

DEERFIELD ACADEMY
ARCHIVES



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**John Reese Theater Collection, 1984-2011:
Finding Aid**

Summary Information

Location: Deerfield Academy Archives, Deerfield, MA.

Title: John Reese Theater Collection, 1984-2011

ID No.: MSS007

Creator: John Reese

Quantity: 8 boxes, 3.5 linear ft.

Abstract: Collection of materials documenting the theater program at Deerfield Academy under the direction of John Reese. Includes photographs, programs, flyers, administrative material.

Administrative Information

Processing Information: Processed by Anne Lozier, 2012

Acquisition: The John Reese Theater Collection was transferred to the Academy Archives in 2012 by John Reese.

Access: Access to these papers is governed by the rules and regulations of the Deerfield Academy Archives. The collection is open to research without restrictions.

Preferred citation: [Identification of item], [Box #, folder #], in John Reese Theater Collection, 1984-2011, Deerfield Academy Archives, Deerfield, MA.

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Biographical Note

John Reese was a faculty member at Deerfield Academy from 1984-2011. As part of the school's strategy to offer a more liberal arts education, Reese was hired by Head of School Robert Kaufmann (1980-1994) to expand and strengthen the theater program. During his 27-year career, Reese introduced theater history classes and acting tutorials, was instrumental in establishing theater as a co-curricular, and witnessed the 1990 construction of the Reid Black Box Theater and the Reed Fine Arts Center. He taught and directed hundreds of students in nearly 75 productions. He also led DA actors to numerous interscholastic theater festivals, including the Edinburgh Fringe Festival, the annual international arts festival in Edinburgh, Scotland.

Scope and Content

The John Reese Theater Collection spans the years 1984-2011, and consists largely of theater production photographs, programs and flyers. Nearly every play produced under Reese's direction is represented in this collection. Also included is biographical material on John Reese, and material related to several interscholastic festivals, including the Edinburgh Fringe Festival. The collection is organized into three series:

- SERIES I. Miscellaneous Administrative and Biographical, 1984-2011
- SERIES II. Programs, posters, and flyers, 1984-2011
- SERIES III. Photographs, 1986-2011

Additional Index Terms

The following entries represent persons, organizations, and topics documented in this collection. THIS IS NOT AN INDEX.

Organizations

Deerfield Academy
Edinburgh Fringe Festival

Subjects

Theater—Study and teaching (Secondary)
Performing Arts—Study and teaching (Secondary)

Related materials

RG 06 Theater Collection

Container list

SERIES I. Miscellaneous Administrative and Biographical, 1984-2001

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1-1	John Reese – Biographical miscellaneous	2000-2011
1-2	Administrative miscellaneous	n.d.
1-3	Lists of Plays	n.d.
1-4	Course materials	1988-1993
1-5	Edinburgh Fringe Festival	2001-2002
1-6	Edinburgh Fringe Festival	2001-2005
1-7	Festivals, competitions	2011
1-8	News clippings	2007
1-9	Theater students – news clippings	various
1-10	Theater students – Bailey, Lynn Gordon ‘04	2004
1-11	Miscellaneous	various
1-12	Publications miscellaneous	various

SERIES II. Programs, Posters, and Flyers, 1984-2011

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2-1	Programs, posters, flyers <i>One Flew Over the Cuckoo’s Nest</i>	1984-1985
2-2	Programs, posters, flyers <i>Endgame, An Evening of American Musical Theater, 1776</i>	1985-1986
2-3	Programs, posters, flyers <i>The Elephant Man, Joseph and the Amazing Technicolor Dreamcoat</i>	1986-1987
2-4	Programs, posters, flyers <i>An Evening of Music, Song, and Theater, Rosencrantz and Guildenstern are Dead, Ball Boys, Against Some Storm, Story Theater</i>	1987-1988
2-5	Programs, posters <i>Another Antigone, An Evening of One-Act Plays, Waiting for Godot, A Touch of Broadway, Charley’s Aunt, The Fantasticks</i>	1988-1989
2-6	Programs, posters <i>Three Short Plays, An Evening of One-Act Plays, The Boyfriend, Advanced Acting Project, The Diary of Anne Frank</i>	1989-1990
2-7	Programs, posters <i>The 10-minute Plays, She Stoops to Conquer, Secrets, ‘Night, Mother, The Merchant of Venice, A Celebration of the Spoken Word with a Touch of The Clown, The Crucible</i>	1990-1991
2-8	Programs, posters <i>Equus, An Evening of Three One-Act Comedies, A Midsummer Night’s Dream, You’re a Good Man Charlie Brown</i>	1991-1992

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2-11	Programs, posters <i>Greater Tuna, A Few Good Men, Advanced Acting Tutorial, The Zoo Story, From the Page to the Stage, Broadway Musical Revue</i>	1995-1996
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2-14	Programs, posters <i>Amadeus, Story Theater, Mating and Madness (Advanced Acting Tutorial), Charley's Aunt</i>	1998-1999
2-15	Programs, posters <i>You Can't Take it With You, The Fantasticks</i>	1999-2000
2-16	Programs, posters <i>Swizzlesticks, Straight Pins, And...God (Advanced Acting Tutorial), The Persecution and Assassination of..., Really, We're O.K. (Advanced Acting Tutorial), Twelfth Night</i>	2000-2001
2-17	Programs, posters <i>Brighton Beach Memoirs, Cabaret, A Broadway Musical Revue, The Baby Lamb is Dead (Advanced Acting Tutorial), Lovers, Lunatics, Baseball...(Advanced Acting Tutorial), Thurber Carnival</i>	2001-2002
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2-19	Programs, posters <i>Fools, The Crucible, Actors in the Nude – An Evening of One-Act Plays, An Evening of Wit, Mirth and Laughter – Four One Act Plays</i>	2003-2004
2-20	Programs, posters <i>The Diviners, Equus, A Midsummer Night's Dream</i>	2004-2005
2-21	Programs, posters <i>Fortinbras, Our Town, Love, Laughter, and a Touch of Deception (Acting Tutorial), Charley's Aunt</i>	2005-2006

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2-27	Programs, posters <i>A Marriage Proposal, The Night Thoreau Spent in Jail, The Birds, Cabaret, The Miser, The Zoo Story, Master Harold and the Boys, Twelve Angry Men, Krapp’s Last Tape, The Pirates of Penzance</i>	n.d.
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