

DEERFIELD ACADEMY
ARCHIVES



DEERFIELD ACADEMY

**Daniel Hodermarsky Collection, 1964-2006:
Finding Aid**

Summary Information

Location: Deerfield Academy Archives, Deerfield, MA

Title: Daniel Hodermarsky Collection,

ID No.: MSS008

Creator: Hodermarsky, Daniel, 1924-1999.

Quantity: 1 box, .5 linear ft.

Abstract: Collection of materials documenting the career of Daniel Hodermarsky as an artist and teacher. Includes biographical material, correspondence, administrative material, photographs, and some Hodermarsky artwork.

Administrative Information

Processing Information: Processed by Anne Lozier, 2007, 2017

Acquisition: The Daniel Hodermarsky Collection was transferred to the Academy Archives in various stages over time.

Access: Access to these papers is governed by the rules and regulations of the Deerfield Academy Archives. The collection is open to research without restrictions.

Preferred citation: [Identification of item], [Box #, folder #], in Daniel Hodermarsky Collection, Deerfield Academy Archives, Deerfield, MA.

Use Restrictions: Deerfield Academy holds copyright on some, but not all, of the material in our collections. Researchers are responsible for identifying and contacting the persons or organizations who hold copyright. Deerfield Academy cannot provide permission to publish or distribute materials when it is not the copyright holder.

Historical or Biographical Note

Daniel “Hodo” Hodermarsky was a painter and a Deerfield Academy art teacher from 1969-1989. He was born in 1924 in Horning, Pennsylvania and died in Deer Isle, Maine in 1999. When he was a child his family moved to Cleveland, Ohio where he was awarded a scholarship to attend the Cleveland Institute of Art. His graduation was delayed by service in WWII, for which he was awarded two presidential citations, two Croix de Guerre, one combat star and an honorable discharge in 1945. After obtaining his BFA from the Cleveland Institute in 1949, he attended Kent State University (BS Ed), and Case Western Reserve University (MA). In 1969, he was hired by Deerfield Academy Head of School David Pynchon (1968-1980) for the specific goal of creating an Arts Department. He served as the Chair of the Art Department from 1970-1980, the Director of the Hilson Gallery until 1986, and held the John J. Louis Chair in the Humanities from 1975-1980. When he arrived at Deerfield, there were two music history courses and no other fine arts offerings. By 1975 theater, art and music were brought together to form the Fine Arts Department, and art was a diploma requirement. At the time of his retirement, there were approximately 23 fine arts courses offered, and the new comprehensive Reed Arts Center was nearing completion. In addition to his Deerfield career, Hodo was an accomplished and successful painter. He exhibited his work widely, and was the founding president of Deer Isle Artists Association in 1973. At his memorial celebration, Robert Binswanger '48 described Hodo as “a master teacher, an imaginative and creative artist, successful exhibitor, and prize-winning painter. He was ideally matched to Deerfield.”

Scope and Content

The Daniel Hodermarsky Collection spans the years 1964-2006 and consists of correspondence, articles, photographs, writings, and other material related to Dan “Hodo” Hodermarsky’s career as a painter, teacher, and founder of the Art Department at Deerfield Academy. This collection may be of interest to anyone researching 20th century art, art and education, the establishment of secondary school arts, or artists as teachers. The collection is organized into four series:

- SERIES I. Biographical
- SERIES II. Administrative/Professional
- SERIES III. Artist career
- SERIES IV. Photographs

Additional Index Terms

The following entries represent persons, organizations, and topics documented in this collection.
THIS IS NOT AN INDEX.

Organizations

Deerfield Academy – Art Department
Deer Isle Artists Association

Subjects

Art—Study and teaching (Secondary)
Painting, American – 20th century

Related materials

[Deer Isle Artists Association](#)

[Daniel Hodermarsky Artist Page](#)

[MSS009 Stephen Hannock Collection \(pdf\)](#)

Container List

BOX-FOLDER

Contents

SERIES I. Biographical

1-1	Biographical – resumes, news clippings, printed material	1974-1999
1-2	Commemoration – collected Scroll articles, correspondence, etc.	1969-1999
1-3	Correspondence – personal – Giddings, James (2 items)	1976

SERIES II. Administrative/Professional

1-4	Writings by Hodermarsky on art and education	1970s
1-5	Writing by Hodermarsky on coeducation	1987
1-6	Sabbatical/professional development	1976-1987
1-7	Summer grants re new Art Department course	1976-1982
1-8	John J. Louis Chair in the Humanities	1983-1984
1-9	Correspondence – Heads of School	1964-1996
1-10	Correspondence – professional	1974-1986
1-11	Syllabi	n.d.
1-12	Faculty file **restricted**	1973-1984
1-13	Miscellaneous	various

SERIES III. Artist career

1-14	Hodermarsky artist exhibition catalog	2006
1-15	Exhibitions	1970s-1980s
1-16	Miscellaneous artwork by Hodermarsky	various
1-17	Deerfield Magazine cover artwork	1988

SERIES IV. Photographs

1-18	Photographs	1970-1998
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