The Deerfield Scroll

Application for Graphics Artists, Photographers, and Videographers

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**Email the completed application to** kxia24@deerfield.edu , jahn24@deerfield.edu , & icasillas24@deerfield.edu

 **CC** jromick@deerfield.edu & adelwiche@deerfield.edu

**Graphics Artist applicants please also CC:** axu24@deerfield.edu

**Photographer applicants please also CC:** ewilmott24@deerfield.edu

**by September, 18th 2022 by 11:59 PM EST.**

Name:

Class Year:

Dormitory:

Phone Number:

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| --- | --- | --- |
|   | **Graphics Artist** | **Photographer** |
| Open to: | All students | All students |
| Responsibilities | - Draw **high quality**, **relevant** graphics on time, when asked | - Take **high quality**, **relevant** pictures on time, when asked |

**I. Graphics Artist Application**

1. Pick a Scroll article from our [**website**](http://deerfieldscroll.com)that does not currently have a graphic illustration. Please submit an appropriate illustration to accompany the article.When you submit your work, please also include the link to the article you worked from.We strongly encourage you to use digital mediums, but well scanned-in paper graphics with a **clean, white background** are also acceptable.Artworks will be accessed on creativity, skill, and relevance to the article.
2. In the past, we’ve often run into commitment issues with our graphics artists. Please write briefly (approx. 100 words) about how you will meet expectations and deadlines for this role.
3. Please include any additional information (optional).
4. By submitting this application, you are accepting the terms stated: I understand that it is my responsibility to communicate with the Head of Graphics if I need an extension. I acknowledge that if I fail to submit assigned graphics 3 times throughout the school year, my position as a graphic artist may be revoked.

**II. Photographer Application**

1. Please send a portfolio of **at least 3 photographs** that you feel best demonstrate your style and skill level. Please refrain from including artistic work and still life photos. Instead include photographs that one might see published in the *Scroll* such as portraits, candid campus snapshots, specific places on campus, events, sport games, etc.
2. In the past, we’ve often run into commitment issues with our photographers. Please write briefly **(approx. 100 words)** about how you will meet expectations and deadlines for this role.
3. Please include any additional information (optional).

**III. Others**

If you have any skills including but not limited to coding, web design, statistical analysis, laying out (especially with InDesign), or podcasts, please write briefly (approx. 100 words) about your experience and attach a piece of work if possible. We always welcome people with different talents so if you have a skill that might be beneficial to the *Scroll* but is not listed above, please note them here.