

#086

Deerfield Evensong

Richard Warren Hatch

Ralph Herrick Oatley

arr. G. Bullen 1989

mp

Soprano
Far be- yond each wes- tern moun- tain gleam the fires of dy- ing day;

Alto
mp
Far be- yond each wes- tern moun- tain gleam the fires of dy- ing day;

Tenor
mp
Far be- yond each wes- tern moun- tain gleam the fires of dy- ing day;

Bass
mp
Far be- yond each wes- tern moun- tain gleam the fires of dy- ing day;

5

soft- ly— from each hid- den four- tain flows the ri- ver on its way. All the val- ley lies in splen- dor,

soft- ly— from each hid- den four- tain flows the ri- ver on its way. All the val- ley lies in splen- dor,

soft- ly— from each hid- den four- tain flows the ri- ver on its way. All the val- ley lies in splen- dor,

soft- ly— from each hid- den four- tain flows the ri- ver on its way. All the val- ley lies in splen- dor,

11

hushed be- fore the com- ing night; from a hun- dred an- cient win- dows flash- es back the sun- set's

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16

light. Now the meadowwind's soft whisper stirs the old elm's silhouette.

light. Now the meadowwind's soft whisper stirs the old elm's silhouette.

light. Now the meadowwind's soft whisper stirs the old elm's silhouette.

light. Now the meadowwind's soft whisper stirs the old elm's silhouette.

20

ette; bends each leafy tower above us caught in evening's dusky silhouette; bends each leafy tower above us caught in evening's silhouette.

ette; bends each leafy tower above us caught in evening's silhouette.

silhouette; bends each leafy tower above us caught in evening's silhouette.

silhouette; bends each leafy tower above us caught in evening's silhouette.

24

net. Now the day is done with striving, let the heart hold memory dusky net. Now the day is done with striving, let the heart hold net. Now the day is done with striving, let the heart hold net. Now the day is done with striving, let the heart hold

net. Now the day is done with striving, let the heart hold

net. Now the day is done with striving, let the heart hold

28

bright; soon these halls and fields we're lea-ving raise we song be-fore the
 mem-ory bright; soon these halls and fields we're lea-ving raise we song be-fore the
 mem-ory bright; soon these halls and fields we're lea-ving raise we song be-fore the
 mem-ory bright; soon these halls and fields we're lea-ving raise we song be-fore the

Solo

32

Let the cir-cling night be soft-ened by the em-bers' last faint glow;
 night em-bers' last faint
 night em-bers' last faint
 night em-bers'
 night em-bers'

37

in the fire-light we will ga-ther bound by song be-fore we go.
 glow(oh) ah Deer-field
 glow(oh) ah Deer-field
 oh ah Deer-field
 glow(oh) ah Deer-field

41 *f* *allargando*

days are days of glo-ry, mem - ory lives in e - very one;

f *allargando*

days are days of glo-ry, mem — ory lives in e - very one;

f *allargando*

days are days of glo-ry, mem — ory lives in e - very one;

f *allargando*

days are days of glo-ry, mem — ory lives in e - very one;

45 *a tempo* *dim.* *p*

let no oth - er name be spo - ken till the e - ven - hour is done,

a tempo *dim.* *p*

let no oth - er name be spo - ken till the e - ven - hour is, till the e - ven -

a tempo *dim.* *p*

let no oth - er name be spo - ken till the e - ven - hour is, till the e - ven -

a tempo *dim.* *p*

let — no oth - er name be spo - ken — till the e - ven - hour is done,

49 *pp*

is done.

pp

hour is done.

pp

hour is done.

pp

hour is done.

pp

is done.