

# Boyden Library Newsletter

NEW BOOKS • FEATURED RESOURCES • LIBRARY PROGRAMS

Dear Friends,

Things have been lively at Boyden Library! In the Fall and Winter terms, we checked out 1,451 books, provided 73 library instruction sessions, and added 296 books to our collection. To date, we've been averaging 112 students during Community Time, and on weeknights we've had an average of 60 students studying throughout the library.

We launched the Teaching & Learning Room, a collaborative space that houses numerous pedagogical and philosophical resources on teaching and learning, as well as curricular resources used in classes, such as textbooks, summer reading books, and course expectations. In conjunction, we're hosting Continental Collaboratives, a breakfast series designed to create a space for conversation, collaboration, and peer-driven professional learning.

Most recently, we welcomed a new team member, Tricia Fruchterman, Library Technician. On December 15th, we sent students off for break with great books, hot chocolate, and donuts during our annual Grab A Book for Break event.

In 2022 we're introducing this newsletter, which will be sent out quarterly to keep you in the loop about all things library-related. In each edition, we'll highlight new books, share databases, newspapers and periodicals, and update you about upcoming library programs.

As always, we welcome your feedback, questions, and suggestions—just email us at [library@deerfield.edu](mailto:library@deerfield.edu).

Thank you for reading!

Boyden Library

[library.deerfield.edu](http://library.deerfield.edu)



## LIBRARY HOURS

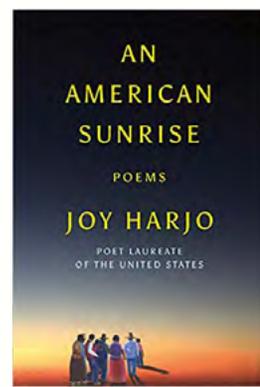
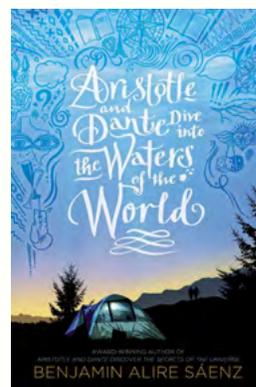
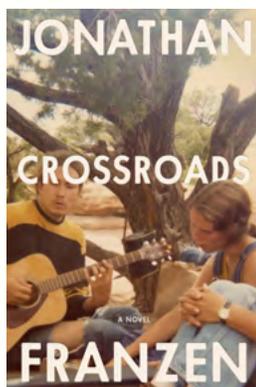
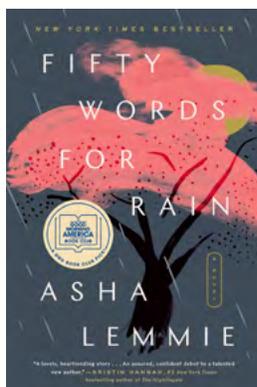
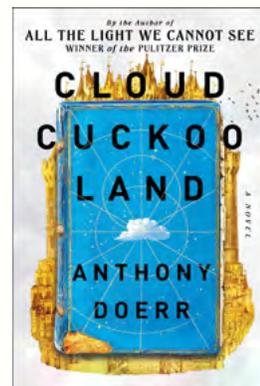
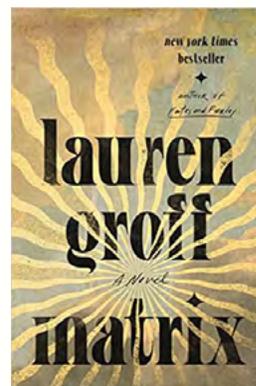
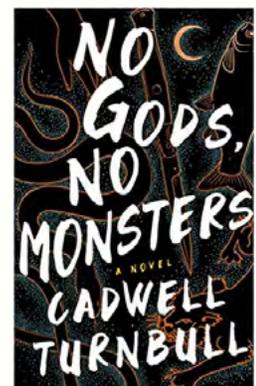
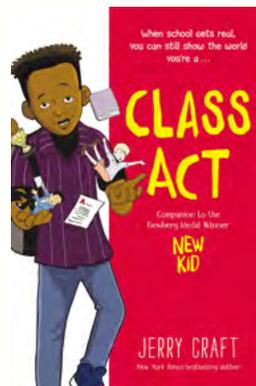
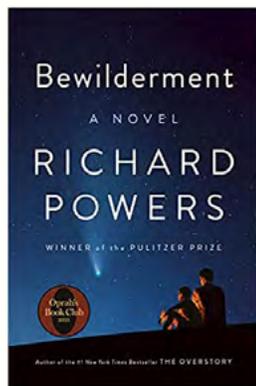
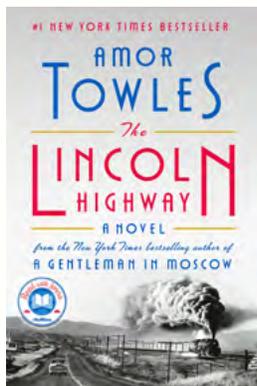
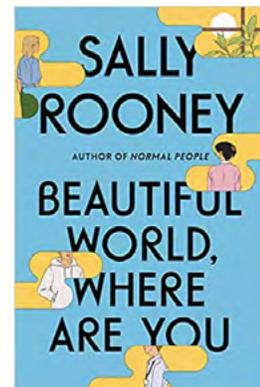
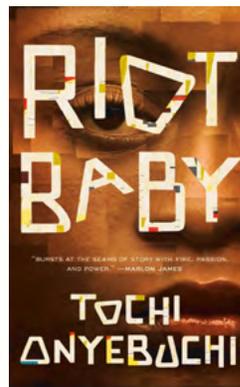
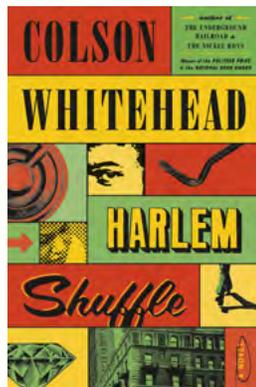
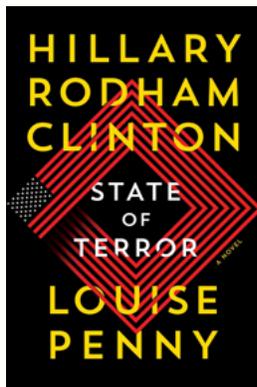
Mon - Thurs: 7:30 am - 9:40 pm

Friday: 7:30 am - 5:00 pm

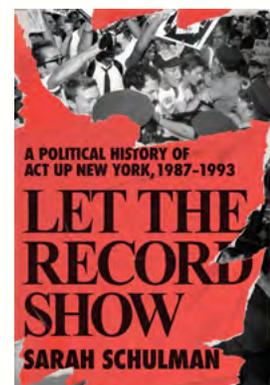
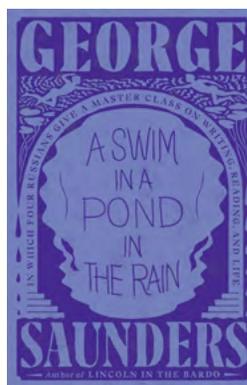
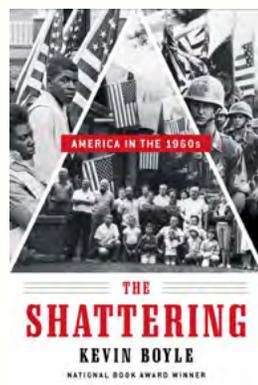
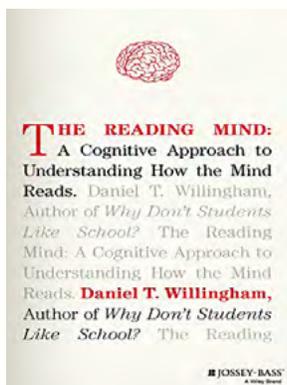
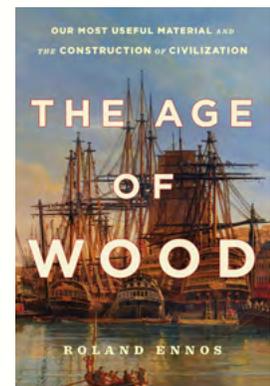
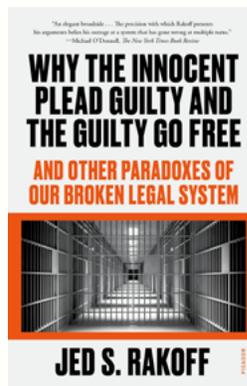
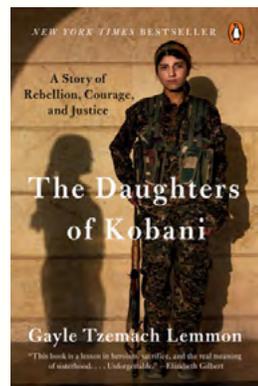
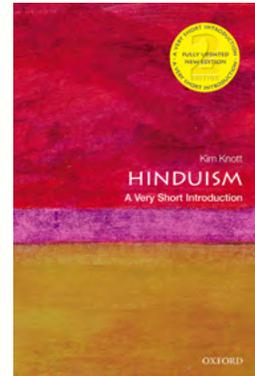
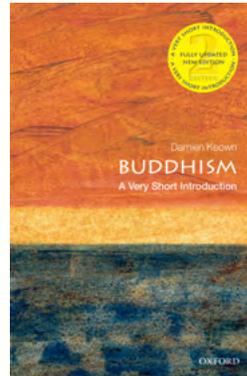
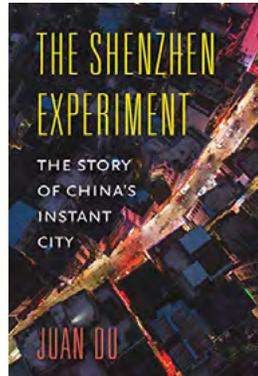
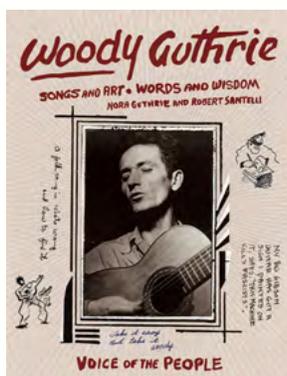
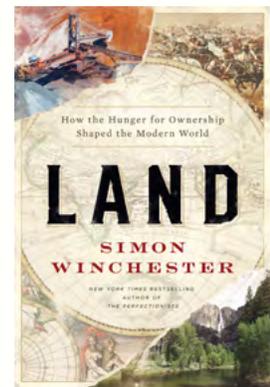
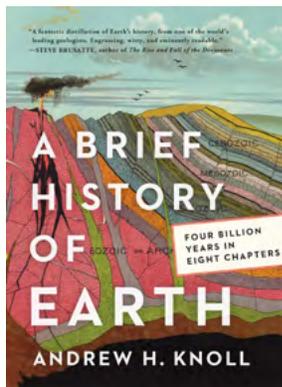
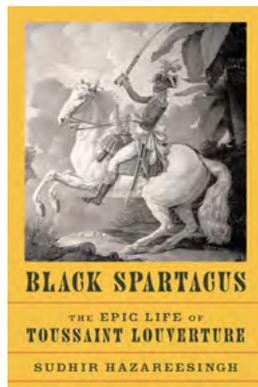
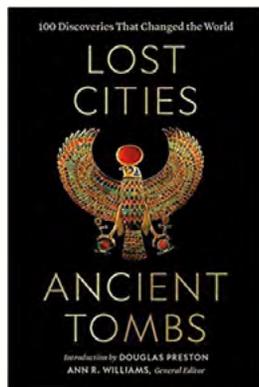
Saturday: 12:00 pm - 5:30 pm

Sunday: 12:00 pm - 9:40 pm

# New Fiction



# New Non-Fiction



# Periodicals & Newspapers

We subscribe to the following print journals and magazines. You're welcome to check out any issue except the most current one, which is kept in the Reading Room for library browsing.

*The Advocate*

*Amateur Wrestling News*

*Aperture*

*Architectural Record*

*Art in America*

*Atlantic*

*Baseball Digest*

*Christian Science Monitor Weekly*

*Chronicle of Higher Education*

*Commonweal*

*Concord Review*

*Dance Magazine*

*Discover*

*Economist*

*Essence*

*Fast Company*

*Foreign Affairs*

*Harper's Magazine*

*Historic Journal of MA*

*History Today*

*Independent School*

*Liberties Journal*

*Mother Earth News*

*Mother Jones*

*Ms.*

*Nation*

*National Geographic*

*New England Runner*

*New Internationalist*

*New York*

*The New York Review of Books*

*New Yorker*

*Out*

*The Paris Review*

*Philosophy Now*

*Poetry*

*Popular Mechanics*

*Psychology Today*

*Rolling Stone*

*Rowing*

*Runner's World*

*Science*

*Scientific American*

*Sports Illustrated*

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*Veg News*

*The Week*

*Writer's Digest*

*Yankee*



# Celebrating Black History Month

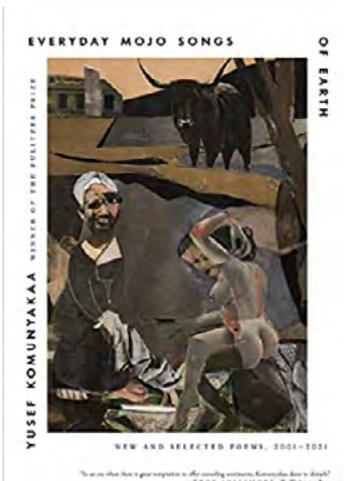
In honor of Black History Month in February, we highlighted 50+ amazing books for you to check out. Here are a few of our favorites.



## *BLACK FUTURES / Kimberly Drew & Jenna Wortham*

Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm. Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics.

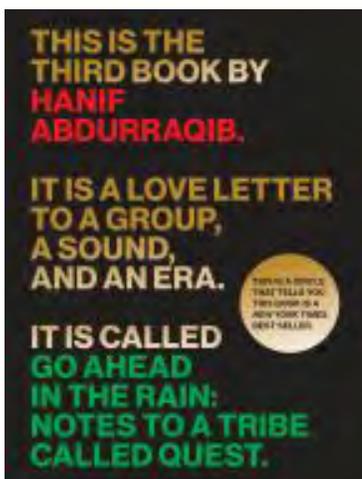
In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.



## *EVERYDAY MOJO SONGS OF EARTH: NEW AND SELECTED POEMS, 2001-2021 / Yusef Komunyakaa*

*Everyday Mojo Songs of Earth* brings together selected poems from the past twenty years of Yusef Komunyakaa's work, as well as new poems from the Pulitzer Prize winner. Komunyakaa's masterful, concise verse conjures arresting images of peace and war, the natural power of the earth and of love, his childhood in the American South and his service in Vietnam, the ugly violence of racism in America, and the meaning of power and morality.

The new poems in this collection add a new refrain to the jazz-inflected rhythms of one of our "most significant and individual voices" (David Wojahn, Poetry).



## *GO AHEAD IN THE RAIN: NOTES TO A TRIBE CALLED QUEST / Hanif Abdurraqib*

How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election.

Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself.

# Innovation Lab Resources & Instruction

Boyden Library is excited to work with your classes on creative projects in the iLab.

In order to provide your students with the best possible resources and instruction, we ask that you request use of the space in advance by contacting: **researchhelp@deerfield.edu**.

We will follow up to ensure we have all supplies needed and that we can be available to provide our support. It's also helpful to know if you expect students to be working on class projects in the iLab outside of class time, and when your projects will be completed. Projects may be stored in the iLab throughout the duration of your classes' assignment. Please click [here](#) for a full list of supplies.

## Example Projects

- Posters - Digital or handmade
- 3-D models and prototypes
- Picture books and zines
- Artifact replicas
- Dioramas
- Mobiles
- Collage & Papercutting

## Tools & Technology

- Poster printer
- Laminator
- Lightbox
- Desktop Mac
- Bookbinding supplies
- Button/pin maker

**Canva:** All Deerfield users have access to a Premium Canva educational account. Please advise your students to log in using their Deerfield email address at the following [link](#). In Canva, you can easily design posters to be printed.

**Poster Printer:** We are able to print color posters up to 36" wide. File must be a PDF or JPG. It's a good idea to set up the size of your poster before you begin designing. For printing instructions, click [here](#).

**Art Bins:** These are kits which may be checked out by students and taken home. They contain scissors, colored pencils, markers, crayons, a highlighter, sharpies, a ruler, post it notes, eraser, masking tape, scotch tape, and glue sticks.



**Locked Mystery Scene Recreation by seniors in Kim Wright's Art of Detection class.**

# News & Events

Check out what's going on at Boyden Library!

## ***Fashion Design Club***

*Mondays, 6:30-7:30, iLab*

Maddie Bialek launched the Fashion Design Club this winter. Maddie says:

*"My goal is to help empower students to mend and alter their own clothes, and even try their hand at making new ones! I have always loved art and design, so I have spend the last two years teaching myself everything that I can about fashion and sewing. Right now, some club members are working on duplicating their favorite sweatpants, hemming their sweaters, and creating new tank tops."*

We have sewing machines, textiles, and lots of supplies available. Please email [mbialek23@deerfield.edu](mailto:mbialek23@deerfield.edu) to find out more.

## ***Poetry Madness Contest***

*In celebration of National Poetry Month, Boyden Library's Poetry Madness returns!*

*Albany Road* selected the poems for this year's Poetry Madness tournament! Eight poems have entered the tournament, but only one poem will be voted the ultimate winner. The student who most closely predicts the tournament's outcome will be crowned this year's Poetry Madness Champion! Voting takes place on the Bulletin.

***If you have an idea for an event or a club and would like to collaborate, please email us: [library@deerfield.edu](mailto:library@deerfield.edu)***

**From the iLab:** Papercutting projects created by students in Cindy Feng's Chinese 5 class.



# Further Reading...

## Meet our team!



**Tricia Fruchterman**  
Library Technician

### Recent book you read and liked:

*When I Grow Up* by Ken Krimstein. An autobiography contest was held for Jewish teenagers in Eastern Europe in 1939 with the winner set to be announced on September 1st – which ended up being the day the Nazi's invaded Poland. Hundreds of these autobiographies were smuggled and left for safe keeping rolled up in a defunct church organ undiscovered until 2017. Ken Krimstein, New Yorker cartoonist, takes six of these autobiographies and creates a graphic novel that is impossible to put down.

**Favorite part of your job:** My favorite part is the exposure to what the community is reading, on both a personal and curricular level. My reading list grows by the day!

**Do you have any pets?** My cat, Lars! Lars is a rescue from North Carolina. He is partially deaf, does not know he is a cat, and loves water.



**From the Archives:** The Boyden Library Reading Room in 1972.

### Library Trivia:

1. In what year were computers added to the library for Deerfield students to use?
2. How many hours a week is the library open?
3. What kind of plant is located on the lower level?