

Reading remains one of life's great pleasures and an important means of broadening our horizons of knowledge and experience. This list includes books of diverse cultural perspectives for readers with varying interests and abilities. Enjoy your reading discoveries. All students must read **FOUR** books, some of which are specified for particular classes and grades. Other choices are left to you, but you should be ready to discuss your reading early in the fall. **Bring the required reading book(s) with you when you return.** If you cannot obtain a book from your local bookstore or online, please call the Deerfield Academy Bookstore at (413) 774-1513 to arrange a shipment.

ENGLISH I required book:	Walls, Jeannette. <b>The Glass Castle</b>
ENGLISH II required books:	Martin, Valerie. <b>Mary Reilly</b> Stevenson, Robert Louis. <b>Dr. Jekyll and Mr. Hyde</b>
ENGLISH III required book:	Twain, Mark. <b>The Adventures of Huckleberry Finn</b>
American Studies:	Bradley, David. <b>The Chaneyville Incident</b>
ENGLISH IV required book(s):	Determined by your scheduled elective.
Creative Writing Workshop:	Wolff, Tobias. <b>The Night in Question</b>
Creative Nonfiction:	Capote, Truman. <b>In Cold Blood</b>
Desire and the Marketplace:	Golden, Arthur. <b>Memoirs of a Geisha</b>
Fifty/Fifty:	Yates, Richard. <b>Revolutionary Road</b>
Future Shock:	Bradbury, Ray. <b>Fahrenheit 451</b>
Honors Literature:	Sophocles. <b>The Oedipus Cycle</b> (Fitts and Fitzgerald, ed.)
New York Novels:	McCann, Colum. <b>Let the Great World Spin</b>
Reading Insanity: Am I Crazy?:	Bohjalian, Chris. <b>Double Bind</b>
The Jazz Age and the Lost Generation:	Remarque, Erich Maria. <b>All Quiet on the Western Front</b>
The Shape of What Returns:	Barker, Pat. <b>Regeneration</b>
Walking Shadows:	Bryson, Bill. <b>Shakespeare: The World as Stage</b>

### Freshmen and Sophomores

- Abbott, Edwin. **Flatland: A Romance of Many Dimensions** A classic novel that explores the perception of dimensions. (Recommended for Geometry)
- Alvarez, Julia. **How the Garcia Girls Lost Their Accents** Clashing against old-world restraints and tempting new freedoms, four sisters from Santo Domingo lead new lives in the U.S.
- Bainbridge, Beryl. **The Birthday Boys** Travel across Antarctica on the doomed Robert Falcon Scott expedition in 1912. Determine if the explorers were heroes or fools.
- Barrows, Annie and Shaffer, Mary Ann. **The Guernsey Literary and Potato Peel Pie Society**. Living under Nazi rule on Guernsey, the islanders find comfort in books, letters, and friends.
- Beah, Ishmael. **A Long Way Gone** A former boy soldier escapes the horrors of the war in Sierra Leone.
- Bradbury, Ray. **Fahrenheit 451** Imagine a world without books—or the joy they can create.
- Brontë, Charlotte. **Jane Eyre** Young Jane survives hardships at a grim Yorkshire boarding school and makes an independent life as a governess to Mr. Rochester's ward. Then, problems arise.
- Brown, Claude. **Manchild in the Promised Land** Harlem's vibrancy and racism's viciousness serve as a backdrop for a young man's struggle to rise from a life of petty crime to an educated freedom.
- Courtenay, Bryce. **The Power of One** A lonely British boy in South Africa learns important lessons about race and courage in following his own heart and two friends, one black and one white.
- Dallas, Sandra. **Tallgrass** A girl on a Colorado farm confronts the truth about a murder and the injustice of the Japanese internment camps in World War II.
- Davies, Peter Ho. **The Welsh Girl** A P.O.W. camp for Germans placed in Wales creates tensions in the community and upheaval in the life of 17-year-old Esther.
- Esquivel, Laura. **Like Water for Chocolate** A Mexican girl learns the secrets of her mother's kitchen and heart in this favorite of the magic realism genre.
- Flanagan, Richard. **Wanting** An aboriginal orphan in Tasmania, an Arctic explorer, and Charles Dickens all want something more from life.
- Flannery, Sarah. **In Code: A Mathematical Journey** Flannery, at the age of 16, discovers an innovative encryption system 22 times faster than the best available at the time.
- Frazier, Ian. **Great Plains** Learn the local color, lore, and landscape of the Dakotas. (Please turn the page.)

Fugard, Lisa. **Skinner's Drift** Eva van Rensburg returns to post-apartheid South Africa and learns her family's history in the racial struggles.

Gaines, Ernest. **A Lesson Before Dying** Two black men, a condemned criminal and a reluctant teacher, share lessons about dignity in this moving story set in Louisiana.

Gould, Stephen Jay. **The Panda's Thumb** A science writer explains the oddities of evolution.

Grann, David. **The Lost City of Z** A modern-day journalist follows the tracks of an explorer of the Amazon and solves the mystery of a legendary ancient city.

Guest, Judith. **Ordinary People** Before the Oscar-winning movie came this portrait of the dissolution of an all-too-typical middle-class family in the face of a beloved boy's accidental drowning.

Guterson, David. **Snow Falling on Cedars** A murder mystery wraps around a larger story of lost identities because of World War II and the internment of Japanese-Americans.

Halberstam, David. **Firehouse** Follow thirteen firefighters into the World Trade Center on 9/11.

Hosseini, Khaled. **The Kite Runner** Two childhood friends lose and find one another in Afghanistan, a country blasted into chaos by war and the Taliban.

Huxley, Aldous. **Brave New World** Can Bernard Marx find love and stay true in an engineered Utopia?

Irving, John. **A Prayer for Owen Meany** Can the only son of a New Hampshire granite worker be God's instrument? Little Owen finds answers in his peculiar way.

Jenkins, Sally. **The Real All Americans** Discover how college football came of age with Jim Thorpe at the Carlisle Indian Industrial School.

Johnson, Steven. **The Ghost Map** Cholera ravages London and a minister and doctor track the disease's origin and path to limit the deadly effects.

Jones, Lloyd. **Mister Pip** In the middle of a civil war, residents of an island in the South Pacific find an ally in the imagination of Charles Dickens and his great character Pip.

Kesey, Ken. **One Flew Over the Cuckoo's Nest** McMurphy and Big Nurse square off in a mental institution where freedom and authority collide.

Kidder, Tracy. **Strength in What Remains** Marvel at Deo's escape from genocide in Burundi and his return to his country to found a health clinic. (Deo's younger brothers attended Deerfield.)

Kingsolver, Barbara. **Animal Dreams** In the Southwest, a young woman finds love and new meaning in her life by embracing dreams, Native American myths, and her past.

Knowles, John. **A Separate Peace** Enjoy the beloved tale of boarding school friendship.

Lahiri, Jhumpa. **The Interpreter of Maladies** Make your way into American life with the immigrants who struggle to balance their old and new lives.

Lansing, Alfred. **Endurance** After being shipwrecked in Antarctica and drifting 2,000 miles on ice floes for many months, Ernest Shackleton then sails more than 700 miles in a lifeboat to bring rescuers.

Mason, Zachary. **The Lost Books of the Odyssey.** Imagine the epic anew through these inventive stories.

McPhee, John. **The Headmaster** Examine how Frank Boyden led a "school to greatness."

Orwell, George. **Homage to Catalonia** An idealist fights (and waits) in the Spanish Civil War.

Otsuka, Julie. **When the Emperor Was Divine** Follow the Japanese-American experience in the WW II internment camps through the eyes of each member of one uprooted family.

Robinson, Lewis. **Officer Friendly** Enjoy a former Deerfield teacher's stories set in Maine.

Salinger, J.D. **The Catcher in the Rye** Through the mind and voice of the legendary Holden Caulfield, we join a modern-day odyssey as the expelled preppe navigates through a lonely weekend in Manhattan.

Sebold, Alice. **The Lovely Bones** Narrated by a murder victim looking down from heaven, a family's story in the wake of the crime unfolds in loving detail.

Sobel, Dava. **Longitude** Marvel at the ingenuity and idiocy in this tale of the race to invent the chronometer that allowed mariners to sail with more certainty about destinations.

Tan, Amy. **The Joy Luck Club** Trace the stories of four immigrant families with histories and hopes in both China and San Francisco.

Tóibín, Colm. **Brooklyn** Can a young Irish woman leave her roots and find new life in Brooklyn in the 1950s?

Tremain, Rose. **The Road Home** An immigrant from Eastern Europe loses and recovers himself in England.

Trumbo, Dalton. **Johnny Got His Gun** Howard Zinn called this the best anti-war novel ever penned.

Winterson, Jeannette. **Oranges Are Not the Only Fruit** A British girl growing up in a Pentecostal family discovers she is a lesbian, to the horror of her family and church, who set out to 'rescue' her.

Wolff, Tobias. **Old School** The famous writers visiting a boarding school are not the only ones creating imagined lives and identities. Teachers and students seem to be practicing the same craft.