

D-Term at Deerfield



*9th & 10th Grade Journeys
in Engaged Citizenship*

Welcome to D-Term Journeys

December 7th - 18th, 2020

D-Term is a distance learning mini-term in December for all Deerfield Academy students.

All DA students will experience activities that extend the on-campus experience, as well as grade-level specific programming.

9th and 10th grade students will select from the following synchronous journeys, all of which are in service to our core theme, ***Engaged Citizenship.***





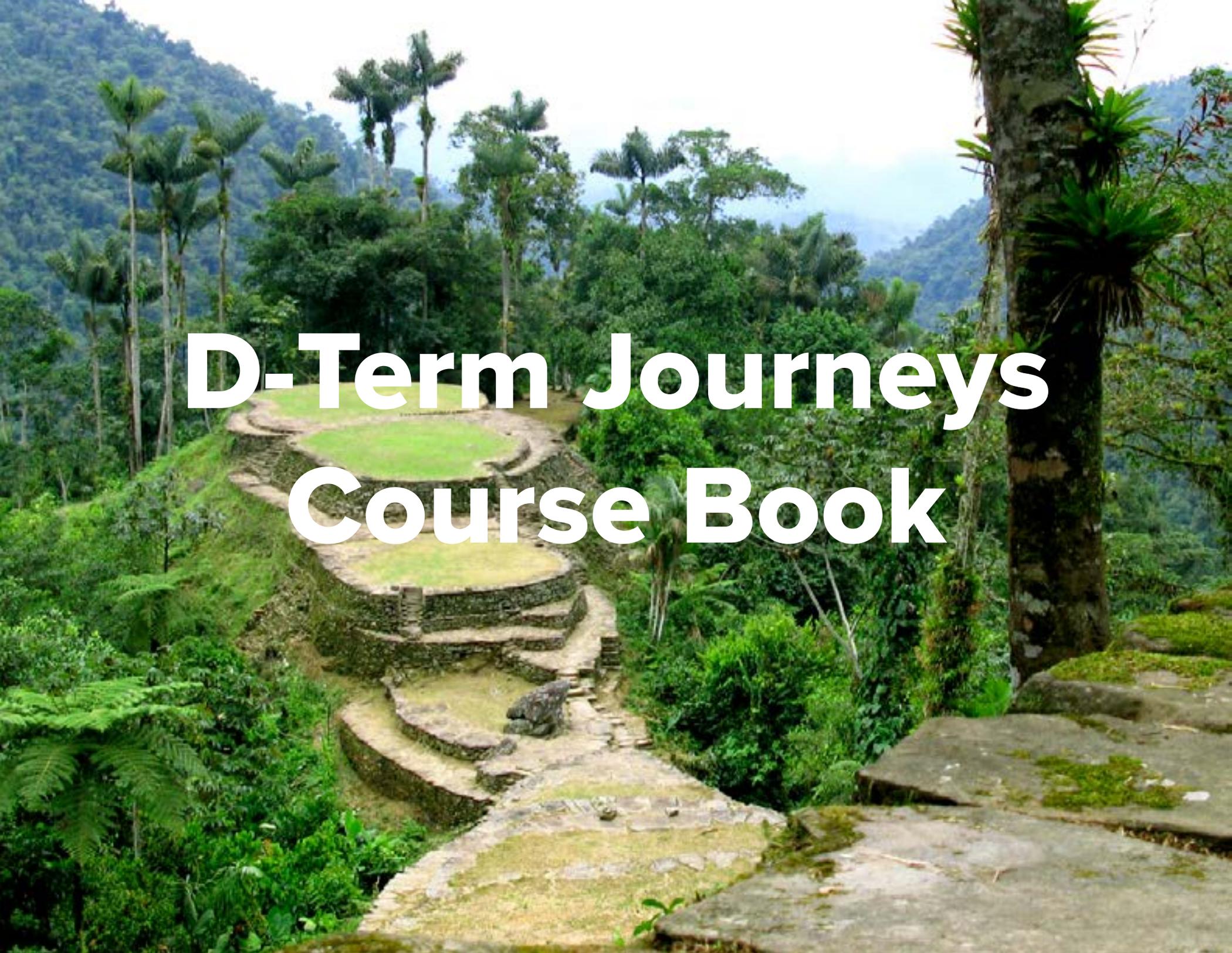
Engaged Citizenship

All journeys are guided by three core objectives.

Respectful Debate: Engaged citizenship is a lifelong practice of discourse and debate on issues of great meaning and significance. We must respectfully engage with competing and compelling perspectives.

Informed Action: Being an engaged citizen requires taking an active role in tackling problems in our shared global society.

Collaboration: Community and collaboration are core to engaged citizenship. Performing meaningful and creative work with others enables better reasoning and advances society.



D-Term Journeys Course Book

2020 D-TERM JOURNEY OFFERINGS

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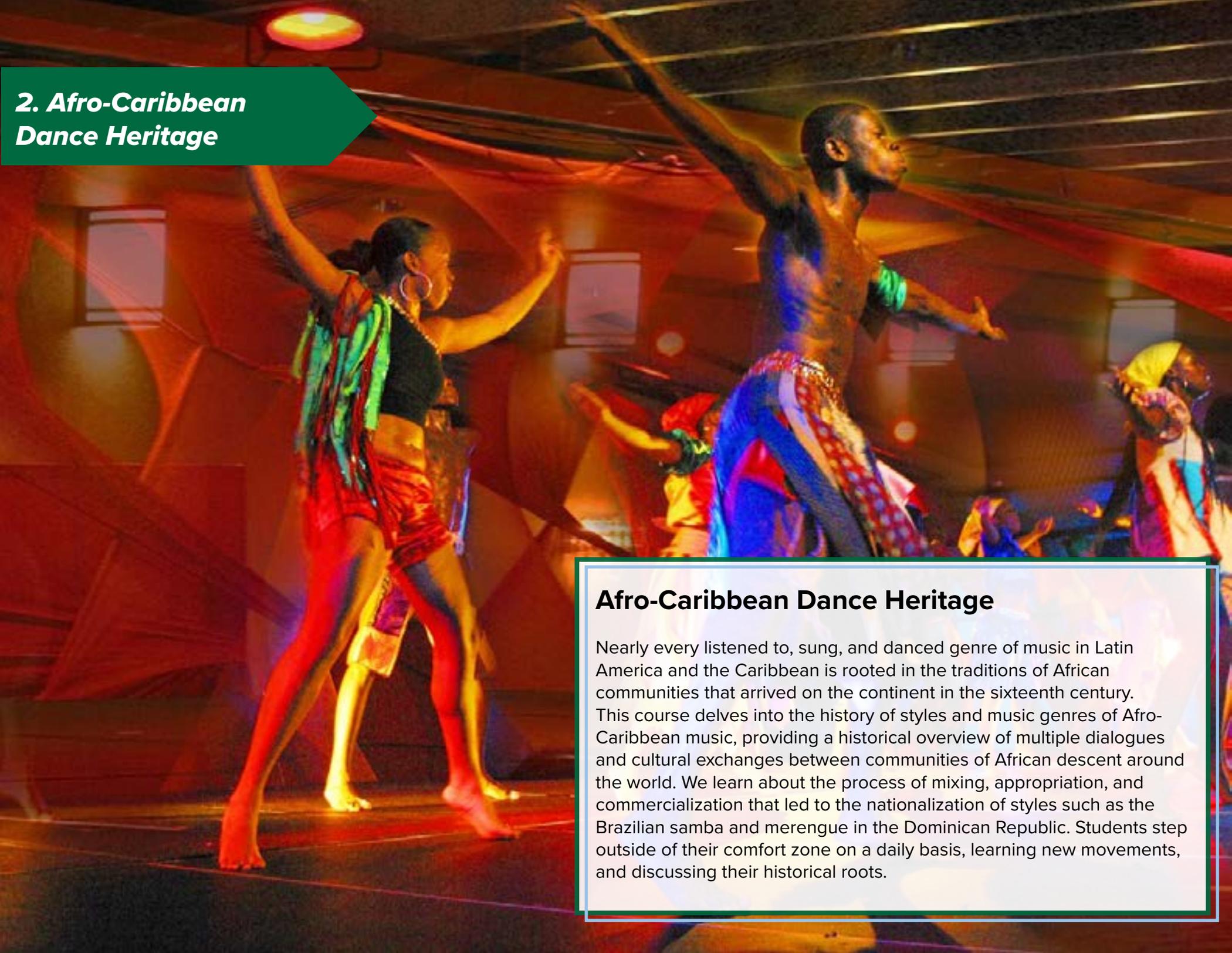
1. Tech & Coding for Social Impact

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$( "#word-list-out" ).e( " " );  
);  
);  
var c = 1(), a = " ", d = parseInt( $( "#limit_val" ).a  
function( "LIMIT_total:" + d );  
function( "rand:" + f );  
d < f && ( f = d, function( "check rand\u00f3\u00f3ran  
var n = [], d = d - f, e;  
if ( 0 < c.length ) {  
for ( var g = 0;  
    e = m( b, c[ g ]  
}  
for ( g = 0; g <  
    b.unshift( { u
```

Tech & Coding for Social Impact

In this introductory-level coding program, students will gain an insider's perspective on today's fastest-growing industry: tech. We go through a mini coding Bootcamp, developing the groundwork for a skill that many employers are coming to value in the new age of computing and work. Then, we explore Social Impact careers in tech through engaging with industry professionals at companies and start-ups to learn about how their work tackles a social issue and seeks to advance society. The course concludes with a hackathon, where students create their own website or solve a programming problem, presenting their final projects and solutions in front of classmates and industry professionals.

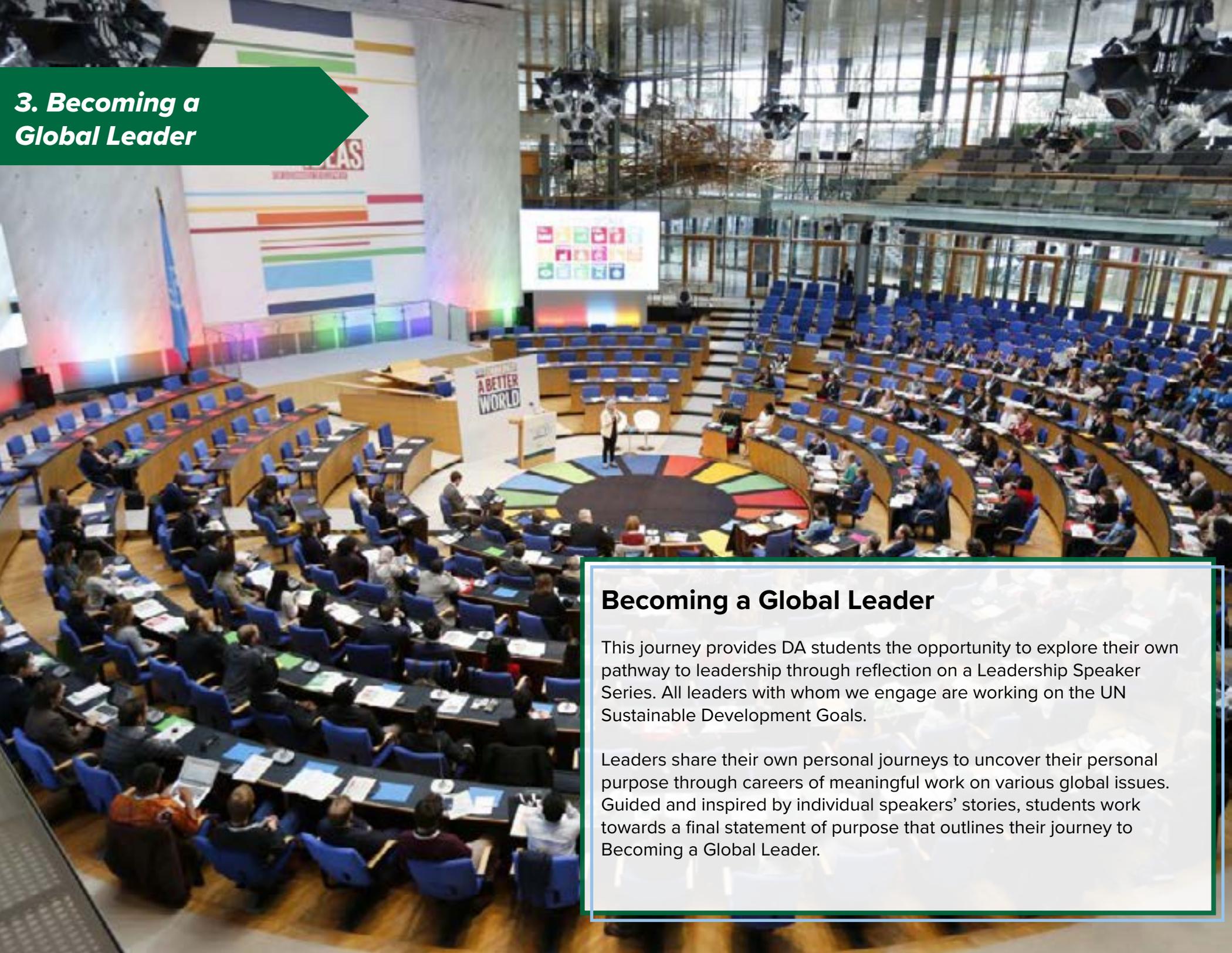
2. Afro-Caribbean Dance Heritage



Afro-Caribbean Dance Heritage

Nearly every listened to, sung, and danced genre of music in Latin America and the Caribbean is rooted in the traditions of African communities that arrived on the continent in the sixteenth century. This course delves into the history of styles and music genres of Afro-Caribbean music, providing a historical overview of multiple dialogues and cultural exchanges between communities of African descent around the world. We learn about the process of mixing, appropriation, and commercialization that led to the nationalization of styles such as the Brazilian samba and merengue in the Dominican Republic. Students step outside of their comfort zone on a daily basis, learning new movements, and discussing their historical roots.

3. Becoming a Global Leader



Becoming a Global Leader

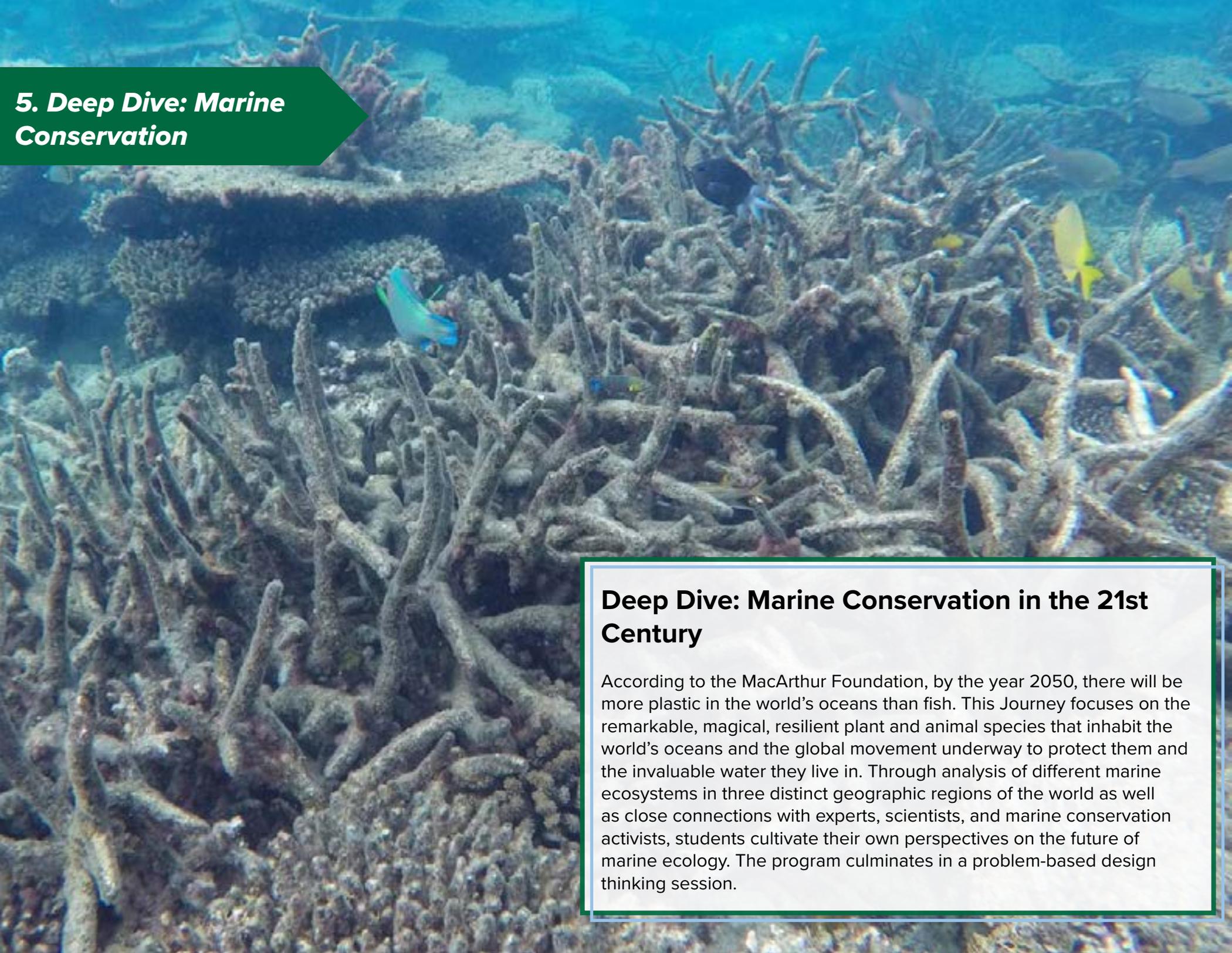
This journey provides DA students the opportunity to explore their own pathway to leadership through reflection on a Leadership Speaker Series. All leaders with whom we engage are working on the UN Sustainable Development Goals.

Leaders share their own personal journeys to uncover their personal purpose through careers of meaningful work on various global issues. Guided and inspired by individual speakers' stories, students work towards a final statement of purpose that outlines their journey to Becoming a Global Leader.

4. Critical Analyses of Doing Service

Critical Analyses of Doing Service

This journey provides students with a usable framework for analyzing ways to 'make a difference', taking into account the reality of development aid regimes and ongoing debates around the optimal size, scope, and necessity for international aid. Students gain a common language and rationale for explaining choices on service opportunities and learn how to better frame conversations about the quality and nature of the actions that they take. As a result of this short course, students get better at engaging responsibly and ethically with communities and ensure that their choices truly reflect who they are as individuals.

An underwater photograph of a coral reef. The coral is mostly bleached and appears as a dense thicket of grey, skeletal structures. Several colorful fish are visible, including a blue tang on the left, a black and white surgeonfish in the center, and a yellow tang on the right. The water is clear and blue.

5. Deep Dive: Marine Conservation

Deep Dive: Marine Conservation in the 21st Century

According to the MacArthur Foundation, by the year 2050, there will be more plastic in the world's oceans than fish. This Journey focuses on the remarkable, magical, resilient plant and animal species that inhabit the world's oceans and the global movement underway to protect them and the invaluable water they live in. Through analysis of different marine ecosystems in three distinct geographic regions of the world as well as close connections with experts, scientists, and marine conservation activists, students cultivate their own perspectives on the future of marine ecology. The program culminates in a problem-based design thinking session.



6. From Field to Fork: Food Systems

From Field to Fork: Food Systems in America

The food we eat, where we buy it, and the quality and quantity of our choices are dictated by the demographics of our surrounding community. In this journey, we explore how the production and consumption of food influences society--from communities to individuals. Diving into economics and equity in food systems, students explore the culture of food in the United States as well as the stark disparities in food choice based on socioeconomic status as well as between rural and urban communities. We conclude the course with an examination of the evolution of America's culinary history as catalyzed by the country's multiculturalism. Students consider the narratives of popular American cuisines and how credit has been distributed over time.



7. Human Rights & Global Development

Human Rights & Global Development

After the conclusion of the Second World War, the General Assembly of the newly formed United Nations agreed that to avoid repetition of the atrocities and mass genocide committed by the Nazi Regime, a new declaration of Human Rights must be formed. This Journey begins with an examination of the 1948 UN Declaration of Human Rights and explores the history of major setbacks and progress since its inception. Are people's lives around the world getting better, getting worse, or staying the same? Is absolute poverty declining? What are the priorities for global development practitioners today? We explore complex questions in development through engaging with experts and learning from historians, as well as access UN Archives that aid in their analysis.

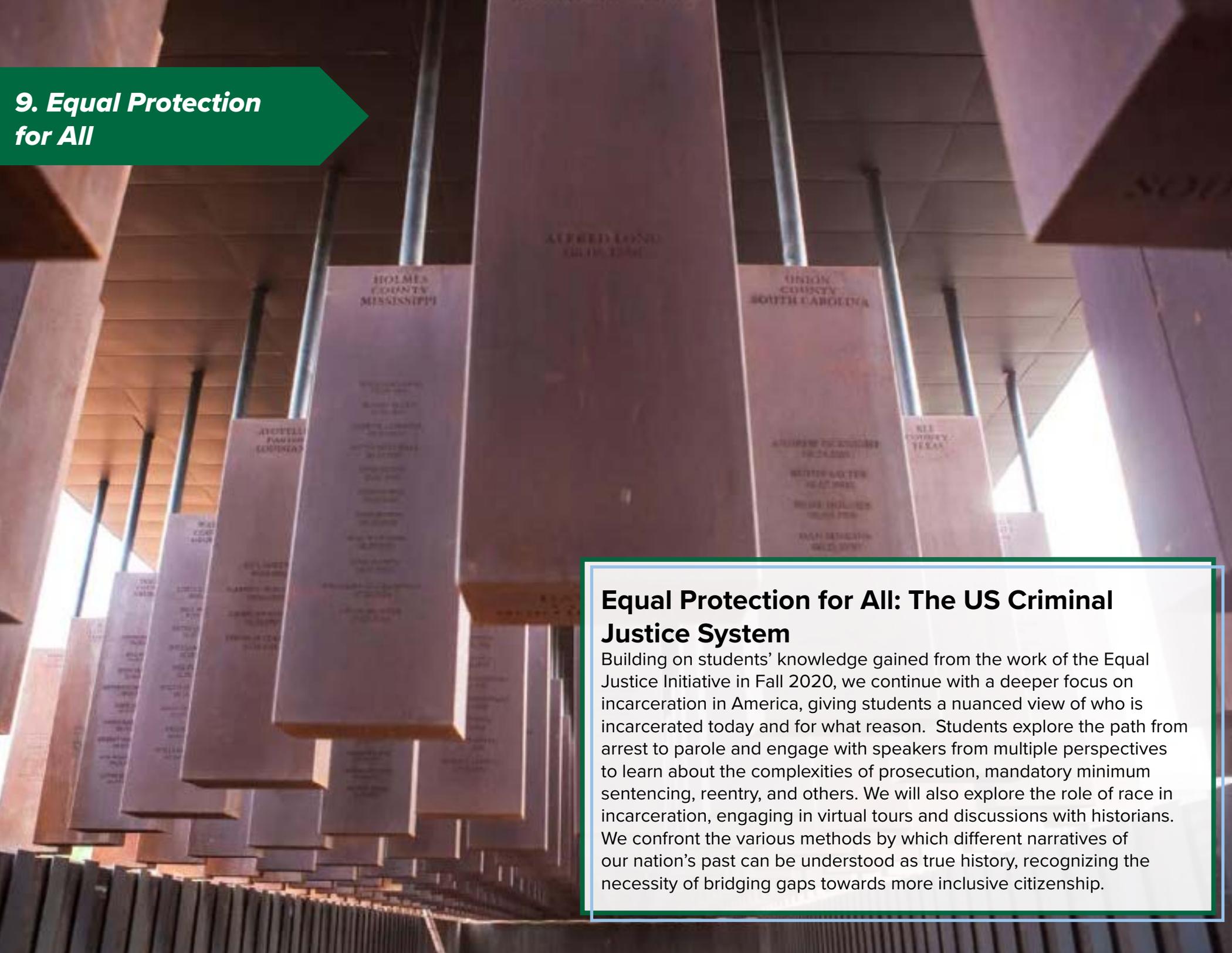
8. Media & The Informed Electorate



Media and the Informed Electorate

What is the role of the media in civic discourse, and in public debate? Do the people shape what's elevated and reported in the media, or does the media shape the opinion of the people? How has social media changed civic and political engagement in the 21st century? This journey connects students with members of the American media machine to explore how social media and digital platforms such as Facebook, Google, and Twitter have transformed public discourse in the United States. We also explore the rise of activist movements that began on social media platforms, as well as engage with contemporary debates on censorship from a multitude of perspectives.

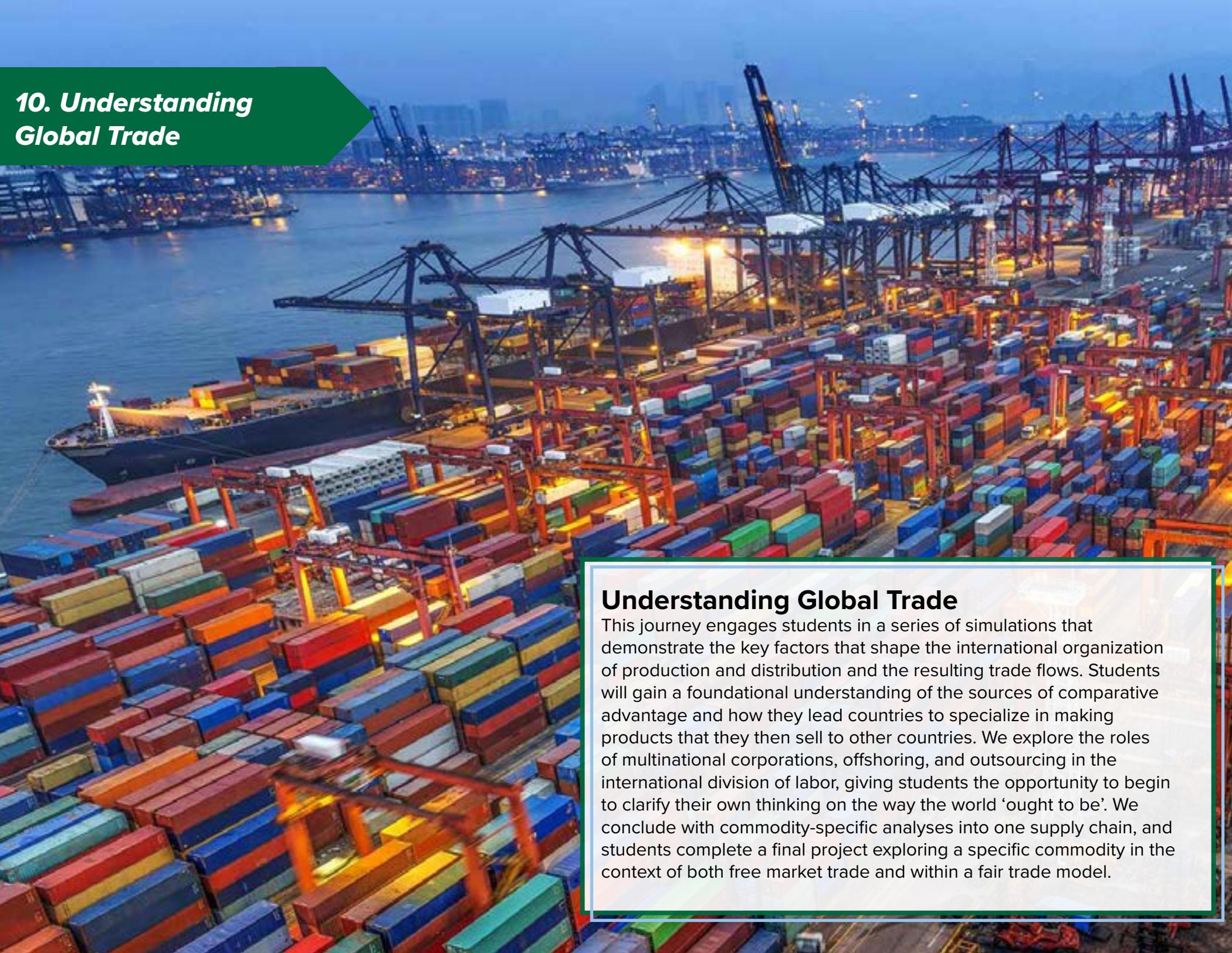
9. Equal Protection for All



Equal Protection for All: The US Criminal Justice System

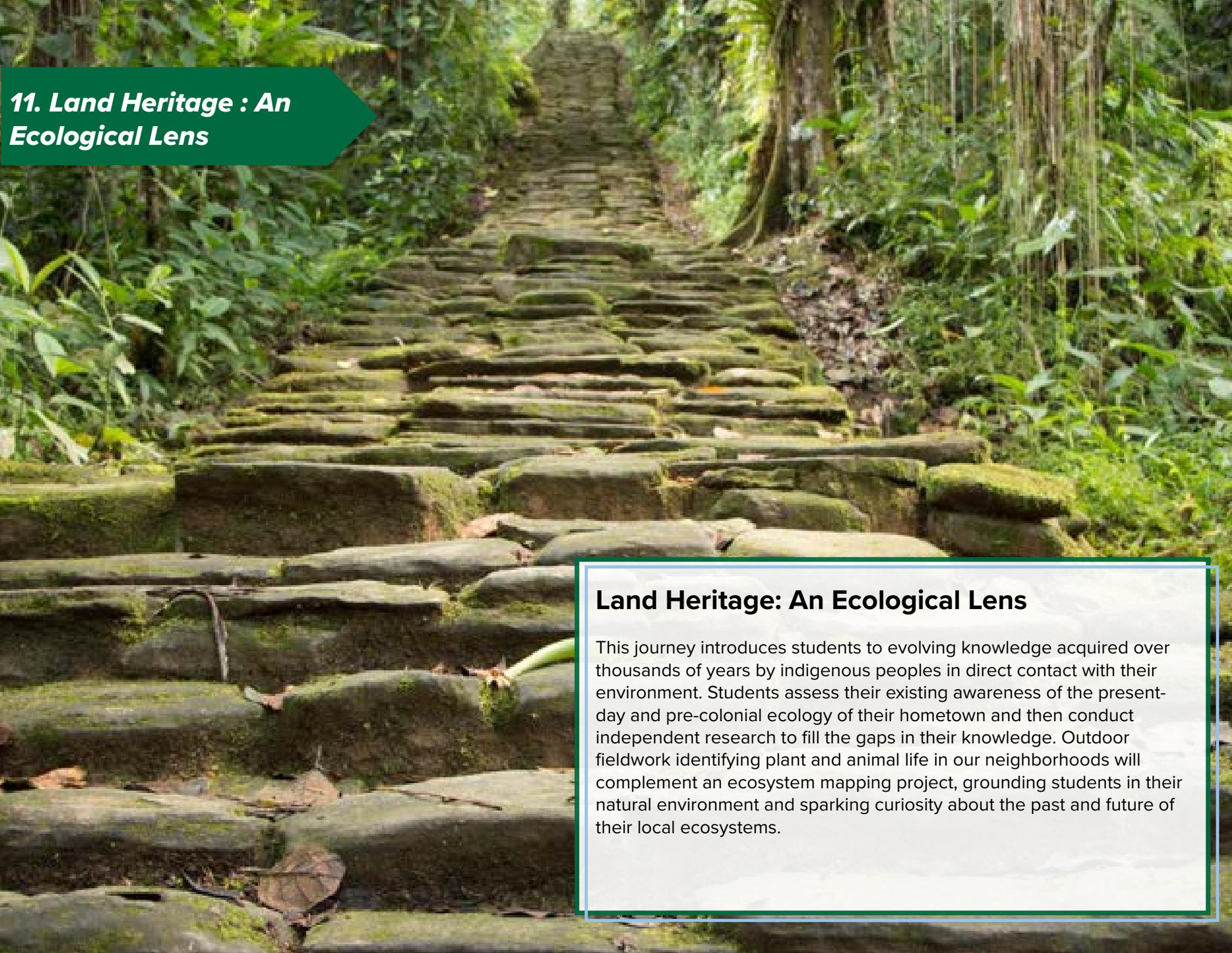
Building on students’ knowledge gained from the work of the Equal Justice Initiative in Fall 2020, we continue with a deeper focus on incarceration in America, giving students a nuanced view of who is incarcerated today and for what reason. Students explore the path from arrest to parole and engage with speakers from multiple perspectives to learn about the complexities of prosecution, mandatory minimum sentencing, reentry, and others. We will also explore the role of race in incarceration, engaging in virtual tours and discussions with historians. We confront the various methods by which different narratives of our nation’s past can be understood as true history, recognizing the necessity of bridging gaps towards more inclusive citizenship.

10. Understanding Global Trade



Understanding Global Trade

This journey engages students in a series of simulations that demonstrate the key factors that shape the international organization of production and distribution and the resulting trade flows. Students will gain a foundational understanding of the sources of comparative advantage and how they lead countries to specialize in making products that they then sell to other countries. We explore the roles of multinational corporations, offshoring, and outsourcing in the international division of labor, giving students the opportunity to begin to clarify their own thinking on the way the world 'ought to be'. We conclude with commodity-specific analyses into one supply chain, and students complete a final project exploring a specific commodity in the context of both free market trade and within a fair trade model.

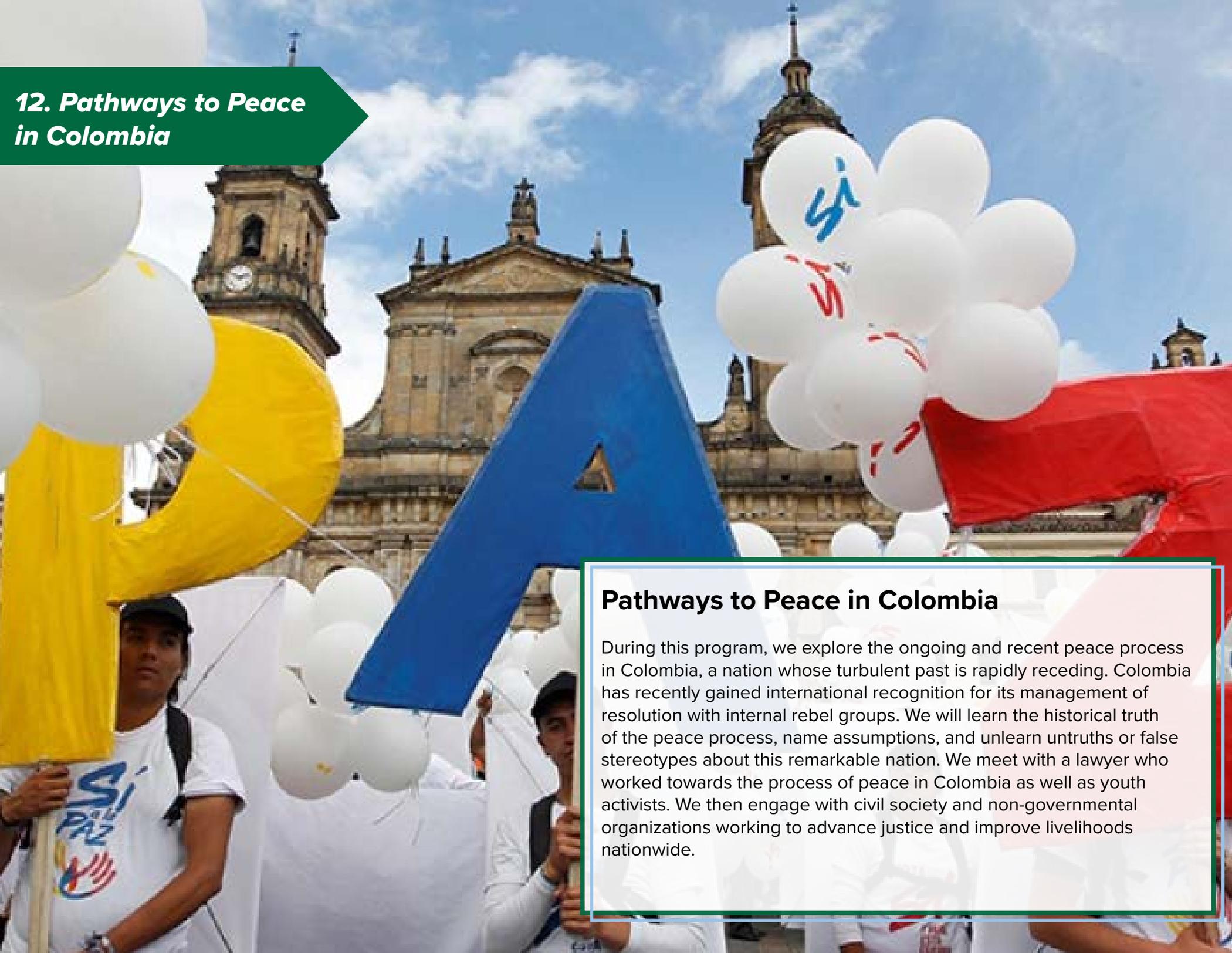
A photograph of a stone staircase in a lush, mossy forest. The steps are made of large, flat stones, many of which are covered in green moss. The surrounding vegetation is dense and vibrant green, with various plants and trees visible. The lighting is soft and natural, suggesting a shaded forest environment.

11. Land Heritage : An Ecological Lens

Land Heritage: An Ecological Lens

This journey introduces students to evolving knowledge acquired over thousands of years by indigenous peoples in direct contact with their environment. Students assess their existing awareness of the present-day and pre-colonial ecology of their hometown and then conduct independent research to fill the gaps in their knowledge. Outdoor fieldwork identifying plant and animal life in our neighborhoods will complement an ecosystem mapping project, grounding students in their natural environment and sparking curiosity about the past and future of their local ecosystems.

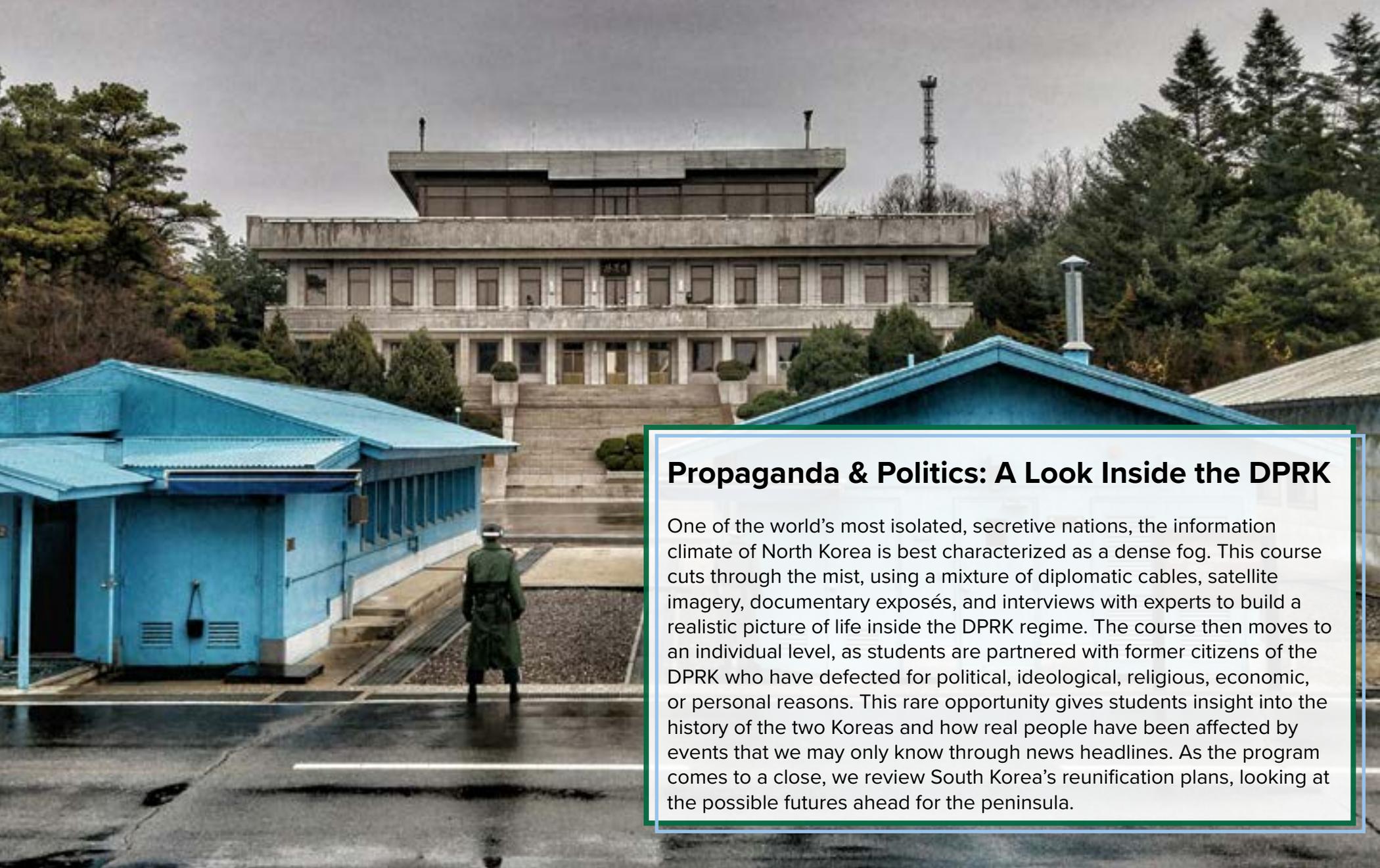
12. Pathways to Peace in Colombia



Pathways to Peace in Colombia

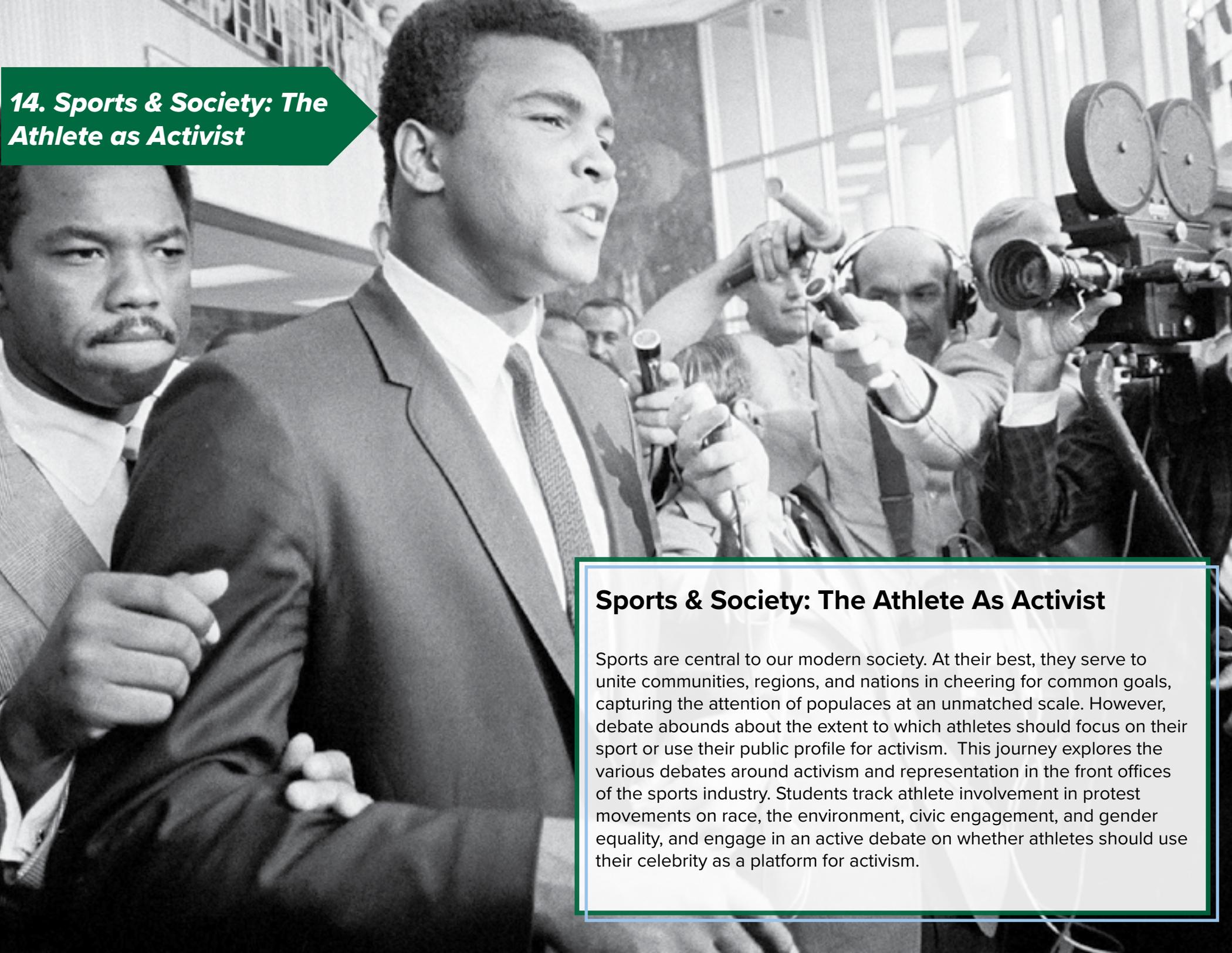
During this program, we explore the ongoing and recent peace process in Colombia, a nation whose turbulent past is rapidly receding. Colombia has recently gained international recognition for its management of resolution with internal rebel groups. We will learn the historical truth of the peace process, name assumptions, and unlearn untruths or false stereotypes about this remarkable nation. We meet with a lawyer who worked towards the process of peace in Colombia as well as youth activists. We then engage with civil society and non-governmental organizations working to advance justice and improve livelihoods nationwide.

13. Propaganda & Politics: Inside the DPRK



Propaganda & Politics: A Look Inside the DPRK

One of the world's most isolated, secretive nations, the information climate of North Korea is best characterized as a dense fog. This course cuts through the mist, using a mixture of diplomatic cables, satellite imagery, documentary exposés, and interviews with experts to build a realistic picture of life inside the DPRK regime. The course then moves to an individual level, as students are partnered with former citizens of the DPRK who have defected for political, ideological, religious, economic, or personal reasons. This rare opportunity gives students insight into the history of the two Koreas and how real people have been affected by events that we may only know through news headlines. As the program comes to a close, we review South Korea's reunification plans, looking at the possible futures ahead for the peninsula.

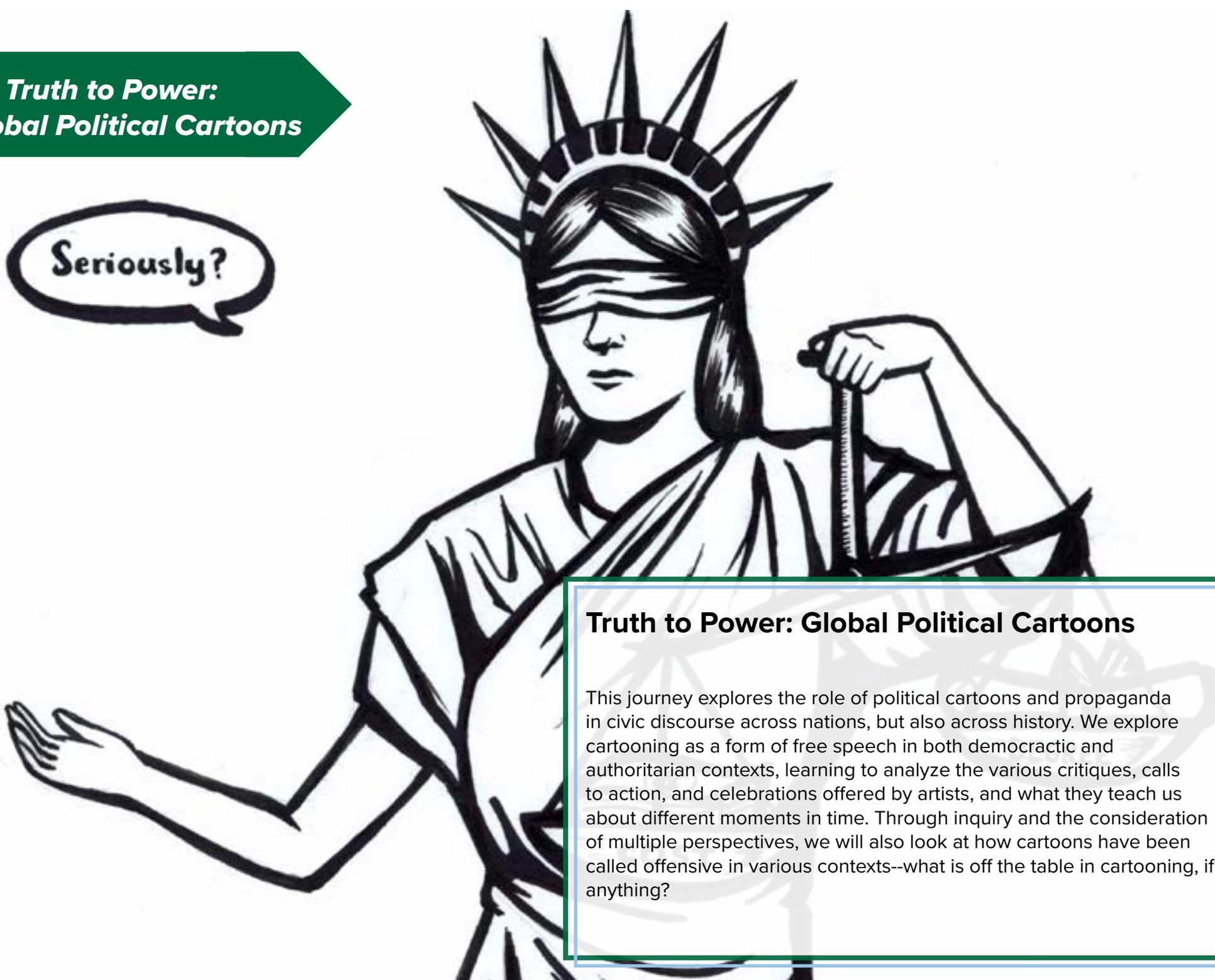
A black and white photograph of a man in a dark suit, white shirt, and patterned tie, speaking to a crowd of reporters. He is looking slightly to his right. In the background, several people are holding microphones and cameras towards him. One person on the right is holding a large professional video camera. The setting appears to be outdoors in front of a building with large windows.

14. Sports & Society: The Athlete as Activist

Sports & Society: The Athlete As Activist

Sports are central to our modern society. At their best, they serve to unite communities, regions, and nations in cheering for common goals, capturing the attention of populaces at an unmatched scale. However, debate abounds about the extent to which athletes should focus on their sport or use their public profile for activism. This journey explores the various debates around activism and representation in the front offices of the sports industry. Students track athlete involvement in protest movements on race, the environment, civic engagement, and gender equality, and engage in an active debate on whether athletes should use their celebrity as a platform for activism.

15. Truth to Power: Global Political Cartoons

A black and white line drawing of the Statue of Liberty. She is wearing her iconic crown with spikes and has a blindfold over her eyes. Her right arm is raised, holding a torch, while her left arm is extended downwards. A speech bubble to her left contains the word "Seriously?".

Seriously?

Truth to Power: Global Political Cartoons

This journey explores the role of political cartoons and propaganda in civic discourse across nations, but also across history. We explore cartooning as a form of free speech in both democratic and authoritarian contexts, learning to analyze the various critiques, calls to action, and celebrations offered by artists, and what they teach us about different moments in time. Through inquiry and the consideration of multiple perspectives, we will also look at how cartoons have been called offensive in various contexts--what is off the table in cartooning, if anything?



16. *Sugar & Slavery in The Americas*

Sugar & Slavery in the Americas

This course provides a broad understanding of the history of sugar and enslavement throughout the colonial period. We explore the development of sugar mills and slave plantations in Brazil, the Caribbean, and Louisiana to understand the way sugar changed the world more than any one government intended. The course then takes us through sugar's historical and current impact on the natural environment. We explore sugar consumption as a negative health phenomenon, and build an awareness of how our food choices impact other human beings and the natural environment around the globe.



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