

Martin Luther King Day 2019
Workshops Titles, Descriptions and Presenters

Real Talk: Having Difficult Discussions about Equity, Equality, and Inclusion//Garonzik

This workshop will attempt to begin a difficult conversation about the differences between equity, equality, and inclusion using a popular image as fuel for the discussion. Diversity comes in many shapes and sizes, and in order to address some of the difficulties we will encounter in our quest to create a diverse and culturally competent world, we must start by having some open and honest, yet often difficult conversations about some of our own unconscious biases. **Facilitated by Dr.**

Oluwaferanmi Okanlami '03

Miraculous Survival of the Holocaust// Concert Hall

You will learn from this "Child Survivor" of the Holocaust, the history of what happened to the Jews of Lithuania when the Nazis invaded, the background and fate of her relatives and the personal story of her survival as a hidden child in Kaunas Lithuania

Facilitated by Henia Lewin

MLK and the Modern Day// Hess Dance Studio 1

Reviewing the documentary *The Witness From The Balcony Of Room 306*, this workshop will focus on analyzing modern movements and MLK's legacy. Through interactive activities and dialogue, participants will focus on how ordinary people who witness injustice have extraordinary opportunities to take action. We will look at some modern day movements including: Take A Knee, Me Too, and Black Lives Matter to consider how they can influence us to take action at Deerfield and in our own communities.

Facilitated by Michael Carter '07 and Stuart Grow

Power, Privilege and Vulnerability: How Coming Out as Transgender Made Me an Agent of Change//Stoltzfus Room

In this workshop Perry Cohen, Founder and Executive Director of The Venture Out Project shares his personal story of going from a little girl in NH, to member of the second class of girls and the class of '94 at Deerfield, to an Ivy League women's soccer player, to embodying the corporate ideal and then tossing it all to the side to become a man, found a non-profit, and ultimately become an agent of change. Perry's story is one of personal change, but it is also about of the power of community. After hearing Perry's story, workshop attendees will have an open Q&A with Perry and an opportunity to talk about how his story relates to current issues facing Deerfield.

Facilitated by Perry Cohen '94

Soundtrack of the Movement: A Journey through the Voices and Music of the Civil Rights Movement//Hess Band Room

The civil rights movement is one of the greatest social justice movements in American history. Through countless marches, speeches and rallies, African Americans were able to unite all races to protest for the equal rights of all individuals. Through these countless hours, music was often relied upon to maintain unity and uplift spirits. Come along on a journey through the musical soundtrack that accompanied the movement.

Facilitated by James Mayo

“CUBA IN TRANSITION.” In dialogue with the work of artist Mark Guglielmo// Von Auersperg Art Gallery

Cuba In Transition is an ongoing series of large-scale photomosaic murals, audio interviews, and field recordings created on three trips by the artist, Mark Guglielmo, to Cuba shortly before and after President Obama's landmark trip in March 2016 and most recently in February 2017 after the death of Fidel Castro. The images, set to a soundtrack of Cuban instrumental music, create a welcoming space for conversations about Cuba's past and present. Participants in this workshop will engage with the work in the gallery, meet the artist, and discuss how the exhibition connects to the theme of “Voices of Change.”

Facilitated by Mark Guglielmo and Mercedes Taylor

Bagshare// Parker Room

Thousands of bags for animal feed, birdseed and barley malt are normally landfilled all over the world. These 3 foot tall bags are equivalent in weight to 33 plastic grocery bags . None of these bags are covered under recycling bans. The Bagshare Project has developed a clever design where the excess material of the bag is folded over the bottom and grommeted in place. Handles are attached with grommets and are made from irrigation drip tape. Just one 30 acre farm landfills 15,000 feet of plastic drip tape in one growing season. This workshop reuses it. Last year Deerfield Academy students made over 100 reusable bags in each 1 1/2 hour session. This year the bags will be donated to The Northampton Survival Center. Let's beat the record! www.thebagshare.org

Facilitated by Leni Fried

Music is Medicine//Hess Dance Studio 2

In this workshop we will explore the value and role of music in Native culture and how that affects contemporary Native music today. We will look at the platforms that native artists have utilized to educate and inform about the issues going on with Indigenous people. Participants will also get the chance to add their input in a collective effort of song making.

Facilitated by Christian Takes Gun (AKA Supaman)

Cultural Appropriation 101// MSB 3rd Floor

This workshop will discuss the manifestations and impacts of cultural appropriation. Participants will develop a common language around cultural appropriation, gain an increased understanding of its impact, and develop a strengthened understanding of restorative practices and their benefits.

Facilitated by Ama Konadu Amofo-Yeboah, LMSW & Ellie Jayakar, MSW

Code Switching// Koch Starfield

This workshop will discuss the challenges that students face with regards to Code Switching. We will discuss the definition of the code switching and talk about why it is so prevalent and the problems that come along with it including compromising one's identity in order to fit into different groups. Participants will share their experiences with code switching and discuss ways in which it can be helpful or detrimental. Working in small students will explore their similarities and differences and learn to embrace vulnerability. **Facilitated by Megan Hayes-Golding, Raheme Taylor and Alton Machen**

Accepting Other Voices Truth// Acting Lab

This workshop will focus on the Cultural Competency skill - Accepting others viewpoints as true to their experience. Participants will be encouraged to think about how their core cultural identifiers play a role in their viewpoints, ideals, and decisions. Through interactive activities, they will practice listening to those who may not share their sentiments. There will be ample opportunities to engage in tough yet empathetic conversations, focused on vulnerability and understanding.

Facilitated by 2018 Student Diversity Leadership Conference (SDLC) attendees.

Social Entrepreneurship: An Introduction to Venture Philanthropy//Athletic Complex Studio 2

New Profit is a pioneering venture philanthropy organization that invests in breakthrough leaders and non profit organizations. We work arm-in-arm with social entrepreneurs, philanthropists, and other change makers to break down barriers to opportunity in America. The workshop will be structured as a "Mock Board Meeting" in which participants will get an introduction to New Profit's investment selection criteria, review candidates for selection, and make an investment recommendation. By the end of the session, participants will gain a better understanding of how venture philanthropists think about investing in social enterprises, how to evaluate return on investment (ROI) and what it takes to run a successful non profit. **Facilitated by Yordanos Eyoel and Sara Conahan, Boston MA**

Community Forum on Allyship// Athletic Complex Studio 1

This community forum will focus on the important role that we all play as allies in forming an equitable and inclusive community at Deerfield. We will define what allyship means for each of us based on our complex relationships to privilege and power and we will participate in conversations and exercises related to our experiences and identities. Participants will walk away equipped with

skills to strengthen our community. **Facilitated by Elliot Sakach, Maya and Sam Laur.**