third,

behind Northfield-Mount Hermon and Avon—both of which they have previously beaten; however, this achievement seems even more prodigious in light of the midseason turbulence the team encountered in their flight to the post-season. After suffering disappointing losses to both Hotchkiss and Loomis, and tying Exeter in a vicious three-game stretch, the team rebounded strongly with a convincing victory over the league-leading NMH Hoggers. After overcoming such adversity, the team reemerged stronger than ever, and coalesced as a cohesive unit, as their recent performance reflects.

The team's predominant strength lies in its unmatched depth and unparalleled offensive potency. As Miyamoto attested, "everyone can score, the wingbacks, the forwards, the sweeper—everyone!" Elmore elaborated, "if [the opposing team] tried to mark just single player, well...they wouldn't know who to mark!"

The deadly forward line is staffed

Girls' Varsity Field Hockey Enters NE's With Flawless 11-0-0 Record

Katherine Roos

With an outstanding record and strong reputation, Girls' Varsity Field Hockey has been the team to watch this fall.

Led by senior Captains Becky Drake, Laura Lindsay, and Tiff Waskowicz, the team has had a successful season. "Our success is due to a lot of hard work and dedication, to the team and to each other," says junior team member Suzanna Filip.

Practice, as well as exceptional team dynamics, are what have made this team rise to the challenges with which they have been faced. "Everyone works really well together, under the great coaching of Ms. Heise and Ms. Wright," says Lindsay Schroth '96.

Of the coaching, the players are enthusiastic. "Mrs. Heise and Ms. Wright have the best method of coaching," says Meg Nolan '97, "they make everyone want to go out and play their best and win." Many of the girls on the team have been together for three or four years. With ten seniors on the team, "we've been playing together for so long," comments Captain Waskowicz, "that we automatically know where everyone is on the field."

Karinne Heise, their inspirational coach, attributes much of their success to the "strong senior leadership" and teamwork: "they have the ability to play tough when the pressure's on." The team's determination and perseverance has led to exciting victories this season.

During one of the most intense games of the season, Schroth scored the winning goal against Taft, aided by Drake, with fifty-five seconds left on the clock. In another exciting game, the Deerfield girls came from behind to win over Northfield Mount Hermon, 2-1.

The team is a "close, tight knit group," says Coach Heise. Schroth agrees,

by Mike Cook '96, Alex Ellis '97, Miyamoto, and Matt Tiffany '96. In addition, the team boasts a midfield including Elmore, John Feldmann '96, Clark Jones '97, Forgan MacIntosh '96, Co-cap

The team's predominant strength lies in its unmatched depth and unparalleled offensive potency.

tain Nick Schmitz '96, Logan Taylor '98, and Greg Quebec '96, that is the envy of



photo by Tiffany Alvarado

Goalies Whitney Wolfe and Amy Warren protect Deerfield's cage.

"we are so bonded as a team. It's not just that we work well together, but we get along outside of practice and games too." Jessa Martin '96 agrees, saying, "I have one word to describe our team: awesome."

The team is capable in all areas.

This year the team has continued to mature and change. "They've learned to focus a little better, and have been more consistently playing their best, no matter who they are playing"

"We are strong in every single position, especially Kristen Koenigsbauer ('96), the most dependable sweeper in New En-

gland," praised Waskowicz. The defense is like a wall, the ball rarely passing into Deerfield's defensive end.

The Deerfield team dominates the majority of their games. The leading scorers are Martin and Drake. In the game against Suffield, November 4, the Deerfield team won 3-0.

This year the team has continued to mature and change. "They've learned to focus a little better, and have been more consistently playing their best, no matter who they are playing," says Coach Heise. This consistency comes from practice and experience.

The rankings for the New England tournament are coming out November 13, and with a record as strong as this team's, a seeding near the top is expected.

With two challenging games left in the regular season, against Williston and Choate, the team is as determined as ever to win. When asked who has inspired her the most, Martin responded without a doubt: "She-ra, princess of power."

With just two games left and a team that's long on experience and on talent, the team believes they will figure prominently into the New England preparatory school soccer post-season scene, as Miyamoto claimed when he commented: "We're in a really good position to win the league."

The players themselves seem to share in Coach Heise's well-warranted optimism. Veteran Miyamoto '96 accounted for the team's success, "we have ten players who have returned from last year. We're a team that has been together for two or three years, and we'd like to finish up strong."

Indeed, all the pieces appear to be in place for a late-season stretch drive into the post-season tourney...and beyond. As Coach Heise observed, "it is a group that's very athletic, and that has learned over the season what it takes to win. They can be a very good team to play" Coach Heise concluded, "fatigue [is not a factor]—the kids are in great shape right now...we're

Choate Day

Choate Day in the Making: Seventy-Three Years of History

Laura Doyle

Varsity Field Hockey Tri-captain Laura Lindsay was born November 11, 1978, Choate Day. As soon as her father James Lindsay saw that everything was secure at the hospital, he raced to Wallingford, Connecticut, to coach the Deerfield Varsity Football team. Deerfield lost to Choate, three to nine points.

Choate Day started in 1922 as a football rivalry between The Choate School and Deerfield Academy. In 1931 Deerfield and Choate began competing in soccer as well.

In Football, Deerfield has beaten Choate thirty-two times, Deerfield has lost to Choate thirty-three times and they have tied ten times.

Deerfield's soccer record against Choate is, however, much better than its football record. Deerfield has lost to Choate only fourteen times since 1931; they have tied twelve times and Deerfield has won thirty-seven boys' soccer games against Choate.

In 1989, the newly co-educational Deerfield began competing against Choate in girls' soccer and field hockey. In girls' soccer, Deerfield has won twice, tied twice and lost once. The Deerfield

field hockey team, however, has beaten Choate three times and lost only once.

Throughout the years, the rivalry between Choate and Deerfield has been an important tradition. This year a bonfire will rage on the lower level, burning a blue and gold "C." The cheerleaders will lead the student body in infamous cheers of "Aga Chi" and the Deerfield Battle Cry. According to thirty-six year faculty member Joseph Morsman, the cheerleaders

Today, when Choate Day is at Choate, all of the Deerfield students pile into busses by team, paint their faces and the alumni hang banners.....

used to go from dorm to dorm gathering all the students for the rally. The band marched down Albany Road, and the entire school gathered in front of the Main School Building. There were fireworks and then Headmaster Frank Boyden spoke.

"One year," Mr. Morsman recalled, "Mr. Boyden was sick for the meeting. They brought the rally over to the

infirmary. He had the front room on the second floor and the rally was conducted in front of his room."

One Choate Day, the school woke up, and it was snowing. The varsity teams were sent ahead to Choate but Mr. Morsman said, "there was some question as to whether or not the rest of the student body would go." Mr. Boyden called a meeting at eleven in the lobby of the Dining Hall. He stood up on the bench in front of the fireplace and said, "I've decided we're all going to Choate," at which point, everyone cheered wildly.

Today, when Choate Day is at Choate, all of the Deerfield students pile into busses by team, paint their faces and the alumni hang banners on the route down to Wallingford.

Under the reign of Mr. Boyden, Mr. Morsman said, the Deerfield boys dressed in blue blazers, each carrying a raincoat under one arm and the entire school boarded the train to Wallingford from Eaglebrook Hill. Mr. Boyden reserved entire train cars for the Deerfield student body. He, however, drove ahead in his Cadillac and was waiting at the Wallingford station when the train arrived. The whole school assembled at the train station and then marched through the town of Wallingford and onto the playing fields.

This year Choate Day will be November 11, Laura Lindsay's birthday, again. Only this time it will be at home, and this time, we will win the football game.

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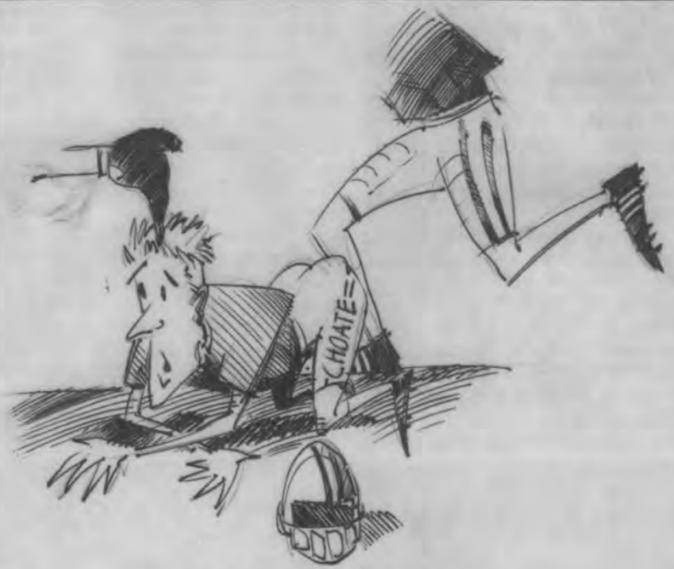
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- ## Top Ten
- ### The Top Ten Reasons Why Deerfield Dominates Choate
10. Deerfield Students' Family Trees have more Branches. We're not quite sure about Choate Rosemary Hall.
 9. Two Words: Captain Deerfield.
 8. Deerfield Teams DON'T lose at home. Choate Day is home this year BABY!
 7. Hey Choaties! Whatcha gonna do when the Big Green gets you?
 6. Deerfield students are all-around better-looking, nicer, and better at sports than Choate.
 5. Choaties are in need of a severe BEAT DOWN!
 4. Deerfield is Worthy of our Heritage. Choate lacks Heritage.
 3. Football Coach James Smith: A loss of his home turf on Choate Day? Home! Don't Play Dat!
 2. Deerfield Athletes all have a secret weapon.....aka "a brain!"
 1. Last year's Football score:
Deerfield-- A Lot
Choate-- Very Little



DEERFIELD KICKS THE WINNING FIELD GOAL

cartoon by John Marksbury

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