

DEERFIELD ACADEMY
ARCHIVES



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**Stephen Hannock Collection, 1970-2015:
Finding Aid**

Summary Information

Location: Deerfield Academy Archives, Deerfield, MA

Title: Stephen Hannock Papers, 1970-2015

ID No.: MSS009

Creator: Hannock, Stephen, 1951 -

Quantity: 1 box, .5 linear ft.

Abstract: The Stephen Hannock Collection consists mainly of articles and photographs that document the artist's life after Deerfield.

Administrative Information

Processing Information: Processed by Anne Lozier, 2006

Acquisition: The Stephen Hannock Collection was transferred to the Academy Archives in various stages over time.

Access: Access to these papers is governed by the rules and regulations of the Deerfield Academy Archives. The collection is open to research without restrictions.

Preferred citation: [Identification of item], [Box #, folder #], in Stephen Hannock Collection, Deerfield Academy Archives, Deerfield, MA.

Use Restrictions: Deerfield Academy holds copyright on some, but not all, of the material in our collections. Researchers are responsible for identifying and contacting the persons or organizations who hold copyright. Deerfield Academy cannot provide permission to publish or distribute materials when it is not the copyright holder.

Biographical Note

Stephen Hannock is an American painter and a Deerfield Academy post-graduate student, Class of 1970. He began his artistic exploration at Deerfield, under the guidance of painter and art teacher Daniel Hodermarksy. Hannock is most famous for his landscape paintings, some of which are housed by world renowned museums such as the Metropolitan Museum of Art, Museum of Fine Arts, Boston, and the National Museum of American Art, Washington, D.C.

Scope and Content

This collection consists mainly of material related to Hannock's life and career after Deerfield Academy. Material consists of 5 folders, arranged by subject.

Additional Index Terms

The following entries represent persons, organizations, and topics documented in this collection. THIS IS NOT AN INDEX.

Organizations

Deerfield Academy

Subjects

Landscapes in art

Light in art

Painting, American – 20th century

Painting, American – 21st century

Related materials

Luminosity: The Paintings of Stephen Hannock, preface by S. Lane Faison, Jr., introduction by Duncan Christy. Published in 2000 by Chronicle Books.

<http://www.stephenhannock.info/index.html>

MSS008 Daniel Hodermarsky Collection, Photographs.

Container List

BOX-FOLDER

Contents

1-1	Biographical information – curriculum vitae	2006, 2015
1-2	Photographs – as a student artist, post-Deerfield, etc.	1970-ca.1999
1-3	Articles, news clippings – movie studio work, <i>What Dreams May Come</i> , portrait work, <i>Heroic Woman</i> , etc.	1970-2006
1-4	Exhibits	various
1-5	“Space and Time” exhibit catalogs	1998